

Jewel of the Rivanna

Score

Charles J. Torian, Jr.

Allegro molto ♩ = 144

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn
- Bassoon 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2 & 3
- Baritone
- Tuba
- String Bass
- Timpani (Hard mallets, [G-B-C-F], *ff*)
- Glockenspiel
- Cowbell
- Chimes
- Conga Drums
- Vibraphone
- Bongos/Woodblock
- Xylophone
- Marimba (Xylo. & Mba. hard mallets)
- Snare Drum (*ff*)
- Cymbals
- Bass Drum (*ff*)

The score is in 4/4 time and features a large 'Preview Only' watermark across the page.

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

St. Bs.

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon Contrabass 1 and 2, and French Horns 1, 2, 3, and 4. The brass section includes Trombones 1 and 2, Baritone, Tuba, Stripped Bass, Snare Drum, Timpani, Glockenspiel and Chimes, Congas, Vibraphone/Washboard and Bongos, Xylophone and Mallet Bass, and Cymbals and Bass Drum. The score features various musical notations such as dynamics (ff, f), articulation (Gliss., solo), and performance instructions (Str. Bs.).

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

St. Bs.

Timp.

Glk CB

Chms. Congas

Vib/WB Bongos

Xyl. Mba.

S. Dr.

Cym. B. Dr.

22

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

St. Bs.

22

Timp.

Glk. CB

Chms. Congas

Vib/WB Bongos

Xyl. Mba.

S. Dr.

Cym. B. Dr.

22

2 players

a2

f

mf

mf

1^o

Med. mallets

f

Marimba soft mallets

mf

This page of a musical score, numbered 31, contains 28 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., E♭ A. Sx. 1/2, B♭ T. Sx., E♭ B. Sx., B♭ Cnt. 1, B♭ Cnt. 2/3, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2/3, Bar., Tuba, St. Bs., Timp., Glk. CB, Chms. Congas, Vib/WB Bongos, Xyl. Mba., S. Dr., and Cym. B. Dr. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (solo, vibrato). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

St. Bs.

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

34

mf

mf

mf

39

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1
ff

B♭ Cnt. 2
3
ff

F Hn. 1
2

F Hn. 3
4

Tbn. 1
ff

Tbn. 2
3
ff

Bar.

Tuba
ff

St. Bs.
ff

Timp.
ff

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.
ff

Cym.
B.Dr.
ff

solo

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

St. Bs.

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

This musical score page features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, B♭ Cl. 1/3, B. Cl., E♭ A. Sx. 1/2, B♭ T. Sx., E♭ B. Sx., B♭ Cnt. 1/3, F Hn. 1/2/4, Tbn. 1/3, Bar., Tuba, St. Bs., Timp., Glk. CB, Chms. Congas, Vib/WB Bongos, Xyl. Mba., S.Dr., and Cym. B.Dr. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *a2* and *2nd*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

55

Picc. *f* *mf* *soli*

Fl. 1/2 *f* *mf* *soli*

Ob. *f* *mf*

E. Hn. *f*

Bsn. 1/2 *f* *mf* *1^o soli*

B♭ Cl. 1 *f* *a2*

B♭ Cl. 2/3 *f* *a2*

B. Cl. *f* *mf* *soli*

E♭ A. Sx. 1/2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Cnt. 1 *f*

B♭ Cnt. 2/3 *f*

F Hn. 1/2

F Hn. 3/4

Tbn. 1 *f* *Trb. 2* *a2*

Tbn. 2/3 *f* *Trb. 2* *a2*

Bar. *f* *Trb. 2* *a2*

Tuba *f* *a2*

St. Bs. *f* *arco*

Timp. *f*

Glk CB *Glockenspiel* *mf*

Chms. Congas

Vib/WB Bongos *Woodblock* *mf*

Xyl. Mba. *Xylophone soli* *mf*

S.Dr.

Cym. B.Dr. *mf*

61

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

61

St. Bs.

61

Timp.

f *mf* *mp* *p*

Glk
CB
Cowbell

f *mf* *mp* *p*

Chms.
Congas

f *mf* *mp* *p*

Vib/WB
Bongos

f *mf* *mp* *p*

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

solo

p *mp*

a2

mp
a2

mp
2nd

mp

mp

mp

Picc.

