

# By Woodland and Sea

Music by Edward MacDowell

1 - Song from Sea Pieces, Op. 55, No. 5

*A merry song, a chorus brave,  
And yet a sigh regret  
For roses sweet, in woodland lanes—  
Ah, love can ne'er forget!*

2 - To a Wild Rose from Woodland Sketches, Op. 51, No. 1

## Part Distribution

1 - Score

1 - E $\flat$  Clarinet (in lieu of B $\flat$  Clarinet 1)

2 - B $\flat$  Clarinet 1

2 - B $\flat$  Clarinet 2

2 - B $\flat$  Clarinet 3

1 E $\flat$  Alto Clarinet

1 B $\flat$  Bass Clarinet (alt.) in lieu of E $\flat$  Alto Clarinet

2 B $\flat$  Bass Clarinet

1 - E $\flat$  Contra-alto Clarinet

1 - B $\flat$  Contrabass Clarinet

# Score

Arranged for Dr. Ann Marie Bingham, Professor of Oboe and Clarinet,  
and the Clarinet Studio students at Marshall University, Huntington, WV

## Song

from Sea Pieces

*A merry song, a chorus brave,  
And yet a sigh regret  
For roses sweet, in woodland lanes—  
Ah, love can ne'er forget!*

Edward MacDowell, Op. 55, No. 5  
Arr. by Charles J. Torian, Jr.

**In changing moods**  
Cheerily ♩ = 108

**steadily vigorous** **rall.**

The musical score is written for six clarinet parts: B♭ Clarinet 1 (opt. E♭ Cl.), B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet (opt. Bass. Clarinet), B♭ Bass Clarinet (small notes are C/B Cl.), and B♭ Contrabass Clarinet (opt. E♭ C/A Clarinet). The score is in 2/4 time and begins with a dynamic of *mf*. The first section is marked "Cheerily" with a tempo of ♩ = 108. The second section is marked "steadily vigorous" with a dynamic of *f*. The final section is marked "rall." with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*a tempo* **With rough vigor**

8

B♭ Cl. 1 *mf* *ff*<sup>3</sup>

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

16 *rall.* *a tempo*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

24

*rall.* *a tempo* *rall.*

B $\flat$  Cl. 1 *f* *mp*

B $\flat$  Cl. 2 *f* *pp*

B $\flat$  Cl. 3 *f* *pp*

A. Cl. *f* *pp*

B. Cl. *f* *pp*

Cb. Cl. *f* *pp*

32

passionately  $\text{♩} = 96$

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

*mf*

39 *slightly slower* ♩ = 86 *rall.*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl.

47 *with great tenderness* ♩ = 72

B♭ Cl. 1 *mf*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

*pp*

55 *passionately* ♩ = 76 *rall.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

63 ♩ = 104

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

71 *rall.* *a tempo* *boisterously*

B $\flat$  Cl. 1 *mf* *ff*<sup>3</sup>

B $\flat$  Cl. 2 *mp* *ff*

B $\flat$  Cl. 3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Cb. Cl. *mp* *ff*

78 *rall.* *a tempo*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

86 *rall.* with great tenderness ♩ = 72

Musical score for measures 86-93. The score is for six parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., and Cb. Cl. The tempo is marked *rall.* and the tempo marking is ♩ = 72. The music is in a key with one flat (B♭ major or F minor). The first part (B♭ Cl. 1) has a dynamic of *mf*. The other parts (B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.) have a dynamic of *pp*. The music features a melodic line in the first part and a more rhythmic accompaniment in the other parts.

94 *rall.*

Musical score for measures 94-101. The score is for six parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., and Cb. Cl. The tempo is marked *rall.*. The music is in a key with one flat (B♭ major or F minor). The first part (B♭ Cl. 1) has a dynamic of *ppp*. The other parts (B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.) have a dynamic of *mp*. The music features a melodic line in the first part and a more rhythmic accompaniment in the other parts.



# To a Wild Rose

from Woodland Sketches

Edward MacDowell, Op. 51, No. 1  
Arr. by Charles J. Torian, Jr.

Tenderly ♩ = 44

rall.

The musical score is arranged for six clarinet parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tenderly' with a quarter note equal to 44 beats per minute. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A *rall.* (ritardando) marking is present at the end of the piece. The parts are: B $\flat$  Clarinet 1 (opt. E $\flat$  Cl.), B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, E $\flat$  Alto Clarinet (opt. Bass. Clarinet), B $\flat$  Bass Clarinet (small notes are C/B Cl.), and B $\flat$  Contrabass Clarinet (opt. E $\flat$  C/A Clarinet). The score shows a melodic line in the first clarinet part and supporting parts in the others, with dynamics and articulation markings.

*mf* > *mp*

8 *a tempo* *rall.*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *p* *p*

B♭ Cl. 3 *p* *p*

A. Cl. *p* *p*

B. Cl. *p* *p*

Cb. Cl. *mp* *p*

16 *a tempo*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp* *mp*

B. Cl. *pp*

Cb. Cl.

23

*rall.* *a tempo*

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *f* *mp*

B $\flat$  Cl. 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *mp*

Cb. Cl.

30

*rall.* *a tempo*

B $\flat$  Cl. 1 *mf* *mp*

B $\flat$  Cl. 2 *mp* *p*

B $\flat$  Cl. 3 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Cb. Cl.

*mf* *mp*

38

Musical score for measures 38-44. The score is for a woodwind ensemble with parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#). The music features a melodic line in the B♭ Clarinet 1 part, which is marked *mf*. The other parts provide harmonic support with sustained notes and some melodic movement. The B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts are marked *mp*.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

45

Musical score for measures 45-51. The score continues with the same woodwind ensemble. The B♭ Clarinet 1 part is marked *p* and then *mp*. The B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts are marked *pp*. The music features a melodic line in the B♭ Clarinet 1 part, which is marked *p* and then *mp*. The other parts provide harmonic support with sustained notes and some melodic movement. The B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts are marked *pp*.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *pp* *pp*

B♭ Cl. 3 *pp* *pp*

A. Cl. *pp* *pp*

B. Cl. *pp* *pp*

Cb. Cl. *pp* *pp*