

# English Renaissance Suite

Arranged by Charles J. Torian, Jr.

1. *La Volta* - William Byrd (1543 - 1623)
2. *The Irish Ho-Hoane* - Anonymous
3. *Galliarda* - Peter Philips (1561 - 1628)

## PROGRAM NOTE

The Fitzwilliam Virginal Book preserves some of the finest examples of keyboard music created in the Elizabethan and Jacobean period. Much of the material transcribes well for modern instrumental performance, and several suites for wind band are in print.

*La Volta* is a form of galliard, taking its name from a special dance step. The step requires a special hold where the woman is lifted into the air by her partner and they turn nearly a full circle before she is released. In its time, the step was considered inappropriate by some critics who felt it to be too intimate.

The *Irish Ho-Hoane* (probably a corruption of the Gaelic *ochoin*, meaning 'oh, alas!') is a musical expression of sorrow or regret. In all respects it is a lament.

The *Galliarda* is a physically-demanding dance involving lots of leaps and jumps. It holds to a strict form, allowing no room for improvisation. It was a favorite dance of Queen Elizabeth I of England who enjoyed it even in her mid-fifties. Sir John Stanhope, of the Privy Chamber, reported "The Queen is well, I asasure you, ...six or seven galliards in a morning, besides music and singing, is her ordinary exercise."

Tempo indications printed in the score are based on observations of several recorded performances, some varying quite a bit from others.

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# English Renaissance Suite

for Woodwind Quintet

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## Score

Total duration - ca. 5:00

### 1 - La Volta

William Byrd (1543 - 1623)

Stately (in 2) ♩ = 54

The musical score is arranged for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The music is in 2/4 time and is marked 'Stately (in 2)' with a tempo of ♩ = 54. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *f*. The Flute part has a measure rest in measure 2. The Oboe part has a measure rest in measure 2. The B♭ Clarinet part has a measure rest in measure 2. The F Horn part has a measure rest in measure 2. The Bassoon part has a measure rest in measure 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

13

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

17

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*tr*

21

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

29

Fl. *pp*

Ob. *mf*

Cl. *mf*

Hn. *pp*

Bsn. *mf*

*pp*

# 2 - The Irish Ho-Hoane

Anonymous

Moderately (in 3) ♩ = 88-92

The musical score is arranged in five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Horn (Hn.), and the fifth for Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins at measure 34. The Flute part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Horn part plays a rhythmic pattern of quarter notes and quarter rests, marked with 'x' for the drum sound, also starting at measure 34. A second system begins at measure 40. In this system, the Oboe and Clarinet parts enter with a melodic line, marked with a piano (*p*) dynamic. The Horn part continues its rhythmic pattern. The Bassoon part has a melodic line starting at measure 40. The piece concludes with a final piano (*p*) dynamic marking.

piu mosso ♩ = 108

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

54

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

61

Fl. *p* 2xo

Ob. *p* 2xo

Cl. *p* 2xo

Hn. *p* 2xo

Bsn. *p* 2xo

# 3 - Galliarda

Peter Philips (1561 - 1628)

Lively (in 3) ♩ = 96

Musical score for Galliarda by Peter Philips, measures 68-74. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Lively (in 3) with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system covers measures 68-73, and the second system covers measures 74-79. The Flute part is mostly silent in the first system, with a single note in measure 74. The Oboe, Clarinet, Horn, and Bassoon parts have active lines throughout. A large 'Preview Only' watermark is overlaid on the score.

78

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

82

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

87

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*



92

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

96

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

100

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

107

Fl.

mf

f

Ob.

f

Cl.

f

Hn.

f

Bsn.

f

113

Fl.

p

f

Ob.

p

Cl.

p

f

Hn.

p

f

Bsn.

p

118

Fl.

f

Ob.

f

Cl.

f

Hn.

f

Bsn.

f

122

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

126

Fl.

Ob.

Cl.

Hn.

Bsn.

130

Fl.

Ob.

Cl.

Hn.

Bsn.

*rall.*