

Score

# Ancient Nativity Carol Settings

Angelus Emittitur - Personent Hodie - Divinum Mysterium

Duration - 3:52

from Piae Cantiones, 1582  
Arr. Charles J. Torian, Jr.

Largo rubato ♩ = 66

The musical score is arranged in four staves. The top three staves are for Flute, English Horn, and Clarinet in Bb, all in treble clef. The bottom staff is for Piano, in grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4, with a 6/4 section in the middle. The Flute part is mostly rests. The English Horn part has a melodic line starting in the 6/4 section, marked *mf* and *molto espressivo*. The Clarinet in Bb part is mostly rests. The Piano part features chords in the first two measures, marked *ff* and *p*, and rests in the 6/4 section.

6

Fl. (E. Hn.)

E. Hn.

B $\flat$  Cl. (E. Hn.)

Pno. *p*

11

Fl.

E. Hn.

B $\flat$  Cl.

Pno. *mp*

Fl.

E. Hn.

B♭ Cl.

Pno.

16 *f* *mp* *p*

Fl.

E. Hn.

B♭ Cl.

Pno.

20

4

24

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

27

29

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

*mf*

*ff*

*ff*

*ff*

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

6

38

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

*mp*

42

Fl.

E. Hn.

B $\flat$  Cl.

Pno.



52

Fl.

E. Hn.

B♭ Cl.

Pno.

*pp*

*pp*

*pp*

*p*

57

Fl.

E. Hn.

B♭ Cl.

Pno.

(Cl.)

*mp*

(Fl.)

*mf*

*mf*

(E. Hn.)



63

61

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

Musical score for measures 61-63. The Flute part features a melodic line with a triplet of eighth notes. The E. Horn and B $\flat$  Clarinet parts have similar triplet patterns. The Piano part consists of chords in the right hand and a bass line in the left hand. A large 'Preview Only' watermark is overlaid on the score.

64

Fl.

E. Hn.

B $\flat$  Cl.

Pno.

Musical score for measures 64-66. The Flute part has a melodic line with a triplet of eighth notes. The E. Horn and B $\flat$  Clarinet parts have similar triplet patterns. The Piano part consists of chords in the right hand and a bass line in the left hand. A large 'Preview Only' watermark is overlaid on the score.

Fl. *f*

E. Hn. (Fl.) *mf*

B♭ Cl. (Fl.) (E. Hn.) *mf*

Pno. 67 (m.s.) (m.d.) *mf*

Fl. 70

E. Hn. *mf*

B♭ Cl. (E. Hn.)

Pno. 70 *mp* (m.s.)

*rit.*

74

Fl.

E. Hn.

B $\flat$  Cl.

*mp*

*niente*

Pno.