

CANONIC VARIANTS

Based on Canon in D

Score

Johann Pachelbel (1653 - 1706)
Arranged by Charles J. Torian, Jr.

Slowly $\text{♩} = 60 - 72$

5

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2/3

F Horn 1/2

F Horn 3/4

Trombone

Trombone 2/3

Baritone

Tuba

Timpani

Bells

Vibraphone
Chimes

Marimba

Percussion

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *f* solo

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp. *p*

Bls.

Vib. Chm.

Mba.

Perc. *p* Trgl.

17

21

Musical score for orchestra and voices, measures 17-21. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells (Bls.), Vibraphone (Vibes), and Mallet Percussion (Mba.). The percussion part includes a mallet tree (Mk. Tree). Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *div.* (divisi), *solo*, and *B. Sx.* (Bass Saxophone).

This page contains a musical score for measures 24 through 29. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1/2/3 (Contra Altos 1, 2, and 3)
- Hn. 1/2 (Horn 1 and 2)
- Hn. 3/4 (Horn 3 and 4)
- Tbn. (Trumpet)
- Tbn. 2/3 (Trumpet 2 and 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Vib. Chm. (Vibraphone and Chimes)
- Mba. (Mallet Bass)
- Perc. (Percussion)

Measure 24 begins with a *p* (piano) dynamic. The Piccolo and Flute parts have melodic lines with slurs. The Bassoon part has a *Bsn. 1* marking. The Clarinet 1 part has a *mp* (mezzo-piano) dynamic. The Bass Clarinet part has a *p* dynamic. The Saxophone parts have various rhythmic patterns. The Horns and Trumpets have block chords. The Baritone part has a *solo* and *mf* (mezzo-forte) dynamic. The Tuba part has a *p* dynamic. The Timpani part has a *p* dynamic. The Vibraphone and Chimes part has a *p* dynamic. The Mallet Bass and Percussion parts are mostly silent.

33

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Vib. Chm.

Mba.

Perc.

Musical score for orchestra and woodwinds, measures 38-41. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 & 3 (Cnt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Vibraphone/Chimes (Vib. Chm.), Mallet Bass Drum (Mba.), and Percussion (Perc.).

Measures 38-41 are shown. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include accents and breath marks. A rehearsal mark 'a2' is present in the Clarinet 2 & 3 part at measure 40. A large 'Preview Only' watermark is overlaid on the page.

Picc. *solo*
 Fl. 1 *f*
 Fl. 2 *p*
 Ob.
 Bsn. *p*
 Cl. 1 *p*
 Cl. 2
 Cl. 3
 B. Cl. *mp*
 A. Sx. 1
 A. Sx. 2
 T. Sx. *p*
 B. Sx. *mp*
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Timp. *45*
 Bls. *mp*
 Vib. Chm. *mp*
 Mba. *mp*
 Perc. *Mk. Tree mp*

50

Picc. *tr*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn.

Tbn. 2
3

Bar.

Tuba

50

Timp.

Bls.

Vib.
Chm.

Mba.

Perc.

Susp. Cym.

p *f*

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

55

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

55

Timp.

Bls.

Vib.
Chm.

Mba.

Perc.

65

69

Musical score for orchestra, measures 65-69. The score includes staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Cnt. 1 & 2, Hn. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bar., Tuba, Timp., Bls., Vib. Chm., Mba., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p*, *mp*, *f*, and *Trgl.* (triglyph). A large watermark "Preview Only" is overlaid on the score.

Musical score for orchestra and voices, measures 71-73. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Cor Anglais (Cnt. 1/2/3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1/2/3), Baritone (Bar.), Tuba, Timpani (Timp.), Basses (Bls.), Vibraphone/Chimes (Vib. Chm.), Mellophone (Mba.), and Percussion (Perc.).

Measures 71-73 are marked with a dynamic of *mf* (mezzo-forte) for the Piccolo, Oboe, Clarinet 1, and Baritone. The Clarinet 2/3 and Bass Clarinet parts are marked with a dynamic of *mp* (mezzo-piano). The score features various musical notations including slurs, accents, and dynamic markings.

77

poco rall.

molto rit.

82

a tempo

Picc. *pp* G.P.

Fl. 1 *mp* G.P.

Fl. 2 *mp* *div.* *a2* G.P. *pp*

Ob. *pp* G.P. *pp*

Bsn. G.P. *pp*

Cl. 1 *pp* G.P. *pp*

Cl. 2 *pp* G.P. *pp*

Cl. 3 *pp* G.P. *pp*

B. Cl. *pp* G.P. *pp*

A. Sx. 1 *pp* G.P. *pp*

A. Sx. 2 *pp* G.P. *pp*

T. Sx. G.P. *pp*

B. Sx. G.P. *pp*

Cnt. 1 G.P. *pp*

Cnt. 2 G.P. *pp*

Cnt. 3 G.P. *pp*

Hn. 1 G.P.

Hn. 2 G.P.

Hn. 3 G.P.

Hn. 4 G.P.

Tbn. 1 G.P. *pp*

Tbn. 2 G.P. *pp*

Tbn. 3 G.P. *pp*

Bar. G.P.

Tuba G.P. *pp*

77 Timp. G.P. *pp*

Bls. G.P.

Vib. Chm. *pp* G.P.

Mba. G.P.

Perc. G.P.

molto rit.

Slower ♩ = 56 - 66

91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

91

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 2/3

Bar.

Tuba

91

Timp.

Bls.

Vib. Chm.

Mba.

Perc.

Cr. Cyms.

B. Dr.

mf *f* *mf* *f*

f

Chimes

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Bls.

Vib.
Chm.

Mba.

Perc.

96

mf *f* *mf* *f* *mf* *f*

Chimes