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WOODWIND QUINTET
Flute, Oboe, B \flat Clarinet, F Horn, Bassoon

FIVE VIGNETTES
from "Album for the Young"

Robert Schumann, Op. 48, 1848

Arranged by Charles J. Torian, Jr.

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PROGRAM NOTE

Robert Schumann was born in Germany on June 8, 1810, and died at the young age of 46 on July 29, 1856. He studied under Friedrich Wieck, and in 1844 married his daughter Clara, against her father's wishes. Shortly thereafter, however, when grandchildren arrived, Wieck reconsidered his position and relations were restored.

Schumann was a gifted pianist projected to have had a professional career, but a hand injury of some sort ended those plans. Therefore, he redirected his focus to composing, primarily for the piano, though gradually moving on to include orchestral works in his oeuvre.

The Schumann's had eight children, and Robert is said to have written his "Album for the Young" in 1848 for daughters Marie (then 7), Elise (then 5), and Julie (barely 3). The technical difficulties of these pieces extended over a wide range. Some are basically just little songs, while others command even the attention of some of today's skilled piano professionals.

The five selections chosen for this wind quintet suite are:

Soldiers' March
Hunting Song
First Loss
The Happy Farmer
The Wild Horseman

PERFORMANCE NOTE

Schumann provided brief stylistic instructions for each song, but gave no metronomic markings. These have been added by the arranger, and are simply suggestions. Likewise, many articulations have been added, or modified, to be more appropriate for wind instrument performance.

The durations of both *The Happy Farmer* and *The Wild Horseman* are quite brief, so the arranger has scored each piece to include a repeat, accompanied with a change of key. The accelerando in *The Wild Horseman* has been added for climactic effect and could be ignored if that were not to be desired.

Five Vignettes

from "Album for the Young"

Score

1. Soldiers' March

Robert Schumann, Op. 48, 1848

Arranged by Charles J. Torian, Jr.

Lively and strict ♩ = 108

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The second system includes parts for Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), Hn. (Horn), and Bsn. (Bassoon). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively and strict' with a quarter note equal to 108 beats per minute. The dynamic marking *f* (forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid on the score.

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

2. Hunting Song

Fresh and cheerful ♩ = 108

The musical score is for a piece titled "2. Hunting Song" with a tempo of 108. It is in 3/8 time and marked "Fresh and cheerful". The score is for five instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The music is marked "f" (forte) throughout. The Flute, Oboe, and B♭ Clarinet parts are mostly rests, with some notes in the second and fourth measures. The F Horn and Bassoon parts have more active lines, featuring eighth and sixteenth notes with accents and slurs. The score is divided into two systems, with the second system starting at measure 7.

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

f

f

f

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

ff

p

ff

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

p

f

ff

p

f

ff

p

f

27

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

33

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

1.

2.

3. First Loss

Not fast ♩ = 84, expressively

Flute *mf*

Oboe

B♭ Clarinet *p*

F Horn

Bassoon *p*

This system contains the first five staves of the score. The Flute part begins with a melodic line marked *mf*. The Oboe part is silent. The B♭ Clarinet part has a melodic line marked *p*. The F Horn part is silent. The Bassoon part has a low melodic line marked *p*. The music is in 2/4 time with a key signature of one sharp (F#).

8

Fl.

Ob. *mf*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

This system contains the next five staves of the score, starting at measure 8. The Flute part is silent. The Oboe part has a melodic line marked *mf*. The B♭ Clarinet part has a melodic line marked *p*. The Horn part has a melodic line marked *p*. The Bassoon part has a low melodic line marked *p*. The music continues in 2/4 time with a key signature of one sharp (F#).

a bit slower ♩ = 76 in tempo ♩ = 84

17

Fl. *p cresc.* *mf*

Ob. *mf*

B♭ Cl. *cresc.*

Hn. *p cresc.* *mf*

Bsn. *p* *p*

25

Fl. *f*

Ob. *p* *f*

B♭ Cl. *f* *p*

Hn. *p* *f*

Bsn. *p* *f*

1. 2.

11

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mf

f

Detailed description: This system of musical notation covers measures 11 through 15. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a melodic line in measure 11, marked with a dynamic of *mf*. The Oboe part enters in measure 12 with a rhythmic pattern, marked *mf*, which then crescendos to *f* by measure 14. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns, marked *mf* or *f*. A large watermark 'Preview Only' is overlaid diagonally across the score.

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

mf

f

f

Detailed description: This system of musical notation covers measures 16 through 20. The Flute part continues its melodic line, marked *f*. The Oboe part maintains its rhythmic pattern, marked *f*. The Bass Clarinet, Horn, and Bassoon parts continue their rhythmic accompaniment, marked *f*. The Horn part has a dynamic change to *mf* in measure 19. A large watermark 'Preview Only' is overlaid diagonally across the score.

21

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B \flat Cl. *f*

Hn.

Bsn. *mf* *f* *mf*

26

Fl.

Ob. *f*

B \flat Cl. *mf*

Hn.

Bsn. *f*

mf

31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mf < *f*

36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

f

mf < *f*

f

5. The Wild Horseman

Moderately ♩ = 108

The image displays a musical score for the piece "The Wild Horseman". The score is arranged in two systems of staves. The first system includes staves for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The second system includes staves for Flute (labeled "Fl."), Oboe (labeled "Ob."), B♭ Clarinet (labeled "B♭ Cl."), Horn (labeled "Hn."), and Bassoon (labeled "Bsn."). The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderately" with a metronome marking of ♩ = 108. The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents (>) and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire score.

12

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mf

30

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mf

accel.

36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

Faster $\text{♩} = 116$ *accel.*

41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

Faster yet ♩ = 124

accel.

47

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Very fast ♩ = 132

53

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

f
mf
mf

59

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sfz

sfz

sfz

sfz

sfz

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score begins at measure 59. Each instrument part is written on a five-line staff. The Flute part is in the treble clef with a key signature of two flats (B-flat and E-flat). The Oboe part is also in the treble clef with the same key signature. The B-flat Clarinet part is in the treble clef with a key signature of one flat (B-flat). The Horn part is in the treble clef with a key signature of one flat (B-flat). The Bassoon part is in the bass clef with a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns with accents (>) and dynamic markings. A *sfz* (sforzando) marking is present at the end of each instrument's line in the final measure shown. A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

