HB10042022 Brass Quartet

GLORIA

FROM WESTERN WYNDE MASS

JOHN TAVERNER (C. 1495-1545)

Arranged by Charles J. Torian, Jr.

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Program and Performance Notes

There exist, besides John Taverner's music, two other settings of *Western Wynde (Wind) Mass* – one by John Sheppard (1515-1558), and the other by Christopher Tye (1505-1572/73). Each composer is said to have used music found in an early English part-song, *Westron Wynde*, first published in the early 16th century (containing language from an earlier time period and assumed to be fragments of medieval poetry). Taverner's mass was first published in 1530.

In this four-part brass ensemble setting, the arranger has added abridgements including phrasing and dynamics as well as resolutions of questionable accidentals. An optional part for tuba (which plays portions of the 2nd Trombone part) is provided, and a part is also included for 2nd B-flat Trumpet (which is an exact duplicate of the F Horn). Thus, the ensemble is complete with these instrumentations:

B-flat Trumpet, 1 F Horn, and 2 Trombones (optional Tuba*)
2 – B-flat Trumpets and 2 – Trombones (optional Tuba*)
*Note that the Tuba part cannot replace the 2nd Trombone

The first measure of the music (duration of 0:13) can be omitted, if desired, for it is a simulation of what a priest or cantor would intone immediately before the singing of the Gloria.

The complete score has a duration of nearly six minutes. However, the music provides "stopping places" should time constraints be in place. Logical choices include:

Measures 1 – 97 (2:47) Measures 2 – 97 (Duration - 2:34)
Measures 1 – 183 (5:04) Measures 2 – 183 (Duration - 4:55)
Measures 1 – 207 (5:40) Measures 2 – 207 (Duration - 5:27)

Measures 184 to 207 can be extracted for use as a fanfare with a duration of (0:36).

INCLUDED PARTS

Full Score
Trumpet 1
Trumpet 2
F Horn
Trombone 1
Trombone 2
Tuba

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Score

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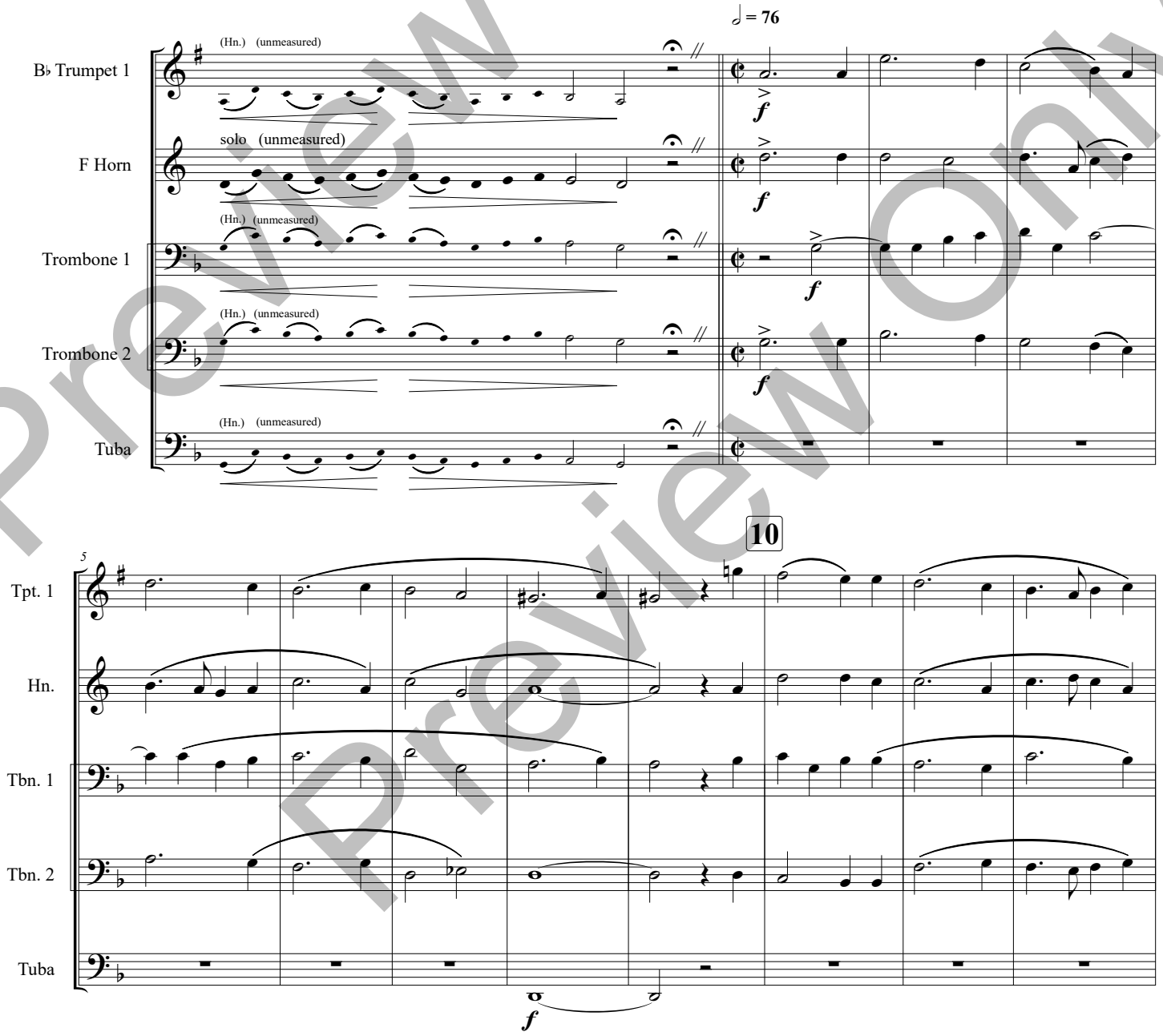

