

Canon on "Lo, How a Rose E'er Blooming"

Score

Melchior Vulpius (ca. 1570 - 1621)
Edited by Charles J. Torian, Jr.

$\text{♩} = 60$

The musical score consists of two systems of music. The first system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The second system includes parts for Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The music is in common time (indicated by '2') throughout both systems. Measure 1 starts with B♭ Trumpet 1 playing a sustained note (mf). Measure 2 begins with a measure of rest followed by a measure where all four brass instruments play eighth notes (3). Measures 3 and 4 show a continuation of the eighth-note pattern. Measure 5 introduces new melodic lines for the brasses. Measure 6 features a dynamic change to *mp*. Measure 7 concludes with a dynamic *f*.

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

9

mf

10

mf

11

f

13

f

14

15

f

Musical score for brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) in 3/2 time signature. The score consists of two systems of four measures each.

Measure 17:

- Tpt. 1: Starts with eighth-note pairs, followed by a measure of 3/2 time with eighth notes. A dynamic ***ff*** is indicated at the end of the measure.
- Tpt. 2: Starts with eighth notes, followed by a measure of 3/2 time with eighth notes.
- Tbn. 1: Starts with eighth notes, followed by a measure of 3/2 time with eighth notes. A dynamic ***ff*** is indicated at the end of the measure.
- Tbn. 2: Starts with eighth notes, followed by a measure of 3/2 time with eighth notes.

Measure 21:

- Tpt. 1: Starts with eighth-note pairs, followed by a measure of 3/2 time with eighth notes.
- Tpt. 2: Starts with eighth notes, followed by a measure of 3/2 time with eighth notes. A dynamic ***ff*** is indicated at the end of the measure.
- Tbn. 1: Starts with eighth notes, followed by a measure of 3/2 time with eighth notes.
- Tbn. 2: Starts with eighth notes, followed by a measure of 3/2 time with eighth notes. A dynamic ***ff*** is indicated at the end of the measure.

25

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

25

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

29

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

f

f

mf

mf

d = 48

mp

This musical score page contains four staves, each representing a different brass instrument: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The music is divided into measures by vertical bar lines. Measure 25 starts with Tpt. 1 playing a eighth-note followed by a rest. Tpt. 2 follows with a eighth-note followed by a sixteenth-note. Tbn. 1 and Tbn. 2 enter with eighth-note patterns. Measures 26 and 27 continue with similar patterns, with dynamics *f* and *mf* indicated. Measure 28 begins with a rest for all parts. Measures 29 and 30 show more complex patterns, with measure 30 ending with a dynamic *mp*.