

Score

written for Myrna...  
*impromptu*

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Moderato ♩ = 72

Solo Oboe

Violin 1

Violin 2

Viola

Cello

Double Bass

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

IMPROMPTU

8

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*p* *div.*

*p* *div.*

*p* *div.*

*pp* *a2 pizz.*

*pp* *a2 pizz.*

*pp*

14

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p* *a2*

*p* *a2*

*p* *a2*

*p* *arco*

*p* *arco*

IMPROMPTU

18

Ob. *accel.*

Vln. 1 *div.*

Vln. 2

Vla.

Vc.

D.B.

**Allegro** ♩ = 112

23

Ob. *ff* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *arco*

Vc. *pizz.*

D.B. *mf* *pizz.*

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Ob. 30 *mf*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mf*

D.B. 30 *arco* *mf*

Ob. 37 *ff*

Vln. 1 37 *div.*

Vln. 2 37 *div.*

Vla.

Vc. 37 *div.* *f* *a2*

D.B. 37 *f*

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44 *rit.* ----- *Andante* ♩ = 72

Ob. *mf* *p* *f*

Vln. 1 *mp* *mp* *a2* *div.* *a2*

Vln. 2 *mp*

Vla. *mp* *mp* *f*

Vc. *mp* *mp*

D.B. *mp* *mf*

51

Ob.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp*

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57

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

div.

63

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

*Giacoso* ♩ = 132

div.

*mf*

a2

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69

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *mf* *mf* *mf*

75

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

pizz. arco

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81

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

arco

*f*

87

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

4

3

4

3

4

3

3

3



IMPROMPTU

Adagio ♩ = 60

93

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

*mp*

*mp*

Detailed description: This system contains measures 93 through 98. The woodwinds (Ob., Vln. 1, Vln. 2, Vla., Vc., D.B.) play a melodic line with a long slur over measures 93-95. The strings play a rhythmic accompaniment. Dynamics include *mp* for the strings and *mp* for the woodwinds. A *div.* marking is present above the Vln. 1 staff in measure 98.

99

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*pp*

*pp*

*pp*

*p* > *pp*

*p* > *pp*

*rit.*

*div.*

Detailed description: This system contains measures 99 through 102. The woodwinds play a melodic line with a *mf* dynamic. The strings play a sustained accompaniment with a *pp* dynamic. A *rit.* marking is present above the woodwind staff in measure 100. *div.* markings are present above the Vln. 2 and Vla. staves in measure 100. Dynamics include *mf*, *pp*, and *p* > *pp*.