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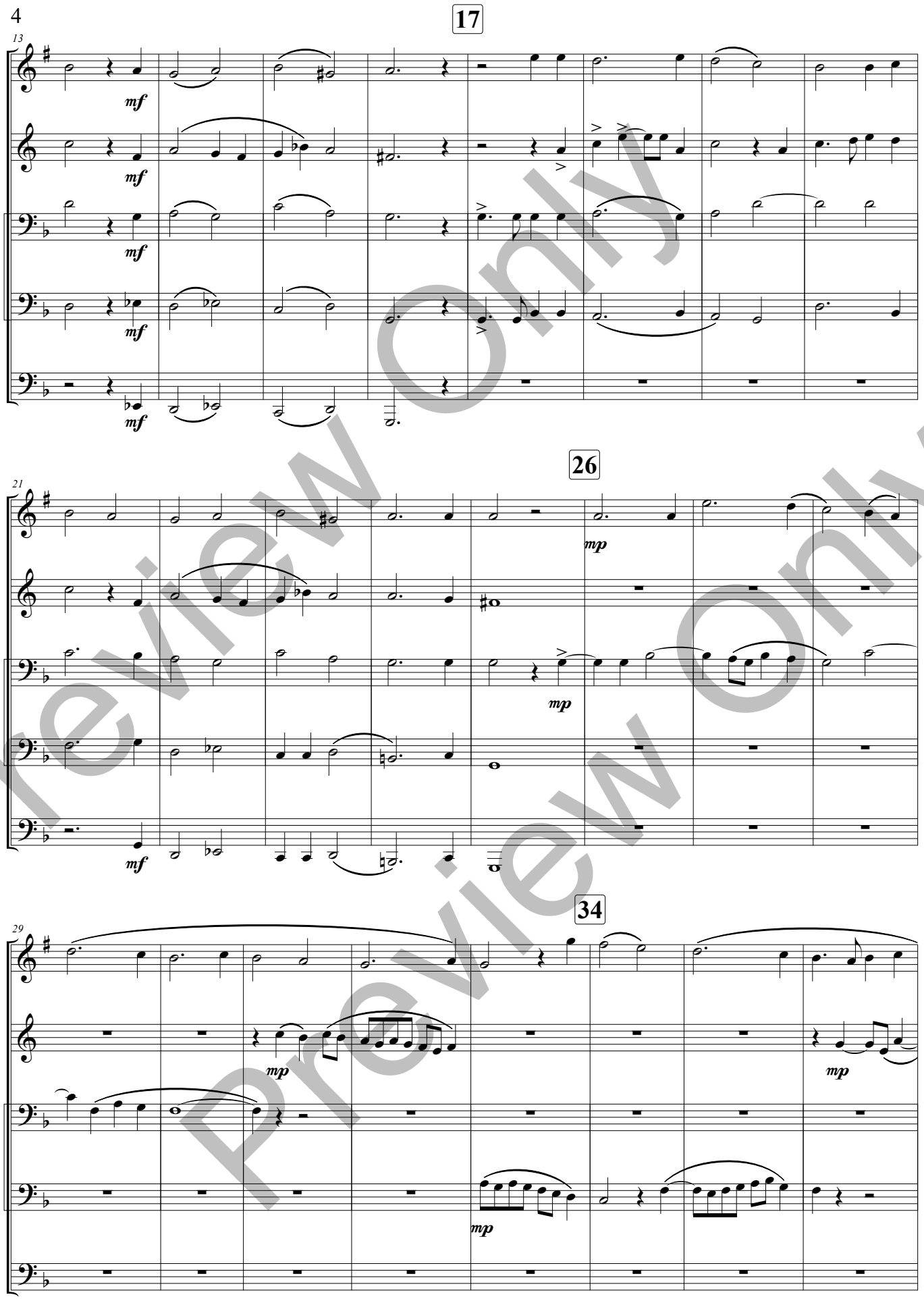

