

Score

Coventry Carol

Lully, Lullay

ENGLISH MELODY, c. 1591
Setting by Charles J. Torian, Jr.

Plaintively $\text{♩} = 72$

The score is for a woodwind and percussion ensemble. It begins with a 3/4 time signature and a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, B♭ Cornet 2/3, F Horn 1/3, F Horn 2/4, Trombone 1, Trombone 2/3, Baritone, Tuba, Timpani, Bells, and Triangle/Cymbals. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *div.* (divisi) and *Susp. Cym.* (suspended cymbal). The music is marked 'Plaintively' and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

Picc. *p*

Fl. *p* ^{1^o} *p*

Ob. ^{1^o} *p*

Bsn. *p*

Cl. 1 *p* ^{1^o} *p*

Cl. 2/3 *p* ^{1^o} *mp* *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1

Cnt. 2/3

Hn. 1/3 *p*

Hn. 4 ^{1^o} *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bar. ^{Bsn.} *p*

Tuba *p*

Timp. *p*

Bls. *p*

Trgl. Cyms. *p* *Susp. Cym.* *p* *Trgl.* *p*

Coventry Carol

25

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Timp.

Bls.

Trgl. Cyms.

mp

mf

pp

p

mp

Susp. Cym.

32

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf* ^{a2}

B. Cl. *f*

A. Sx. 1

2

T. Sx.

B. Sx. *f*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Hn. 1 *mf*

3

Hn. 2 *mf*

4

Tbn. 1

Tbn. 2

3

Bar. *p* *f*

Tuba *p* *f*

32

Timp. *p* *f*

Bls. *p* *f*

Trgl. Cym. *pp* *f*

Susp. Cym.

Coventry Carol

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Cr. Cym.

Trgl. *f*

Cyms. *f*

Coventry Carol

53

7

Musical score for Coventry Carol, page 53. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor Anglais 1 & 2 (Cnt. 1, 2), Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trumpet 1 & 3 (Tbn. 1, 3), Trombone 2 & 3 (Tbn. 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and Trigon/Cymbals (Trgl. Cyms.). The score is marked with a rehearsal sign at measure 46. Dynamics include *mp*, *p*, *f*, and *mf*. A watermark 'PREVIEW ONLY' is visible across the score.

Coventry Carol

rit.

55

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2/3 *pp*

B. Cl. *pp*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1

Cnt. 2/3

Hn. 1/3 *pp*

Hn. 2/4 *pp*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Bar. *pp*

Tuba *pp*

55

Timp. *pp*

Bls. *pp*

Trgl. Cyms. *pp*

Cl. 1

Hn. 1

Play

div.

a2

1°

1°

a2

Ob.

Hn. 1

B. Cl.

Bsn.

Trgl.