HB06102013

WOODWIND QUINTET

Flute, Oboe, B♭ Clarinet, F Horn, Bassoon

English Renaissance Suite

Arranged by Charles J. Torian, Jr.

1. La Volta - William Byrd (1543 - 1623)
2. The Irish Ho-Hoane - Anonymous
3. Galliarda - Peter Philips (1561 - 1628)

PROGRAM NOTE

The Fitzwilliam Virginal Book preserves some of the finest examples of keyboard music created in the Elizabethan and Jacobean period. Much of the material transcribes well for modern instrumental performance, and several suites for wind band are in print.

La Volta is a form of galliard, taking its name from a special dance step. The step requires a special hold where the woman is lifted into the air by her partner and they turn nearly a full circle before she is released. In its time, the step was considered inappropriate by some critics who felt it to be too intimate.

The *Irish Ho-Hoane* (probably a corruption of the Gaelic *ochoin*, meaning 'oh, alas') is a musical expression of sorrow or regret. In all respects it is a lament.

The *Galliarda* is a physically-demanding dance involving lots of leaps and jumps. It holds to a strict form, allowing no room for improvisation. It was a favorite dance of Queen Elizabeth I of England who enjoyed it even in her mid-fifties. Sir John Stanhope, of the Privy Chamber, reported "The Queen is well, I asasure you, ...six or seven galliards in a morning, besides music and singing, is her ordinary exercise."

Tempo indications printed in the score are based on observations of several recorded performances, some varying quite a bit from others.

Preview Only

Hummingbird Music Publishers, LLC

English Renaissance Suite

for Woodwind Quintet

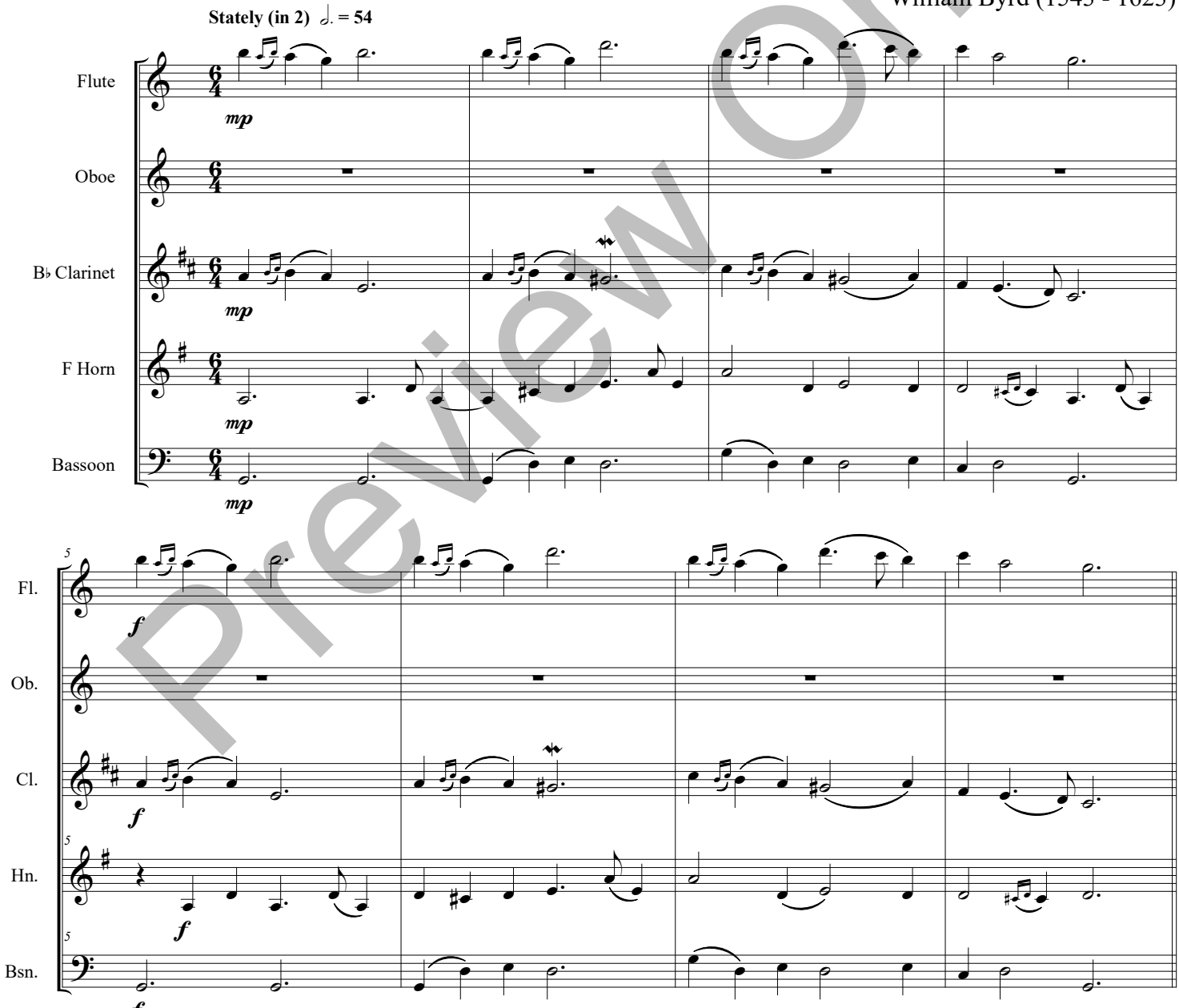
Arranged by Charles J. Torian, Jr.