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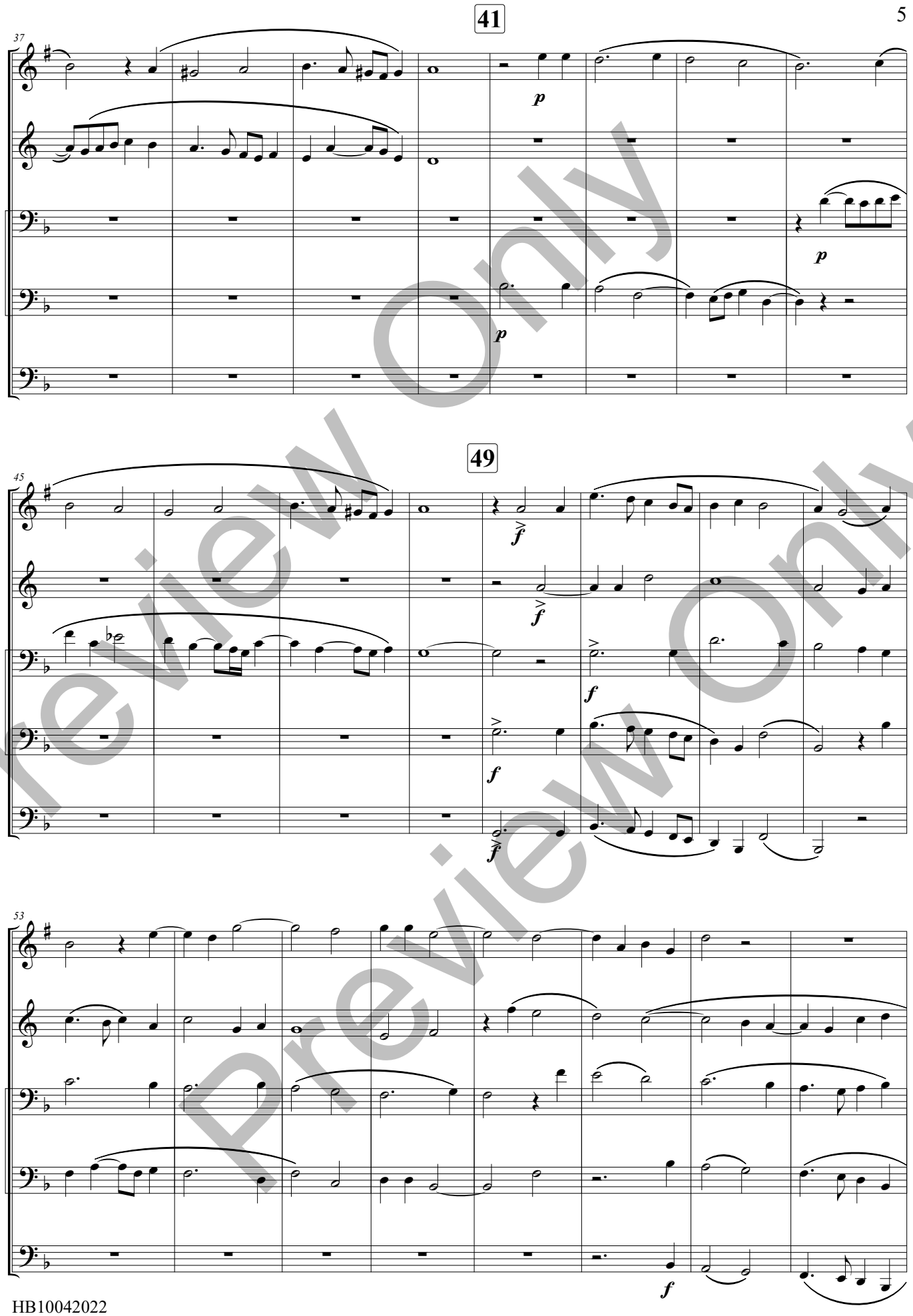

