



# Editions

INCLUDES COMPLETE TITLE LIST 2024





Image from *New York City Up and Down*

## Welcome to the 2024 Catalog

Here is the latest and complete catalog of all titles through Autumn 2024. Including all the books published during the pandemic, the exciting array includes a wide swathe of illustrated book topics that range from etiquette to conflict photography to Andy Warhol as fashion model, and a mind-boggling trip down memory lane through a one-of-a kind collection of toys amassed over decades by a Hollywood insider.

As usual, the books are crafted on the finest papers, with an attention to design detail usually reserved for art books alone, and manufactured at the highest standards that printing allows. Every book, no matter the topic, is designed to be as distinctive and innovative, and sometimes, even, glamorous as well—as the words and pictures they contain.

The catalog is festooned with big-name authors, along with first-timers, all of whom have managed to create a unique take on whatever their subjects may be. We hope you enjoy them and find that there are enticements beyond what you would expect...and that you'll note that our books are available wherever books are sold at brick-and-mortar booksellers as well as online, in virtually every country in every corner of the world.

We hope that you find them enlightening, informative, inspiring, and delightful.

Happy perusing!







Image from *Mortimer's*

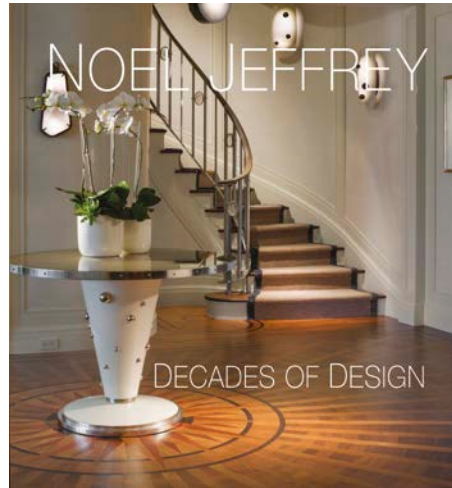
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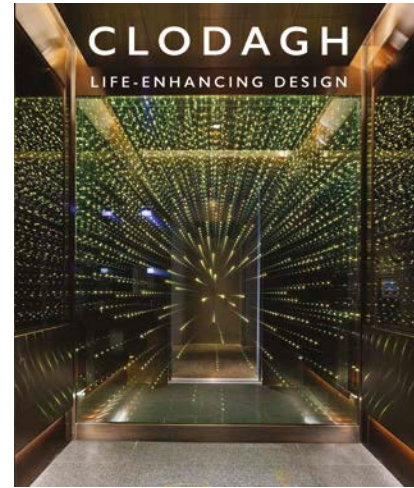


**Noel Jeffrey: Decades of Design**  
Noel Jeffrey

“The craft and art of interior design is like a prism. Depending on the place from which you observe it, different influences and inspirations can be discerned.”  
—Noel Jeffrey in *Noel Jeffrey: Decades of Design*



\$85; 272 pages; 11 x 12"; Jacketed hardcover  
273 4/c and b/w photographs  
978-0-9987474-8-4



**Clodagh: Life-Enhancing Design**  
Clodagh

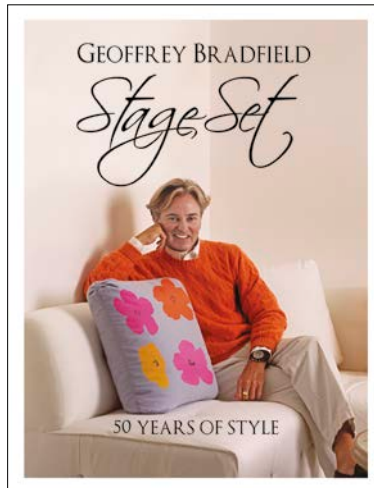
“Your home environment should be your nanny. It should make you feel ‘welcomed and warm.’”  
—Clodagh in *The New York Times*



\$60; 224 pages; 10 x 12"  
Jacketed hardcover; 280 4/c photographs  
978-0-9987474-5-3







**Stage Set: 50 Years of Style**  
Geoffrey Bradfield

“Blending contemporary art with global influences, his designs are often conceived in relation to the culture in which a residence resides.”

—Haute Living



\$85; 288 pages; 9 x 12"  
Jacketed hardcover; Over 690 4/c and b/w photographs  
978-0-9987474-4-6



**A 21st Century Palace: Jerusalem**  
Geoffrey Bradfield

Co-authored by Roric Tobin  
Foreword by The Hon. John L. Loeb, Jr.

World-renowned interior designer Geoffrey Bradfield has created an unquestionably innovative interior in Jerusalem’s new Waldorf Astoria, embracing both the ancient and modern, rich in imagination and garnished with Biblical references.



\$85; 256 pages; 9 x 12"; Jacketed hardcover  
145 4/c photographs; 978-0-9905320-4-0



**House Proud: Unique Home Design**

Valorie Hart  
Foreword by Debra Shriver

“With glorious photos by Sara Essex Bradley, Hart’s book features 21 Louisiana homes with stories about the owners and a collection of ‘takeaways,’ or design tips, that apply to each house.”

—The Advocate

\$50; 192 pages; 9 x 11"; Hardcover; 150 4/c photographs; 978-0-9881745-3-5



**April Cornell at Home: Glorious Prints and Patterns to Decorate and Enhance Your Home**

April Cornell

“She’s an artist whose skilled eye and painter’s brush create her signature brightly colored bedding, table linens, and clothing. The book is as much biography as design tome, and both aspects are inspiring to anyone who delights in Cornell’s expressive colour choices and exuberant attitude.”

—Bedroom & Bath

160 pages; 10 x 11"; 120 4/c photographs  
Hardcover \$29.95; 978-0-9721152-5-4  
Paperback \$20.00; 978-0-9765851-8-3



**Stealing Magnolias: Tales from a New Orleans Courtyard**

Debra Shriver  
Preface by George Rodrigue Foreword by Mary Randolph Carter

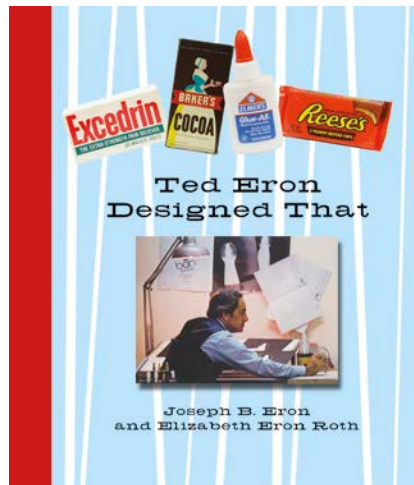
“The book’s unique style (scrapbook meets love letter meets travel guide) yields a fresh portrait of an enduring city and a rich city.”

—Harper’s Bazaar

\$60; 192 pages; 9 x 11"; Hardcover; 184 4/c photographs; 978-0-9823799-1-2







**Ted Eron Designed That**  
Joseph B. Eron and Elizabeth Eron Roth

“The idea seems simple enough, putting text and images on a page or screen in an aesthetically pleasing and informative way. But, in comparison to other areas of design, Graphic Design is a fairly new profession, one that only gained real professional status in the 1950s and 60s.”

—Complex



\$40; 228 pages; 8<sup>5</sup>/<sub>8</sub> x 10<sup>7</sup>/<sub>16</sub>"; Hardcover w/ cloth spine  
304 4/c and b/w images; 978-1-943876-02-0



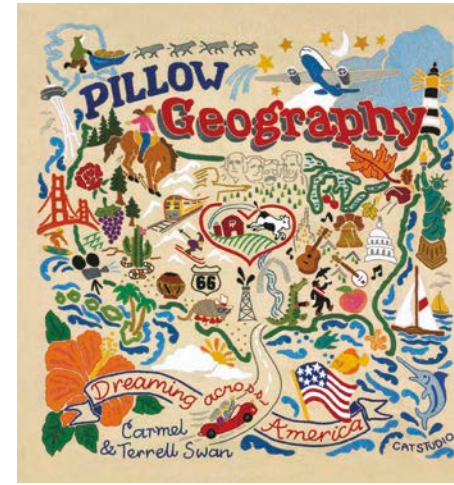
**Decorate This, Not That!: Big Design in Tiny Spaces**  
Janet Lee

“Chock full of inventive, noncommittal space-alluding décor and multifunctional storage ideas that won’t hurt walls or windows, *Decorate This, Not That!* is in a style league of its own.”

—City Book Review



\$40; 208 pages; 8 5/8 x 10 7/16"; Jacketed hardcover  
150 4/c images and renderings; 978-0-9987474-3-9



**Pillow Geography: Dreaming Across America**  
Carmel and Terrell Swan  
Foreword by Meri Stevens

“Travel isn’t always pretty. It isn’t always comfortable. Sometimes it hurts, it even breaks your heart. But that’s okay. The journey changes you; it should change you. It leaves marks on your memory, on your consciousness, on your heart, and on your body. You take something with you. Hopefully, you leave something good behind.”

—Anthony Bourdain



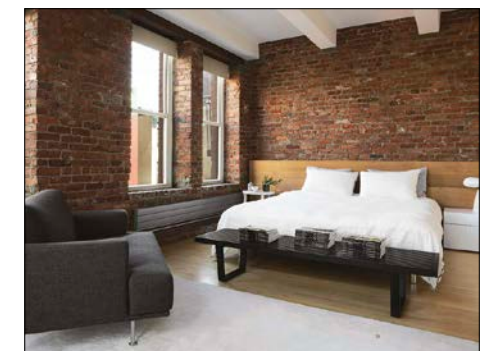
\$75; 256 pages; 11 3/8 x 12"; Hardcover w/ acetate jacket  
205 4/c photographs; 978-1-943876-48-8



**Pied-à-Terre: Interiors of Magdalena Keck**  
Magdalena Keck  
Foreword by Dan Howarth

“With contributions from architecture experts as well as floor plans and 116 photographs from luxury apartments in Manhattan and Miami Beach, this collection sheds light on the designer’s decade-long influence both at home and abroad.”

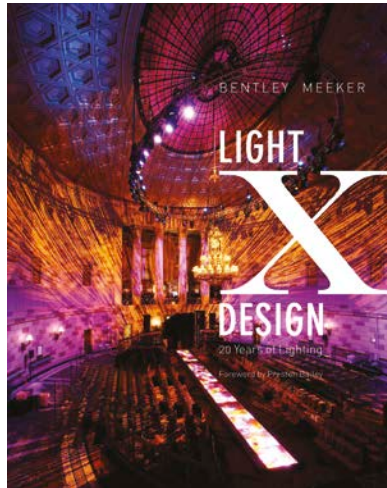
—Surface



\$60; 224 pages; 8 1/2 x 13 3/10"; Jacketed hardcover  
Over 130 4/c images; 978-0-9987474-1-5







## Light x Design: 20 Years of Lighting

Bentley Meeker

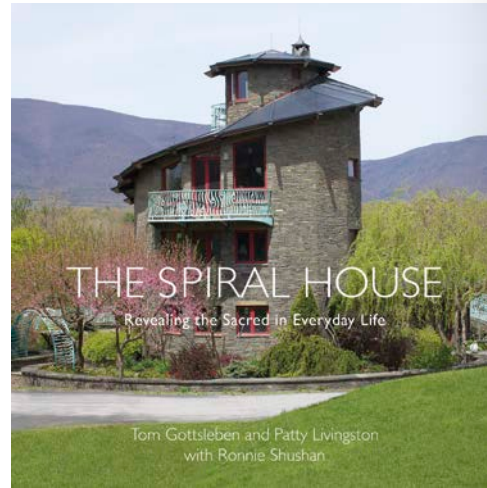
Foreword by Preston Bailey

“Meeker’s lighting highlights and transforms some of New York City’s most glorious interior spaces, from Gotham Hall to the Museum of Natural History.”

—*Design Public*



\$75; 160 pages; 11 x 14"; Hardcover; 225 4/c photographs  
978-0-9823799-0-5



## The Spiral House: Revealing the Sacred in Everyday Life

Tom Gottsleben and Patty Livingston

“The Spiral House looms over the land and lives of its creators, artist Tom Gottsleben and his wife Patty, like a lighthouse pulsing in the dark.”

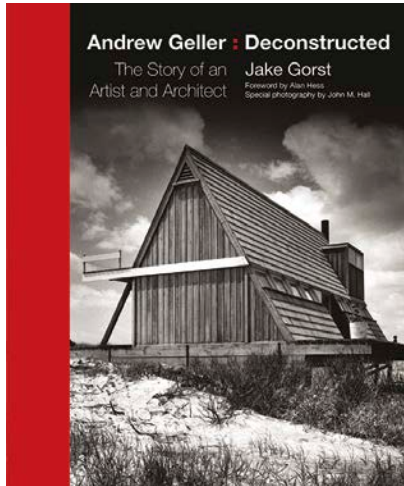
—*Almanac Weekly*



\$75; 316 pages; 10 ½ x 10 ½"; Jacketed hardcover; 2 gatefolds  
508 photographs and drawings; 978-0-9992430-1-5







**Andrew Geller: Deconstructed**  
**Jake Gorst**  
 Foreword by Alan Hess

"Andrew Geller: Deconstructed takes a highly personal look at an architect who helped define the aesthetic of 20th century leisure."

—ELLE Décor



\$40; 216 pages; 8 5/8 x 10 7/16"  
 Hardcover w/ cloth spine; 292 4/c and b/w photographs  
 978-0-9903808-9-4

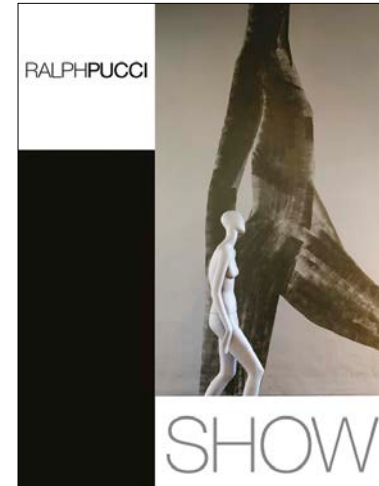


**Carchitecture: Frames, Fenders and Fins**  
**Fredric Winkowski and Frank D. Sullivan**

Featuring over three hundred models of cars and text that reveals the evolution of the industrial "architectural design," *Carchitecture* is first book to look at individual facets of car design as high art.



