

BY DAWN'S EARLY LIGHT

Charles J. Torian, Jr.

Score

Pensive $\text{♩} = 60$

↓ Narrator: The War of 1812 was nearing an end, and by all accounts had become a stalemate. Late in August of 1814, however, the British made a successful attack on Washington City, burning several government buildings including the . . .

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute (with a "2 players div." annotation)
- Oboe
- Bassoon 1/2
- B♭ Clarinet 1 (with a "solo" annotation)
- B♭ Clarinet 2/3 (with a "Fl. 2" annotation)
- B♭ Bass Clarinet (with a "solo" annotation)
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2/3
- Baritone
- Tuba
- Timpani
- Chimes
- Cymbals
- Snare Drum
- Bass Drum

The score includes various musical notations such as dynamics (mp, solo, ff, p, mf), articulation (accents), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Capitol and Presidential Mansion. Spurred on by success, they set sights on Baltimore, then the third-largest city in the country. Torrential rain drenched Baltimore Harbor in the late afternoon of September 13th, but water wasn't the only thing falling from the sky. The British had been firing bombs and rockets at Fort McHenry since shortly after dawn at a rate of more than one per minute. . .

7 **11**

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2/3
Bar.
Tba.
Timp.
Chms. Cyms.
Sn. Dr. Bs. Dr.

in a lopsided contest; for the more powerful ship's guns allowed the fleet to remain beyond artillery fire from the fort. Francis Scott Key witnessed the bombardment while confined aboard the United States cartel ship, Minden, with other American detainees. Canon fire roared through the dark night, ...

Pensive ♩ = 60

16 *poco accel. (if not using narration)*

14

Picc.

Fl.

Ob.

Bsn. *1. soli*
p *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *soli*
pp *p*

A. Sx. 1/2

T. Sx. *soli*
pp *p*

B. Sx. *soli*
pp *p*

14

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

14

Timp.

Chms. Cyms. *Chms.*
p

Sn. Dr. Bs. Dr.

finally ceasing at dawn the following morning. Peering through a telescope, Key saw, ever so dimly through the smoke and mist, that the flag flying over the fort was not British, but American.

rall. -----

27 Allegro ♩ = c. 108

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Chms. Cyms.

Cr. Cyms.

Sn. Dr. Bs. Dr.

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *ff* 1. 3

B♭ Cl. 1 *ff* *p* *a2*

B♭ Cl. 2/3 *ff* *p* *a2*

B. Cl. *Bsn. 3*

A. Sx. 1/2 *ff* *p* *a2*

T. Sx.

B. Sx. *Bsn. 3* *ff*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2

Hn. 3/4

Tbn. 1 *p*

Tbn. 2/3 *p*

Bar. *p*

Tba. *p*

Timp. 28

Chms. Cyms.

Sn. Dr. Bs. Dr. *f* *f* 3

37

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

37

Timp.

Chms.
Cyms.

Sn. Dr.
Bs. Dr.

42 *rall.* 46 Pensive $\text{♩} = 60$

Picc. *ff* *mf* *p* solo *mp*

Fl. *ff* *mf* *p* solo *mp*

Ob. *ff* *mf* *pp*

Bsn. *ff* *mf* *pp*

B♭ Cl. 1 *mf* *p* solo *mp*

B♭ Cl. 2/3 *f* *pp*

B. Cl. *ff* *f* *pp*

A. Sax. 1/2 *ff* *f* *pp*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1/2/3

Hn. 1/2/3/4 *p*

Tbn. 1/2/3

Bar. *p*

Tba.

Timp. 42

Chms. Cyms. *mp* Chimes

Sn. Dr. Bs. Dr.

In an overwhelming outpouring of emotional fervor, Key began to pen these words: "On the shore dimly seen through the mists of the deep Where the foe's haughty host in dread silence reposes, What is that which the breeze, o'er the towering steep, As it fitfully blows, half conceals, half discloses? Now it...

48

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

48

Timp.

Chms. Cyms.

Sn. Dr. Bs. Dr.

catches the gleam of the morning's first beam, In full glory reflected now shines in the stream, 'Tis the star-spangled banner -
O long may it wave O'er the land of the free and the home of the brave!"

56 *rall.*

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2/3
Bar.
Tba.
Timp.
Chms. Cyms.
Sn. Dr. Bs. Dr.

61 With Fire

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bar. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Chms. Cyms. *p* *f*

Sn. Dr. Bs. Dr. *f*

66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

66

Timp.

Chms. Cyms.

Sn. Dr. Bs. Dr.

72

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bar. *f*

Tba. *f*

72

Timp.

Chms. Cyms. L.V.

Sn. Dr. Bs. Dr.

77 81

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2/3 *mp*

Hn. 1/2

Hn. 3/4

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. *mp*

Tba. *mp*

Timp. 77

Chms. Cyms. Chimes *mf*

Sn. Dr. Bs. Dr.

83

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl.

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

83

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff* 1. ^{1.} ^{2.}

Hn. 3/4 *ff* 3. ^{1.} ^{2.}

Tbn. 1

Tbn. 2/3

Bar.

Tba.

83

Timp.

Chms. Cyms.

Sn. Dr. Bs. Dr.

88

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

88

Timp.

Chms. Cyms.

Sn. Dr. Bs. Dr.

93

Picc.

Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

93

Timp.

Chms. Cyms.

Sn. Dr. Bs. Dr.

ff

f

ck

ff