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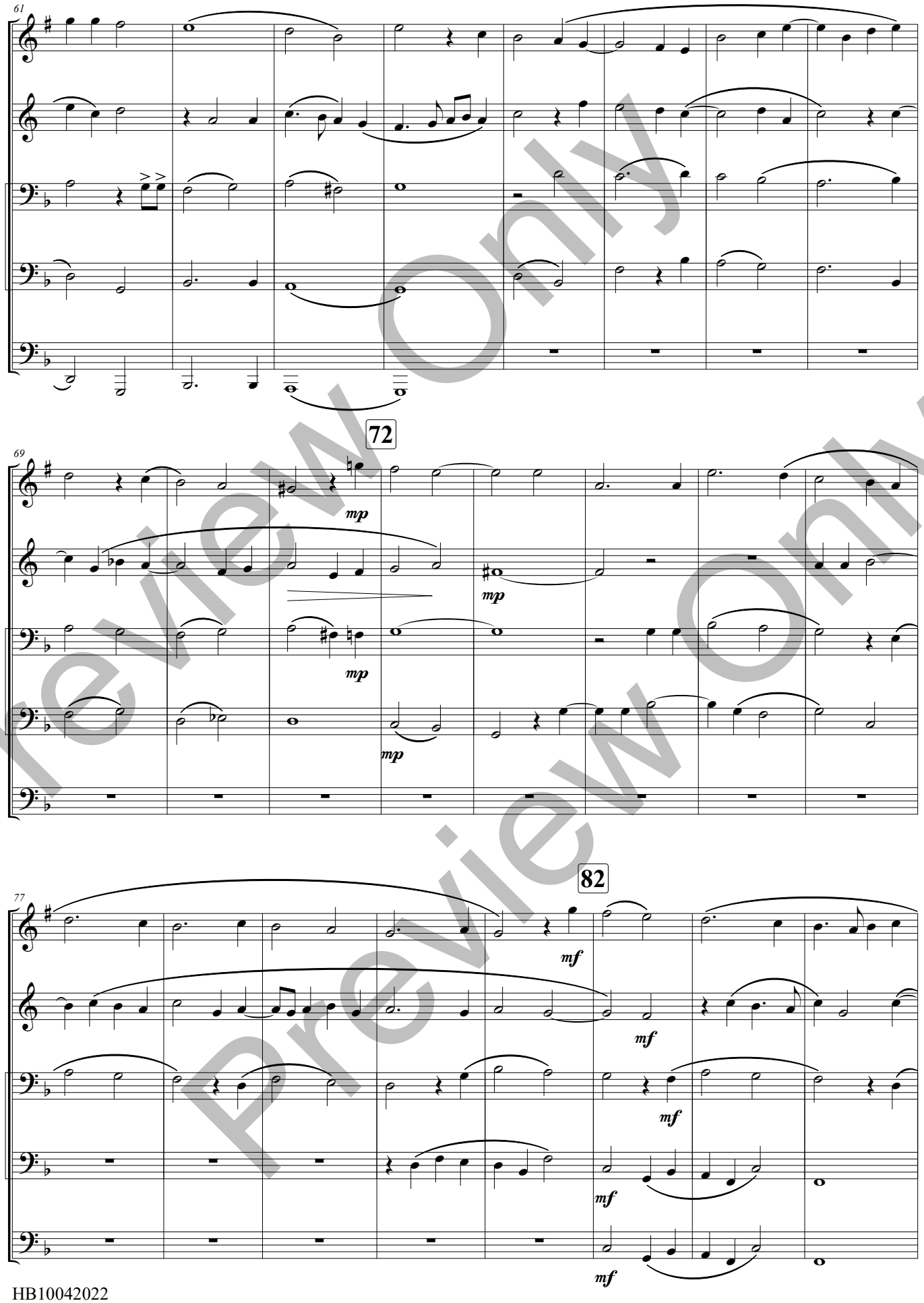

