

HB11132016

Piano, Flute, & Strings  
(optional synthesizer part for Strings)

Full Score

# Constanza's Carol

Duration - 4:21

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**Molto rubato** ♩ = c. 48

*rall.* ..... **5** *a tempo*

The musical score is written for Flute, Piano, Violin 1 & 2, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part is mostly rests. The Piano part begins with a *pp* dynamic and a *molto legato* instruction. The string parts (Violin 1 & 2, Viola, Cello, and Contrabass) are currently blank.

rall. ----- 9 a tempo

Fl. 6

Pno. 6

Vln. 1 2 6

Vla. 6

Vc. 6

Cb. 6

rall. ----- 13 a tempo rall. -----

Fl. II

Pno. II

Vln. 1 2 II

Vla. II

Vc. II

Cb. II

17 *a tempo*

*rall.* ..... 5

Fl.

Pno.

Vln. 1  
2

Vla.

Vc.

Cb.

23 *a tempo*

*rall.* ..... 27 *a tempo*

Fl.

Pno.

Vln. 1  
2

Vla.

Vc.

Cb.

*molto rit.* ----- **31** *a tempo*

*rall.* -----

Fl. <sup>29</sup>

Pno. <sup>29</sup> *lunga sempre legato* *mp*

Vln. 1 <sup>29</sup>

Vln. 2 <sup>29</sup>

Vla. <sup>29</sup>

Vc. <sup>29</sup>

Cb. <sup>29</sup>

**35** *a tempo*

**39**

Fl. *mf con calore* <sup>3</sup>

Pno. <sup>35</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Vln. 1 <sup>35</sup> *sempre legato* *mp* *sempre legato*

Vln. 2 <sup>35</sup> *mp* *sempre legato*

Vla. <sup>35</sup> *mp* *sempre legato*

Vc. <sup>35</sup> *mp* *sempre legato*

Cb. <sup>35</sup> *mp* *sempre legato*

*mp*

41 43 *rall.* 7

Fl.

Pno.

Vln. 1  
2

Vla.

Vc.

Cb.

46 *a tempo* *rall.* *lunga*

Fl.

Pno.

Vln. 1  
2

Vla.

Vc.

Cb.