

THE LONDON INTERNATIONAL  
**FESTIVAL**  
*of*  
**EARLY MUSIC**

**2024**  
**EARLY MUSIC**  
**YOUNG ENSEMBLE COMPETITION**



**FRIDAY 15 NOVEMBER 2024, BLACKHEATH HALLS, LONDON**

**Prizes:**

**1st: £1,500 and recital at LIFEM 2025**

**2nd: £1,000**

**3rd: £500**

**ADJUDICATORS**

Erik Bosgraaf  
Darina Ablogina  
Robert Smith

**APPLY NOW**

[WWW.LIFEM.ORG/COMPETITION](http://WWW.LIFEM.ORG/COMPETITION)

**DEADLINE**

**MONDAY 3rd JUNE 2024**

### **Basic Ensemble Information**

Ensemble Name:

No. of Members:

Instrumentation:

Where is the Ensemble Based:

Year formed:

Ensemble website:

### **Ensemble Members**

Name

Instrument(s)

D.O.B.

### **Main Ensemble Contact Information**

Name:

Email:

Phone:

Address:

## **Short Ensemble Biography**

## **Preliminary Round Entry**

Track No./Title:

Title/Piece:

Composer:

Movements (if applicable):

Performers (if not all):

Track No./Title:

Title/Piece:

Composer:

Movements (if applicable):

Performers (if not all):

Track No./Title:

Title/Piece:

Composer:

Movements (if applicable):

Performers (if not all):

Track No./Title:

Title/Piece:

Composer:

Movements (if applicable):

Performers (if not all):

Track No./Title:

Title/Piece:

Composer:

Movements (if applicable):

Performers (if not all):

## Competition Rules and Format

### Eligibility

- Ensembles may be formed of instrumentalists and singers in any combination and **must** have a minimum of two members and a maximum of twelve.
- Ensemble members must be an average of 32 or younger on 31st August 2020. If there are any members under 18 they must have written consent from a parent/guardian.
- Ensembles from all nationalities are encouraged to enter.
- Ensembles must perform repertoire commonly accepted as "Early Music" (i.e. pre-1800) on period instruments. One contemporary piece written for/or performed on period instruments may be included.

### Preliminary Round

- Audio recordings of no more than 15 minutes must accompany the application and be received no later than the application deadline.
- Audio recordings should be submitted digitally, i.e. via Dropbox, One Drive, Google Drive etc.
- Audio recordings must be accompanied by relevant track details.
- Recordings must be a true representation of the ensemble. They **must not** be edited, digitally manipulated etc. in a way that changes the recording or alters the performance.

### Adjudicators

The adjudicators are Erik Bosgraaf, Robert Smith and Darina Ablogina. In the event of an unforeseen circumstance, this could be subject to change without warning. The adjudicators' decision is final.

### Competition Final

The competition final will take place on Friday 15th November 2024, as part of the London International Festival of Early Music ([www.lifem.org](http://www.lifem.org)). Three finalists will perform live in front of the adjudicators. The winner will be decided at the end of the finals and announced live to the audience. Further details will continue to be updated and will be given to the finalists upon selection.

### Note to Finalists

- A harpsichord at a=415 will be available. If any other keyboard is required the arrangements and cost are the responsibility of the finalist unless pre-arranged and agreed with LIFEM.
- Finalists will be notified of their success by 13th September 2024.
- The competition may be recorded live by LIFEM and may be used by LIFEM or EMS for promotional or commercial ventures. Recordings will be made available to finalists free of charge.
- Programme notes for the final are required and should be submitted by 1st October 2024, along with a biography and ensemble photo.

## **Application Fee**

### **Payment**

The application fee for EMYEC 2024 is £30. Payments must be made in order for the application to be complete and should be made by BACS.

### **Payment Details**

Bank account name: LIFEM

Sort-code: 56-00-31

Account number: 33945632

Reference: Your ensemble name + COMP

### **Application Signature**

On behalf of the ensemble I agree to the rules of the competition and that all the information provided in the application is correct and true.

Name:

Signature:

Date:

**Completed applications should be emailed to [ann@lifem.org](mailto:ann@lifem.org) along with confirmation of payment and the preliminary round recordings.**