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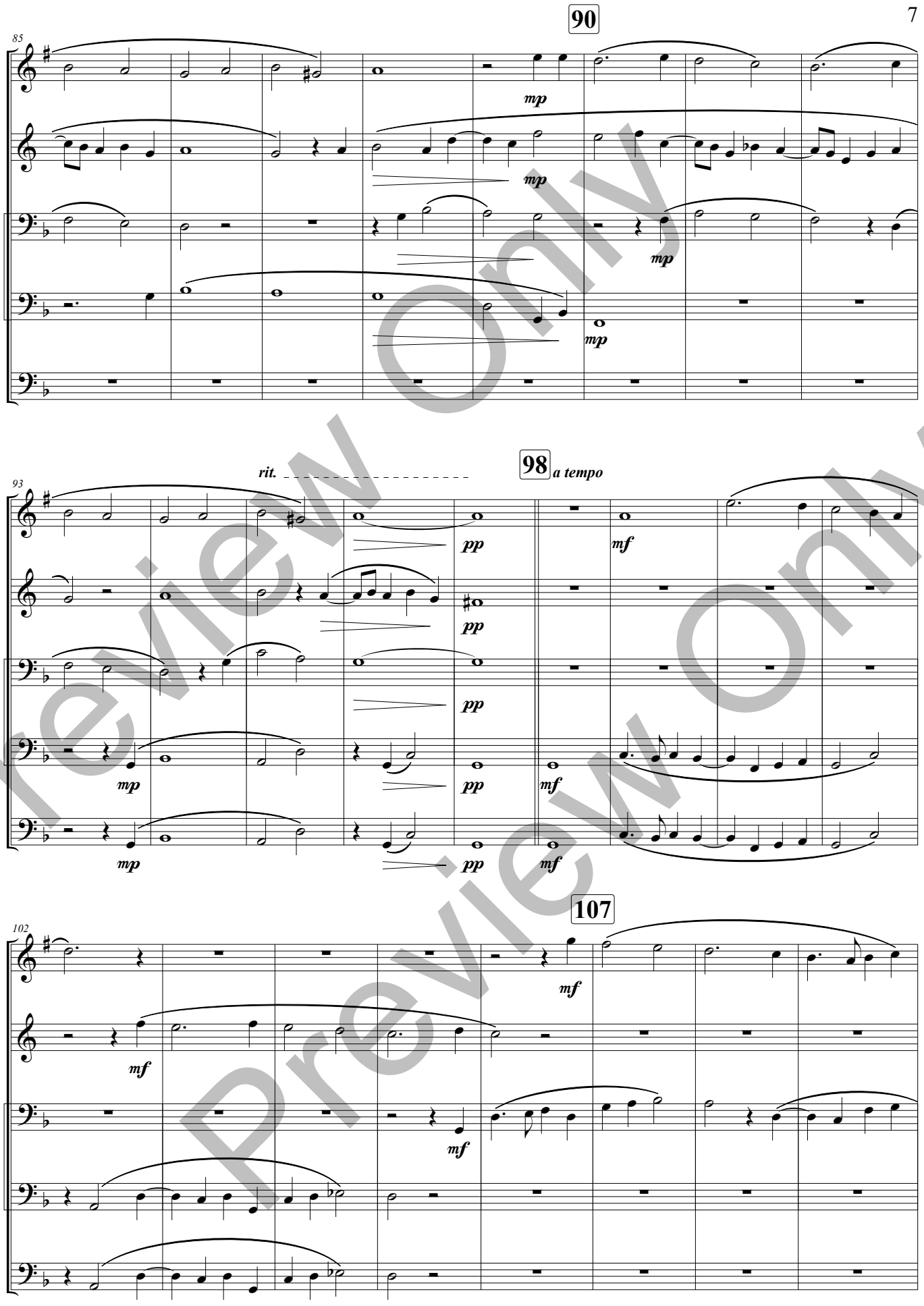