Fl. 1/2

Ob. *solo*
mf

E. Hn.

Bsn. 1/2 *1^o soli*
mp

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ A. Sx. 1/2 *pp* *mp*

B♭ T. Sx. *pp* *mp* Bar *mf*

E♭ B. Sx. *pp* *mp*

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2 *mf* *pp* *1^o soli*
mp

F Hn. 3/4 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2/3 *mf* *pp*

Bar. *solo*
mf

Tuba *mf* *pp*

St. Bs. *mf* *pp*

Timp.

Glk. CB *Glockenspiel*
mf

Chms. Congas *Chimes solo*
mf

Vib/WB Bongos

Xyl. Mba.

S. Dr.

Cym. B. Dr.

74

Picc.

Fl. 1 2

Ob.

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

74

B♭ Cnt. 1

B♭ Cnt. 2 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2 3

Bar.

Tuba

74

St. Bs.

74

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

p

mf

solo

mf

E. Hn.

mf

Chimes

mf

This page of a musical score, rehearsal mark 81, is marked *a tempo*. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboe, English Horn, Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Contrabassoons (1 & 2), French Horns (1 & 2, 3 & 4), Trombones (1 & 2), Baritone, Tuba, and Stripped Bass. The percussion section includes Timpani, Gluck and Conga Bells, Chimes and Congas, Vibraphone/Water Bongos, Xylophone/Maracas, Snare Drum, and Cymbals/Bass Drum. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *sol*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

rit. 89 a tempo

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

St. Bs.

Timp.

Glk. CB

Chms. Congas

Vib/WB Bongos

Xyl. Mba.

S. Dr.

Cym. B. Dr.

1^o soli

mf

solo

mp

3rd

p

2nd

Chimes

mf

molto rit.

99 Allegro molto ♩ = 144

Picc. G.P.

Fl. 1/2 G.P.

Ob. G.P.

E. Hn. G.P.

Bsn. 1/2 G.P.

B♭ Cl. 1 G.P.

B♭ Cl. 2/3 G.P.

B. Cl. G.P.

E♭ A. Sx. 1/2 G.P.

B♭ T. Sx. G.P.

E♭ B. Sx. G.P.

B♭ Cnt. 1 G.P.

B♭ Cnt. 2/3 G.P.

F Hn. 1/2 G.P.

F Hn. 3/4 G.P.

Tbn. 1 G.P.

Tbn. 2/3 G.P.

Bar. G.P.

Tuba G.P.

St. Bs. G.P.

Timp. G.P.

Glk CB G.P.

Chms. Congas G.P.

Vib/WB Bongos G.P.

Xyl. Mba. G.P.

S.Dr. G.P.

Cym. B.Dr. G.P.

mp *p* *pp* *ff* *ffp* *dim.* *p* *pp* *ff* *ffp*

100

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

100

St. Bs.

100

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, Bb Cl. 1/3, B. Cl., Eb A. Sx. 1/2, Bb T. Sx., E. B. Sx., Bb Cnt. 1/3, F Hn. 1/2, F Hn. 3/4, Tbn. 1/3, Bar., Tuba, St. Bs., Timp., Glk CB, Chms. Congas, Vib/WB Bongos, Xyl. Mba., S. Dr., and Cym. B. Dr. The score is written in 7/8 time and includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *va*, *va*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

111

[2+2+3]

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. 1/2 *f* *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *f* *mp*

E♭ A. Sx. 1/2 *f* *mp*

B♭ T. Sx. *f* *mp* *mf*

E♭ B. Sx. *f* *mp* *mf*

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2 *f* *mp*

F Hn. 3/4 *f* *mp*

Tbn. 1

Tbn. 2/3

Bar. *f* *p*

Tuba *f* *p*

St. Bs. *f* *p*

Timp. *f* [C to D]

Glk. CB *f* Cowbell

Chms. Congas

Vib/WB Bongos Woodblock

Xyl. Mba.

S. Dr.

Cym. B. Dr.

