

# Christmas Joy

*Away in a Manger - Joy to the World*

Away in a Manger (CRADLE SONG)  
William James Kirkpatrick (1895)  
Joy to the World (ANTIOCH)  
Attr. to George Frederick Handel (1742)  
Arr. by Charles J. Torian, Jr.

Gently ♩ = 72

Oboe

English Horn

Piano

Organ

SW: Stopped Flute 8' (Strings 8')  
GT: Chimes  
PD: Lieblich Gedeckt 16'

*p* *mp*

Ob. <sup>9</sup>

E. Hn.

Pno.

Org.

Ob. <sup>16</sup> *accel.*

E. Hn.

Pno. *accel.*

Org. *accel.*

Joyously ♩ = 108

24

Ob. *f*

E. Hn. *f*

Pno. *f* *ff* *f*

Org. Chimes GT *f* SW

35

Ob. *mf*

E. Hn. *mf*

Pno. *p*

Org.

45

Ob.

E. Hn.

Pno.

Org.

54

Ob.

E. Hn.

Pno.

SW: Principal 8', 4', 2' (or Flutes)  
GT: Chimes  
PD: Lieblich Gedeckt 16', Flute 8'

54

Org.

63

Ob.

*mp*

E. Hn.

*mp*

Pno.

Org.

72

Ob.

E. Hn.

Pno.

Org.

Chimes

GT

*f*

loco

Musical score for Christmas Joy, measures 83-95. The score is arranged for Ob., E. Hn., Pno., and Org. (Manuals). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 83-94, and the second system covers measures 95-100. Dynamics include *f*, *mp*, and *p*. The Organ part includes a section labeled "(Manuals)" and a "SW" (Swell) marking. The Piano part features several triplet markings. The woodwinds (Ob. and E. Hn.) play melodic lines with various articulations and dynamics. The Organ provides harmonic support with sustained chords and moving lines. The Piano part has a rhythmic accompaniment with triplets and sustained notes.

Adagio ♩ = 66

Ob.

E. Hn.

Pno.

Org.

103

103

103

*ff*

*ff*

*ff*