

Canon on "So, How a Rose E'er Blooming"

Score

Melchior Vulpus (ca. 1570 - 1621)

Edited by Charles J. Torian, Jr.

$\text{♩} = 60$

B♭ Trumpet 1

mf

mp

B♭ Trumpet 2

mf

Trombone 1

Trombone 2

Tpt. 1

Tpt. 2

mp

Tbn. 1

f

Tbn. 2

9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

mf

f

Detailed description: This system contains measures 9 through 12. The key signature is one sharp (F#) and the time signature is 3/4. Tpt. 1 and 2 have a melodic line starting with a slur and a fermata over measures 9 and 10, then continuing with eighth notes. Tbn. 1 has a similar melodic line. Tbn. 2 has a bass line with a fermata over measures 9 and 10, then continues with eighth notes. Dynamics include *mf* for the first three parts and *f* for the second tuba part.

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

f

f

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#) and the time signature is 3/4. Tpt. 1 starts with a fermata over measure 13, then plays eighth notes. Tpt. 2 plays eighth notes. Tbn. 1 and 2 play eighth notes. Dynamics include *f* for the first two parts.

17

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

ff

21

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

ff

25

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

f

f

mf

mf

$\text{♩} = 48$

29

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mp