

# AND SUDDENLY . . . THERE WAS!

Score

Charles J. Torian, Jr.

**Allegro giocoso** ♩ = 120

Piccino Flute 1 *mf*

Flute 2/3 *mf*

Oboe 1/2

Bassoon

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2/3 *mf*

Bass Clarinet *mf*

E♭ Alto Saxophone 1/2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1/2

Bass Trombone *f* solo

Baritone (B.C.) *f*

Tuba *f*

Timpani

Chimes *mf*

Bells *mf*

Snare Drum

Cymbals  
Bass Drum

Wood Block  
Triangle

The musical score for page 2 of 10 includes the following instruments and parts:

- Picc. Fl. 1 (Piccolo Flute 1)
- Fl. 2/3 (Flute 2 and 3)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- E♭ Cl. (Eb Clarinet)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2/3 (Bb Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Cnt. 1 (Bb Contrabassoon 1)
- B♭ Cnt. 2/3 (Bb Contrabassoon 2 and 3)
- F Hn. 1/2 (French Horn 1 and 2)
- F Hn. 3/4 (French Horn 3 and 4)
- Tbn. 1/2 (Trombone 1 and 2)
- B. Tbn. (Baritone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Bls. (Basses)
- S. Dr. (Snare Drum)
- Cyms. B. Dr. (Cymbals and Bass Drum)
- W. Blk. Trgl. (Wood Block/Trigon)

The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings like *mf* and *f*, and various articulations. A large 'Preview Only' watermark is overlaid on the page.



This page contains the musical score for measures 18 through 23 of a symphony. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc. Fl. 1**: Piccolo and Flute 1
- Fl. 2/3**: Flute 2 and Flute 3
- Ob. 1/2**: Oboe 1 and Oboe 2
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2/3**: Bass Clarinet 2 and Bass Clarinet 3
- B. Cl.**: Bass Clarinet
- A. Sx. 1/2**: Alto Saxophone 1 and Alto Saxophone 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Cnt. 1**: Bassoon Contrabass 1
- B♭ Cnt. 2/3**: Bassoon Contrabass 2 and Bassoon Contrabass 3
- F Hn. 1/2**: First Horn 1 and First Horn 2
- F Hn. 3/4**: First Horn 3 and First Horn 4
- Tbn. 1/2**: Trombone 1 and Trombone 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Chm.**: Chimes
- Bls.**: Bells
- S. Dr.**: Snare Drum
- Cyms. B. Dr.**: Cymbals and Bass Drum
- W. Blk. Trgl.**: Wood Block and Triangle

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.



This musical score page, numbered 6, contains the orchestral parts for measures 33 through 36. The instrumentation includes:

- Picc. Fl. 1
- Fl. 2/3
- Ob. 1/2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Cnt. 1
- B♭ Cnt. 2/3
- F Hn. 1/2
- F Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Chm.
- Bls.
- S. Dr.
- Cyms. B. Dr.
- W. Blk. Trgl.

Key performance instructions include *ff* (fortissimo) for many sections and *p sub.* (piano, *subito*) for the timpani in measure 33. A large watermark reading 'Preview Only' is overlaid diagonally across the page.

*rit.*

43 Andante ♩ = 72

40

Picc. Fl. 1

Fl. 2/3

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

40

Timp.

Chm.

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.

Fl. solo

mp

mp

solo

mp

Hn. 1

mp

solo

mp

Hn. 1

mp

rall.

51 l'istesso tempo

48

Picc. Fl. 1

Fl. 2 3

Ob. 1 2

Bsn. solo mp

E♭ Cl.

B♭ Cl. 1 a2 mp

B♭ Cl. 2 3 mp

B. Cl. Bsn. mp

A. Sx. 1 2 mp

T. Sx. mp

B. Sx. Bsn. mp

B♭ Cnt. 1

B♭ Cnt. 2 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1 2

B. Tbn.

Bar. mp

Tuba

48

Timp.

Chm. mp

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.



55

Picc. Fl. 1

Fl. 2  
3

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

55

B♭ Cnt. 1

B♭ Cnt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

55

Timp.

Chm.

Bls.

S.Dr.

Cyms.  
B. Dr.

W. Blk.  
Trgl.

*mp*

*pp* poco a poco cresc.

ck.

*pp* poco a poco cresc.

sim.

64

Picc. Fl. 1

Fl. 2/3

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

64

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

64

Timp.

Chm.

Bls.

S.Dr.

Cyms. B. Dr.

W. Blk. Trgl.

77

Picc. Fl. 1

Fl. 2  
3

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

77

B♭ Cnt. 1

B♭ Cnt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

77

Timp.

Chm.

Bls.

S. Dr.

Cyms.  
B. Dr.

W. Blk.  
Trgl.

Picc. Fl. 1  
Fl. 2/3  
Ob. 1/2  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Cnt. 1  
B♭ Cnt. 2/3  
F Hn. 1/2  
F Hn. 3/4  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
Timp.  
Chm.  
Bls.  
S.Dr.  
Cyms. B. Dr.  
W. Blk. Trgl.

90

*ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*

90

*ff* *pp* *ff* ck.

103

+Picc.

Picc. Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.

f

2<sup>nd</sup>

1<sup>st</sup>

3<sup>rd</sup>

4<sup>th</sup>

103

W. Blk.

W. Blk.

This page of a musical score, page 14, covers measures 115 through 119. The score is for a symphony orchestra and includes the following parts:

- Picc. Fl. 1
- Fl. 2/3
- Ob. 1/2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Cnt. 1
- B♭ Cnt. 2/3
- F Hn. 1/2
- F Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Chm.
- Bls.
- S. Dr.
- Cyms. B. Dr.
- W. Blk. Trgl.