\$25; 352 pages; 8 1/2 x 6 1/8"; Jacketed hardcover  
 500 4/c photographs; 978-0-9793384-8-9



**Show**  
**Ralph Pucci**

"Filled with striking images by photographer Antoine Bootz, it highlights more than 15 years of Pucci's innovative installations that mix high and low, elegance and wit, modernity and classicism."

—ELLE Décor



\$45; 192 pages; 8 3/4 x 11 1/4"; Hardcover; 265 4/c photographs  
 978-0-9801557-8-5



**Wall**  
**Ralph Pucci**  
 Foreword by Wendy Goodman

"...the esteemed design dealer looks back at the striking murals he has commissioned for his New York showroom over the past two decades..."

—Architectural Digest



\$20; 128 pages; 8 x 8"; Hardcover; 75 4/c photographs  
 978-0-9823799-8-1







*“These photo books, lovingly designed and meticulously edited, are a rare treat in a time when photography is all-too-often relegated to selfies and snapshots, and offer an opportunity to truly indulge in the unfettered beauty of a well-made book.”*

*—Time Magazine*

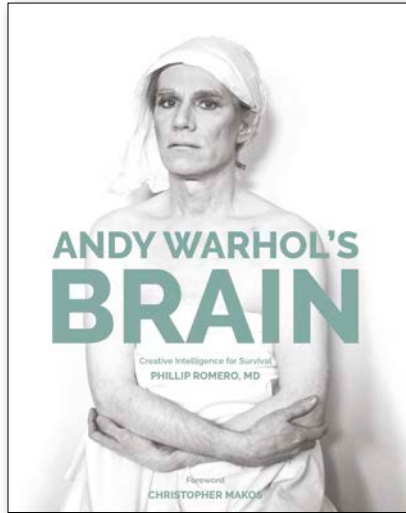
*“This is a publisher on firm ground...a boutique press that focuses on art and photo books.”*

*—Publisher’s Weekly*

*“Published by one of the leading boutique illustrated book publishers in the country, these books provide a sophisticated mix of stylish titles, which enjoy a vibrant life outside the changing book industry.”*

*—aRude Magazine*

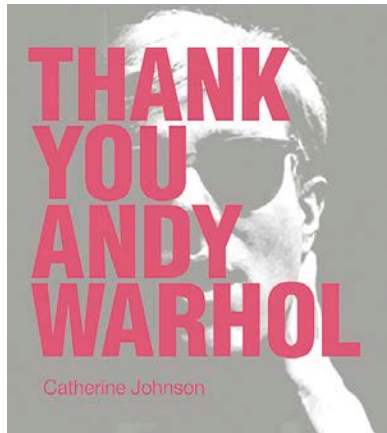




**Andy Warhol's Brain: Creative Intelligence for Survival**  
**Phillip Romero, MD**  
 Foreword by Christopher Makos

"A homage to Andy Warhol for his inspiring friendship with the author, here Romero presents a complete and exceptional perspective about artistry and intellect through the person of one of the world's most famous artistic talents ever."  
 —Christopher Makos

\$50; 240 pages; 8 x 10"  
 Jacketed hardcover  
 32 photographs; 978-1-943876-39-6

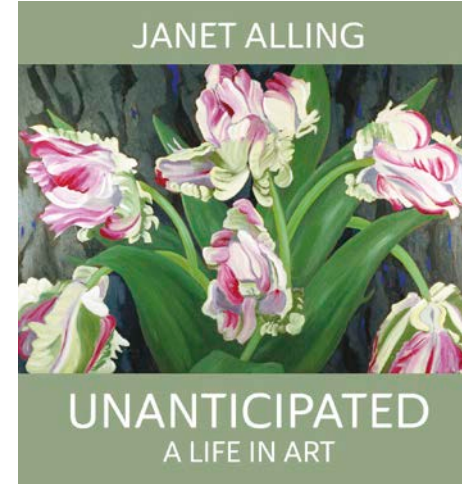


**Thank You Andy Warhol**  
**Catherine Johnson**

"Flipping back and forth through 72 different accounts of a single man's life and work will help any reader get a fresh look at the multifaceted talent and character of Andy Warhol."  
 —Complex Magazine



\$35; 272 pages; 8 1/2 x 9 1/2"; Jacketed hardcover; 75 4/c and b/w artworks  
 978-0-9851696-0-2



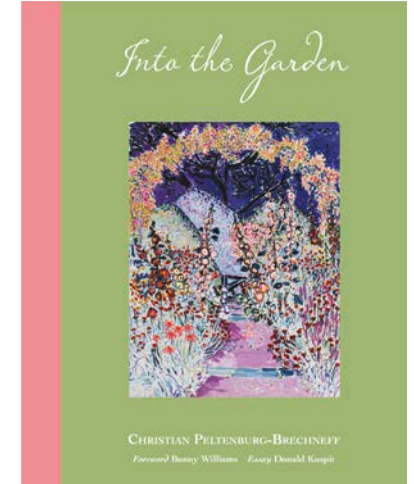
**Unanticipated: A Life in Art**  
**Janet Alling**

"What is surprising about Janet Alling's beautiful paintings of plants is not their possession of the personal and poetic...but their power."  
 —Peter Schjeldahl, *The New York Times*

—Peter Schjeldahl, *The New York Times*



\$50; 144 pages; 9 5/8 x 10 1/8"; Jacketed hardcover  
 254 4/c illustrations; 978-0-9962930-0-6



**Into the Garden**  
**Christian Pelteburg-Brechneff**  
 Foreword by Bunny Williams  
 Essay by Donald Kuspit

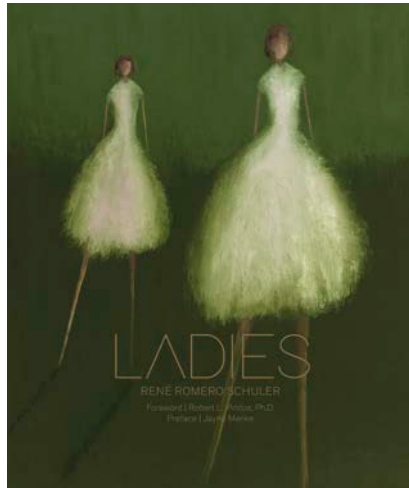
"What an enchantment to enter gardens through Christian's eye...made magical by his brush and pen..."  
 —Page Dickey



\$35; 256 pages; 6 1/2 x 8 1/4"; Hardcover w/ acetate jacket  
 192 4/c images; 978-0-9992430-4-6







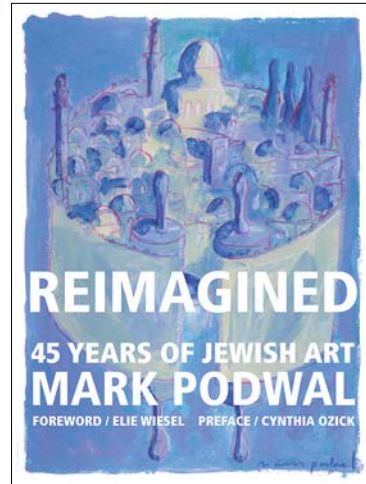
**Ladies**  
**René Romero Schuler**  
 Foreword by Robert L. Pincus, Ph.D  
 Preface by Jayne Menke

“Throughout her career that spans more than twenty years, René Romero Schuler has been creating powerful paintings and sculptures that convey strength, vulnerability and a holistic view of beauty.”

—Widewalls Magazine



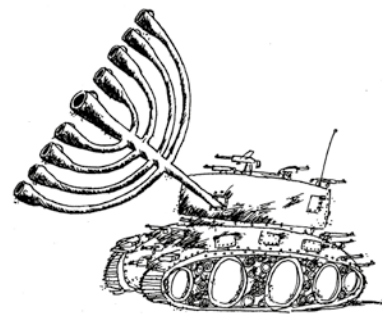
\$85; 272 pages; 10 x 12"; Hardcover w/ acetate jacket;  
 200 4/c artworks; 978-1-9438763-4-1



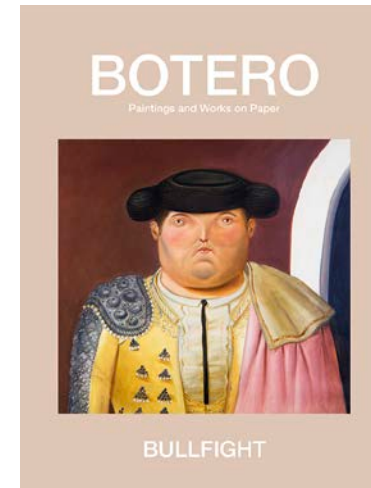
**Reimagined: 45 Years of Jewish Art**  
**Mark Podwal**  
 Foreword by Elie Wiesel, Preface by Cynthia Ozick,  
 Essay by Elisheva Carlebach

“Although Podwal’s drawings may appear simple in terms of form, they bring a new perspective on what is seemingly familiar, providing metaphor and wit.”

—Jewish Art Salon



\$100; 374 pages; 9 x 12"; Hardcover w/ acetate jacket  
 Gatefold; 350 4/c and b/w artworks and photographs  
 978-1-943876-30-3



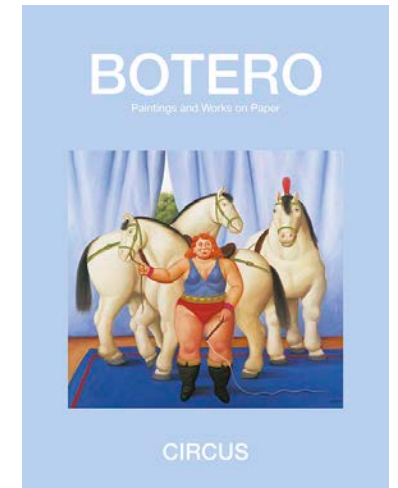
**Bullfight: Paintings and Works on Paper**  
**Fernando Botero**  
 Introduction by Juan Manuel Santos  
 Essay by Curtis Bill Pepper

“Regal matadors, eager picadors, exquisite bulls, crowds of anxious spectators, elegant flamenco dancers—*Bullfight* features more than 140 oil paintings and 35 drawings, by Fernando Botero, providing a gorgeous look at the artist’s iconic subject, the tauromaquia, or bullfight.”

—Art Daily



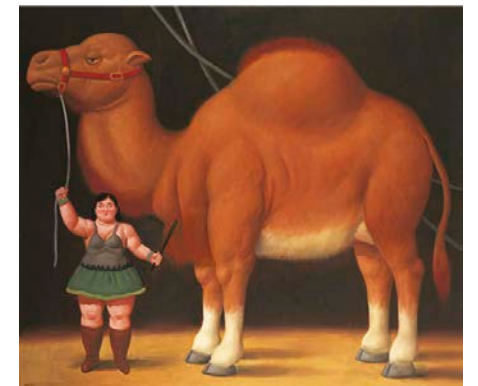
\$125; 248 pages; 9 x 12"; Cloth hardcover w/ acetate jacket  
 Acetate insert; 180 4/c artworks; 978-0-9913419-3-1



**Circus: Paintings and Works on Paper**  
**Fernando Botero**  
 Introduction by Curtis Bill Pepper

“Colombian artist Fernando Botero showcases his enchantment with the circus, reliving the magic he felt as a boy during his first visit to the big top.”

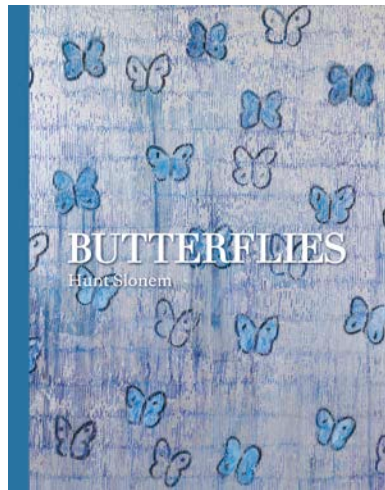
—Chicago Tribune



\$125; 256 pages; 9 x 12"; Cloth hardcover w/ acetate jacket  
 Acetate insert; 180 4/c artworks; 978-0-9881745-1-1







**Butterflies**

**Hunt Slonem**

Foreword by Matthew Wilson

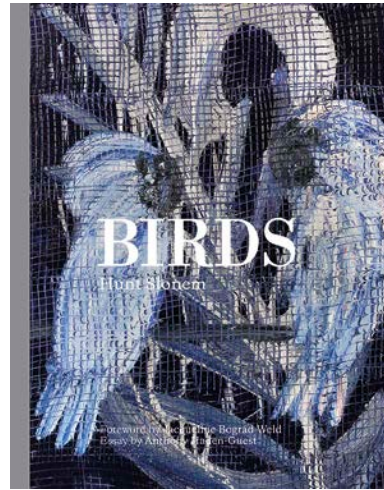
Preface by Carlo McCormick

“Proliferate and serial in his pursuits, the swarms of butterflies that Hunt Slonem conjures on canvas, much like the exotic birds and bunnies that have populated other significant series of his works, are visual rhapsodies on the ornate spectacle of abundance.”

—Carlo McCormick, from the preface



\$95; 256 pages; 11 x 14"; Hardcover w/ acetate jacket  
Metallic ink; Silkscreen page edges; Ribbon marker  
More than 222 4/c paintings; 978-0-9913419-8-6



**Birds**

**Hunt Slonem**

Foreword by Jacqueline Bograd Weld

Essay by Anthony Haden-Guest

“Hunt Slonem is unabashedly in love with his subjects—and it shows.”

—*Tank Magazine*



\$95; 272 pages; 11 x 14"; Hardcover w/ acetate jacket  
Metallic ink; Silkscreen page edges; Ribbon marker  
More than 200 4/c paintings; 978-1-943876-35-8



**Bunnies**

**Hunt Slonem**

Foreword by John Berendt

Essay by Bruce Helander

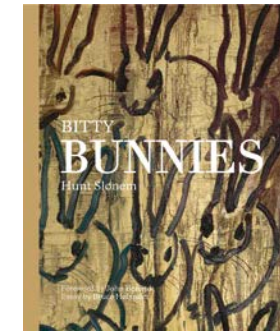
“This handsome volume, arguably one of the most gorgeous fine art books published this year, is the most intimate look at one of Slonem’s beloved subjects, and his obvious fondness for these creatures materializes on each page of this dazzling manuscript.”

