HB03012023

WOODWIND QUINTET

Flute, Oboe, Bb Clarinet, F Horn, Bassoon

FIVE VIGNETTES

from "Album for the Young"

Robert Schumann, Op. 48, 1848

Arranged by Charles J. Torian, Jr.

Hummingbird Music Publishers, LLC www.hummingbirdmusic.com

PROGRAM NOTE

Robert Schumann was born in Germany on June 8, 1810, and died at the young age of 46 on July 29, 1856. He studied under Friedrich Wieck, and in 1844 married his daughter Clara, against her father's wishes. Shortly thereafter, however, when grandchildren arrived, Wieck reconsidered his position and relations were restored.

Schumann was a gifted pianist projected to have had a professional career, but a hand injury of some sort ended those plans. Therefore, he redirected his focus to composing, primarily for the piano, though gradually moving on to include orchestral works in his ouvre.

The Schumann's had eight children, and Robert is said to have written his "Album for the Young" in 1848 for daughters Marie (then 7), Elise (then 5), and Julie (barely 3). The technical difficulties of these pieces extended over a wide range. Some are basically just little songs, while others command even the attention of some of today's skilled piano professionals.

The five selections chosen for this wind quintet suite are:

Soldiers' March Hunting Song First Loss The Happy Farmer The Wild Horseman

PERFORMANCE NOTE

Schumann provided brief stylistic instructions for each song, but gave no metronomic markings. These have been added by the arranger, and are simply suggestions. Likewise, many articulations have been added, or modified, to be more appropriate for wind instrument performance.

The durations of both *The Happy Farmer* and *The Wild Horseman* are quite brief, so the arranger has scored each piece to include a repeat, accompanied with a change of key. The accelerando in *The Wild Horseman* has been added for climactic effect and could be ignored if that were not to be desired.









2. Hunting Song

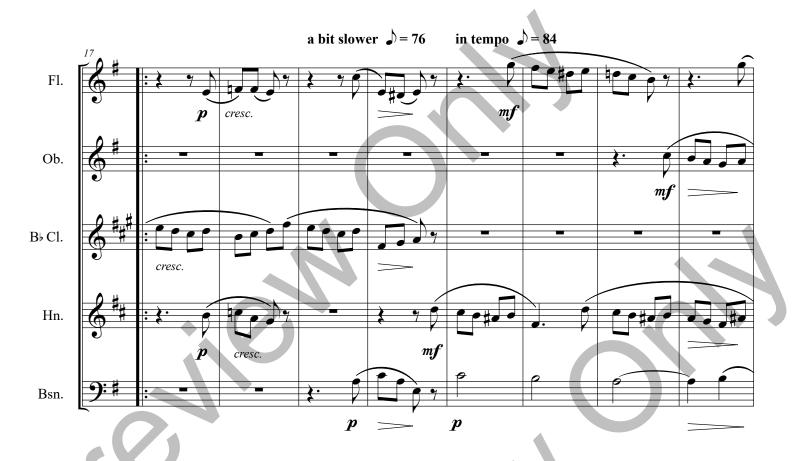
















4. The Happy Farmer













5. The Wild Horseman











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