This page contains the musical score for measures 119, 120, and 121. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in Bb 1 and 2 (Bb Cl. 1, 2), Bass Clarinet (B. Cl.), Eb Alto Saxophone 1 and 2 (Eb A. Sx. 1, 2), Baritone Saxophone (Bb T. Sx.), Eb Bass Saxophone (Eb B. Sx.), Bassoon Contrabass 1 and 2 (Bb Cnt. 1, 2), Flute Horn 1 and 2 (F Hn. 1, 2), Flute Horn 3 and 4 (F Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Euphonium (St. Bs.), Timpani (Timp.), Glockenspiel and Cymbals (Glk CB), Chimes and Congas (Chms. Congas), Vibraphone/Water Bongos (Vib/WB Bongos), Xylophone and Mallet Bass (Xyl. Mba.), Snare Drum (S. Dr.), and Cymbal/Bass Drum (Cym. B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for *acc.* (accents) and *tr.* (trills). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

St. Bs.

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

This page of a musical score, numbered 24, contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., E♭ A. Sx. 1/2, B♭ T. Sx., E♭ B. Sx., B♭ Cnt. 1, B♭ Cnt. 2/3, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2/3, Bar., Tuba, St. Bs., Timp., Glk CB, Chms. Congas, Vib/WB Bongos, Xyl. Mba., S.Dr., and Cym. B.Dr. The score begins at measure 135. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum with a steady eighth-note pattern and various cymbals and drums. A rehearsal mark [D to C] is present in the Timp. staff. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

149 Larghetto ♩ = 76

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon (1 and 2), B♭ Clarinet (1, 2, and 3), Bass Clarinet, Eb Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of B♭ Trumpet (1 and 2), F Horn (3 and 4), Trombone (1, 2, and 3), Baritone, and Tuba. The percussion section includes Snare Drum (S.Dr.), Cymbals (Cym. B.Dr.), Gong (Glk CB), Chimes, Vibraphone (Vib/WB Bongos), and Xylophone (Xyl. Mba.). The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *Chimes* and *v* (accents). The tempo is Larghetto with a metronome marking of ♩ = 76. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Eb A. Sx. 1/2, B♭ T. Sx., E♭ B. Sx., B♭ Cnt. 1, B♭ Cnt. 2/3, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2/3, Bar., Tuba, St. Bs., Timp., Glk. CB., Chms. Congas, Vib/WB Bongos, Xyl. Mba., S.Dr., and Cym. B.Dr. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins at measure 151. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass instruments have more sparse parts. The percussion section includes snare drum, cymbals, and various mallet instruments like xylophone and vibraphone. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page of a musical score contains measures 157 through 161. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in Bb (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones in Eb (Eb A. Sx. 1, 2), Saxophone in Bb (Bb T. Sx.), Saxophone in Eb (Eb B. Sx.), Contrabassoon (Bb Cnt. 1, 2), French Horns 1, 2, and 3, 4 (F Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St. Bs.), Timpani (Timp.), Glockenspiel (Glk. CB), Chimes and Congas (Chms. Congas), Vibraphone and Bongos (Vib/WB Bongos), Xylophone and Mallet Bass Drum (Xyl. Mba.), Snare Drum (S.Dr.), and Cymbals and Bass Drum (Cym. B.Dr.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This musical score page, numbered 28 and 165, contains the notation for measures 163 through 165. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1/2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sx. 1/2), B♭ Tenor Saxophone (B♭ T. Sx.), E♭ Baritone Saxophone (E♭ B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Cnt. 1), B♭ Trumpet 2 & 3 (B♭ Cnt. 2/3), First Horn 1 & 2 (F Hn. 1/2), First Horn 3 & 4 (F Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2/3), Baritone (Bar.), Tuba, and Snare Drum (St. Bs.).
- Percussion:** Timpani (Timp.), Glockenspiel and Cymbals (Glk. CB), Chimes and Congas (Chms. Congas), Vibraphone and Bongos (Vib/WB Bongos), Xylophone and Mallets (Xyl. Mba.), and Cymbals/Drum (Cym. B.Dr.).