—*Huffington Post*



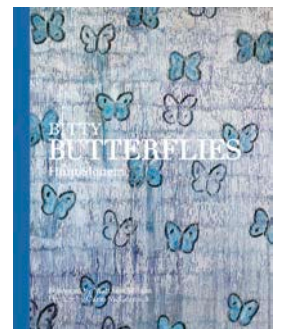
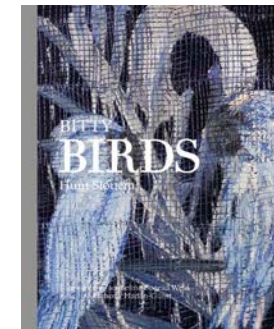
\$95; 272 pages; 11 x 14"; Hardcover w/ acetate jacket  
Metallic ink; Silkscreened page edges; Ribbon marker  
More than 200 4/c paintings; 978-0-9891704-5-1

Limited Edition Available



**Bitties**  
**Hunt Slonem**

In the Bitty books, the artist’s world-renowned paintings have been transformed into a more compact version; but one that is equally as glamorous as the original it replicates in miniature.



\$40; 272 pages; 6 ½ x 8 ¼"; Hardcover w/ acetate jacket  
Metallic ink; Silkscreened page edges; Ribbon marker  
More than 200 4/c paintings;

Bitty Bunnies: 978-1-943876-56-3



Bitty Birds: 978-1-943876-51-8



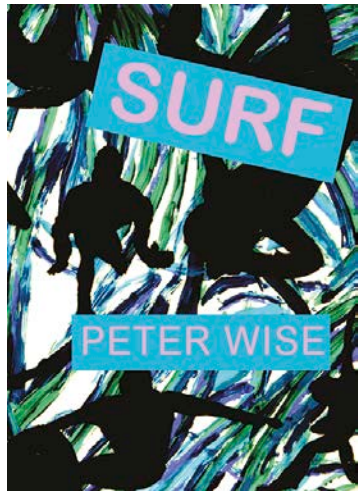
Bitty Butterflies: 978-1-943876-53-2











**Surf**  
Peter Wise  
Preface by S.C. Gwynne

"Pairing Peter Wise's evocative paintings of the ocean and its surfers with personal anecdotes from surf lovers around the world, this book is sure to inspire surfers, beach enthusiasts, and anyone who understands surfing to be a metaphor of personal expression."

—Beach Magazine



\$15.95; 112 pages; 5 x 7"; Hardcover w/ cut-out slipcase; 60 4/c paintings; 978-0-9793384-6-5

Limited Edition Available



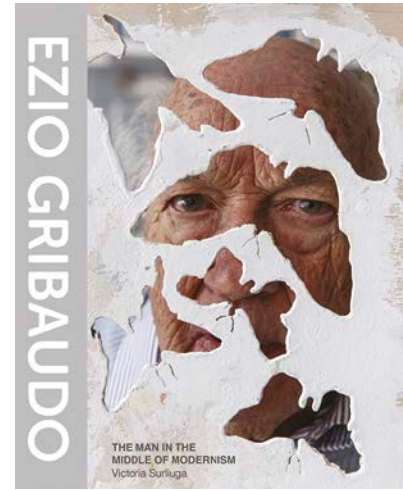
**DOG**  
Marc Tetro

"...what I hope people can see in my art in this book is the universal appeal of dogs and how if you're lucky, a dog will bring out your humanity."

—Marc Tetro in *DOG*



\$85; 252 pages; 11 x 14"; Hardcover w/ acetate jacket 228 4/c images; 978-0-9992430-2-2



**Ezio Gribaldo, The Man in the Middle of Modernism**

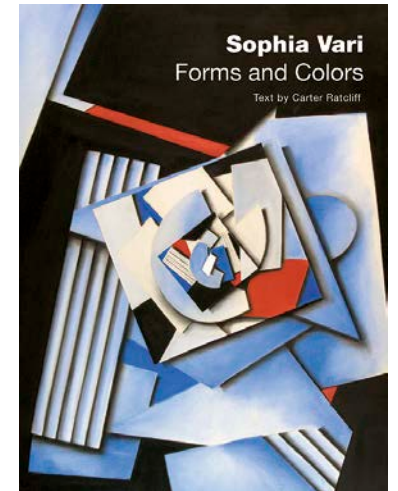
Victoria Suriuga Interview with Ezio Gribaldo

"Ezio Gribaldo is an artist, publisher, collector, cultural promoter and tireless traveler who lived through the history of modern art of the twentieth century."

—Corriere della Sera



\$65; 256 pages; 8 5/8 x 10 7/16"; Hardcover w/ acetate jacket 150 4/c and b/w photographs; 978-1-943876-26-6



**Sophia Vari: Forms and Colors**  
Text by Carter Ratcliff

Readers will join Vari as she explores the instinctive beauty of clashing shapes and paints while uncovering the forces that drove Vari to become an artist through her own words and explanations.

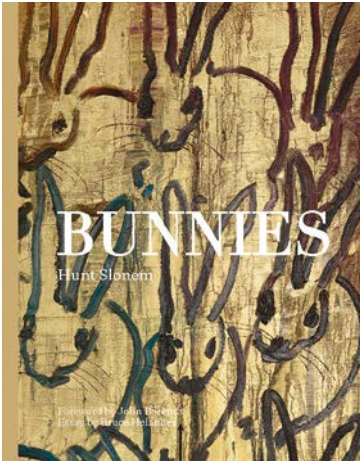


\$125; 256 pages; 9 x 12"; Jacketed hardcover; 180 4/c images 978-1-943876-31-0

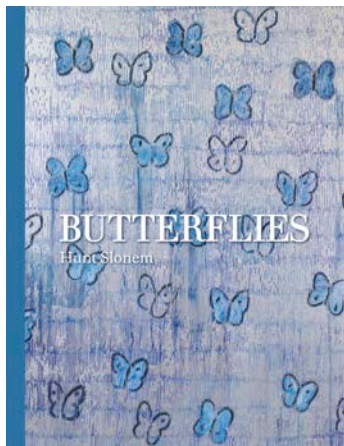




# Hunt Slonem



**Bunnies**  
\$95; 978-0-9891704-5-1



**Butterflies**  
\$95; 978-0-9913419-8-6



**Hunt Slonem**, is an internationally recognized American painter, sculptor, and printmaker. Slonem is renowned for his distinct neo-expressionist style and is best known for his series of bunnies, butterflies, and tropical birds, as well as his large-scale sculptures. Since his first solo show at the Fischbach Gallery in 1977, Slonem's work has been showcased internationally hundreds of times, most recently at the Moscow Museum of Modern Art and the State Russian Museum in St. Petersburg. Slonem's works can be found in the permanent collections of 250 museums around the world, including the Metropolitan Museum of Art, the Whitney, and the New Orleans Museum of Art. In addition, Hunt has received numerous honors, including a MacDowell Fellowship and National Endowment for the Arts grant. He splits his time between New York City, Pennsylvania, and Louisiana.

"Birds, butterflies and bunnies fill the canvases...by Hunt Slonem, a neoexpressionist who inserts aspects of pop art into his pictures and paints creatures both exotic and cuddlesome."

—*San Francisco Examiner*

"Indeed the environment created by his works feels both primordial and tranquil. And, these days, that's a welcome salve for eyes bombarded by images of conflict and inequality."

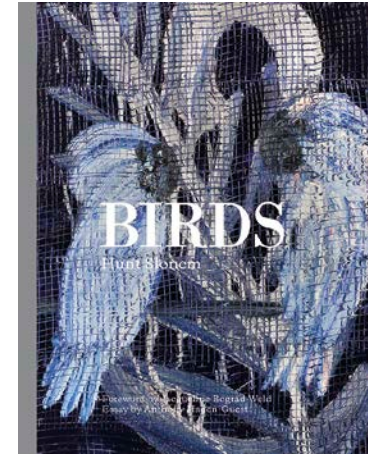
—*Artsy*

"The exotic birds, rabbits and butterflies have become a signature of Slonem's generative output. He produces an astounding collection for each series, all the while following natural patterns of color variation, reproduction and power. Although he famously lives amongst hundreds of birds that ultimately serve as inspiration for his pieces, the genesis of this avian attraction stretches far beyond the years of Hunt Slonem being a household name in the art world."

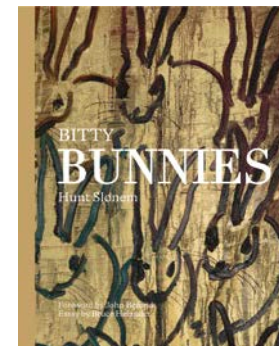
—*Art of the Times*

"The artist Hunt Slonem has been very prolific at creating paintings—in both small and large scale—devoted to nature, specifically to animals like rabbits and birds and butterflies."

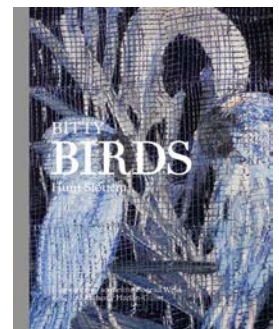
—*Forbes*



**Birds**  
\$95; 978-1-943876-35-8



**Bitty Bunnies**  
\$40; 978-1-943876-56-3

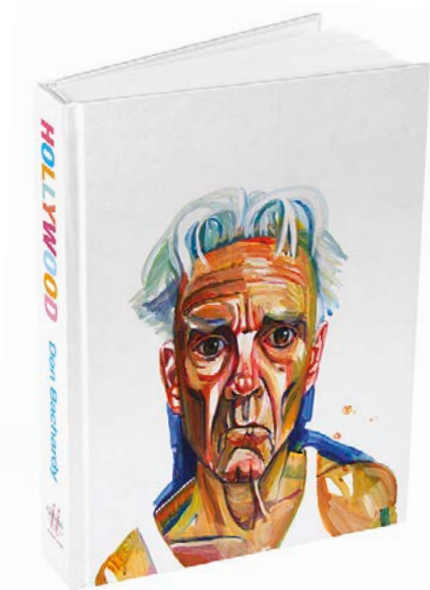


**Bitty Birds**  
\$40; 978-1-943876-51-8



**Bitty Butterflies**  
\$40; 978-1-943876-53-2





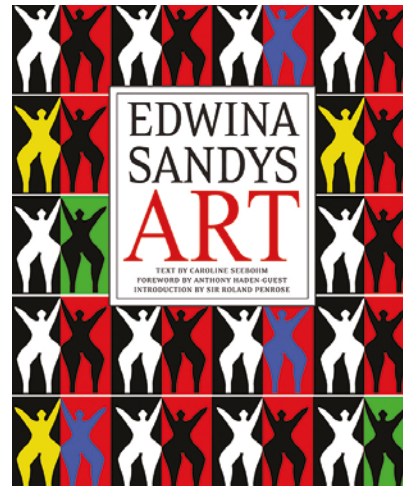
**Hollywood**  
**Don Bachardy**  
 Foreword by Armistead Maupin

"This much-anticipated monograph includes over 300 works, from his subtle pencil on paper explorations to his bold stroked, Fauvist color paintings. Included is a galaxy of stars and cultural icons from the last century as well as some new millennium personalities."

—The Advocate



\$75; 368 pages; 9 x 12"; Hardcover w/ acetate jacket  
 342 4/c artworks; 978-0-9913419-2-4



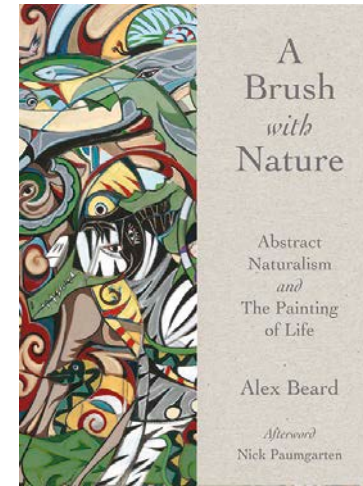
**Edwina Sandys ART**  
**Edwina Sandys**  
 Text by Caroline Seebohm, Foreword by Anthony Haden-Guest  
 Introduction by Sir Roland Penrose

"...readers will see her sculptures, paintings and prints and read her honest text—a poignant read that's thorough and, at times, heart-saddening. The book is the first and only comprehensive collection of her work."

—Palm Beach Daily News



\$75; 224 pages; 9 1/2 x 11"; Hardcover w/ spot varnish  
 Ribbon marker; Silkscreened page edges  
 150 4/c and b/w artworks; 978-0-9823799-9-8



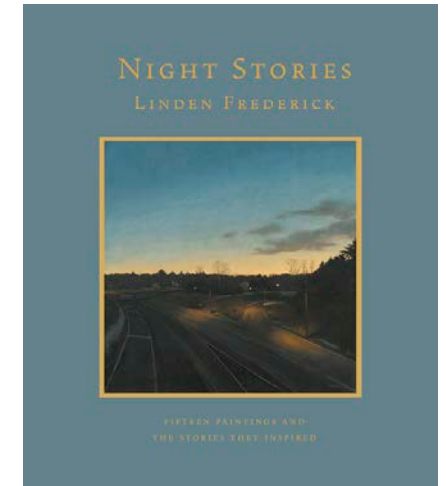
**A Brush with Nature: Abstract Naturalism and the Painting of Life**  
**Alex Beard**  
 Afterword by Nick Paumgarten

"Beard's paintings and drawing convey wonder, inspire delight, and, one hopes, enlist all of us in the monumental task of protecting this wilderness, and its inhabitants, humans or otherwise, from our baser instincts and more diabolical schemes."

—Nick Paumgarten



\$95; 160 pages; 10 x 13 1/3"; 4/c printed cloth hardcover in half-slipcase; 250 4/c and b/w paintings and artworks  
 6 gatefolds; 978-1-943876-33-4



**Night Stories: Fifteen Paintings and the Stories They Inspired**  
**Linden Frederick**

"Night is a realm that harbors deep, resonating meaning for everyone, conjuring emotions that range from melancholia to loss to disturbing disquietude. Readers will find all that and more here between the covers of this portable gallery show, one that proves a feast for the eye and for the mind."

