

Come, Sweet Death

Komm, süßer Tod

Score

Johann Sebastian Bach, BWV 478
Arr. by Charles J. Torian, Jr.

Very slowly (sub-divided 3) ♩ = 72

Score for Clarinet Choir (7 parts):

- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- *E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra-alto Clarinet
- B♭ Contrabass Clarinet

*optional B♭ Clarinet 4 part included which can be used in place of E♭ Alto Clarinet

7

pp

pp

pp

pp

14

mp

pp

pp

pp

21

Eb
 Bb 1
 Bb 2
 Bb 3
 ACI
 BCI
 C/A
 C/B

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
p *p* *p* *p* *p* *p* *p* *p*

28

Eb
 Bb 1
 Bb 2
 Bb 3
 ACI
 BCI
 C/A
 C/B

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

35

Score for measures 35-40. The score is for a brass ensemble with parts for Eb, Bb 1, Bb 2, Bb 3, ACl, BCl, C/A, and C/B. The music is in a key with one flat and a 4/4 time signature. Dynamics include *mf* and *f*. The music features melodic lines with slurs and accents.

42

perdendosi

Score for measures 41-46. The score continues with the same brass ensemble parts. The music is marked *perdendosi* and *pp*. The time signature changes from 4/4 to 2/4 and then to 3/4. The music features melodic lines with slurs and accents.