Score

Total duration - ca. 5:00

1 – La Volta

William Byrd (1543 - 1623)



Preview Only

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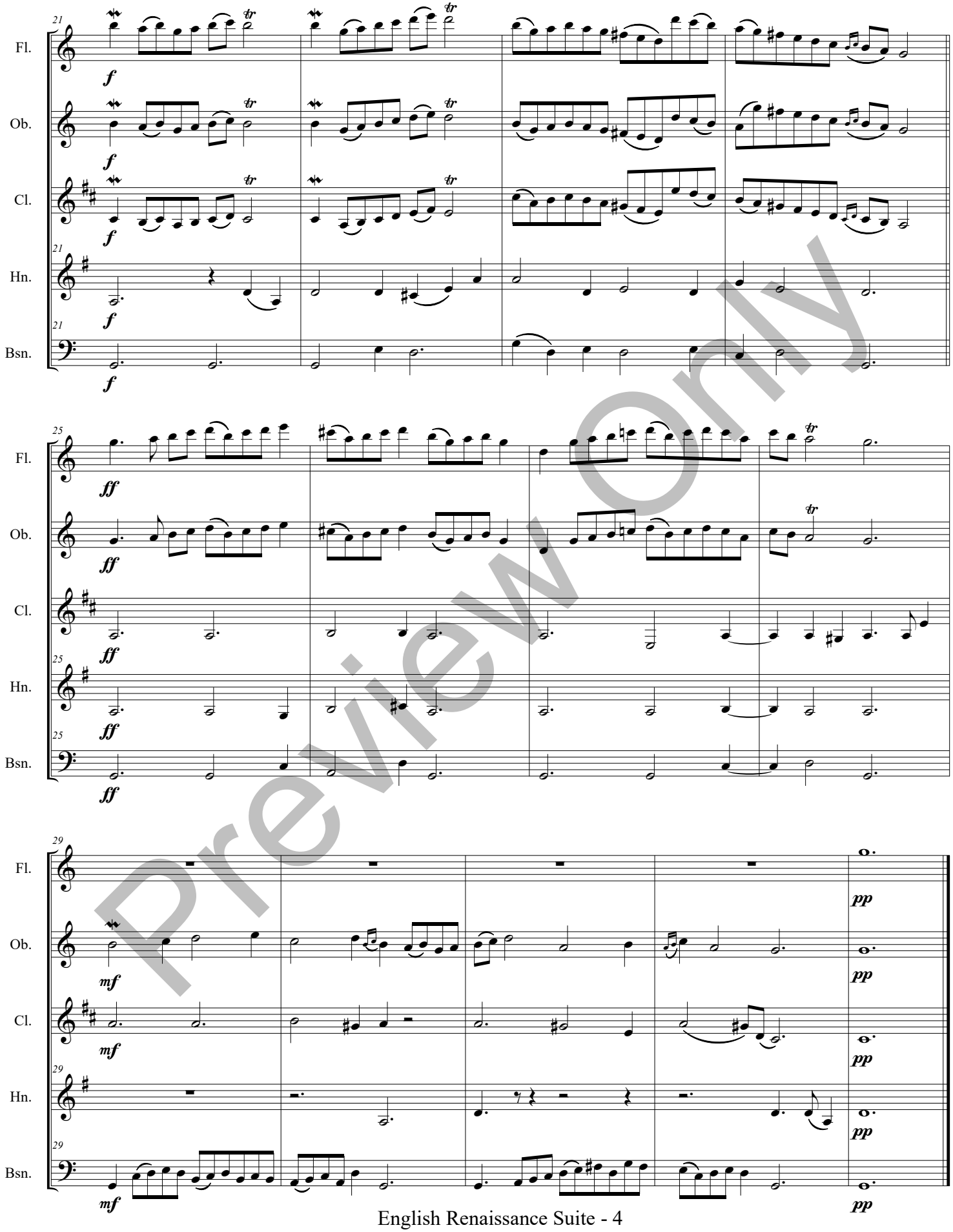

