

Score

I Saw Three Ships

Traditional English
Arr. Charles J. Torian, Jr.

♩ = 84

Flute

Oboe

English Horn

Piano

This system contains the first five measures of the score. The woodwind parts (Flute, Oboe, English Horn) are currently silent, indicated by rests. The piano part begins with a melody in the right hand and accompaniment in the left hand. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *p* (piano). The music is in 6/8 time and features a key signature of one sharp (F#).

Fl.

Ob.

E. Hn.

Pno.

This system contains measures 6 through 10. The woodwind parts remain silent. The piano part continues the melody. Measure 6 is marked *mf*. The piano part features a mix of eighth and sixteenth notes, with some chords in the right hand. The system concludes with a final measure containing a whole note chord.

13

12

Fl.

Ob.

E. Hn.

Pno.

mf

pp

mp

21

18

Fl.

Ob.

E. Hn.

Pno.

mf

mp

24

Fl.

Ob.

E. Hn.

Pno.

33 $\text{♩} = 84$

29

Fl.

Ob.

E. Hn.

Pno.

mp *p* *pp* *mp*

f

35

Fl.

Ob.

E. Hn.

Pno.

41

Fl.

Ob.

E. Hn.

Pno.

mp

mp

mp

f

45

Fl.

Ob.

E. Hn.

Pno.

50

♩. = 84

Fl.

Ob.

E. Hn.

Pno.

mp

mp

mp

57

55

Fl.

Ob.

E. Hn.

Pno.

f

mf

f

60

Fl.

Ob.

E. Hn.

Pno.

f

66

69

Fl.

Ob.

E. Hn.

Pno.

72

The image displays a musical score for the piece "I Saw Three Ships" on page 7. The score is arranged in two systems. The first system includes measures 66 through 71, and the second system includes measures 72 through 76. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Piano (Pno.). The Flute, Oboe, and English Horn parts are written in treble clef, while the Piano part is written in grand staff. The score features various musical notations, including notes, rests, slurs, and articulation marks. Dynamics such as *f* (forte) and *p* (piano) are indicated. A large watermark "Preview Only" is overlaid on the score.

78

Fl.

Ob.

E. Hn.

Pno.

f

mp

83

Fl.

Ob.

E. Hn.

Pno.

mf

p

mf

p

p