

Score

written for Myrna
impromptu

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Moderato $\text{♩} = 72$

The score is for a woodwind and brass ensemble. It features the following parts:

- Flute 1 & 2: Part 1 has a melodic line starting with a grace note (a2) and a *pp* dynamic. Part 2 is silent.
- Oboe: Silent.
- Bassoon 1 & 2: Part 1 has a melodic line with a *pp* dynamic. Part 2 is silent.
- B♭ Clarinet 1: Part 1 has a melodic line with a *pp* dynamic. Part 2 is silent.
- B♭ Clarinet 2 & 3: Part 1 has a melodic line with a *pp* dynamic. Part 2 is silent.
- Bass Clarinet: Silent.
- E♭ Alto Saxophone 1 & 2: Silent.
- B♭ Tenor Saxophone: Silent.
- E♭ Baritone Saxophone: Silent.
- Solo Oboe: Features a rhythmic pattern with a *mf* dynamic.
- B♭ Cornet 1 & 2: Silent.
- Horn in F 1 & 2: Part 1 has a melodic line with a *mf* dynamic. Part 2 is silent.
- Trombone 1 & 2: Silent.
- Baritone (B.C.): Silent.
- Tuba: Silent.
- Timpani: Silent.
- Bells: Features a melodic line with a *pp* dynamic.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *a2* (grace note).

49 Andante $\text{♩} = 72$

45

Fl. 1 2

Ob.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Solo Ob.

B♭ Cnt. 1

B♭ Cnt. 2 3

Hn. 1

Hn. 2

Tbn.

Tbn. 2 3

Bar.

Tuba

45

Timp.

Bls.

Musical score for orchestra, measures 65-74. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in Bb 1 & 2/3, Clarinet in Bb, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Solo Oboe, Cor Anglais in Bb 1 & 2/3, Horn 1 & 2, Trombone 1 & 2/3, Baritone, Tuba, and Timpani. The score features dynamic markings such as *pp*, *mf*, and *mp*, and includes performance instructions like *rit.* and *Giacoso*. A large watermark "Preview Only" is overlaid on the score.

74

Fl. 1 2 *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. 1 2 *p*

B♭ Cl. 1 *p* *p* *mf* *p* *mf*

B♭ Cl. 2 3 *a2* *p* *mf* *p* *mf*

B. Cl. *p* *p* *mf* *p* *mf*

A. Sx. 1 2

T. Sx.

B. Sx.

Solo Ob. *f*

B♭ Cnt. 1 *p* *mf* *p* *mf*

B♭ Cnt. 2 3 *a2* *p* *mf* *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. *p* *mf* *p* *mf*

Tbn. 2 3

Bar.

Tuba *p* *p* *mf* *p* *mf*

74

Timp. *mf* *p* *mf*

Bls.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Solo Ob.

B♭ Cnt. 1

B♭ Cnt. 2/3

Hn. 1

Hn. 2

Tbn.

Tbn. 2/3

Bar.

Tuba

Timp.

Bls.

p *mp* *mf* *mp*

Trb. 1

Trb. 2

Trb. 3

a2

84

4 3 4 3 4 3 4 3

