

Evocation on HOLY MANNA

Early American Hymn Tune

Attributed to William Moore, 1825

Setting by Charles J. Torian, Jr.

Score

Animated ♩ = 104

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2 & 3
- Baritone
- Tuba
- Timpani
- Bells/Chimes
- Percussion (Gong)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents, slurs, and breath marks. The piece concludes with a *Gong* effect.

15

Picc. *f* *mf* div.

Fl. 1/2 *a2* *f* *mf*

Ob. *f* *mf*

E. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. *mp* *f* 3

T. Sx. *mp* *f* 3

B. Sx.

Cnt. 1

Cnt. 2/3 *a2* *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1 *mf*

Tbn. 2/3 *a2* *mf*

Bar.

Tuba

Timp. 15

Bells

Bls. Chms.

Woodblock

Suspended Cymbal

Perc. *mf* *f* *mf*

HB06082023

22

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

E. Hn. *f*

Bsn. *mf* *mp*

Cl. 1 *f*

Cl. 2/3 *f* 2nd 3rd

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1 *mp*

Cnt. 2/3 *mp* a2

Hn. 1/2 *mf* *mp* a2

Hn. 3/4 *mf* *mp* a2

Tbn. 1 *mf* *mp*

Tbn. 2/3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

22

Timp.

Bls. Chms. *mp*

Perc. Bells Triangle

42

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

42

Timp.

Bls. Chms.

Perc.

mp *mf* *mf* *mp*

sol 1°

sol 1°

sol 1°

sol 1°

Chimes

Bells

mp

Picc. *soli I^o*
 Fl. 1/2 *mp* (Picc.)
 Ob.
 E. Hn. *soli I^o* *mf*
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sx. (E.Hn.) *mp*
 T. Sx.
 B. Sx.
 Cnt. 1
 Cnt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2/3
 Bar.
 Tuba
 Timp. *51*
 Bells
 Bls. Chms.
 Perc. *mp* Triangle

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Bls.
Chms.

Perc.

Bells
Triangle

This page of a musical score, numbered 10, covers measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1, 2, 3 (Choir)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trumpets)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. Chms. (Bells and Chimes)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.

This page of a musical score, numbered 12, covers measures 76 through 80. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of Trumpet 1 (Tbn. 1), Trumpet 2 and 3 (Tbn. 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells and Chimes (Bls. Chms.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (not fully visible) play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The brass instruments provide harmonic support with sustained notes and chords. The percussion section features a complex rhythmic pattern, including a suspended cymbal and chimes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page.