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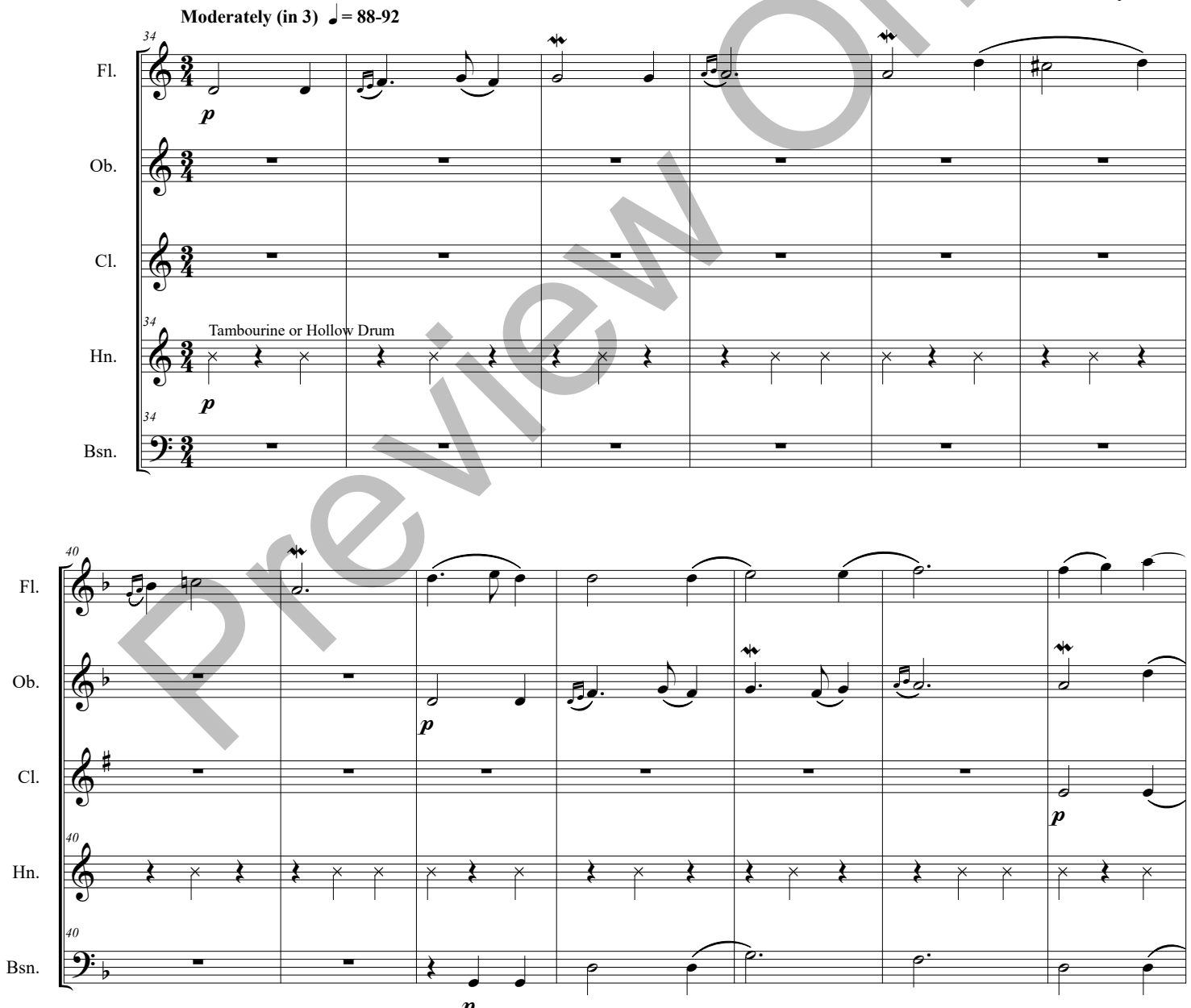
2 - The Irish Ho-Hoane