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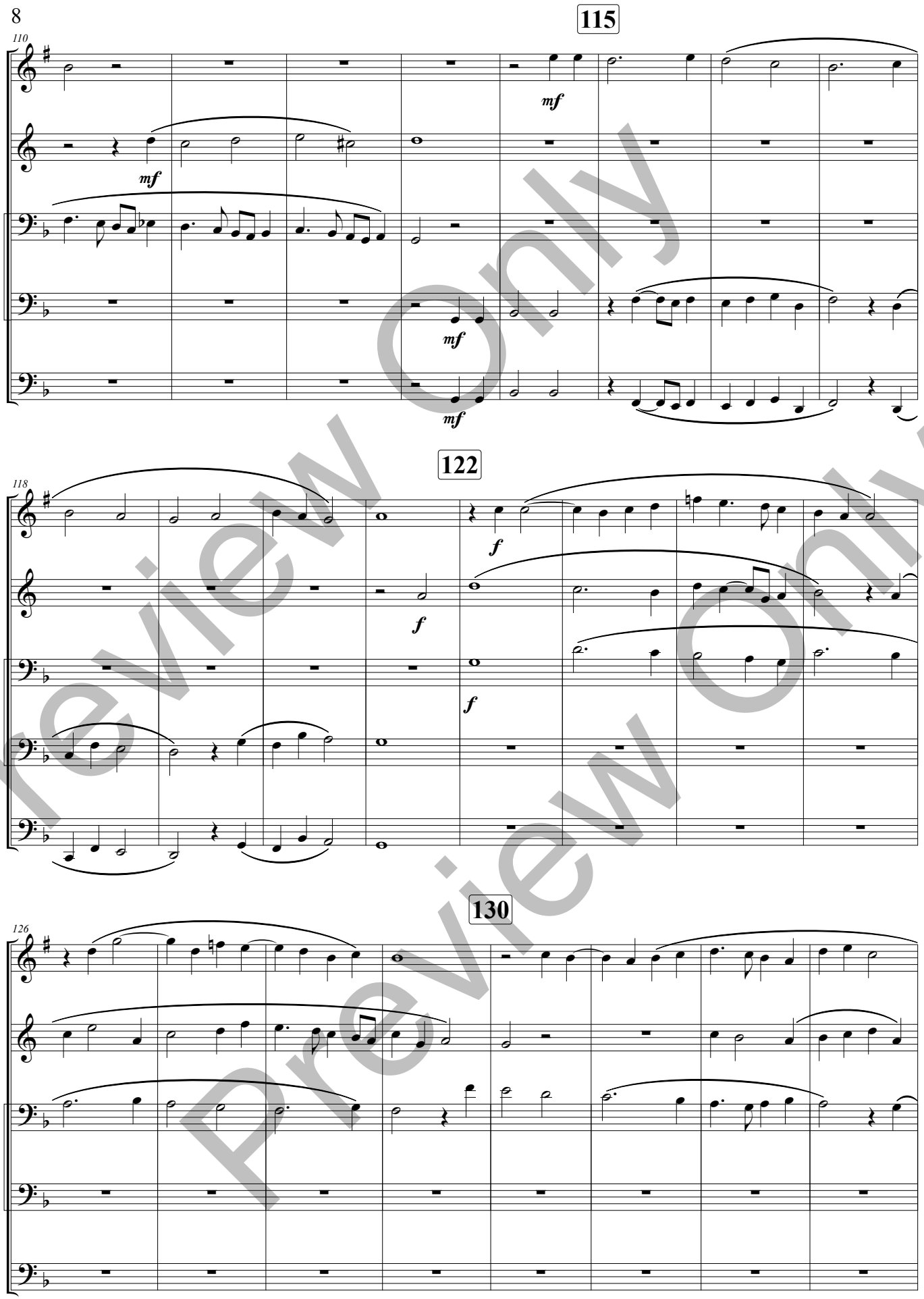

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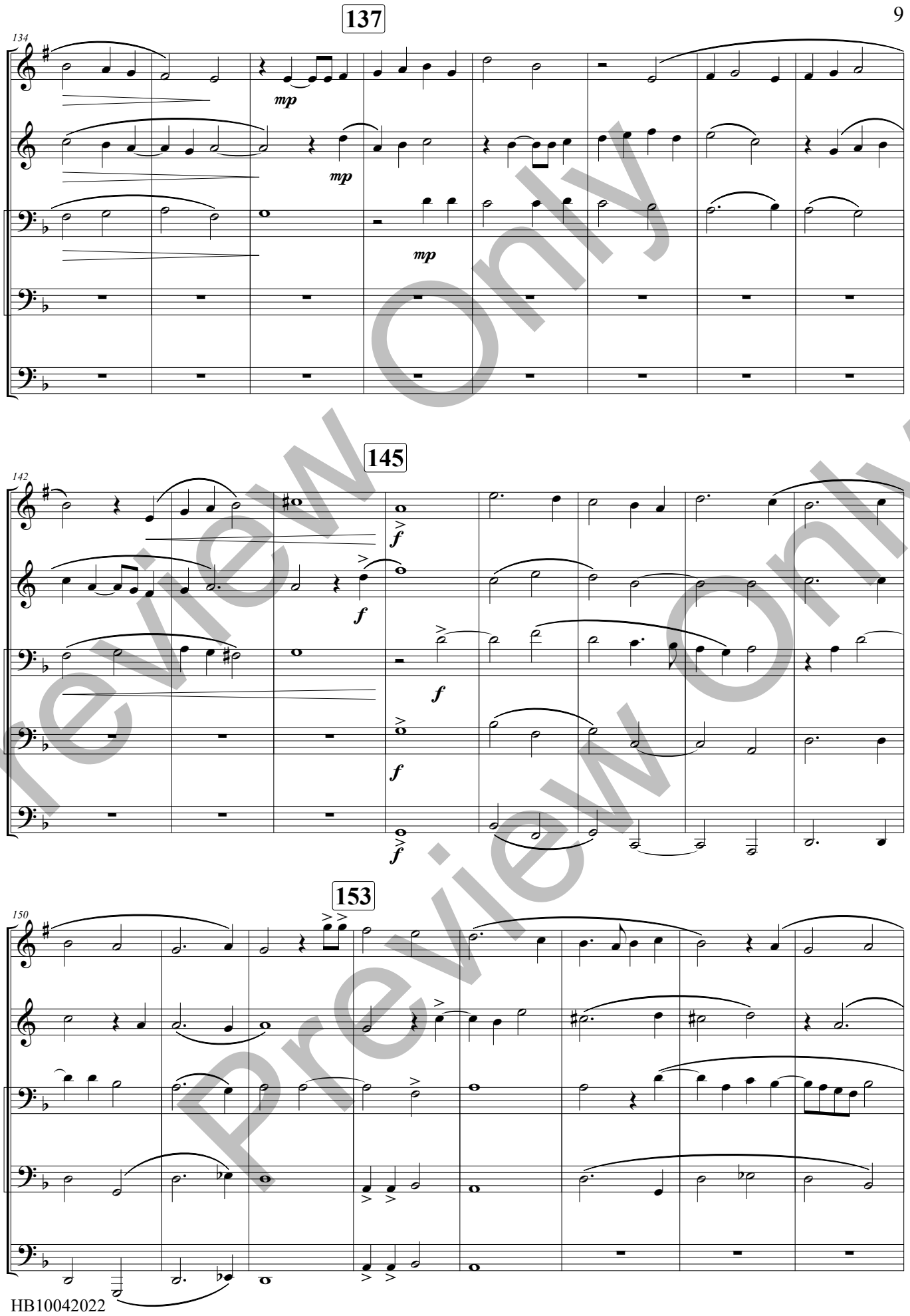