—Portland Press Herald



\$45; 132 pages; 10 x 11 3/4"; Cloth hardcover w/ debossed image  
 Ribbon marker; 15 4/c images; 978-0-692-84666-7





# Bestsellers



THIS IS WAR Corinne Dufka



A LADY KNOWS: MODES & MANNERS  
Haya Maraka



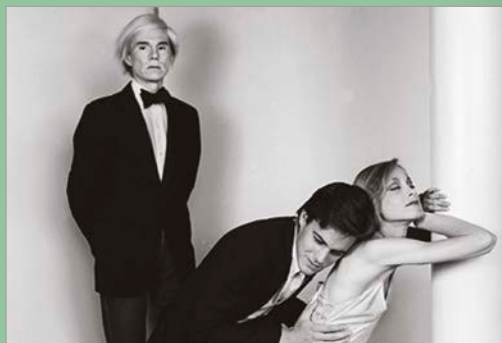
MORTIMER'S: MOMENTS IN TIME Robin Baker Leacock



BUTTERFLIES Hunt Slonem



NORTHERN PLAINS NATIVE AMERICANS  
Shane Balkowitsch



ANDY MODELING PORTFOLIO / MAKOS



MY LIFE AND TOYS Brian Levant



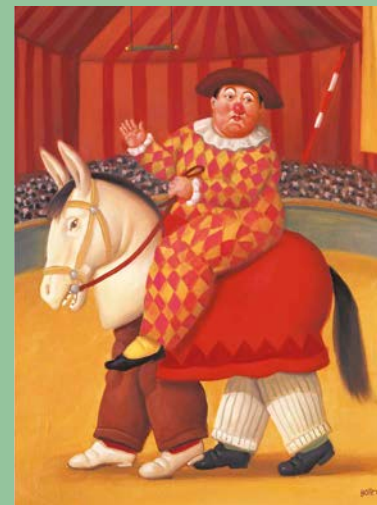
PHOTOGRAPHER'S PARADISE Jean-Pierre Laffont



COCO CHANEL: THREE WEEKS/1962  
Douglas Kirkland



INTO THE GARDEN Christian Peltenburg-Brechneff

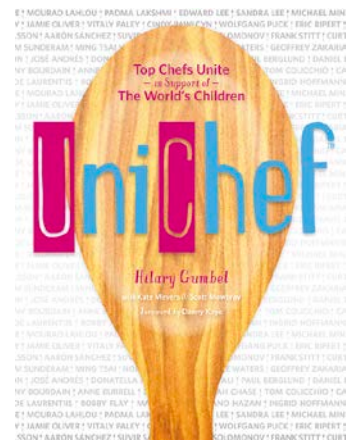


CIRCUS: PAINTINGS AND WORKS ON PAPER  
Fernando Botero



MISTER FINCH: LIVING IN A FAIRYTALE WORLD  
Mister Finch





## Unichef: Top Chefs Unite in Support of the World's Children

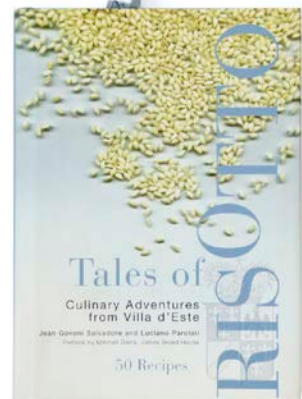
Hilary Gumbel, with Kate Meyers and Scott Mowbray

Foreword by Danny Kaye, Preface by Caryl M. Stern

"Our new favorite cookbook doesn't just provide step-by-step instructions on how to whip together mouthwatering confections. It also saves lives."

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\$35; 200 pages; 7 3/8 x 9 1/16"; Hardcover w/ ribbon marker  
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Jean Govoni Salvatore and Luciano Parolari

Preface by Mitchell Davis, James Beard House

"The Villa d'Este Cookbook brings vividly to life the fabulous food of this grand and glorious hotel on Italy's Lake Como. After reading it, you will not only yearn to visit Villa d'Este, you will want to head straight for the dining room."

—Town & Country

\$35; 144 pages; 5 7/8 x 8 1/4"; Hardcover w/ ribbon marker  
75 4/c photographs; 978-0-9777531-3-0



## Mrs. Charles Darwin's Recipe Book, Revised and Illustrated

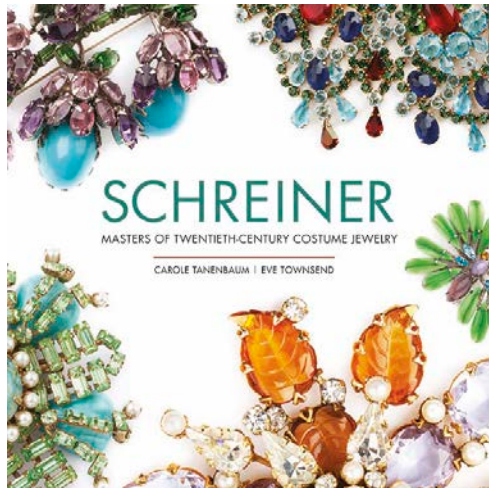
Dusha Bateson and Weslie Janeway

This treasure trove of fifty-five recipes includes unlikely dishes such as Turnips Cresselly and Penally Pudding, and even contains the recipe for boiling rice written in Charles Darwin's own hand.

\$35; 176 pages; 8 1/2 x 9 1/2"; Hardcover; 100 photos  
978-0-9801557-3-0





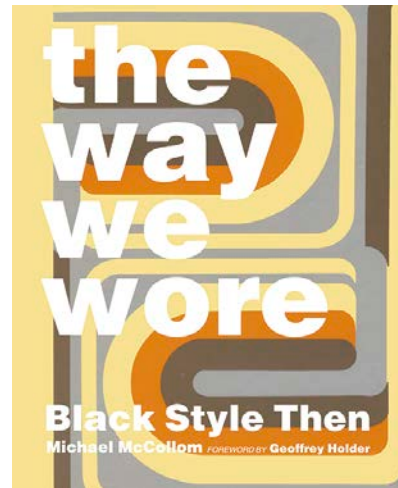


**Schreiner: Masters of Twentieth-Century Costume Jewelry**  
Carole Tanenbaum and Eve Townsend

“There are more than 200 pages of lavish, lovingly curated photographs, which sounds like a party and it is.”  
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**The Way We Wore: Black Style Then**  
Michael McCollom  
Foreword by Geoffrey Holder

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—Crave Online



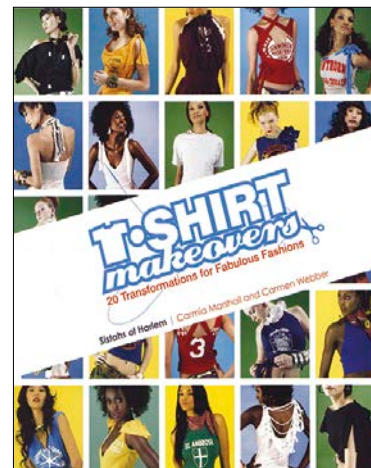
\$30; 172 pages; 8 3/8 x 10 1/2"; Hardcover w/ acetate jacket  
150 4/c and b/w photographs  
978-0-9891704-4-4



**Maahvelous!: Princess Puut and Dali Do Venice**  
Scott Chambliss  
Note by Jennifer Garner

Princess Puut, the glamour gal creation of Emmy-award winning production designer Scott Chambliss, enlists her confidant Dali on a journey of scandal, style, and self-discovery, set in the heart of Venice, Italy.

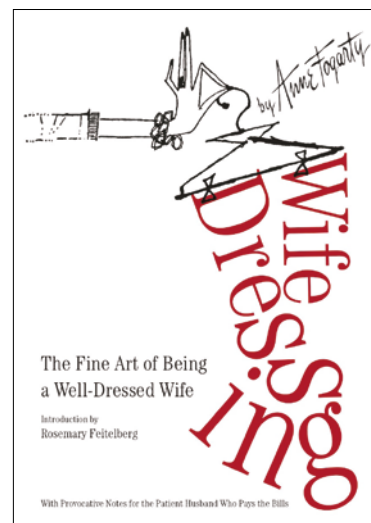
\$30; 48 pages; 10 x 10"; Boardbook w/ acetate jacket; 978-0-9721152-9-2



**T-Shirt Makeovers: 20 Transformations for Fabulous Fashions**  
Carmia Marshall and Carmen Webber

“The duo behind Sistahs of Harlem blend catwalk couture with uptown flare”  
*(Time Out New York)* in this how-to for turning any t-shirt into a fashion discovery.

\$25; 144 pages; 7 3/4 x 8 3/4"; Hardcover; 150 4/c photographs/artworks  
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**Wife Dressing: The Fine Art of Being a Well-Dressed Wife**  
Anne Fogarty  
Introduction by Rosemary Feitelberg

“...a reprint of a 50-year-old book...when read through the prism of history, *Wife Dressing* provides laughs and—despite some detours into petticoats and such—is chock-full of sage advice.”

—Wall Street Journal

\$25; 196 pages; 5 3/4 x 8 1/4"; Hardcover; Ribbon marker;  
Illustrations throughout; 978-0-9793384-2-7



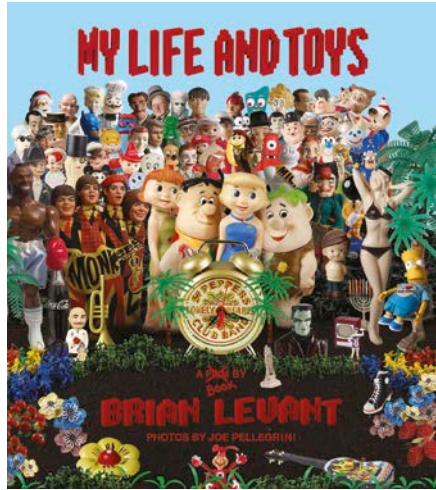




*“Readers have swooned, reviewers have raved. This list includes books by or about photographers Douglas Kirkland, Christopher Makos, and Anne Menke; artists Fernando Botero and Andy Warhol; designers Ralph Pucci and Coco Chanel; and luminaries including Pamela Fiori, Edwina Sandys, Alexandra Villard de Borchgrave, William P. Rayner, Michael Clinton, and William Moss, among many others.”*

*—Classic TV*





**My Life and Toys**  
Brian Levant

"My Life and Toys is a compelling time capsule that shows off Levant's museum-worthy collections, plus his autobiographical anecdotes convey decades of collecting passion through a career that has been influenced by pop culture and, in turn, gone on to influence pop culture itself."

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**Barbie: The Icon**  
Massimiliano Capella

"This brightly colored, fully illustrated book by fashion historian Capella celebrates the Barbie doll as a legendary fashionista and inspiration for girls."

—Publishers Weekly



\$65; 208 pages; 10 x 12 1/2"; Hardcover w/ acetate jacket; Ribbon marker  
Silkscreened page edges; 286 4/c photographs; 978-1-943876-11-2





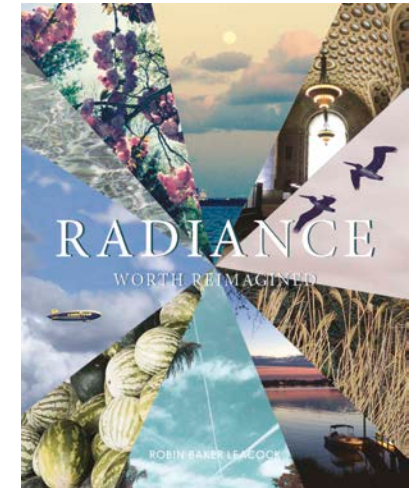


**A Lady Knows: Modes & Manners**  
Haya Maraka

“Style doesn’t always beget sophistication, and vice versa. But in the case of Haya Maraka, she’s bursting with both.”  
—*Guest of a Guest*

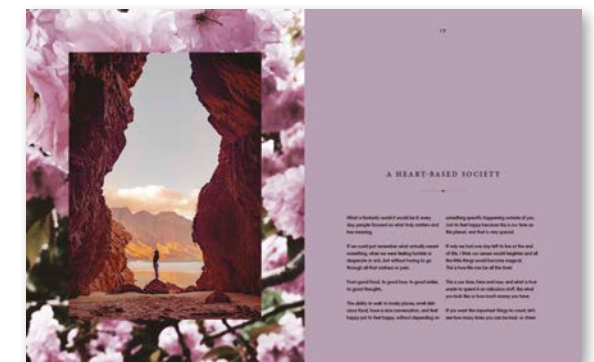


\$50; 176 pages; 16 ½ x 8 ¼"; Jacketed hardcover  
Ribbon marker; Silkscreened page edges  
195 photographs and illustrations; 978-1-943876-24-2



**Radiance: Worth Reimagined**  
Robin Baker Leacock

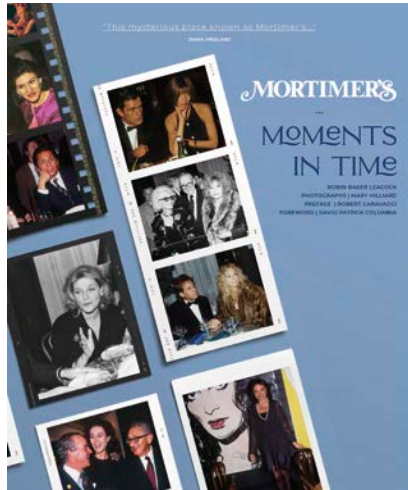
“With the help of Leacock’s advice, readers will be able to discover their inner peace and radiate it outward towards others. This self-discovery book is designed to be especially helpful to women to powerfully connect with their inner beauty in order to live a more authentic and fulfilling life.”  
—*Novelmemphis.com*



\$30; 192 pages; 6 ½ x 8 ¼"; Over 200 4/c images  
978-1-943876-23-5







**Mortimer's: Moments in Time**

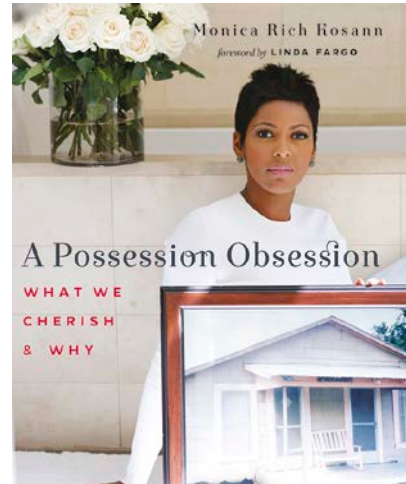
**Robin Baker Leacock**  
 Preface by Robert Caravaggi  
 Foreword by David Patrick Columbia

"In the late 1970s Mortimer's one room roared every lunch and dinner with many chic European and American young types partying hard, alongside owner Glenn Bernbaum's friends named Blass, KJ Lane, Zipkin, Adolfo and Short. These gentlemen brought in the society ladies and a legend was born."