Anonymous



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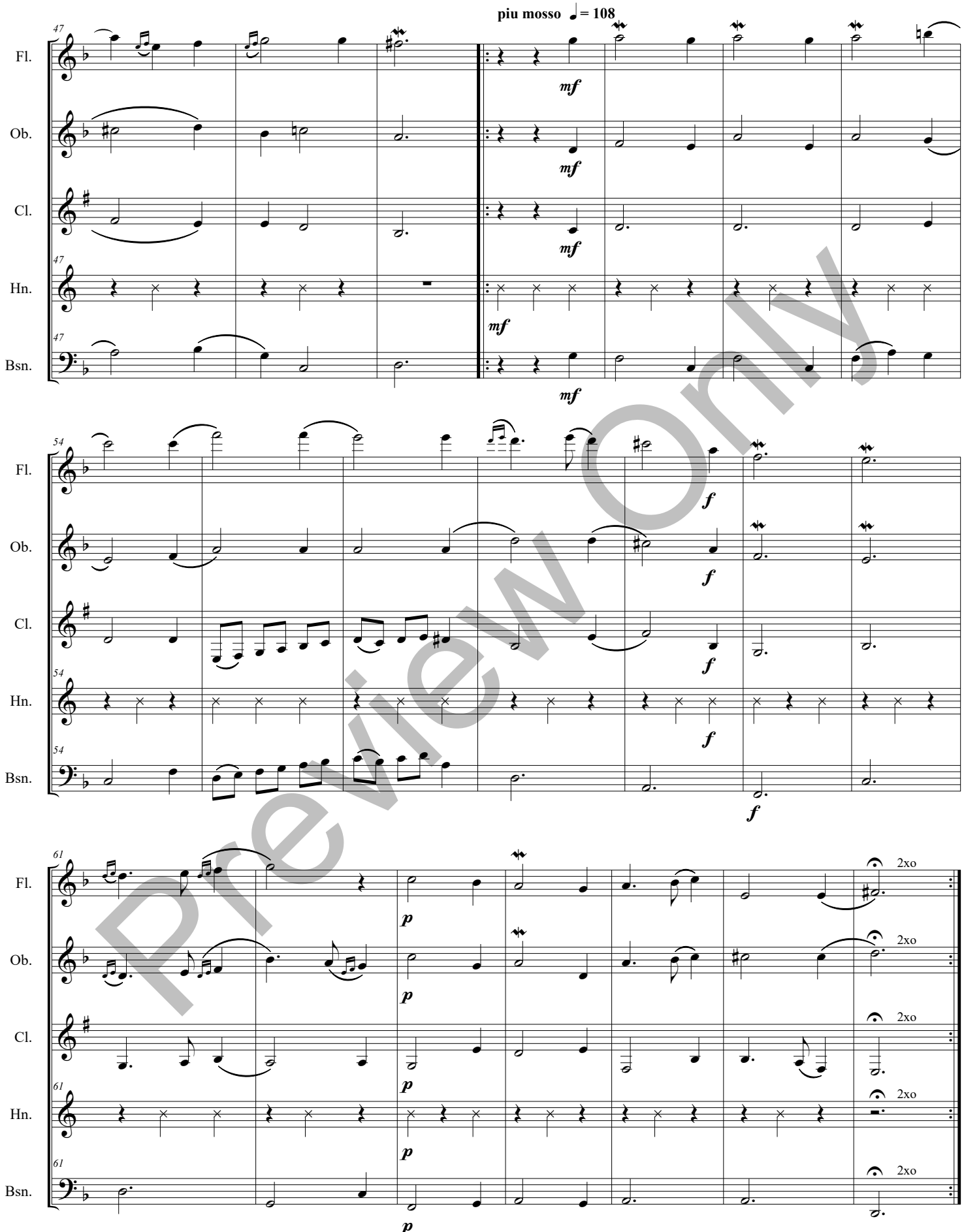

