

Come, Sweet Death

Score

Komm, süßer Tod

Johann Sebastian Bach, BWV 748

Arr. by Charles J. Torian, Jr.

Very slowly (sub-divided 3) ♩ = 72

Musical score for the first system, featuring four parts: B \flat Clarinet 1, B \flat Clarinet 2, *B \flat Clarinet 3, and Bass Clarinet. The score is in 3/4 time and includes dynamics like *molto legato* and *pp*.

10

Musical score for the second system, featuring four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The score is in 3/4 time and includes dynamics like *molto legato* and *pp*.

*optional E \flat Alto Clarinet part included which can be used in place of B \flat Clarinet 3

14 19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This block contains the musical notation for measures 14 through 19. It features four staves: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The music is in a key with one flat (B \flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page.

20 25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

pp

This block contains the musical notation for measures 20 through 25. It features the same four staves as the previous block. The notation continues with similar note values and phrasing. The dynamic marking *pp* (pianissimo) is indicated at the beginning of measure 25 for all four parts. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page.

26

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p *mp*

30

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

37 42

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

perdendosi

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

pp