—Robert Caravaggi



\$85; 256 pages; 10 x 12" Jacketed hardcover  
 450 4/c and b/w photographs; 978-1-943876-21-1



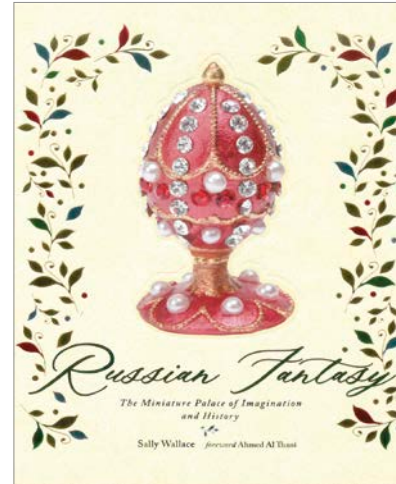
**A Possession Obsession: What We Cherish & Why**  
**Monica Rich Kosann**

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—Linda Fargo



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**Russian Fantasy: The Miniature Palace of Imagination and History**

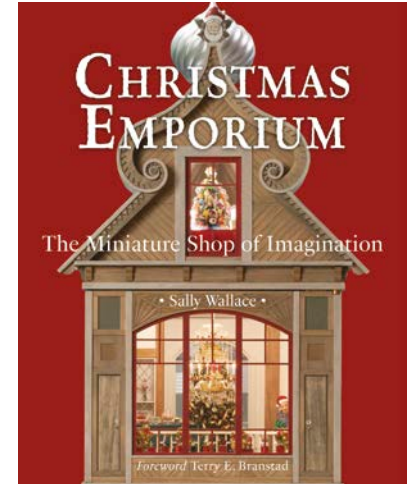
**Sally Wallace**  
 Foreword by Ahmed Al Thani

"When noted miniaturist Sally Wallace visited Moscow, she fell in love with the architecture. Here she takes readers on an ambitious tour in miniature inspired by the architecture of St. Basil's Cathedral."

—Goodreads



\$50; 174 pages; 8 x 10"; Padded leather hardcover w/ debossing  
 Ribbon marker; Over 120 4/c photographs; 978-1-943876-17-4



**Christmas Emporium: The Miniature Shop of Imagination**

**Sally Wallace**  
 Foreword by Terry E. Branstad

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—Goodreads



\$50; 176 pages; 8 x 10"; Jacketed hardcover  
 135 4/c photographs; 978-0-9862500-2-6







**Fresh: Fresh Flowers, Fresh Arrangements, Fresh Ideas**

**Sybil Brooke Sylvester**  
Foreword by Charlotte Moss  
Preface by Charles McNair

“A gentle softspoken fireball of Southern energy, humor, and creativity, Sybil brings all of this to her life love, creating dreams through flowers for her lucky clients, and now to everyone through this, her first book.”

—Charlotte Moss



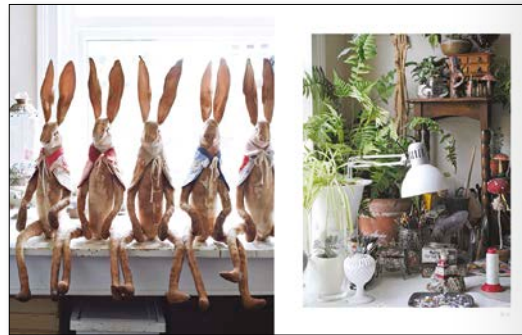
\$50; 192 pages; 9 x 11"; Jacketed hardcover  
300 4/c photographs; 978-1-943876-44-0



**Mister Finch: Living in a Fairytale World**

**Mister Finch**  
Preface by Justine Hand

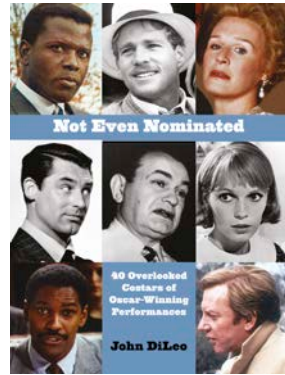
This first book by famous textile artist Mister Finch is a gorgeous collection of the artist's fantastical, one-of-a-kind creatures, created mostly from upcycled materials.



\$50; 224 pages; 8 x 10"  
Padded leather hardcover w/ debossing; Ribbon marker  
350 4/c photographs; 978-0-9913419-7-9





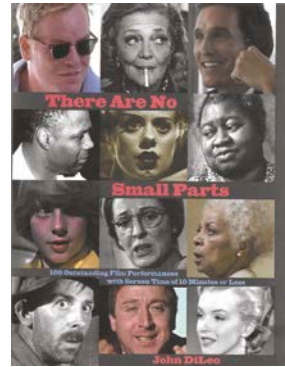


**Not Even Nominated: 40 Overlooked Costars of Oscar-Winning Performances**  
John DiLeo

Here, in his latest book, *Not Even Nominated*, DiLeo pulls back the curtain on 40 of these unsung heroes of the acting profession, all household names, but unrecognized for some of their best work...until the publication of this enthralling trip through film history.



\$35; 320 pages; 6 1/2 x 8 3/4"; Jacketed hardcover; Ribbon marker; 40 b/w photographs; 978-1-943876-54-9



**There Are No Small Parts: 100 Outstanding Film Performances with Screen Time of 10 Minutes or Less**  
John DiLeo

"Libraries strong in media studies and film criticism need to be sure this book plays a major role in such collections. There are numerous film criticism books on the market, but this emphasis on how to capture succinct moments that make a lasting impact on viewers is outstanding in its focus, representation, analysis, and contentions."

—Midwest Book Review



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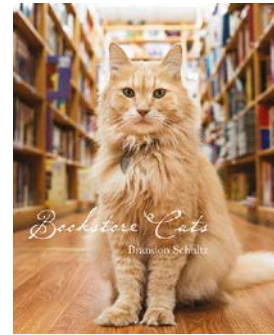


**Knitologie**  
Lucy Main Tweet

"*Knitologie* is a great book for someone who wants to knit unique gifts but doesn't have an arsenal of knitting skills to work with. It's easy to read and understand, and the concept of personalization appeals to a wide range of people."

—In Stitches

\$30; 160 pages; 9 x 11"; Hardcover; 125 4/c photographs  
978-0-9832702-4-9

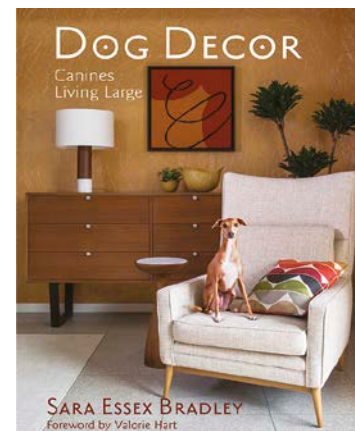


**Bookstore Cats**  
Brandon Schultz

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—Shelf Awareness



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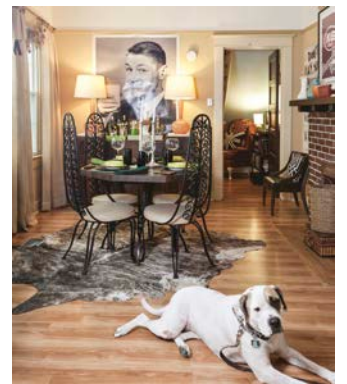


**Dog Decor: Canines Living Large**  
Sara Essex Bradley

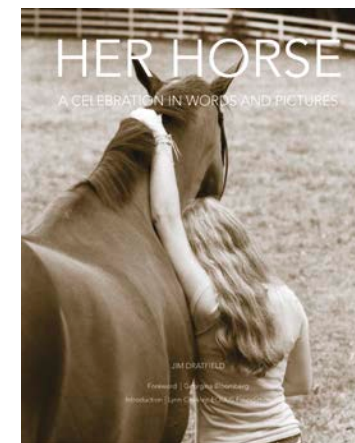
Foreword by Valorie Hart

"However polished the decor, however stylish the owners (who all seem to be in-demand designers and award-winning architects), this book proves that dogs will still be dogs; poodles who hide socks, fluffy Havanese who roll on the grass when not sitting on 'carefully curated investment pieces'."

—Daily Mail



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**Her Horse: A Celebration in Words and Pictures**  
Jim Dratfield

Foreword by Georgina Bloomberg,  
Introduction by Lynn Coakley

"Long after the horse shows in Blowing Rock, Saratoga and the rest of the civilized world depart for the year, those looking for an equine fix will have succor. Renowned pet photographer Jim Dratfield's new photographic journey, *Her Horse: A Celebration in Words and Pictures*, is poetry through photos. As such, it lingers and captures the essence that is the joy and bond between a woman or girl and her horse."

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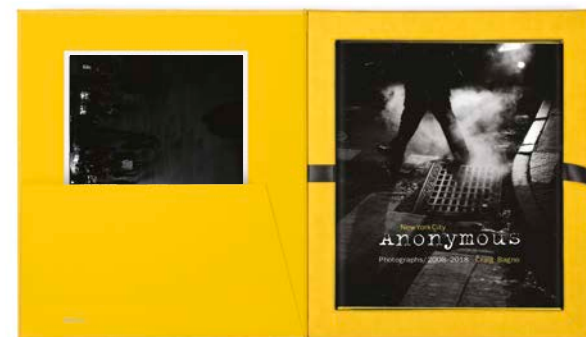
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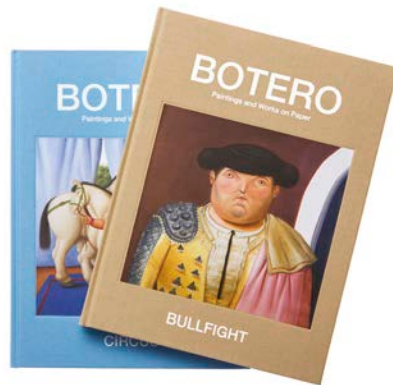
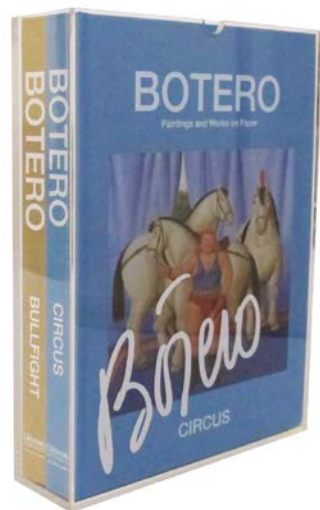
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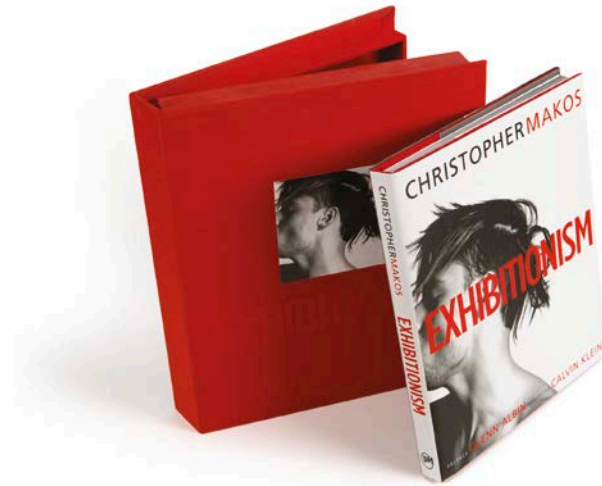
\$350; 256 pages in *Circus*, 248 in *Bullfight*, 12 x 9"; Cloth hardcover w/ acetate jacket  
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Foreword by Donald Kuspit, Preface by H.H. Gaj Singh II, The Maharaja of Marwar-Jodhpur

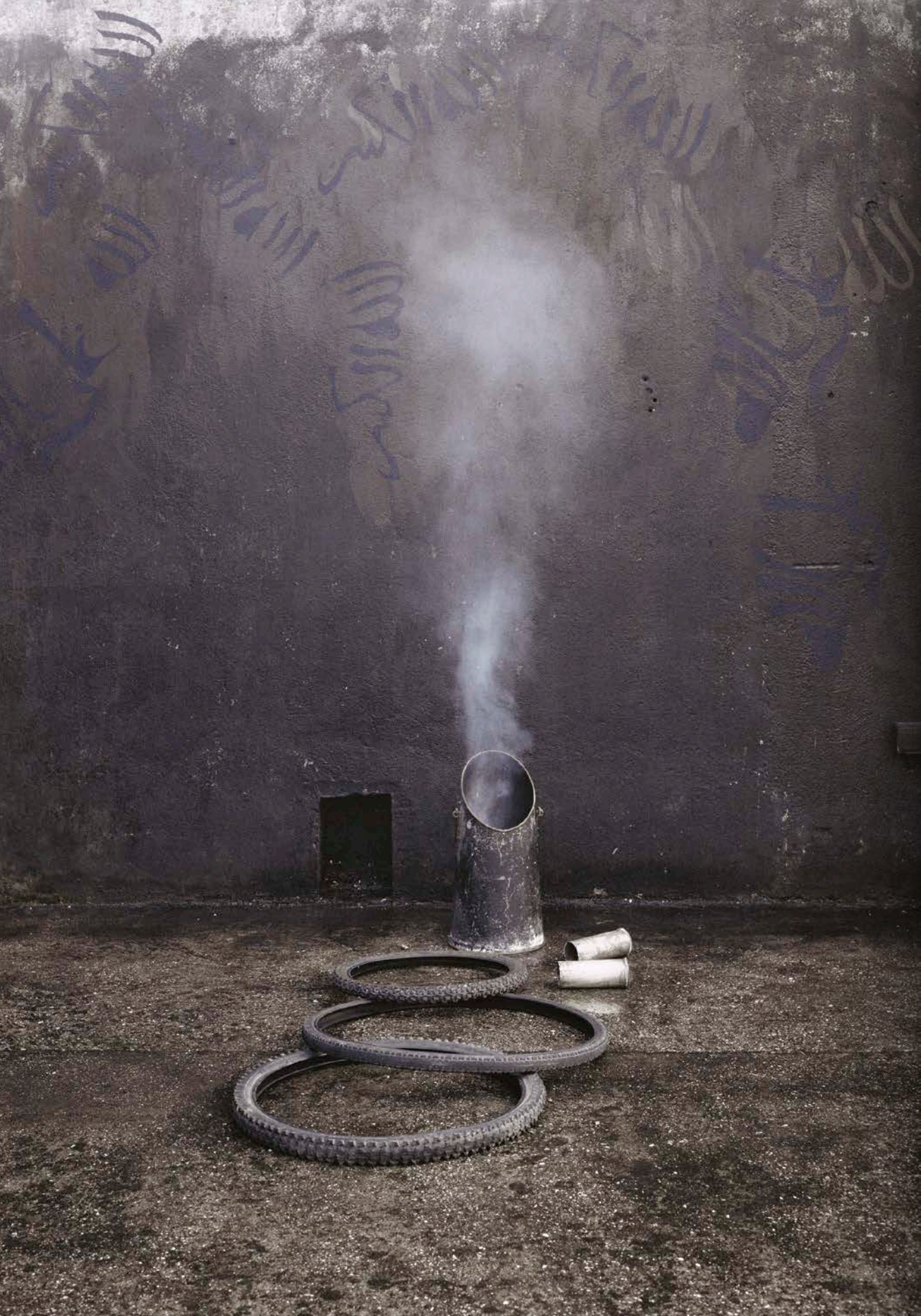
\$300; 144 pages; 12 3/8 x 10 1/8"; Cloth box w/ signed/numbered print; 85 4/c and sepia drawings  
978-0-9793384-1-0