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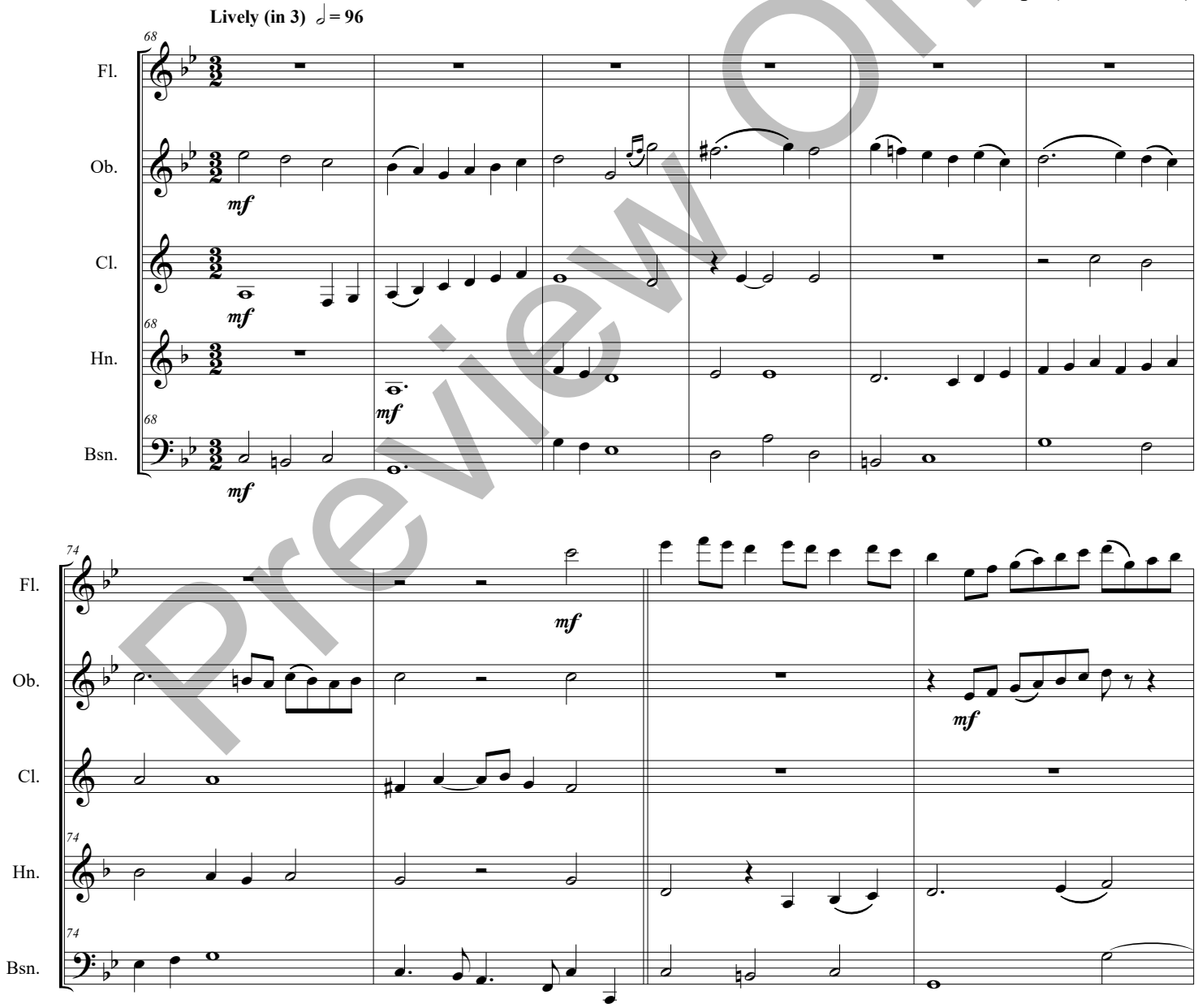
3 - Galliarda

Peter Philips (1561 - 1628)



