

Dedicated to Major General Zachary Taylor  
**The Battle of Buena Vista**

**Score**

William Striby (1815 - 1891)

Arr. by Charles J. Torian, Jr.

March tempo ♩ = 102

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2/3
- Baritone Horn
- Tuba
- Timpani (F-B-C-E) *p*
- Mallets/Castanets
- Snare Drum
- Cymbals/Bass Drum
- Temple Blocks/Tenor Drum *p* Temple Blocks *mf*
- Wood Blocks *mf*
- Sleigh Bells/Claves/Tambourine *mf*

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts feature complex rhythmic patterns, including a prominent snare drum and wood block accompaniment.

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

Timp.

Mallets  
Castanets

S. Dr.

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

*mp cresc. poco a poco*  
Castanets

*mf cresc. poco a poco*

*mp cresc. poco a poco*  
T. Blks.

*mf cresc. poco a poco*  
Sl. Bls.

*mf cresc. poco a poco*

*f*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

11

Picc. *pp*

Fl. 1  
2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2  
3 *pp*  
a2

B. Cl. *pp*

A. Sx. 1  
2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2  
3 *pp*

Hn. 1  
2 *pp*

Hn. 3  
4 *pp*

Tbn. 1 *f*

Tbn. 2  
3 *f*

Bar.

Tuba

11

Timp. *ff*

Mallets  
Castanets *p*

S. Dr. *pp*

Cym.  
B. Dr. *ff*

T. Blks  
T. Drum *p*

W. Blks

Sl. Bls  
Clav-Tamb *p*

Claves

16

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

16

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

16

Timp.

Mallets  
Castanets

16

S. Dr.

16

Cym.  
B. Dr.

T. Blks.  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

mp

p

mf

a2

mf

p

mf

mp

Cast.

Clav.

21 solo

Picc. *f*<sup>3</sup>

Fl. 1 *ff*

Fl. 2 *p*

Ob. *ff*

Bsn. *ff*

Cl. 1 *p*

Cl. 2 *ff*

Cl. 3 *a2*  
*p*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *p*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *mp*

Mallets  
Castanets *mp*

S. Dr. *f*

Cym.  
B. Dr. *mp cresc. poco a poco*

T. Blks  
T. Drum *ff*

W. Blks

Sl. Bls  
Clav-Tamb

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

Timp.

Mallets  
Castanets

S. Dr.

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

*mf*

*mf*

Claves

*mf*

Picc. 36

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Cnt. 1 36

Cnt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Bar.

Tuba

Timp. 36

Mallets  
Castanets

S. Dr. 36

Cym.  
B. Dr. 36

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

Clav.

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1 2 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Cnt. 1 2 3** (Cor Anglais)
- Hn. 1 2 3 4** (Horns)
- Tbn. 1 2 3** (Trombones)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Mallets Castanets**
- S. Dr.** (Snare Drum)
- Cym. B. Dr.** (Cymbals and Bass Drum)
- T. Blks T. Drum** (Tom-Toms)
- W. Blks** (Wood Blocks)
- Sl. Bls Clav-Tamb** (Slap Blocks and Clavichord/Tambourine)

The score features various musical notations including dynamics (*f*, *mf*, *ff*), articulation (*acc*), and performance instructions like *a2* and *T. Dr.*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.



49

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

49

Timp.

Mallets  
Castanets

49

S. Dr.

49

Cym.  
B. Dr.

T. Blks  
T. Drum

49

W. Blks

Sl. Bls  
Clav-Tamb

Picc. *f* *p*

Fl. 1/2 *f* *p*

Ob.

Bsn. *p* *f* *p*

Cl. 1

Cl. 2/3

B. Cl. *p* *f* *p*

A. Sx. 1/2 *p* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

Cnt. 1 *mp* *f*

Cnt. 2/3 *mp* *f*

Hn. 1/2 *a2* *p* *a2* *p*

Hn. 3/4 *a2* *p* *a2* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2/3 *p* *f* *p*

Bar. *p* *f* *p*

Tuba *p* *f* *p*

Timp. *p*

Mallets  
Castanets *p*

S. Dr. *f*

Cym.  
B. Dr. *f*

T. Blks  
T. Drum *p* *p*

W. Blks

Sl. Bls  
Clav-Tamb

59

Picc. *ff* *p* 3 *1sts*

Fl. 1/2 *ff* *p* 3

Ob.

