

Come, Sweet Death

Score

Komm, süßer Tod

Johann Sebastian Bach, BWV 478

arr. by Charles J. Torian, Jr.

Very slowly (sub-divided 3) ♩ = 72

The score is for a full orchestra and includes the following parts:

- Flute: *molto legato*, *pp*
- Oboe: *molto legato*
- Bassoon: *molto legato*
- E♭ Clarinet: *molto legato*
- B♭ Clarinet 1: *molto legato*, *pp*
- B♭ Clarinet 2/3: *molto legato*, *pp*
- B♭ Bass Clarinet: *molto legato*
- E♭ Alto Saxophone 1/2: *molto legato*
- B♭ Tenor Saxophone: *molto legato*
- E♭ Baritone Saxophone: *molto legato*
- B♭ Cornet 1: *molto legato*
- B♭ Cornet 2/3: *molto legato*
- F Horn 1 & 3 / 2 & 4: *molto legato*, *pp*, *a4*
- Trombone 1: *pp*, *molto legato*
- Trombone 2/3: *pp*, *molto legato*
- Baritone: *molto legato*, *pp*
- Tuba: *molto legato*, *pp*
- Timpani: *pp*
- Cymbal & Bass Drum

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Fl. *pp*

Ob. *pp*

Bsn. *pp*

E \flat Cl. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2/3 *pp*

B. Cl. *pp*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2/3 *pp*

F Hns. *pp* ^{a4}

Tbn. 1 *pp* ^{a2}

Tbn. 2/3 *pp*

Bar. *pp*

Tuba *pp*

Timp. ¹⁰ *pp*

Cym/B.Dr

Fl. *pp*
 Ob. *pp*
 Bsn. *pp*
 Eb Cl. *pp*
 Bb Cl. 1 *pp*
 Bb Cl. 2/3 *pp*
 B. Cl. *pp*
 A. Sx. 1/2 *pp*
 T. Sx. *pp*
 B. Sx. *pp*
 Cnt. 1 *pp*
 Cnt. 2/3 *pp*
 F Hns. *pp*
 Tbn. 1 *pp*
 Tbn. 2/3 *pp*
 Bar. *pp*
 Tuba *pp*
 Timp. *pp* *mp* *pp*
 Cym/B.Dr

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2/3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Cnt. 1 *mp* *mf*

Cnt. 2/3 *mp* *mf*

F Hns. *mp* *mf* *molto sonore*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Cym/B.Dr. *mp* *mf*

Cr. Cyms. *mp* *mf*

B.D. *f*

This page contains the musical score for measures 33 through 36. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano Cello)
- Cnt. 2/3 (Soprano Cello 2/3)
- F Hns. (First Horns)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Cym/B.Dr. (Cymbal/Drum)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 33, 34, 35, and 36 are indicated at the start of their respective staves. Performance markings include accents, slurs, and breath marks (a2, a4). A large watermark 'PREVIEW' is overlaid diagonally across the page.