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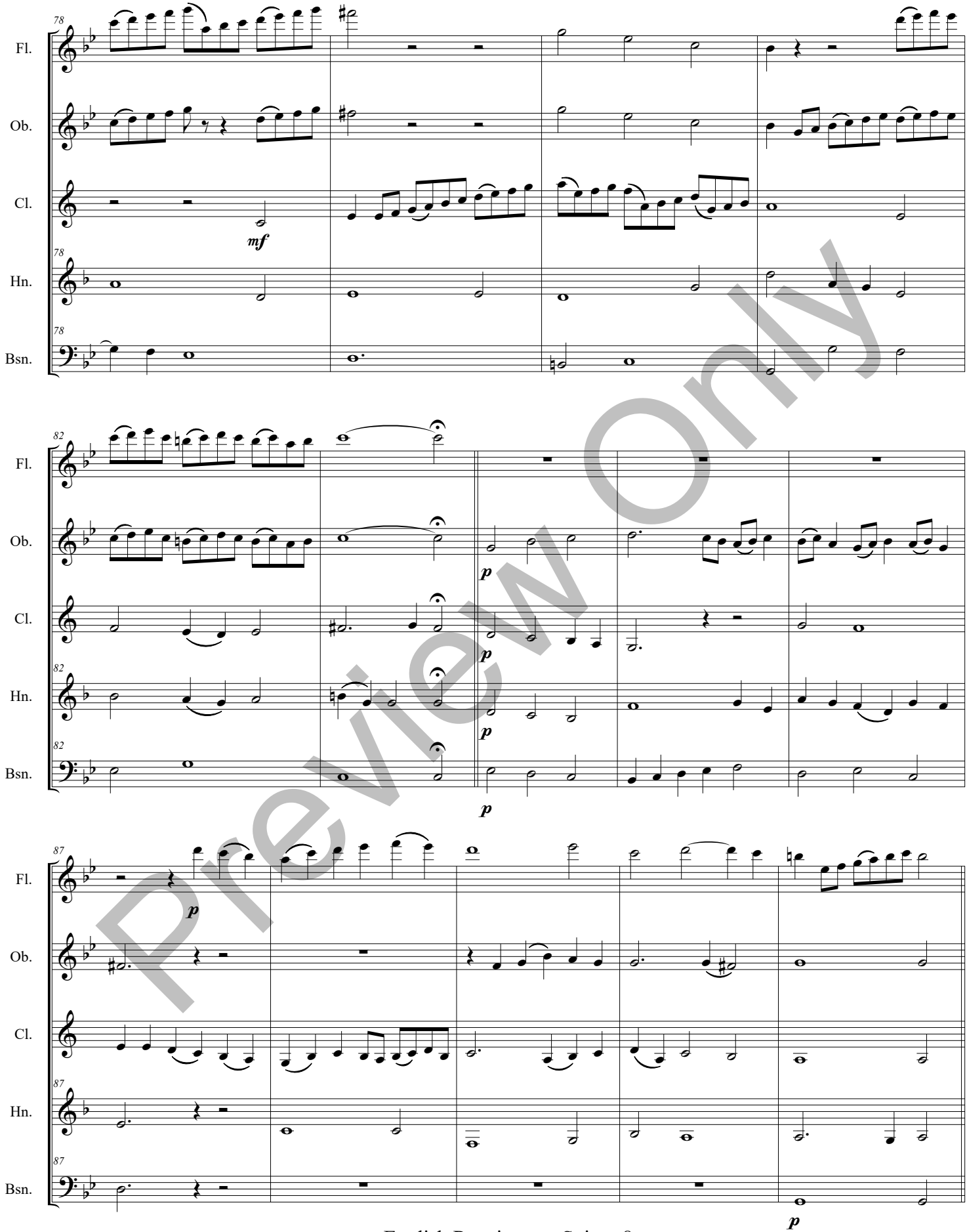

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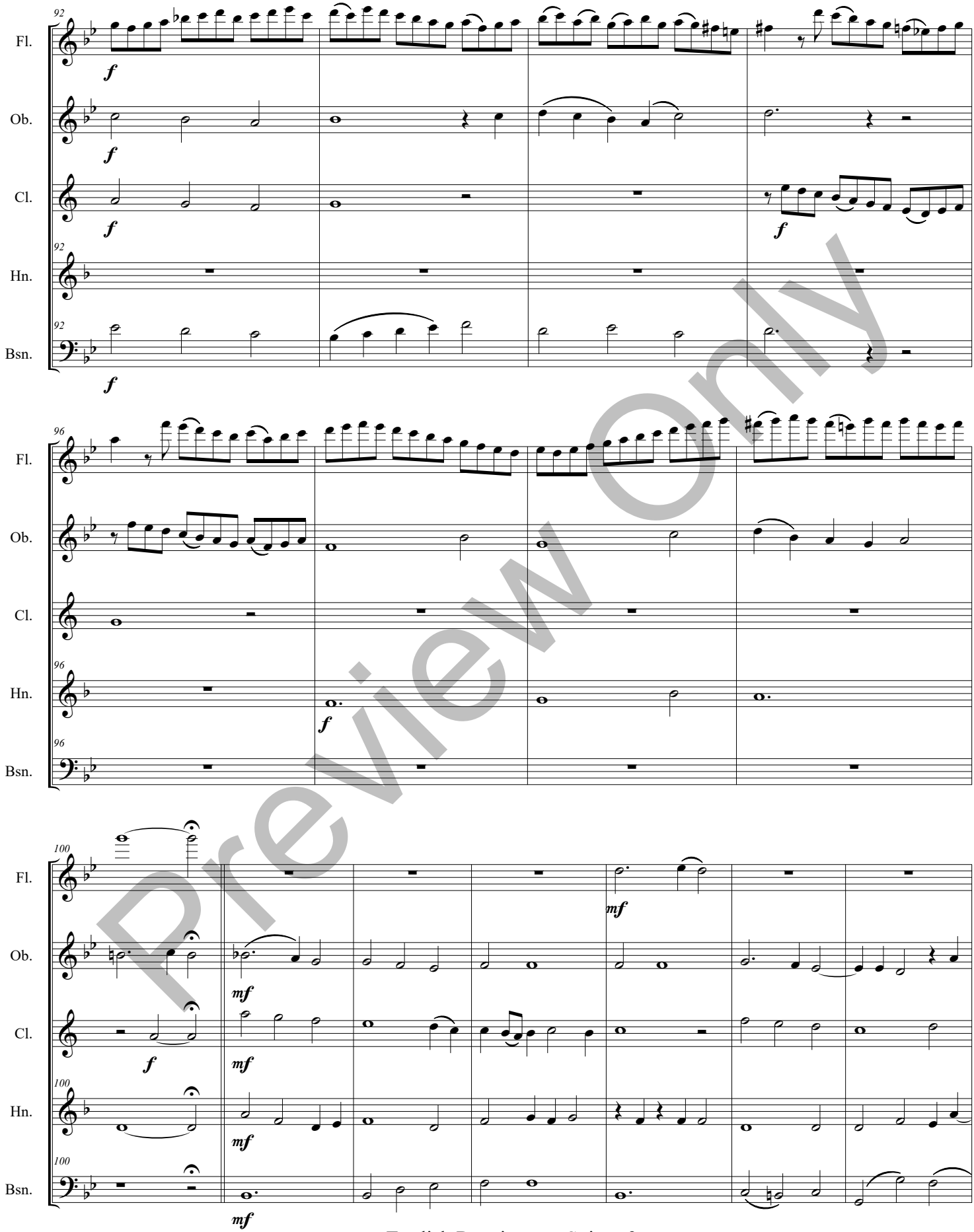

