

FOUR WINDS FOR CHRISTMAS

A Christmas Medley

Score

Charles J. Torian, Jr.

Adagio ♩ = 72

The score is written for a woodwind quintet and piano. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 72. The score is divided into two systems. The first system includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, and Piano. The piano part features a melody with triplets and a dynamic marking of *mp*. The woodwinds have rests in the first two measures, with the Bassoon entering in the third measure. The second system includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with a more complex melodic line, and the Bassoon has a long, sustained line. A large 'Preview Only' watermark is overlaid on the score.

2
9

rit. *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

mp

rit. *a tempo*

13

rit. *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp*

18 *rit.*

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

f

Detailed description: This system contains measures 18, 19, and 20. The Flute, Oboe, Bass Clarinet, and Bassoon parts play a melodic line with a slur over measures 18-19 and a fermata at the end of measure 19. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. A 'rit.' (ritardando) marking is placed above measure 19. A dynamic marking of 'f' (forte) is placed above measure 20. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The system concludes with a double bar line and a 3/4 time signature change.

21 *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

mp

p

Detailed description: This system contains measures 21, 22, 23, and 24. The Flute part plays a melodic line with a slur over measures 21-22 and a fermata at the end of measure 22. The Piano part provides accompaniment with chords in the right hand and eighth notes in the left hand. A 'Pno.' marking is placed above measure 21. Dynamics include 'a tempo' above measure 21, 'mp' (mezzo-piano) above measure 21, and 'p' (piano) above measure 23. The key signature has four sharps and the time signature is 3/4. The system concludes with a double bar line and a 2/4 time signature change.

21 *a tempo*

Pno.

mp

pp

Detailed description: This system contains measures 21, 22, 23, and 24, focusing on the Piano part. The right hand plays chords with a slur over measures 21-22 and a fermata at the end of measure 22. The left hand plays eighth notes. Dynamics include 'a tempo' above measure 21, 'mp' (mezzo-piano) above measure 21, and 'pp' (pianissimo) above measure 23. The key signature has four sharps and the time signature is 3/4. The system concludes with a double bar line and a 2/4 time signature change.

4
28

(♩=♩) sim. throughout

Fl.

Ob.

B♭ Cl.

Bsn.

28

(♩=♩) sim. throughout

Pno.

34

Fl.

Ob.

B♭ Cl.

Bsn.

34

Pno.

40 *rit.* **Andante** ♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

f

40 **Andante** ♩ = 76

Pno.

rit.

47

Fl.

Ob.

B♭ Cl.

Bsn.

47

Pno.

mp

6
53

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

f

57

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

mf

f

61

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

Pno. *f*

65

Fl.

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Pno. *f*

8va

8vb

8
70

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

(8^{va})

(8^{vb})

Allegro ♩ = 120

76

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

ff (Fl.)

ff (Ob.)

ff (Cl.)

f (8^{va})

Allegro ♩ = 120

83

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

8va

91

Fl.

Ob.

B \flat Cl.

Bsn.

G. P.

Adagio $\text{♩} = 72$

p

91

Pno.

G. P.

Adagio $\text{♩} = 72$

pp

8va

10
97

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

mp

mp

p

8va

*

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

102

106 *rit.* *a tempo*

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Pno. *mf*

Detailed description: This system covers measures 106 to 110. The key signature changes from one flat to three flats between measures 106 and 107. The Flute part begins in measure 107 with a melodic line marked *mp*. The Oboe part also starts in measure 107 with a similar melodic line. The Bass Clarinet and Bassoon parts have more active lines, with the Bassoon marked *mp*. The Piano part features a dense texture of chords and arpeggios, marked *mf*. The tempo marking *rit.* is present in measure 106, and *a tempo* is indicated in measure 107.

111

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

Detailed description: This system covers measures 111 to 115. The Flute part has a complex, fast-moving melodic line. The Oboe part follows with a similar melodic line. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano part continues with a complex chordal texture. The key signature remains three flats throughout this system.

12
115

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.

121

Fl.

Ob.

B \flat Cl.

Bsn.

Pno.