Bsn. *ff* *p*

Cl. 1 *mf* *p* 3 3 3 3

Cl. 2/3 *p*

B. Cl. *ff* *p*

A. Sx. 1/2 *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Cnt. 1 *mp* *ff* *p*

Cnt. 2/3 *mp* *ff* *p*

Hn. 1/2

Hn. 3/4

Tbn. 1 *ff* *p*

Tbn. 2/3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Mallets Cast. Bells *p*

Castanets *p*

S. Dr. *ff* *p*

Cym. B. Dr. *ff*

T. Blks. 3 T. Drum *ff*

W. Blks

Sl. Bls Clav-Tamb

This page of a musical score, page 12, features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The vocal soloists consist of Contraltos 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Baritone, Tuba, Timpani, Mallets/Castanets, Snare Drum, Cymbals/Bass Drum, Tom-Toms, and Snare/Bass Drums. The score begins at measure 64. The Piccolo and Flute parts feature prominent triplet passages. The Clarinet 1 part is highly active with continuous triplet patterns. The Saxophone and Clarinet 2 parts provide harmonic support with sustained notes and chords. The vocal soloists enter with melodic lines. The percussion section includes a steady bass drum pattern and various mallet and snare drum textures. The score is marked with dynamics such as *p* and includes performance instructions like *Bells* and *a2*.

70 Animated ♩ = 120

This musical score page, numbered 70, is titled "Animated" with a tempo of 120 beats per minute. It features a variety of percussion instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, and Contrabass) have melodic lines in the first measure, while the brass (Trumpets 1 & 2, Trombones 2 & 3, Baritone, and Tuba) play sustained notes. The timpani and mallets (castanets) play rhythmic patterns, with the snare drum, cymbals, and tenor drum featuring triplet patterns starting at measure 69. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A large "Preview Only" watermark is overlaid across the page.

74

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *a2*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax. *mf*

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1 *mf* 2nds

Tbn. 2/3 *mf*

Bar.

Tuba *mf*

Timp. *mf*

Mallets Castanets *mf* Bells

74

S. Dr.

74

Cym. B. Dr.

T. Blks T. Drum

W. Blks *mf* T. Dr.

Sl. Bls Clav-Tamb *mf* Tambourine

80

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

80

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

80

Timp.

Mallets  
Castanets

Bells

80

S. Dr.

80

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

*mf*

*f*

*f*

*f*

*a2*

*mf*

*ff*

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1  
86

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

Timp.  
86

Mallets  
Castanets

S. Dr.  
86

Cym.  
B. Dr.  
86

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb



91

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

91

Timp.

Mallets  
Castanets

91

S. Dr.

91

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

96

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*  
a2

B. Cl. *ff*

A. Sx. 1 2 *ff*  
a2

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1

Cnt. 2 3

Hn. 1 2 *ff*

Hn. 3 4 *ff*  
a2

Tbn. 1 *ff*

Tbn. 2 3 *ff*  
a2

Bar. *ff*

Tuba *ff*

96

Timp. *ff*

Mallets  
Castanets *ff*

96

S. Dr. *ff*

96

Cym.  
B. Dr. *ff*

T. Blks  
T. Drum *ff*

W. Blks *ff*

Sl. Bls  
Clav-Tamb *ff*  
Tambourine



This page contains the musical score for measures 106 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1/2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Cor Anglais 1 and 2 (Cnt. 1/2), Horn 1, 2, 3, and 4 (Hn. 1-4), Trumpet 1 and 2 (Tbn. 1/2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets/Castanets, Snare Drum (S. Dr.), Cymbal/Bass Drum (Cym. B. Dr.), Tenor Drum (T. Blks T. Drum), and Wood Blocks (W. Blks). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sub. p* (sub-piano) to *ff* (fortissimo). A *rit.* (ritardando) marking is present at the beginning of measure 110. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

Picc. *fff*

Fl. 1/2 *f*

Ob. *mf* (Fl. 2)

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1 *fff*

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1 *fff*

Tbn. 2/3 *fff*

Bar. *fff*

Tuba *fff*

Timp. *fff*

Mallets Castanets *mf* (F to G) Bells

S. Dr. *fff*

Cym. B. Dr. *fff*

T. Blks T. Drum *fff*

W. Blks *mf*

Sl. Bls Clav-Tamb *mf* Tambourine

119

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

119

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

119

Timp.

Mallets  
Castanets

Bells

119

S. Dr.

119

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb.

Tamb.

129

Picc. *mf*  
a2

Fl. 1  
2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2  
3 *f*

B. Cl. *f*

A. Sx. 1  
2

T. Sx.

B. Sx.

129

Cnt. 1 *f*

Cnt. 2  
3 *f*

Hn. 1  
2

Hn. 3  
4

Tbn. 1 *f*

Tbn. 2  
3 *f*

Bar.

Tuba

129

Timp.

Mallets  
Castanets *Bells*  
*mf*

129

S. Dr.

129

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb





141

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

141

Timp.

Mallets  
Castanets

141

S. Dr.

141

Cym.  
B. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

148 Majestic ♩ = 84

147 *rit.*

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 *ff*

Tbn. 2 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mallets  
Castanets *ff*

S. Dr. *ff*

Cym.  
B. Dr. *ff*

T. Blks  
T. Drum *ff*

W. Blks

Sl. Bls  
Clav-Tamb

152

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

152

Timp.

Mallets  
Castanets

Chimes

152

S. Dr.

152

Cym.  
B. Dr.

T. Dr.

T. Blks  
T. Drum

W. Blks

Sl. Bls  
Clav-Tamb

*rit.*