

# Amazing Grace

Score

Duration - 4:12

19TH CENTURY AMERICAN TUNE

Arranged by Charles J. Torian, Jr.

**Moderato**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2:** Melodic line in the upper register, marked *mp*.
- Oboe:** Rests throughout the piece.
- Bassoon:** Melodic line in the lower register, marked *mp*.
- B♭ Clarinet 1:** Melodic line in the middle register, marked *mp*.
- B♭ Clarinet 2/3:** Melodic line in the middle register, marked *mp*.
- Bass Clarinet:** Melodic line in the lower register, marked *mp*.
- E♭ Alto Saxophone:** Melodic line in the middle register, marked *mp*.
- B♭ Tenor Saxophone:** Melodic line in the middle register, marked *mp*.
- E♭ Baritone Saxophone:** Melodic line in the lower register, marked *mp*.
- B♭ Cornet 1:** Melodic line in the middle register, marked *mp*.
- B♭ Cornet 2/3:** Melodic line in the middle register, marked *mp*.
- F Horn:** Rests throughout the piece.
- Trombone 1:** Melodic line in the lower register, marked *mp*.
- Trombone 2/3:** Melodic line in the lower register, marked *mp*.
- Baritone Horn:** Melodic line in the lower register, marked *mp*.
- Tuba:** Melodic line in the lower register, marked *mp*.
- Bells, Xylophone & Timpani:** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- Cymbals Bass Drum:** Rests throughout the piece.
- Finger Cymbals Tambourine:** Rests throughout the piece.

A

3

Musical score for various instruments:

- Fl. 1/2:** Flute parts, measure 10 marked with a box 'A'. Dynamics: *pp*.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, measure 10 marked with a box 'A'. Dynamics: *mf*.
- B♭ Cl. 1/2/3:** Clarinet parts, measure 10 marked with a box 'A'. Dynamics: *pp*.
- B. Cl.:** Bass Clarinet part, measure 10 marked with a box 'A'. Dynamics: *mf*.
- A. Sx. 1/2:** Alto Saxophone parts, measure 10 marked with a box 'A'. Dynamics: *mf*.
- T. Sx.:** Tenor Saxophone part, measure 10 marked with a box 'A'. Dynamics: *mf*.
- B. Sx.:** Baritone Saxophone part, measure 10 marked with a box 'A'. Dynamics: *mf*.
- Cnt. 1/2/3:** Clarinet parts, measure 10 marked with a box 'A'.
- Hn.:** Horn part, mostly rests.
- Tbn. 1/2/3:** Trombone parts, measure 10 marked with a box 'A'.
- Bar.:** Baritone part, measure 10 marked with a box 'A'. Dynamics: *mf*.
- Tuba:** Tuba part, measure 10 marked with a box 'A'.
- Mal.:** Mallets part, measure 10 marked with a box 'A'. Dynamics: *mp*.
- S. Dr.:** Snare Drum part, mostly rests.
- Perc.:** Percussion parts including Susp. Cym. (Suspended Cymbal), F. Cyms. (Finger Cymbals), and other percussion instruments. Dynamics: *pp*.

Musical score for various instruments. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tbn. 1, 2, 3), Trombone (Tbn. 2, 3), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S.Dr.), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mf*. The percussion part includes a pattern of eighth notes and rests.

Musical score for orchestra and voices, measures 26-31. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3; B. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Horns (Cnt. 1, 2, 3; Hn.), Trumpets (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), and Percussion (Perc.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid on the score.

**B**

**C**

**subito Allegro**

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Hn.

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Mal.

S. Dr.

Perc.

Perc.

*f*, *ff*, *sol*, *div.*, *a2*, *sol*, *dim.*



48

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Cnt. 1 2 3

Hn.

Tbn. 1 2 3

Bar.

Tuba

Mal.

S.Dr.

Perc.

Perc.





64

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2 3

Hn.

Tbn. 1

Tbn. 2 3

Bar.

Tuba

Mal.

S.Dr.

Perc.

Perc.

64

64

64

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*f*

*mf*

*mp*

Musical score for orchestra and woodwinds, measures 71-80. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Cnt. 1, 2, 3, Hn.), Trumpets (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S.Dr.), and Percussion (Perc.).

Measures 71-80 are marked with a dynamic of *mf* and the instruction *molto legato*. The key signature changes from two flats to two sharps at measure 77. The percussion parts include Snare Drum (S.Dr.) and Percussion (Perc.), with the latter including a section for F. Cyms. (F. Cymbals).

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1, Trombone 2 & 3, Baritone, and Tuba. The percussion section includes Mallets, Snare Drum, and three Percussion parts. The score shows musical notation for measures 80 through 87. The woodwinds and brass are mostly silent, indicated by rests. The strings (not explicitly labeled but implied by the context of such scores) play a melodic line with long notes and some movement. The percussion parts are mostly silent, with some notation for the mallets and snare drum.



This page contains a musical score for measures 96 through 100. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with a melodic line.
- A. Sx. 1 & 2:** Alto Saxophone parts with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Baritone Saxophone part with a melodic line.
- Cnt. 1 & 2:** Contralto and Contralto parts. Cnt. 2 has a section with triplets and a 'div.' marking.
- Hn.:** Horn part, mostly silent.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns.
- Bar.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Mal.:** Mallet part, mostly silent.
- S. Dr.:** Snare Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large 'Preview Only' watermark is overlaid on the page.

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1  
2  
3

Hn.

Tbn. 1  
2  
3

Bar.

Tuba

Mal.

S. Dr.

Perc.

Perc.

*ff*

101

107

Fl. 1 2 *fpp* *pp* *fp*

Ob. *fpp* *pp* *fp*

Bsn. *pp* *pp* *fp*

B♭ Cl. 1 *fpp* *pp* *fp*

B♭ Cl. 2 3 *fpp* *pp* *fp*

B. Cl. *pp* *pp* *fp*

A. Sx. 1 2 *fpp* *pp* *fp*

T. Sx. *fpp* *pp* *fp*

B. Sx. *pp* *pp* *fp*

Cnt. 1 *fpp* *pp* *fp*

Cnt. 2 3 *fpp* *pp* *fp*

Hn. *ff* *f* *pp* *fp*

Tbn. 1 *ff* *f* *pp* *fp*

Tbn. 2 3 *ff* *f* *pp* *fp*

Bar. *f* *pp* *fp*

Tuba *f* *pp* *fp*

Mal. *pp* *pp* *fp*

S. Dr. *pp* *pp* *fp*

Perc. *fpp* *pp* *fp*

Perc. *fpp* *pp* *fp*

107 A

107 Susp. Cym. *fpp*

107 Timpani *pp*