

# In Dulci Jubilo

Score

"In Sweet Rejoicing"

Duration - 1:50

Attributed to Henry Suso  
Arr: by Charles J. Torian, Jr.

Andante mosso  $\text{♩} = 72$

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The key signature has one flat (B $\flat$ ), and the time signature is 6/8. The tempo is Andante mosso with a quarter note equal to 72 beats per minute. The dynamic marking is *mf*. The Flute part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Oboe part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Clarinet in B $\flat$  part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Horn in F part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Bassoon part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ .

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature has one flat (B $\flat$ ), and the time signature is 6/8. The tempo is Andante mosso with a quarter note equal to 72 beats per minute. The dynamic marking is *mf*. The Flute part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Oboe part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Clarinet in B $\flat$  part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Horn in F part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . The Bassoon part begins with a whole note G $\flat$  followed by a half note G $\flat$  and a half note F $\flat$ . A first ending bracket labeled 'A' is placed over measures 9 and 10.

12

Fl.

mf

Ob.

mf

B♭ Cl.

Hn.

Bsn.

mf

18

Fl.

mf

Ob.

B♭ Cl.

Hn.

mf

Bsn.

**B** piu mosso  $\text{♩} = 96$

24

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*f*

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

SCORE

C

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

D Allegro molto ♩ = 144

54

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

61

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

69

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

78

Fl. *p* *ff*

Ob. *p* *ff*

B $\flat$  Cl. *p* *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

86

Fl. *pp* *ff*

Ob. *pp* *ff*

B $\flat$  Cl. *pp* *ff*

Hn. *pp* *ff*

Bsn. *pp* *ff*