

Score

Sinfonia (Arioso)

from Cantata 156

Johann Sebastian Bach, 1729, Alt
Transc. by Charles J. Torian, Jr.

$\text{♩} = 60$

B \flat Clarinet 1
mf

B \flat Clarinet 2
mp

B \flat Clarinet 3
mp

E \flat Alto Clarinet
(B \flat Cl. available)
mp

B \flat Bass Clarinet
mp

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B. Cl.

7

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B. Cl.

This block contains the first system of a musical score, covering measures 7, 8, and 9. It features five staves: Cl. 1 (First Clarinet), Cl. 2 (Second Clarinet), Cl. 3 (Third Clarinet), A.Cl. (Alto Clarinet), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). The Cl. 1 part is highly melodic and complex, with many slurs and ties. The other parts provide harmonic support with various rhythmic patterns.

10

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B. Cl.

This block contains the second system of a musical score, covering measures 10, 11, and 12. It features the same five staves as the first system: Cl. 1, Cl. 2, Cl. 3, A.Cl., and B. Cl. The key signature remains one sharp (F#). The Cl. 1 part continues with its intricate melodic line, while the other parts maintain their harmonic roles.

13

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B. Cl.

This system contains measures 13 and 14. The first staff (Cl. 1) features a melodic line with four triplet markings above it. The other staves (Cl. 2, Cl. 3, A.Cl., B. Cl.) provide harmonic support with various rhythmic patterns.

15

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B. Cl.

This system contains measures 15, 16, 17, and 18. The first staff (Cl. 1) has a more complex melodic line with many slurs and ties. The other staves continue their harmonic accompaniment.

18

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.