

All the Pretty Little Horses

Early American Lullaby

American Folk Tune

Arr. Charles J. Torian, Jr.

Score

Dolce ♩ = 50

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Dolce* with a quarter note equal to 50 beats per minute. The score includes parts for:

- Flute 1 & 2
- Oboe
- English Horn
- Bassoon (1^o soli, *p*)
- B♭ Clarinet 1 (solo, *p*, *mp*)
- B♭ Clarinet 2 & 3 (*pp*)
- B♭ Bass Clarinet (soli, *p*)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (soli, *p*)
- E♭ Baritone Saxophone (soli, *p*)
- B♭ Cornet 1
- B♭ Cornet 2 & 3
- F Horn 1 & 3 (soli, *p*)
- F Horn 2 & 4
- Trombone 1
- Trombone 2 & 3
- Baritone (soli, *p*)
- Tuba
- Timpani
- Glockenspiel
- Vibraphone (*pp*)

rit.

41 a tempo

This musical score page contains 18 staves for various instruments and voices. The score begins at measure 34. The instruments listed are Flute 1 & 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Contralto 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Glockenspiel, and Vibraphone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp*, *mf*, and *p* are used throughout. Performance instructions include *rit.* (ritardando) and *a tempo* (return to tempo). A large watermark 'Preview Only' is overlaid diagonally across the page.