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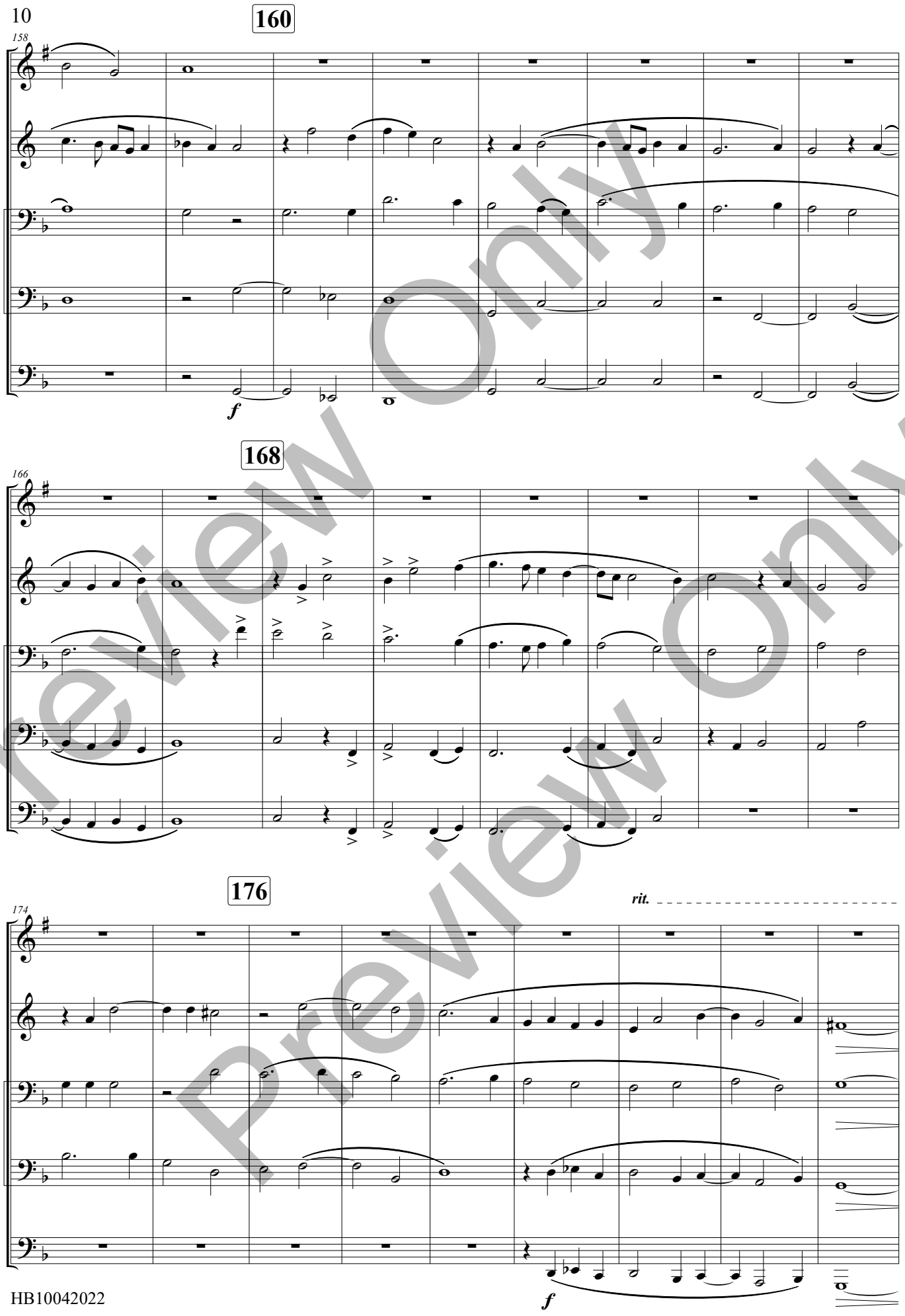