*"...Pick up the Christian Peltenburg-Brechneff exotic of watercolors and etchings, Homage...The page of the Taj Mahal alone is worth it!"*

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Preface by Pamela Fiori, Foreword by Willis E. Hartshorn

\$350; 168 pages; 11 ¾ x 12 ⅞"; Jacketed hardcover  
Cloth box w/ signed/numbered print; 200 4/c photographs  
978-1-57687-225-3



*“In our rapid changing world, we must preserve those cultural characteristics that build the strength and diversity of the world community. This book testimonies the power of travels that nourish human’s inspiration.”*

—Carlotta Battistini, My Blabla Art Blog

**See the World Beautiful, Limited Edition**

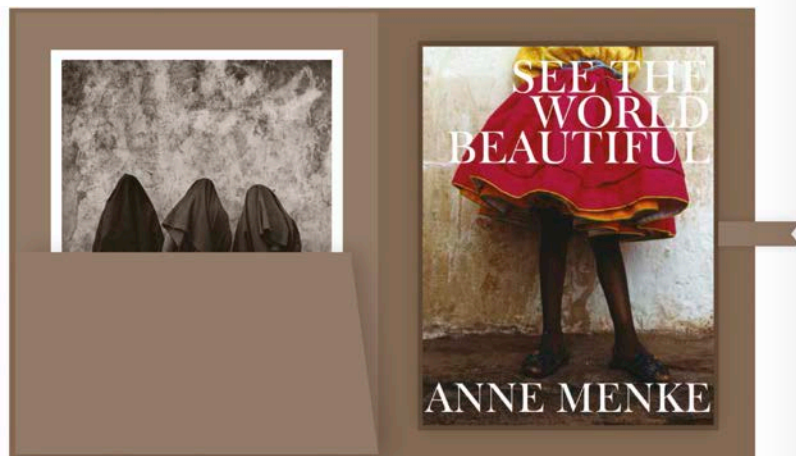
**Anne Menke**

Foreword by Tommy Hilfiger

Preface by Julia Chaplin

Afterword by Andrew Niccol

\$350; 253 pages; 11 x 14"  
Jacketed hardcover; Cloth box w/  
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129 4/c and b/w photographs  
978-0-9891704-2-0





## Limited Editions

*"Instead of an autobiographical representation, Shaden places herself within environments she wishes to explore, where fantastic realities are captured, secrets are exposed, impossibilities are tested, and life is questioned in eras beyond our own."*

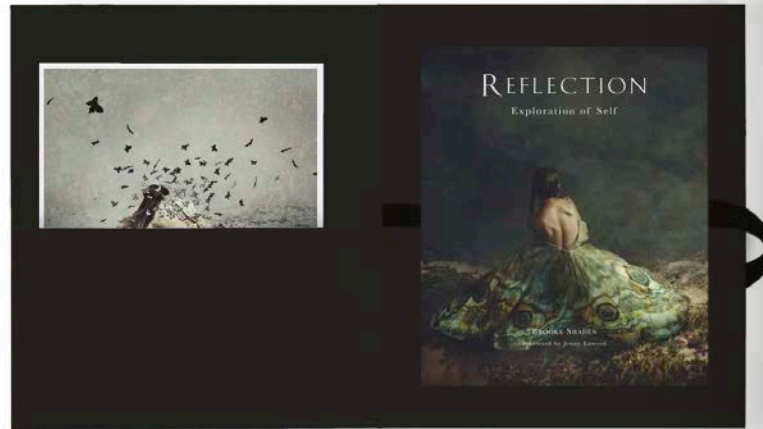
—B&H Explora

### Reflection: Exploration of Self

**Brooke Shaden**

Foreword by Jenny Lawson

\$1000; 256 pages; 6 ½ x 8 ¼"  
Jacketed hardcover book in clamshell box  
w/ signed/numbered print  
160 4/c photographs  
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*"I have long admired G.B. Smith's singular ability to focus and to strip away distractions to help others see the most important elements...He studies his subjects with care and thinks deeply about all that he wants us to see."*

—Lawton W. Fitt, former Secretary, The Royal Academy of Arts

### Pathways: A Journey Through the Innovative Photography of G.B. Smith

**G.B. Smith**



\$500; 134 pages; 12 x 12"; Slip cased hardcover book  
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978-1-943876-50-1



## Limited Editions

### Traveling Artist: A Visual Journal

**Missy Dunaway**

*"When artist Missy Dunaway accepted a Fulbright Research Fellowship to study Anatolian textiles in Istanbul in 2013, she didn't know that her side project—a travel sketchbook—would soon become her most celebrated work."*

—PassionPassport.com

\$150; 192 pages; 6 x 9"; Jacketed hardcover book  
in clamshell box w/ signed/numbered print  
100 4/c images; 978-1-943876-19-8



*"Long after the horse shows in Blowing Rock, Saratoga and the rest of the civilized world depart for the year, those looking for an equine fix will have succor. Renowned pet photographer Jim Dratfield's new photographic journey; Her Horse: A Celebration in Words and Pictures, is poetry through photos. As such, it lingers and captures the essence that is the joy and bond between a woman or girl and her horse."*

—MountainTimes.com

### Her Horse: A Celebration In Words and Pictures

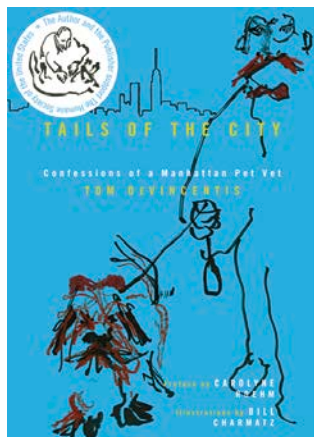
**Jim Dratfield**

Foreword by Georgina Bloomberg  
Introduction by Lynn Coakley

\$350; 160 Pages; 8 x 10"  
Jacketed hardcover book in clamshell box  
w/ signed/numbered print  
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978-0-9992430-8-4







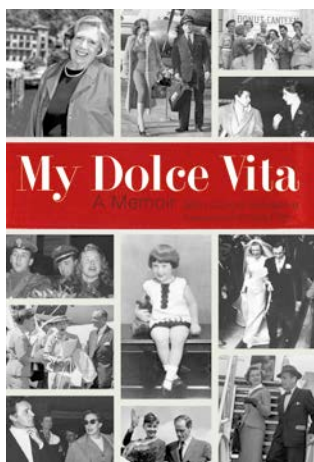
**Tails of the City: Confessions of a Manhattan Pet Vet**  
**Tom DeVincentis**  
 Preface by Carolyn Roehm  
 Illustrations by Bill Charmatz



“Charmingly illustrated with watercolors and drawings by the late Bill Charmatz, *Tails of the City* began as a meditation on what it means to be a veterinarian in a metropolis with so many high-profile pet owners. In assembling his memories, DeVincentis realized...not just how important he is to so many of New York’s pets but how important they are to him.”

—Town & Country

\$25; 144 pages; 6 ¼ x 8 ½"; Jacketed hardcover; 25 4/c and b/w images; 978-0-9793384-3-4



**My Dolce Vita: A Memoir**  
**Jean Govoni Salvatore**  
 Foreword by Pamela Fiori

“The Paris-born Salvatore has culled all sorts of colorful stories from her decades of keeping diaries...she couldn’t help but turn a morning interview into a conversation with labyrinths of side stories about Bette Davis, Slim Aarons, Douglas Fairbanks Jr. and other travelers she befriended.”

—WWD

\$30; 176 pages; 5 ½ x 8 ¼"  
 Jacketed hardcover w/ photo inserts  
 75 4/c and b/w photographs  
 978-0-9823799-2-9



**Tales from the Trails: Runners' Stories that Inspire and Transform**  
**Michael Clinton**  
 Foreword by Michael Capiraso, Preface by Jordan D. Metz, MD

“You were born to run. Maybe not that fast, maybe not that far, maybe not as efficiently as others. But to get up and move, to fire up that entire energy-producing, oxygen-delivering, bone-strengthening process we call running.”

—Florence Griffith Joyner, Olympic sprinter

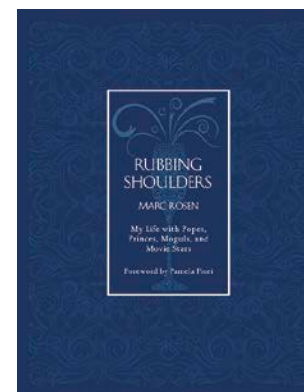
\$30; 248 pages; 6½ x 8¾"; Jacketed hardcover  
 More than 50 4/c photographs; 978-1-943876-61-7



**Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars**  
**Marc Rosen**  
 Foreword by Pamela Fiori

From Marc Rosen comes a wise and witty memoir of an extraordinary life lived to its fullest, among a dazzling social set.

\$50; 176 pages; 8 x 10"; Cloth-covered hardcover  
 30 b/w photographs; 978-1-943876-01-3



**Would it Kill You To Put On Some Lipstick?: 1 Year and 100 Dates**  
**Holly Martyn**

“With honesty and humor, Holly Martyn investigates the complexity of dating, all its joys and pitfalls, the tedium, boredom and hope. This book is wonderful.”

—Chris Offutt, author

\$30; 224 pages; 6 ¼ x 9 ½"; Jacketed hardcover; 978-1-943876-13-6







Image from *Chasing Dragons*

## Award Winners

*American Photo's* Best Photo Book:

**Everything: The Black and White Monograph**  
Christopher Makos

*American Photo's* Best Photo Book; *Vogue Italia's*  
Best Photo Book; *Photo District News's* Best  
Photo Book:

**Photographer's Paradise: Turbulent America  
1960-1990** Jean-Pierre Laffont

*Curious Animal's* Best Photo:

**Out of the Wild: Zoo Portraits** Boza Ivanovic

*Curious Animal's* Best Wildlife Photo:

**The Centre Cannot Hold** David Gulden

*Photo District News's* Best Photo Book:

**A Respect for Light: The Latin American  
Photographs/1974-2008** Mario Algaze

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### THE LUCIE AWARD

Lucie's Best Publisher of the Year for

**Photographer's Paradise** Jean-Pierre Laffont

Lucie Finalists/International Photographer of the Year

Book Category:

**Howard Schatz**

Fine Art Category:

**Sandro Miller**

Finalist/Photo Book:

**This is War** Corinne Dufka

Honoree for Achievement in Entertainment:

**My Elizabeth** Firooz Zahedi

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### AMERICAN PHOTOGRAPHY

Selected Winners 32:

**HER** Marjorie Salvaterra

**Inner Constellations** Maimouna Guerresi

**Horse/Human** Bob Tabor

Selected Winners 33:

**Conventional Wisdom** Arthur Drooker

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### IPA AWARDS

First Place/Photography:

**Pathways: A Journey Through the Innovative  
Photography of G. B. Smith** G.B. Smith

Honorable Mention/People:

**With Marilyn: An Evening/1961** Douglas Kirkland

Honorable Mention/Fine Art:

**Chasing Dragons** Bill Hayward

Honorable Mention/Fine Art:

**Inner Constellations** Maimouna Guerresi

Honorable Mention/Nature:

**Out of the Wild: Zoo Portraits** Boza Ivanovic

2nd Place/People

**The Malkovich Sessions** Sandro Miller

Honorable Mention/People

**An Embarrassment of Riches** Adrian Buckmaster

Honorable Mention/People

**Inner Constellations** Maimouna Guerresi

Honorable Mention/People

**HER** Marjorie Salvaterra

Honorable Mention/People

**Chasing Dragons** Bill Hayward

Honorable Mention/People

**Conventional Wisdom** Arthur Drooker

2nd Place/Monograph

**Provocateur** Tyler Shields

Honorable Mention/Monograph

**Personal Vision** Adger Cowans

Honorable Mention/Monograph

**Freeze Frame: Second Cut** Douglas Kirkland

3rd Place/Monograph

**Nudescapes** Nu Som





AWARD WINNER

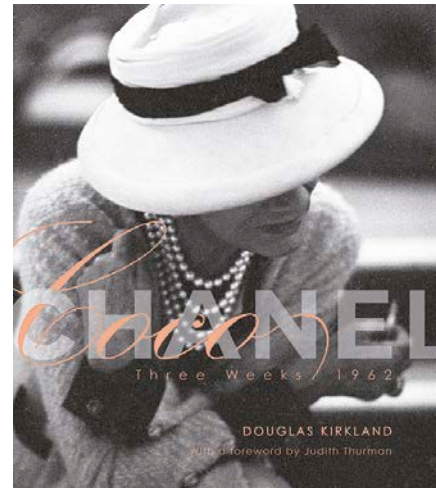
**Freeze Frame: Second Cut**  
Douglas Kirkland

"Freeze Frame: Second Cut is an amazing tenth-anniversary reworking of Douglas Kirkland's original best-selling collection offering readers a closer look at the award-winning photographer's greatest images."

