

Originally composed for the Charlottesville Horn Club, Charlottesville, Virginia

# FANFARE and Frolic

Full Score Duration - 4:40

Transcribed for Saxophone Quartet

Maestoso ♩ = 88

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The musical score is arranged in three systems. The first system (measures 1-5) features four woodwind parts: Eb Alto 1, Eb Alto 2, Bb Tenor, and Eb Baritone. The second system (measures 6-11) features four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The third system (measures 12-15) features the same four saxophone parts. The score includes dynamic markings such as *ff*, *sfp*, *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

18

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*legato*

*pp*

*mf*

30

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

*mf*

*pp*

Tempo I

36

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*ff* *sfz* *ff* *f*

42

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf* *mp* *ff*

48

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

54

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Allegro giocoso ♩ = 112

60

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

64

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

69

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 69-73. The score is for four saxophone parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 69 starts with a 4/4 time signature. Measure 70 has accents (>) over the notes. Measure 71 has a 2/4 time signature and a fermata over the first measure. Measure 72 has a 4/4 time signature. Measure 73 has a 4/4 time signature. Dynamics include *ff* and *f*. There are also accents (^) and slurs.

74

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 74-78. The score is for four saxophone parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one flat. The time signature is 4/4. Measure 74 starts with a 4/4 time signature. Measure 75 has a 4/4 time signature. Measure 76 has a 4/4 time signature. Measure 77 has a 4/4 time signature. Measure 78 has a 4/4 time signature. Dynamics include *ff*. There are accents (^) and slurs.

79

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 79-83. The score is for four saxophone parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one flat. The time signature is 4/4. Measure 79 starts with a 4/4 time signature. Measure 80 has a 4/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 2/4 time signature. Measure 83 has a 4/4 time signature. Dynamics include *f*, *p*, and *ff*. There are accents (^) and slurs.

84

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p* *ff* *mf*

*p* *ff* *mf* *legato*

*ff* *mf* *legato*

*ff* *mf*

94

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f* *mf* *p* *ff*

*f* *mf* *p* *ff*

*f* *mf* *p* *ff*

*f* *mf* *p* *ff*

100

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

