

All the Pretty Little Horses

Score

Early American Lullaby

American Folk Tune
Arr. by Charles J. Torian, Jr.

Dolce $\text{♩} = 50$

Flute

Oboe

B \flat Clarinet

F Horn

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

16

17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

p

21

Fl. *p*

Ob.

B♭ Cl. *p* *mp*

Hn. *mp*

Bsn.

26

27

Fl. *p*

Ob.

B♭ Cl. *p*

Hn. *p*

Bsn. *mp*

31 33

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *pp*

Bsn. *pp*

Detailed description: This system of music covers measures 31, 32, and 33. Measure 31 features a flute line with a melodic phrase and a bassoon line with a similar phrase. Measures 32 and 33 are marked with a piano (*p*) dynamic and feature woodwind entries: flute, oboe, and bass clarinet. The horn line is marked *pp* (pianissimo) and has a long note in measure 33. A box containing the number 33 is located above the flute staff in measure 33.

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system of music covers measures 35, 36, and 37. Measure 35 features a flute line with a melodic phrase and a bassoon line with a similar phrase. Measures 36 and 37 feature woodwind entries: flute, oboe, and bass clarinet. The horn line has a long note in measure 37. A large watermark reading 'Preview Only' is overlaid diagonally across the entire page.

rall.

41 *a tempo*

39

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

48

44

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

mp

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mp

54 **Molto espressivo** ♩ = 50

53

rit.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mf

mf

58

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp*

Bsn. *mp*

61

Fl. *p* *pp* *ppp* *pp*

Ob. *p* *pp*

B \flat Cl. *p* *pp* *ppp* [Sssh.....]

Hn. *p* *pp* *ppp* [Sssh.....]

Bsn. *p* *pp* *ppp* [Sssh.....]