

Good King Wenceslas

Score

Tempus adest floridum from Piae Cantiones, 1582

Arranged by Charles J. Torian, Jr.

Allegro ♩ = 120

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The tempo is Allegro (♩ = 120). The music is in common time (C) and the key signature has one sharp (F#). The Flute, Oboe, and Bassoon parts begin with a piano (*p*) dynamic. The B♭ Clarinet part also begins with a piano (*p*) dynamic. The F Horn part is silent for the first four measures and then plays a sustained note in the fifth measure, also marked piano (*p*). A large watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for the second system, measures 6-9. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues in common time (C) and the key signature has one sharp (F#). The Flute, Oboe, and Bassoon parts play sustained notes with a forte (*f*) dynamic. The Clarinet part plays a melodic line with a forte (*f*) dynamic. The Horn part plays a melodic line with a forte (*f*) dynamic, transitioning to a fortissimo (*sf*) dynamic in the final measure. A large watermark 'PREVIEW ONLY' is overlaid on the score.

GOOD KING WENCESLAS

12

Fl.

Ob.

Cl.

Hn.

Bsn.

sf

ff

ff

ff

ff

sf

ff

17

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

dim.

dim.

dim.

dim.

p

p

GOOD KING WENCESLAS

22

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

28

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

opt. 8va

GOOD KING WENCESLAS

33

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

dim.

39

Fl.

Ob.

Cl.

Hn.

Bsn.

p cresc.

f

p

f

p

f

GOOD KING WENCESLAS

44

Fl.

Ob.

Cl.

Hn.

Bsn.

50

Fl.

Ob.

Cl.

Hn.

Bsn.

GOOD KING WENCESLAS

56

Fl. *f* *dim.* // *ff*

Ob. // *ff*

Cl. // *p* *pp* *ff*

Hn. // *mp* *dim.* *pp* *ff*

Bsn. // *mf* *dim.* *pp* *ff*

62

Fl. *sub. p* *p* *f*

Ob. *p* *f*

Cl. *sub. p* *f*

Hn. *p* *f*

Bsn. *sub. p* *f*