

DEAD MARCH from "SAUL"

Trauermarsch

Score

George Frederic Handel
Arr. by Charles J. Torian, Jr.

Grave ♩ = 56

5

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1, 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1, 2, 3
- F Horn 1/3
- F Horn 2/4
- Trombone 1, 2, 3
- Baritone
- Tuba
- Timpani
- Snare Drum
- Gong, Cymbals, Bass Drum

The score is in 4/4 time with a tempo of Grave (♩ = 56). The key signature has one sharp (F#). The music begins with a dynamic of *pp* (pianissimo). The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark "PREVIEW ONLY" is overlaid on the page.

4
10

Fl. 1
2

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnts.

Hn. 1
3

Hn. 2
4

Tbns.

Bar.

Tuba

Timp.

Perc.

Gong, Cyms.
B. Dr.

mf

pp

mf

pp

mf

pp

mf

pp

18

Fl. 1/2

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

18

Cnts.

Hn. 1

Hn. 3

Hn. 4

Tbns.

Bar.

Tuba

18

Timp.

18

Perc.

Gong, Cyms. B.Dr.

pp

pp

pp

pp

p *mf* *p* *mf*

p *mf* *p* *mf*

pp

pp

pp

pp

pp

pp

6

26

Fl. 1
2

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnts.

Hn. 1
3

Hn. 2
4

Tbns.

Bar.

Tuba

Timp.

Perc.

Gong, Cyms.
B.Dr.

Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., B♭ Cls., B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Cnts., Hn. 1 & 3, Hn. 2 & 4, Tbns., Bar., Tuba, Timp., Perc., and Gong, Cyms., B.Dr. The score is in 2/2 time and features dynamic markings such as *mf*, *pp*, and *p*. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

37

34

Fl. 1/2

Ob.

Bsn.

pp

B♭ Cls.

B. Cl.

pp

A. Sx. 1/2

T. Sx.

B. Sx.

pp

pp

pp

34

Cnts.

Hn. 1/3

Hn. 2/4

pp

Cnt. 2, 3

pp

Tbns.

Bar.

Tuba

pp

34

Timp.

Perc.

Gong, Cyms. B.Dr.

Fl. 1/2

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnts.

Hn. 1/3

Hn. 2/4

Tbns.

Bar.

Tuba

Timp.

Perc.

Gong, Cyms. B.Dr.

pp *ff* *mf* *ff* *mf* *ff*

a2

> Cr. Cyms.

53

50

Fl. 1
2

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

50
Cnts.

Hn. 1
3

Hn. 2
4

Tbns.

Bar.

Tuba

50
Timp.

50
Perc.

Gong, Cyms.
B.Dr.

50

pp

p

pp

p

pp

1.

a2

p

pp

p

p

p

p

p

p

ff

mf

ff

mf

ff

mf

ff

Fl. 1
2

Ob.

Bsn.

B♭ Cls.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnts.

Hn. 1
3

Hn. 2
4

Tbns.

Bar.

Tuba

Timp.

Perc.

Gong, Cyms.
B.Dr.

This page contains the musical score for measures 58 to 61. The instruments listed on the left are: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinets, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Contrabassoon, Horns 1, 2, 3 & 4, Trombones, Baritone, Tuba, Timpani, Percussion, and Gong/Cymbals/Bass Drum. The score is written in treble and bass clefs with various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

Fl. 1/2
Ob.
Bsn.
B♭ Cls.
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Cnts.
Hn. 1/3
Hn. 2/4
Tbns.
Bar.
Tuba
Timp.
Perc.
Gong, Cyms. B.Dr.

mf ff pp ffff pp

Gong

mf ff pp ffff pp