—Discover Hollywood



\$125; 368 pages; 10 x 13"; Jacketed hardcover  
More than 500 4/c and b/w photographs; 978-1-943876-43-3



**Coco Chanel: Three Weeks / 1962**

Douglas Kirkland  
Foreword by Judith Thurman

"With his journalistic approach to photography, Kirkland shows the world a different Coco Chanel: a Chanel free of any glorification, being her most honest self. With Kirkland's new photojournal, *Coco Chanel: Three Weeks/1962*, Chanel is brought back to life in a new, more personal way."

—PMC Magazine

\$50; 144 pages  
7 3/4 x 8 3/8"  
Jacketed hardcover  
118 b/w photographs  
978-0-9801557-1-6

Limited Edition Available



AWARD WINNER

**With Marilyn: An Evening / 1961**  
Douglas Kirkland

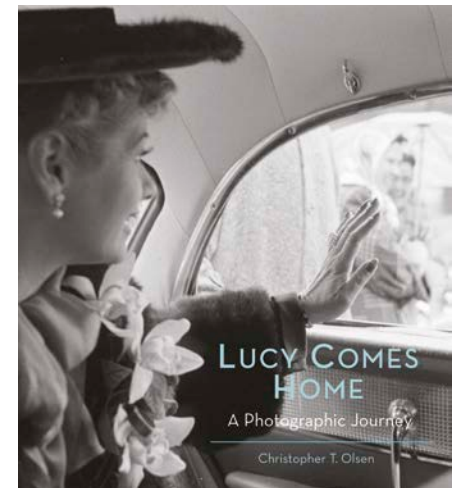
"In memory, Marilyn Monroe...is perpetually vital and beautiful. That's the way photographer Douglas Kirkland saw her when they met in 1961....Kirkland's photographs of Monroe have been collected in the book *With Marilyn: An Evening/1961*."

—CNN



\$60; 144 pages; 9 3/4 x 13 1/2"; Hardcover  
70 4/c and b/w photographs; 978-0-9832702-0-1

Limited Edition Available



**Lucy Comes Home: A Photographic Journey**

Christopher T. Olsen  
Afterword by Mayor Sam Teresi

"[*Lucy Comes Home*] is the perfect addition to the library of any classic entertainment fan."

—LA Explorer



\$50; 208 pages; 10 x 11 1/4"  
Jacketed hardcover; Ribbon; 238 photographs  
978-0-9987474-6-0

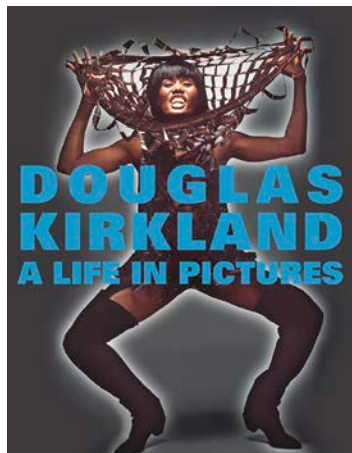




# Douglas Kirkland



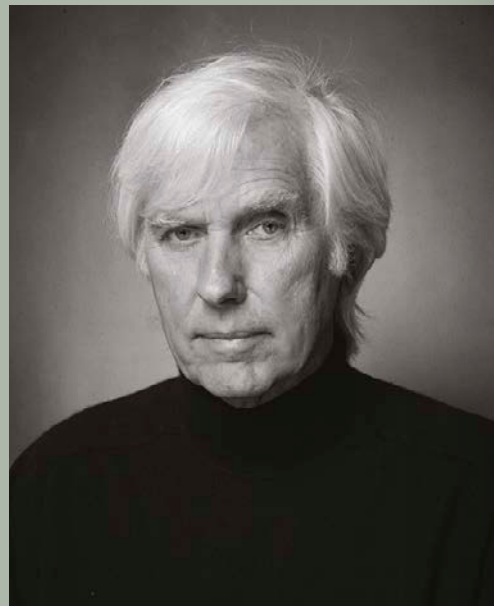
**Freeze Frame:  
Second Cut**  
\$125  
978-1-943876-43-3



**A Life in Pictures:  
The Douglas  
Kirkland  
Monograph**  
\$125  
978-0-9881745-8-0



**Michael Jackson:  
The Making of  
"Thriller"**  
4 Days / 1983  
\$29.95  
978-0-9913419-9-3



Douglas Kirkland is one of the best-known photographers of our time and has worked for *Look* and *Life* magazines, where he photographed such icons as Elizabeth Taylor, Marilyn Monroe, and Marlene Dietrich. His numerous awards include: a Lucie for Outstanding Achievement in Entertainment Photography, The Golden Eye of Russia, and a Lifetime Achievement Award from CAPIC in Canada, and the 2010 Cinema Italian Style Award. In February 2011, the American Society of Cinematographers presented him with the prestigious President's Award.

His work is also in the permanent collections of the Smithsonian; the National Portrait Gallery in Canberra, Australia; the National Portrait Gallery in London; and the Academy of Motion Picture Arts and Sciences in Los Angeles. Furthermore, he is a member of Canon's Explorers of Light and an associate member of the American Society of Cinematographers.

"For 30 years Douglas Kirkland has made his living by doing what some photographers might gladly do without charge: taking pictures of glamorous celebrities. In creating the kind of poster-perfect images publicity agents dream of [...] he has few peers."

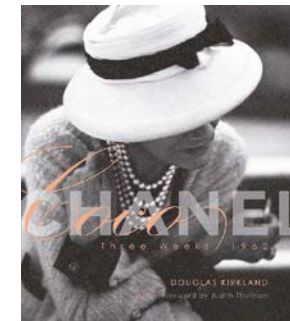
—Andy Grunberg,  
*The New York Times*

"And, ladies and gentlemen, let's not forget that we live in a city not only full of Angels, but also crowded with Hollywood Gods. And for the pleasure of seeing them all, you must indulge yourself in the survey of the 60-year career of legendary Hollywood photographer Douglas Kirkland, *A Life in Pictures*. Marlene Dietrich, Orson Welles, Elizabeth Taylor, Richard Burton, Nicole Kidman, Marilyn Monroe—they are all there..."

—Edward Goldman,  
*Huffington Post*

"Visually, Douglas Kirkland investigates a past unknown to us, beyond our reach without him. Things gone forever return in the most authentic way possible through his recollection of *moments privilégiés*."

—Karl Lagerfeld



**Coco Chanel:  
Three Weeks / 1962**  
\$50  
978-0-9801557-1-6



**Coco Chanel: Three Weeks / 1962 Limited Edition**  
\$400; 978-1-9438765-9-4

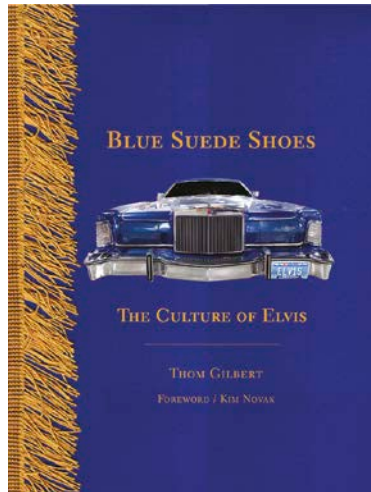


**With Marilyn:  
An Evening / 1961**  
\$60; 978-0-9832702-0-1



**With Marilyn: An Evening / 1961 Limited Edition**  
\$350; 978-0-9891704-1-3





**Blue Suede Shoes: The Culture of Elvis**

**Thom Gilbert**  
Foreword by Kim Novak

“This book by brilliant photographer Thom Gilbert is a must for all who want to know more about Elvis through the people who were so very close to him. Through their words and Thom’s masterful images, we can come even nearer to understanding the life and true soul of Elvis Presley.”

—Kim Novak



\$65; 256 pages; 9 x 12"; Suede hardcover w/ gold fringe  
220 4/c and b/w photographs; 978-1-943876-03-7



AWARD WINNER

**The Malkovich Sessions**

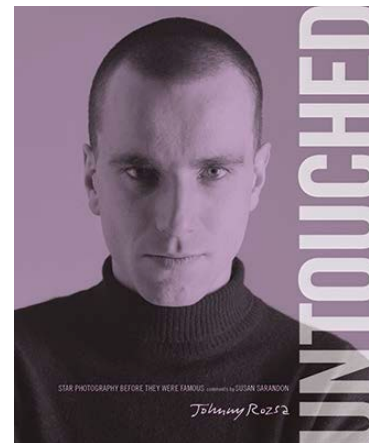
**Sandro Miller**  
Interviews by Jon Siskel

“Sandro’s work with Malkovich demonstrates icon fantasy. These are the saints of art history transformed by Sandro’s and our obsession with masterpieces and geniuses”

—Photograph Magazine



\$95; 272 pages; 11 x 14"; Hardcover w/ acetate jacket  
Gatefolds and 5th color printing throughout  
147 4/c and b/w photographs; 978-0-9962930-3-7



**Untouched: Star Photography Before They Were Famous**

**Johnny Rozsa**  
Foreword by Susan Sarandon

“Johnny Rozsa is a fab celebrity photographer who has shot everybody you’ve ever heard of and these are his unretouched photographs. In the plastic world we live in, it’s kind of fab to see the way people really look, un-airbrushed.”

—Jonathan Adler, designer and author

\$50; 208 pages; 8 5/8 x 10 7/16"; Hardcover; 189 4/c photographs  
978-0-9891704-3-7

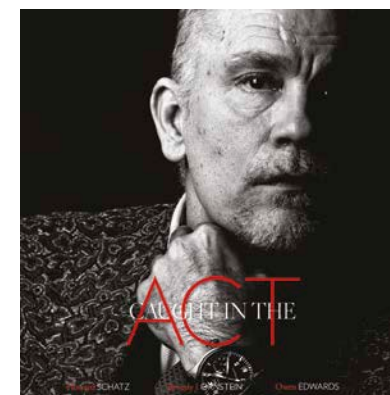


**Michael Jackson: The Making of “Thriller” 4 Days/1983**

**Douglas Kirkland**  
Introduction by Nancy Griffin

Hundreds of never-before-seen photos documenting the making of the greatest video of all time are published in this tribute to the King of Pop.

\$29.95; 192 pages; 10 x 11 1/4"; Hardcover  
200 4/c photographs; 978-0-9913419-9-3



**Caught in the Act: Actors Acting**

**Howard Schatz**  
Foreword by Owen Edwards

“This beautiful series of images, along with captivating quotes, gives a window into the heads of the finest actors in the world.”

—ABC News

\$65; 304 pages; 12 x 12"; Hardcover; 625 4/c photographs; 978-0-9851696-9-5







"Shane Balkowitsch's wet plate collodion photograph of Greta Thunberg coincided with the publication of his masterwork monograph(s) created for his books *Northern Plains Native Americans: A Modern Wet Plate Perspective*, Vols: 1, 2, and 3 which present a unique selection of images from his and singular long-term photographic project that aims to capture 1000 wet plate portraits of Native Americans.

—*l'Oeil de la Photographie*

## Northern Plains Native Americans: A Modern Wet Plate Perspective, Volume I

**Shane Balkowitsch**

Foreword by Dakota Goodhouse

Preface by Margaret Yellowbird-Landin

Introduction by Herbert Ascherman

\$50; 128 pages; 9 2/5 x 12 2/5"; Hardcover  
55 wet plate collodion images 978-1-943876-08-2



## Northern Plains Native Americans: A Modern Wet Plate Perspective, Volume II

**Shane Balkowitsch**

Foreword by Clay Jenkinson

Introduction by Jeffrey Sklan

\$75; 122 pages; 9 3/5 x 12 2/5"; Hardcover  
51 wet plate collodion images; 978-1-943876-42-6



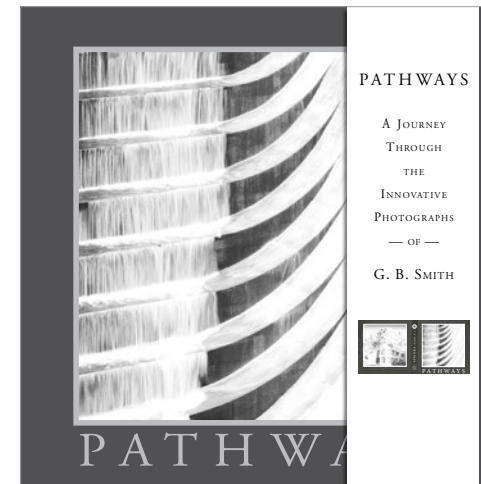
## Northern Plains Native Americans: A Modern Wet Plate Perspective, Volume III

**Shane Balkowitsch**

Foreword by Tony Jon Bender

Introduction by Chris DiCroce

\$75; 120 pages; 9 3/5 x 12 2/5"; Hardcover  
50 wet plate collodion images; 978-1-943876-63-1



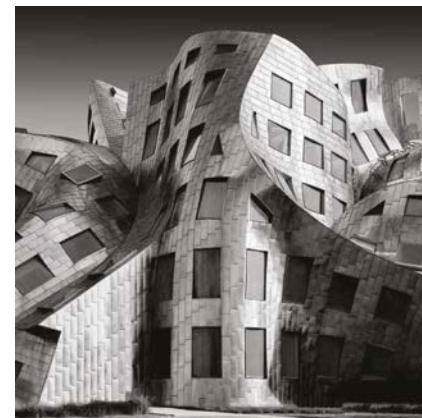
AWARD WINNER

## Pathways: A Journey Through the Innovative Photography of G.B. Smith

**G.B. Smith**

"I have long admired G.B. Smith's singular ability to focus and to strip away distractions to help others see the most important elements...He studies his subjects with care and thinks deeply about all that he wants us to see."