The score begins at measure 163 with a dynamic marking of *f* (forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

stringendo

171 Presto ♩ = 160

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in Eb and Bb, Contrabassoons 1 and 2, French Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Snare Drum, Cymbals, and various percussion instruments like Glockenspiel, Chimes, Congas, Vibraphone, and Xylophone. The score is marked 'stringendo' and 'Presto' with a tempo of 160. A large 'Preview Only' watermark is overlaid diagonally across the page.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes, Clarinets in Bb (1, 2, 3), Bass Clarinet, Eb Alto Saxophone, and Tenor Saxophone. The brass section includes Cor Anglais, Trumpets in Bb (1, 2, 3), Trombones in Bb (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum and Cymbals. The strings section (Glk, CB, Chms, Congas, Vib/WB Bongos, Xyl. Mba.) is present but mostly silent in this excerpt. The score features a dynamic shift from piano (p) to fortissimo (ff) at measure 175. A large 'Preview Only' watermark is overlaid diagonally across the page.

This page of a musical score, numbered 31, contains staves for the following instruments: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Eb A. Sx. 1/2, B♭ T. Sx., E♭ B. Sx., B♭ Cnt. 1, B♭ Cnt. 2/3, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2/3, Bar., Tuba, St. Bs., Timp., Glk. CB, Chms. Congas, Vib/WB Bongos, Xyl. Mba., S.Dr., and Cym. B.Dr. The score begins at measure 179. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion section features a steady drum pattern on the snare and cymbals, with dynamic markings such as *ff* and *v*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion section features a steady drum pattern on the snare and cymbals, with dynamic markings such as *ff* and *v*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion section features a steady drum pattern on the snare and cymbals, with dynamic markings such as *ff* and *v*.

This page contains the musical score for 32 instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, B♭ Cl. 1/3, B. Cl., E♭ A. Sx. 1/2, B♭ T. Sx., E♭ B. Sx., B♭ Cnt. 1/3, F Hn. 1/2/3/4, Tbn. 1/2/3, Bar., Tuba, St. Bs., Timp., Glk. CB, Chms. Congas, Vib/WB Bongos, Xyl. Mba., S. Dr., and Cym. B. Dr. The score includes various musical notations such as dynamics (*ff*, *p*, *mp*), articulation (*stagger breathe*), and performance instructions. The page number 184 is indicated at the start of several staves.

190

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

St. Bs.

190

Timp.

Glk
CB

Chms.
Congas

Vib/WB
Bongos

Xyl.
Mba.

S.Dr.

Cym.
B.Dr.

p

mf

p

pp

solo

Marimba

p

This page contains the musical score for measures 196 through 200. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2. Flute 1 has a solo part starting at measure 197 with a *p* dynamic, moving to *mp* in measure 200. Flute 2 has a solo part starting at measure 198 with a *mp* dynamic.
- Ob.**: Oboe, plays a melodic line with slurs and dynamics *p* and *mp*.
- E. Hn.**: English Horn, has a solo part starting at measure 198 with a *mf* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, play a rhythmic accompaniment.
- B♭ Cl. 1/2/3**: Clarinet in B-flat 1, 2, and 3. Clarinets 1 and 2 play a complex, fast-moving rhythmic pattern.
- B. Cl.**: Clarinet in B-flat, plays a simple accompaniment.
- E♭ A. Sx. 1/2**: Alto Saxophone in E-flat 1 and 2, rests throughout.
- B♭ T. Sx.**: Tenor Saxophone in B-flat, rests throughout.
- E♭ B. Sx.**: Baritone Saxophone in E-flat, rests throughout.
- B♭ Cnt. 1/2/3**: Bassoon 1, 2, and 3, rests throughout.
- F Hn. 1/2/3/4**: Flute in C 1, 2, 3, and 4, rests throughout.
- Tbn. 1/2/3**: Trombone 1, 2, and 3, rests throughout.
- Bar.**: Baritone, rests throughout.
- Tuba**: Tuba, rests throughout.
- St. Bs.**: Snare Drum, rests throughout.
- Timp.**: Timpani, rests throughout.
- Glk. CB**: Glockenspiel and Cymbal, rests throughout.
- Chms. Congas**: Chimes and Congas, rests throughout.
- Vib/WB Bongos**: Vibraphone and Bongos, play a rhythmic accompaniment.
- Xyl. Mba.**: Xylophone and Maracas, play a rhythmic accompaniment.
- S. Dr.**: Snare Drum, rests throughout.
- Cym. B. Dr.**: Cymbal and Bass Drum, rests throughout.