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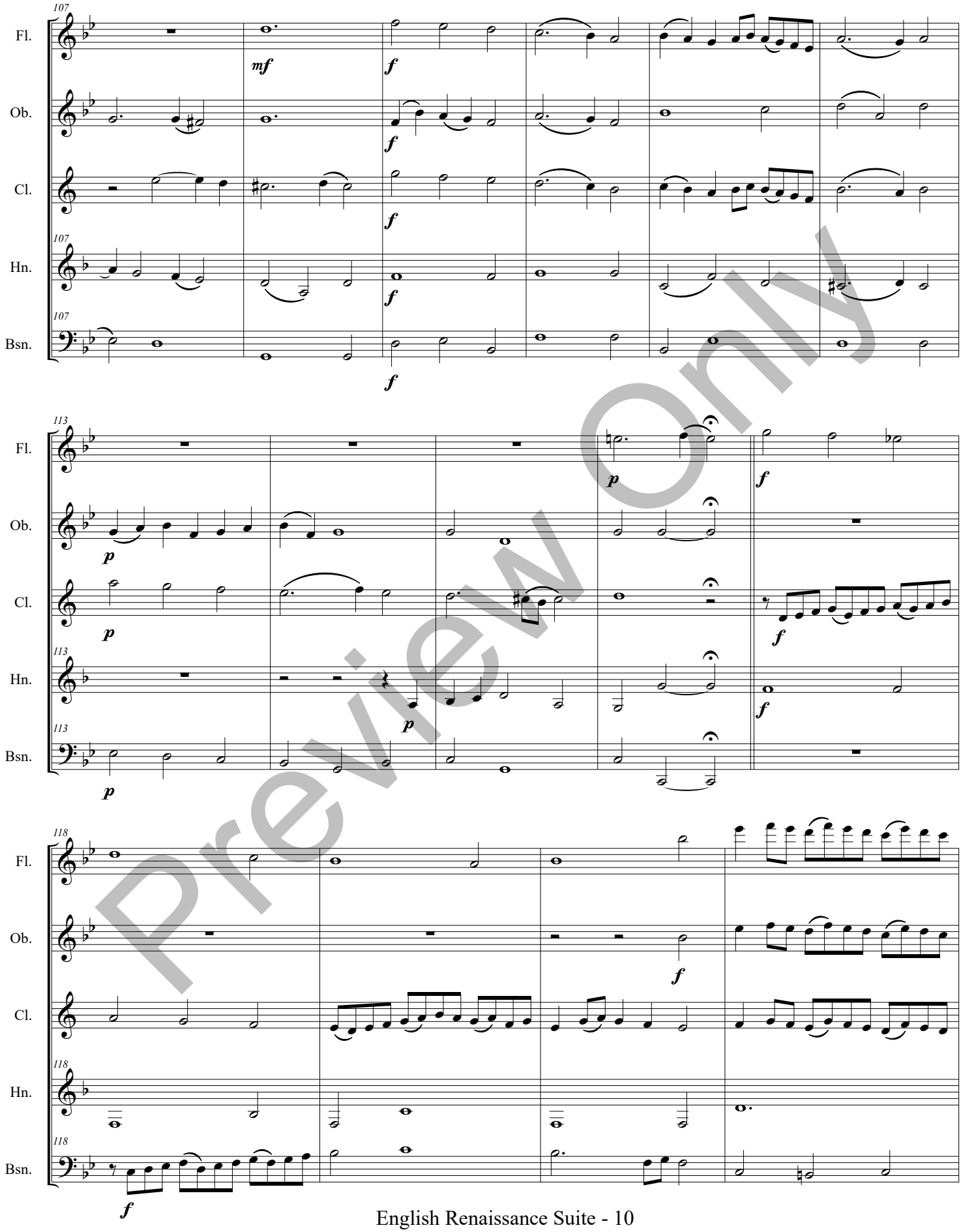

