

Score

Fanfare Prelude on
Coronation

“All Hail the Power of Jesus' Name”

Oliver Holden, 1792

Arr. by Charles J. Torian, Jr.

Andante $\text{♩} = 92$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 and 2, F Horn 1 and 2, F Horn 3 and 4, Trombone 1 and 2, Baritone, Tuba, Timpani, Bells & Chimes, Snare Drum, and Percussion. The score begins with a 4/4 time signature and a tempo marking of Andante with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. The score is divided into four measures, with the first measure being a rest for all instruments. The second measure features a complex texture with various instruments playing chords and moving lines. The third and fourth measures continue this texture, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion section, including Snare Drum and Percussion, provides a steady accompaniment throughout the piece.

7 8

Picc. *mf* *f*

Fl. 1 *mf* *f* *a2*

Ob. *mf* *f*

E. Hn.

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *mf*

T. Sx.

B. Sx. *mf* *f*

Cnt. 1 *f* *mf* *f*

Cnt. 2 *f* *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. *f*

Tbn. 2 *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. 7 *f*

Kbds.

S. Dr. *f*

Perc. B. Dr. *mf* *f*

14 15

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Kbds.

S. Dr.

Perc.

B. Dr.

Trgl.

E. Hn. (bucket mute)

Bells

mf

p

Musical score for orchestra and woodwinds, measures 22-25. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone (Bar.), Tuba, Timpani (Timp.), Keyboard (Kbds.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present throughout. A rehearsal mark '25' is located above the Piccolo staff at the beginning of measure 25. The Percussion part includes a Bass Drum (B. Dr.) part.

29 *rall.* *a tempo* *rall.* [33] Adagio $\text{♩} = 76$

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *f* *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f* *ff*

A. Sx. 1/2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

Cnt. 1 *open* *mf* *f* *ff*

Cnt. 2/3 *a2* *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Hn. 3/4 *mf* *f* *ff*

Tbn. *f* *ff*

Tbn. 2/3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *mf*

Kbds.

S. Dr. *f*

Perc. Cr. Cyms. *f*

B. Dr. *f* *ff*

36 37

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Ob. *fp* *ff*

E. Hn. *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2/3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *fp* *ff*

Cnt. 1 *fp* *ff*

Cnt. 2/3 *fp* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff* *ff*

Tbn. 2/3 *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Kbds. *p* *ff*

S. Dr. *ff* *ff*

Perc. *fp*

B. Dr. *ff*

Cr. Cyms. *ff*

Chimes

This page of a musical score contains measures 43 through 47. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 & 2 (Contrabassoons)
- Hn. 1, 2, 3 & 4 (Horns)
- Tbn. 1 & 2 (Trumpets)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Kbds. (Keyboard)
- S. Dr. (Snare Drum)
- Perc. (Cymbals, B. Dr. - Bass Drum)

Measure numbers 43 and 47 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page.

rall.

51 a tempo

Picc. *fp*

Fl. 1 *fp*

Ob. *fp*

E. Hn. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2/3 *fp*

B. Cl. *fp*

A. Sx. 1/2 *fp*

T. Sx. *fp*

B. Sx. *fp*

Cnt. 1 *fp*

Cnt. 2/3 *fp*

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tbn. *fp*

Tbn. 2/3 *fp*

Bar. *fp*

Tuba *fp*

Timp. *fp*

Kbds. *ff*

S.Dr. *fp*

Perc. *fp*

Cr. Cyms. *fp*

B. Dr. *fp*