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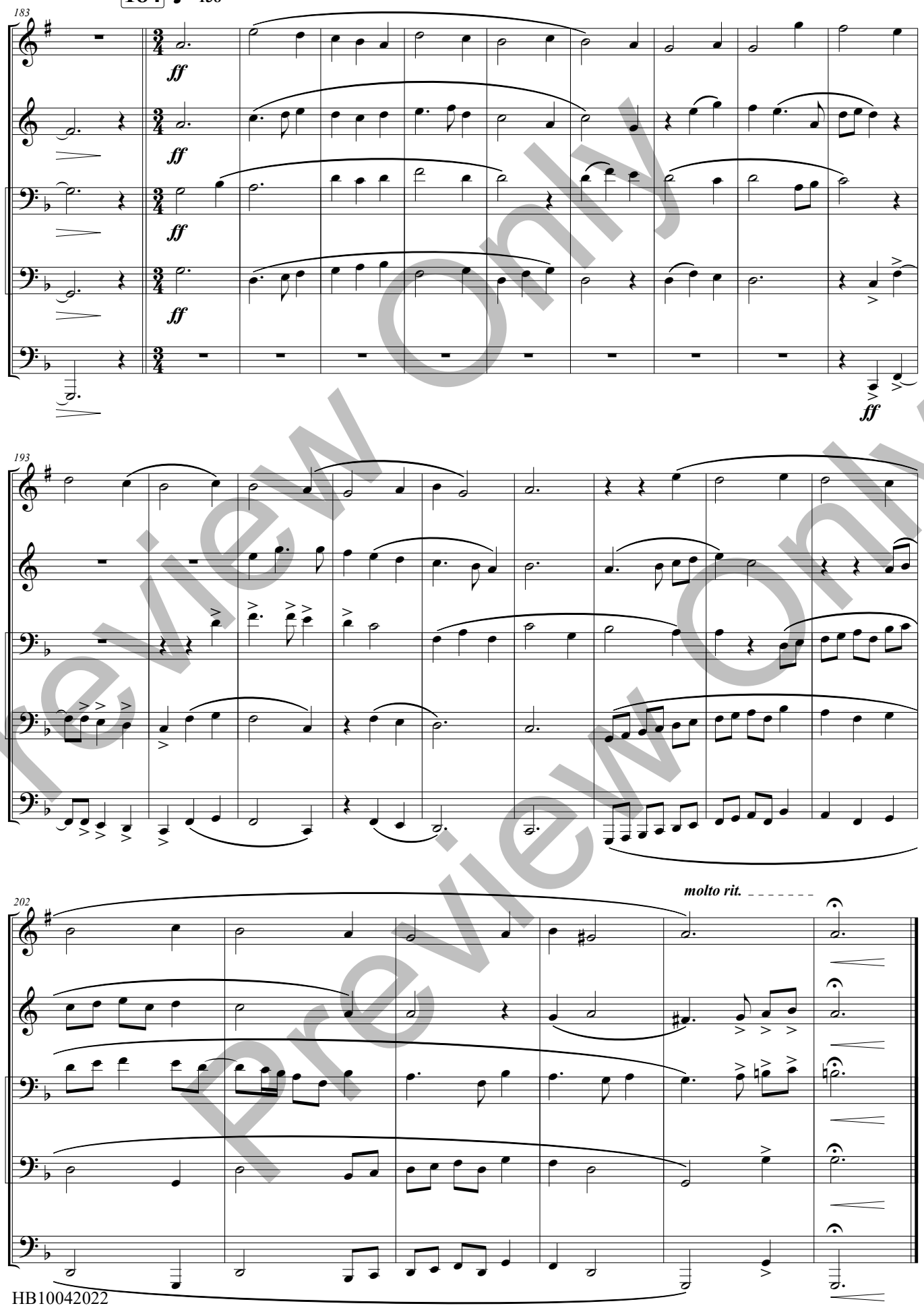

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