

Il est né, le divin enfant

(He is born, the Divine Christ Child)

FRENCH CAROL

Setting by Charles J. Torian, Jr.
rall.

Score

Andante $\text{♩} = 72$

rall.

a tempo

rall.

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 (with a solo part marked *mf*), B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra-alto Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet 1, B♭ Cornet 2 & 3, F Horn 1 & 2 (with a solo part marked *mf*), F Horn 3 & 4, Trombone, Trombone 2 & 3, Baritone, and Tuba. The percussion section includes Timpani (Tune: F-C), Mallets (with a solo part marked *mf*), and three Percussion parts (1, 2, and 3). Vibraphone (Vibes) parts are indicated for most instruments. The score is marked with tempo changes: *Andante* (♩ = 72), *rall.*, *a tempo*, and *rall.* again. A large 'Preview Only' watermark is overlaid on the page.

16

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

16

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn.

Tbn. 2/3

Bar.

Tuba

16

Timp.

Mal.

16

Perc. 1

16

Perc. 2

Perc. 3

Sn. Dr.

B. Dr.

Cr. Cyms.

Trgl.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn.

Tbn. 2/3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bells

Xylo

B. Dr.

Trgl.

f

f

f

1st

a2

a2

Musical score for orchestra and percussion, measures 40-49. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 40-49.
- Fl. 1/2**: Flute 1 and 2, measures 40-49.
- Ob.**: Oboe, measures 40-49.
- Bsn.**: Bassoon, measures 40-49.
- B♭ Cl. 1**: Bass Clarinet 1, measures 40-49.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, measures 40-49.
- A. Cl.**: Alto Clarinet, measures 40-49.
- B. Cl.**: Baritone Clarinet, measures 40-49.
- C. A. Cl.**: Contralto Clarinet, measures 40-49.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, measures 40-49.
- T. Sx.**: Tenor Saxophone, measures 40-49.
- B. Sx.**: Baritone Saxophone, measures 40-49.
- B♭ Cnt. 1**: Trumpet 1, measures 40-49.
- B♭ Cnt. 2/3**: Trumpet 2 and 3, measures 40-49.
- F Hn. 1/2**: Flute Horn 1 and 2, measures 40-49.
- F Hn. 3/4**: Flute Horn 3 and 4, measures 40-49.
- Tbn. 1**: Trombone 1, measures 40-49.
- Tbn. 2/3**: Trombone 2 and 3, measures 40-49.
- Bar.**: Baritone, measures 40-49.
- Tuba**: Tuba, measures 40-49.
- Timp.**: Timpani, measures 40-49.
- Mal.**: Mallet Percussion, measures 40-49.
- Perc. 1**: Percussion 1, measures 40-49.
- Perc. 2**: Percussion 2 (B. Dr.), measures 40-49.
- Perc. 3**: Percussion 3, measures 40-49.

Dynamic markings include *mp* (mezzo-piano) and *a2* (second octave). The score is overlaid with a large, semi-transparent watermark reading "Preview Only".

56

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

56

Timp.

Mal.

56

Perc. 1

Sn. Dr.

56

Perc. 2

B. Dr.

Cr. Cyms.

56

Perc. 3

W. Blk.

Cr. Cyms.

f *ff* *f*

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

Timp.

Mal.

Perc. 1
Sn. Dr.

Perc. 2
B. Dr. Cr. Cyms.

Perc. 3

Detailed description of the musical score: This page contains the musical notation for measures 64 through 69 for a variety of instruments. The Piccolo, Flutes 1 & 2, Oboe, and Saxophones (Alto, Tenor, Baritone) have melodic lines with slurs and accents. The Clarinets (B-flat, A, Bass) and Bassoon play harmonic support. The Trumpets and Horns provide a steady accompaniment. The Percussion section includes Snare Drum, Bass Drum, and Cymbals. Dynamics such as *mp* and *f* are indicated throughout the score.

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Cnt. 1

B \flat Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

W. Blk.

Ratchet

B. Dr.

f

mp

sf

f

ff

f

mp

f

ff

Picc. *f* *mp* *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

A. Sax. 1/2

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. *mf*

Tbn. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mal. *f*

Perc. 1 Sn. Dr. *mp* Hollow Dr. *mf*

Perc. 2 B. Dr. *f* *mp* *mf* Cr. Cyms. *mf*

Perc. 3 W. Blk. *f* *mf* Tamb. *mf*

Picc. *cresc.*

Fl. 1 2 *cresc.*

Ob. *cresc.*

Bsn.

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 3 *cresc.*

A. Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Cnt. 1 *mf cresc.*

B♭ Cnt. 2 3 *mf cresc.*

F Hn. 1 2 *mf cresc.*

F Hn. 3 4 *mf cresc.*

Tbn. *cresc.*

Tbn. 2 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Mal. *cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Xylo or Marimba

Susp. Cym.

B. Dr.

111

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn.

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. A. Cl.

A. Sx. 1/2 *a2*

T. Sx.

B. Sx. *ff*

111

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2 *a2*

F Hn. 3/4 *a2*

Tbn.

Tbn. 2/3

Bar.

Tuba *ff*

111

Timp. *ff*

Mal. *ff*
Xylo or Marimba
Chimes

111

Perc. 1 *ff*
Sn. Dr.

111

Perc. 2 *ff*
B. Dr. *ff*
Susp. Cym. *ff*
Gong *ff*

Perc. 3

120

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

120

Timp.

Chimes

Mal.

120

Perc. 1

120

Perc. 2

Gong

f

mf

Perc. 3

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

Timp.

Mal.

Perc. 1
136 Sn. Dr. R.S.

Perc. 2
136 Susp. Cym. quasi Hi-Hat B. Dr.

Perc. 3
Hi/Lo Toms

ff

ff

143

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

143

B♭ Cnt. 1

B♭ Cnt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

143

Timp.

Mal.

143 Sn. Dr. R.S.

143 Susp. Cym. quasi Hi-Hat B. Dr.

Hi/Lo Toms Cr. Cyms.

ff *ff*

Picc. *f* *mp* *p*

Fl. 1/2 *f* *mp* *p* *a2*

Ob.

Bsn.

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2/3 *f* *mf* *p*

A. Cl.

B. Cl.

C. A. Cl.

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. *p*

Tbn. 2/3 *p*

Bar.

Tuba

Timp. *p*

Mal. *p* Bells

Perc. 1 *p*

Perc. 2 *p* B. Dr.

Perc. 3 *p* Trgl.