The score features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *f* (forte) and *2nd* (second ending). The woodwind and brass sections have active parts, while the percussion section includes a wood block and cymbals. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

128

Picc. Fl. 1

Fl. 2  
3

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

128

Timp.

Chm.

Bls.

S. Dr.

Cyms.  
B. Dr.

W. Blk.  
Trgl.

Picc. Fl. 1 *mf* *Picc.*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff* *solo* *f*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf* *solo*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff*

A. Sx. 1 *ff* *Hn. 1* *mf*

T. Sx. *ff* *Hn. 3* *mf*

B. Sx. *ff*

B♭ Cnt. 1 *ff* *Ob.* *f*

B♭ Cnt. 2 *ff*

F Hn. 1 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff* *1st* *a2*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Chm.

Bls.

S. Dr.

Cyms. *ff* *Cr. Cyms.*

B. Dr.

W. Blk. *ff* *Trgl.* *mf*

Trgl.



*poco accel.*

150 Allegro ♩ = 120

147

Picc. Fl. 1

Fl. 2/3

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

147

Timp.

Chm.

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.

154

Picc. Fl. 1

Fl. 2/3

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

154

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

154

Timp.

Chm.

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.



rall.

a tempo

rall.

a tempo

Picc. Fl. 1

Fl. 2/3

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.

168

solo

f

soli

f

2nd soli

f

solo

f

a2

mp



Musical score for orchestra, starting at measure 196 and ending at measure 204. The score includes staves for Piccolo Flute 1, Flute 2/3, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1/2/3, Bass Clarinet, Saxophone in A/B, Saxophone in Treble/Bass, Bassoon in Contrabass, Bassoon in Bass, Horn 1/2/3/4, Trumpet 1/2, Trombone, Baritone, Tuba, Tympani, Chimes, Bassoon, Snare Drum, Cymbals/Hi-hat, and Wood Block/Trill.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The score is written in 4/4 time and B-flat major. It features a complex woodwind and brass arrangement with various rhythmic patterns and dynamics. The strings are present but mostly inactive during this section. A large watermark 'Preview Only' is overlaid on the page.

208

Picc. Fl. 1

Fl. 2  
3

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

208

B♭ Cnt. 1

B♭ Cnt. 2  
3

F Hn. 1  
2

F Hn. 3  
4

1st  
f

3rd  
f

Tbn. 1  
2

B. Tbn.

f

1st  
f

2nd

2nd

Bar.

f

Tuba

f

208

Timp.

Chm.

Bls.

f

f

S. Dr.

Cyms.  
B. Dr.

W. Blk.  
Trgl.

Picc. Fl. 1 *f*

Fl. 2/3 *f*

Ob. 1/2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2 *ff* *molto sonore*

F Hn. 3/4 *ff* *molto sonore*

Tbn. 1/2 *a2* *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. 220

Chm.

Bls. *f*

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.



228

Picc. Fl. 1

Fl. 2/3

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

228

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

228

Timp.

Chm.

Bls.

S. Dr.

Cyms. B. Dr.

W. Blk. Trgl.

*ff*

*ff*



245 Picc. 8vb

Picc. Fl. 1  
*f* → *ff*

Fl. 2  
*f* → *ff*

Fl. 3  
*f* → *ff*

Ob. 1  
*f* → *ff*

Ob. 2  
*f* → *ff*

Bsn.  
*ff*

E♭ Cl.  
*f* → *ff*

B♭ Cl. 1  
*f* → *ff*

B♭ Cl. 2  
*f* → *ff*

B. Cl.  
*f* → *ff*

A. Sx. 1  
*ff*

A. Sx. 2  
*ff*

T. Sx.  
*ff*

B. Sx.  
*ff*

245 B♭ Cnt. 1  
*ff*

B♭ Cnt. 2  
*ff*

F Hn. 1  
*ff*

F Hn. 2  
*ff*

F Hn. 3  
*ff*

F Hn. 4  
*ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

B. Tbn.  
*ff*

Bar.  
*ff*

Tuba  
*ff*

245 Timp.  
*ff*

Chm.  
*ff*

Bls.  
*ff*

S.Dr.  
*ff*

Cyms.  
*ff*

B. Dr.  
*ff*

Cr. Cyms.  
*ff*

W. Blk.  
*ff*

Trgl.  
*ff*

This page of a musical score, numbered 28, contains 24 measures of music starting at measure 248. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc. Fl. 1, Fl. 2/3, Ob. 1/2, Bsn., Eb Cl., Bb Cl. 1/2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bb Cnt. 1/2/3, F Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Chm., Bls., S. Dr., Cym. B. Dr., and W. Blk. Trgl. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations such as accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page.

This page of a musical score, numbered 29, features a variety of instruments and their parts. The woodwinds section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2/3 (Fl. 2/3), Oboe 1/2 (Ob. 1/2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), and Alto Saxophone 1/2 (A. Sx. 1/2). The saxophone section includes Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.). The brass section consists of B-flat Trumpet 1 (B♭ Cnt. 1), B-flat Trumpet 2/3 (B♭ Cnt. 2/3), French Horn 1/2 (F Hn. 1/2), French Horn 3/4 (F Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Baritone (Bar.). The percussion section includes Tuba, Timpani (Timp.), Chimes (Chm.), Bass Drum (B. Dr.), and Snare Drum (S. Dr.). The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *a2* (second octave) and *R.S.* (Right Stick). The notation includes complex rhythmic patterns, slurs, and articulation marks.