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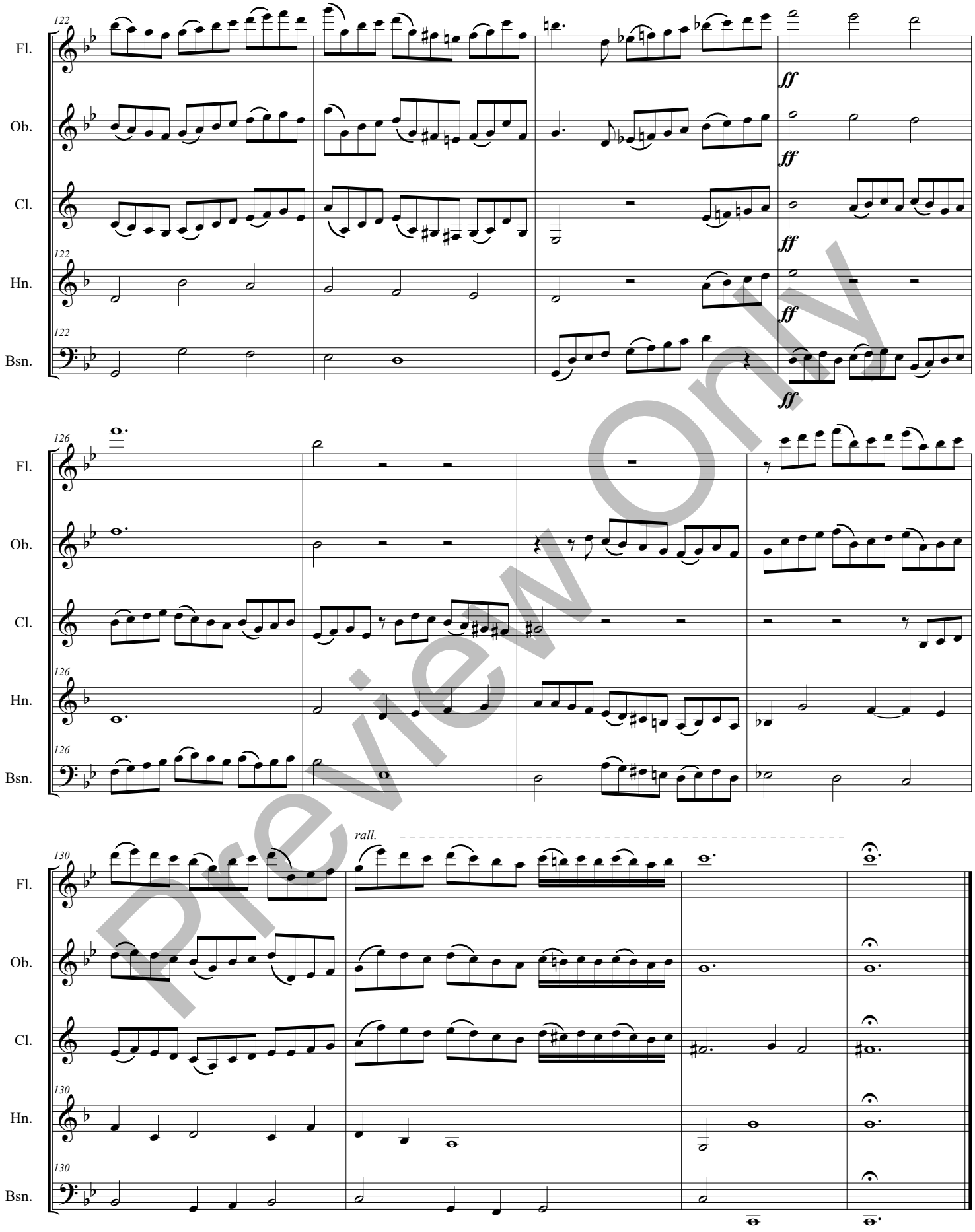

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