

Score

Bethlehem Night

...when angels sang!

Misterioso ♩ = 56

Charles J. Torian, Jr.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time signature. Rested throughout the score.
- B♭ Trumpet 1:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Rested throughout the score.
- B♭ Trumpet 2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Rested throughout the score.
- F Horn:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a solo starting in the second measure with dynamics *mp*, *mf*, and *pp* indicated by hairpins.
- Trombone 1:** Bass clef, 4/4 time signature. Rested throughout the score.
- Trombone 2:** Bass clef, 4/4 time signature. Rested throughout the score.
- Tuba:** Bass clef, 4/4 time signature. Rested throughout the score.
- Chimes:** Treble clef, 4/4 time signature. Rested throughout the score.
- Organ:** Treble and Bass clefs, 4/4 time signature. Includes a swell (SW) starting in the second measure with dynamics *pp*. Pedal points are specified as SW: Strings 8' & 4' and PD: Lieblich Gedeckt 16'.
- Unlabeled Bass Staff:** Bass clef, 4/4 time signature. Rested throughout the score.

11

Fl. *solo*
mf

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Chm. *ff*

Piano

20 **Agitato** ♩ = 84

The musical score for "Bethlehem Night" (page 5) is written for a large ensemble. It begins at measure 19. The Flute part features a melodic line with dynamics of *f* and *mf*. The Horn part has a similar melodic line with dynamics of *f* and *mf*. The Trombone and Tuba parts are mostly silent, marked with a double bar line and a repeat sign. The Chamber Music part consists of three staves (treble and two bass clefs) with a melodic line in the treble and accompaniment in the bass. The tempo is marked **Agitato** with a quarter note equal to 84 beats per minute. The time signature is 3/4.

28

Fl.

28

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Chm.

28

28

ff

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) is on a single staff with a treble clef and a key signature of two sharps (F# and C#), starting with a whole rest. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are on staves with a treble clef and a key signature of two sharps. The Horn (Hn.) part is on a staff with a treble clef and a key signature of one sharp (F#). The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts are on staves with a bass clef and a key signature of one sharp. The Tuba part is on a staff with a bass clef and a key signature of one sharp. The Chromas (Chm.) part is on a staff with a treble clef and a key signature of one sharp. The piano accompaniment is shown in a grand staff with a treble and bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large watermark 'PREVIEW ONLY' is overlaid on the score.

rit.

36 *a tempo*

Musical score for Bethlehem Night, measures 33-36. The score includes parts for Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, and Chamber Music (Chm.). The score is marked *rit.* (ritardando) and **36** *a tempo* (return to tempo). Dynamics include *fp* (fortissimo piano) and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins. A large watermark "PREVIEW ONLY" is overlaid on the score.

37

Fl.

37

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

37

Chm.

ff

37

41 *rit.* **44** Heroic ♩ = 88

Fl.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Chm.

p

f

mp

f

f

46

Fl.

46

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

46

Chm.

46

51 *rit.*

Fl.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Chm.

f

51

51

Detailed description: This page of a musical score for 'Bethlehem Night' covers measures 51 to 60. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 51, marked with a 'rit.' (ritardando) instruction. The Trumpets (Tpt. 1 and 2) play a similar melodic line. The Horns (Hn.) part is mostly silent, indicated by a flat line. The Trombones (Tbn. 1 and 2) and Tuba provide a harmonic and rhythmic foundation. The Chromas (Chm.) part features a rhythmic pattern of eighth notes with accents, starting in measure 51. The piano part (indicated by a brace) consists of a bass line and a treble line, with a forte (*f*) dynamic marking in measure 51. The score concludes with a double bar line and repeat signs at the end of each staff.

56

Majestically $\text{♩} = 76$

Fl.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Chm.

Piano/Conductor

ff

ff

ff

ff

ff

ff

f

61

Fl.

61

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

61

Chm.

ff

61

61

66

Fl.

66

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

66

Chm.

66

The musical score is arranged in a standard orchestral format. It begins at measure 66. The Flute part has a melodic line with eighth and quarter notes. The Trumpets and Trombones play a rhythmic accompaniment with quarter and eighth notes. The Horns have a more complex melodic line with slurs and accents. The Tuba and Chromas provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page.

71

Tempo primo ♩ = 56

Fl. *soli*
mf

Tpt. 1

Tpt. 2

Hn. *soli*
mf

Tbn. 1

Tbn. 2

Tuba

Chm. *f* *mf* *mp* *mp*

SW: Strings 8' & 4' SW: *pp*
PD: Lieblich Gedeckt 16'

76

Fl.

rit.

pp

76

Tpt. 1

Tpt. 2

Hn.

pp

Tbn. 1

Tbn. 2

Tuba

76

Chm.

p

pp

pp

76

pp