—Lawton W. Fitt, former Secretary, The Royal Academy of Arts

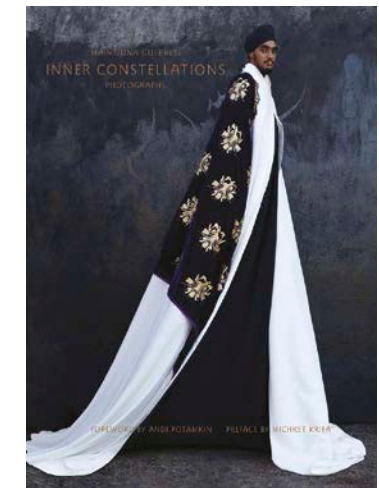


\$85; 134 pages; 12 x 12"; Cloth hardcover w/ debossed image and belly band; 60 tritone images; 979-8-9855541-0-6

Limited Edition Available



geditions.com



AWARD WINNER

## Inner Constellations: Photographs

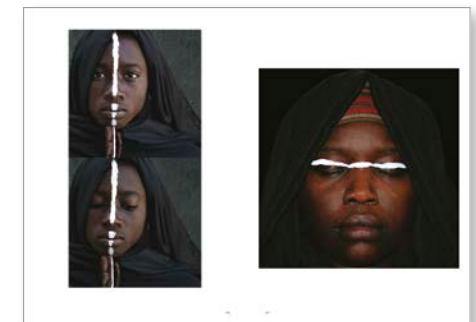
**Maimouna Guerresi**

Foreword by Andi Potamkin

with texts from Michket Krifa and Rosa Maria Falvo

"The mysticism of Sufism suffuses her work, which is also influenced by the corporeal experimentation of the Body Art movement...They are portraits that capture not individual personalities but the conjunction of the individual with something greater."

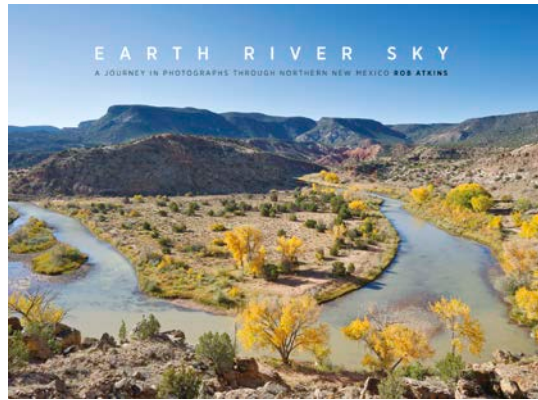
—*The New Yorker*



\$75; 240 pages; 9 1/4 x 13"; Jacketed hardcover w/ gatefold  
142 4/c photographs; 978-0-9903808-8-7







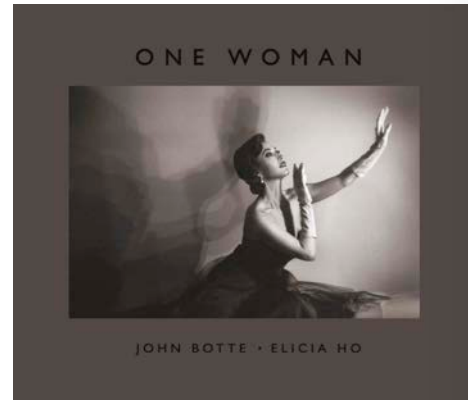
**Earth River Sky: A Journey in Photographs Through Northern New Mexico**  
Rob Atkins

"Rob's New Mexico photographs have a very sensitive feeling and really talk to me. It's a pleasure to view them, and I don't get excited often."

—Pete Turner



\$65; 160 pages; 12 x 9"; Jacketed hardcover  
126 4/c photographs; 978-1-943876-06-8

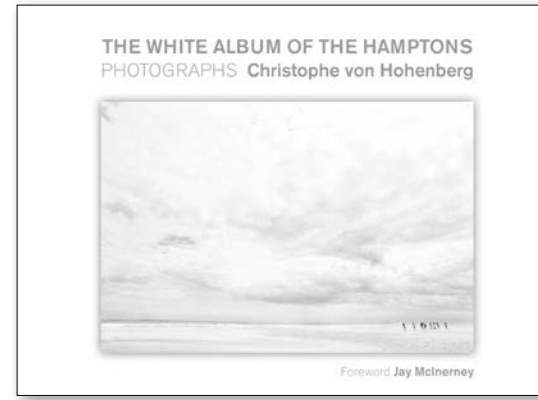


**One Woman**  
John Botte and Elicia Ho

"...an empowering visual and emotional transformation."  
—*PDN Photo of the Day*



\$60; 160 pages; 12 x 10 ¼"; Cloth hardcover  
50 duotone photographs; 978-0-9987474-7-7



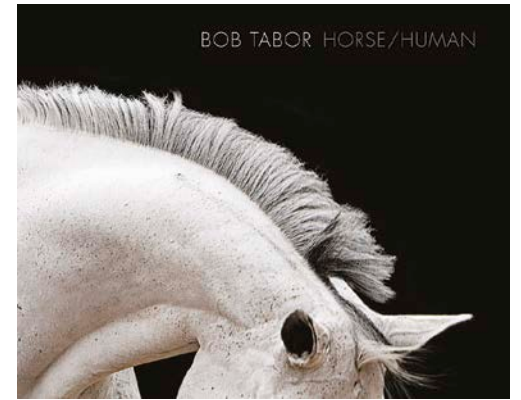
**The White Album of the Hamptons**  
Christophe von Hohenberg  
Foreword by Jay McInerney

"These images are by turns soothing, and haunting and yet somehow familiar. Von Hohenberg has discovered a perspective that was in front of us all along, which we couldn't quite isolate until he presented it to us."

—Jay McInerney, from the Foreword



\$50; 104 pages; 11 x 8 ½"; Cloth hardcover w/ debossed image and acetate jacket; Silkscreened page edges; Ribbon marker  
40 b/w images; 978-1-943876-14-3



AWARD WINNER

**Horse/Human: An Emotional Bond**  
Bob Tabor

Foreword by Katharine Merlin

Acclaimed photographer Bob Tabor has spent a lifetime photographing horses and creating stunning images that are powerful, sophisticated, and emotionally resonant. *Horse/Human: An Emotional Bond* is a testament to his profound understanding of and respect for these magnificent animals.



\$60; 184 pages; 14 ¼ x 11 7/16"  
Hardcover w/ acetate jacket; Silver foil stamping  
105 4/c photographs; 978-0-9962930-8-2



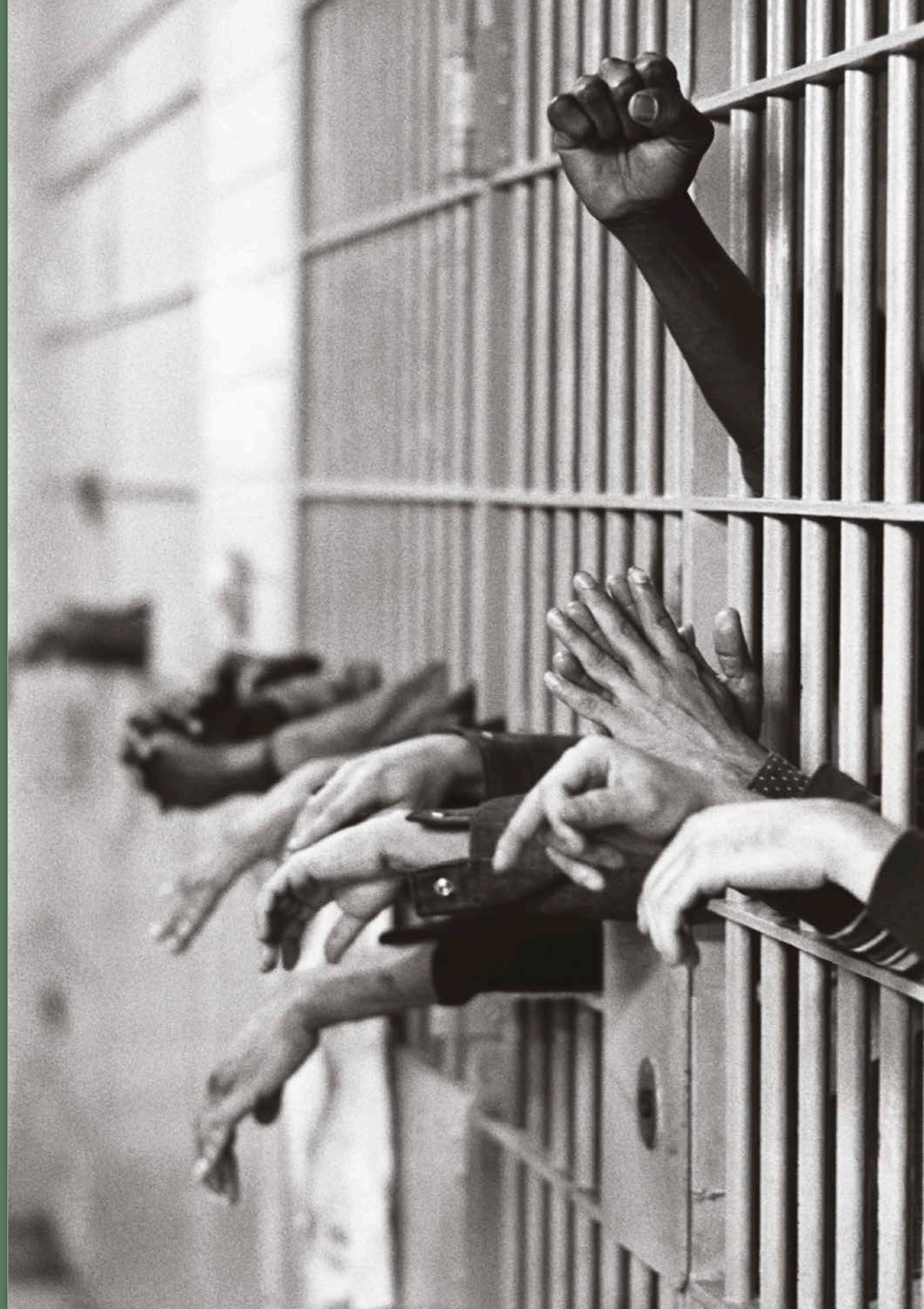


*“An array of books with an enormous amount of eye appeal, that include photographs that explore the world around us with a fresh perspective, and take our eyes to a place they have never been before.”*

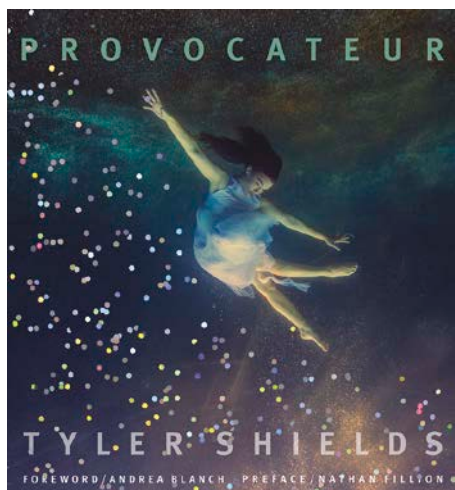
*Colorclicks.com*

*“The expansive list has shown shown over and over what real publishing is: the confluence of author and publisher, with a meeting of the minds; allowing the author to explore their subject in a personal and unique way.”*

Christopher Makos







AWARD WINNER

**Provocateur: Photographs**

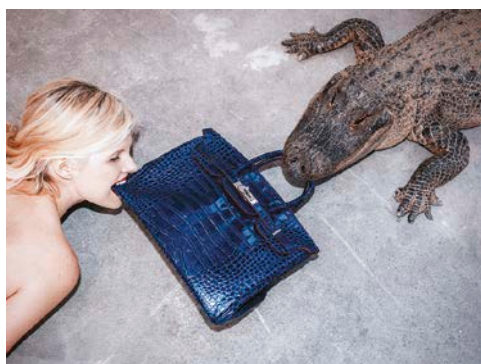
**Tyler Shields**

Foreword by Andrea Blanch

Preface by Nathan Fillion

“While big-shot Hollywood producers once demanded a trophy Banksy canvas to be hanging above their faux-Spanish fireplaces, now all they want is one of Shields’ gloriously twisted photographs.”

—GQ Magazine



\$75; 304 pages; 12 x 13"; Jacketed hardcover  
400 4/c and b/w photographs; 978-1-943876-29-7



**Fire Island: Photographs**

**Alex Geana**

Foreword by Gonzalo Casals

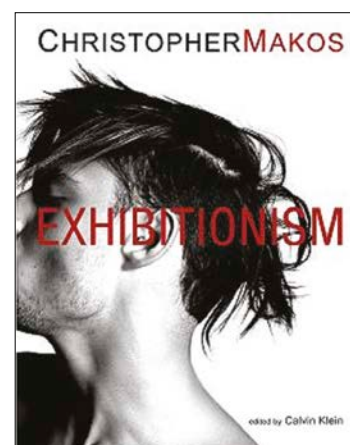
“He focuses his lens on the tribal spirit involved in poolside romping, as well as in the poignancy of a glittery queen finding solace in the noonday sun...”

—Michael Musto in PAPER



\$50; 224 pages; 9 x 12"; Jacketed hardcover  
214 4/c images; 978-0-9992430-3-9

Limited Edition Available



**Exhibitionism**

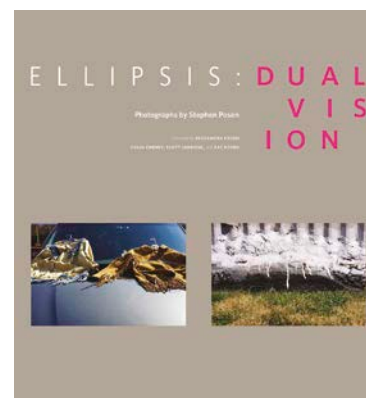
**Christopher Makos**

Foreword by Calvin Klein, Preface by Glenn Albin

Finessed in partnership with Calvin Klein, Christopher Makos reveals photographs of male portraiture juxtaposed against portraits of other man-made abstract forms.

\$40; 160 pages  
9 x 10 3/4"; Hardcover  
150 4/c and b/w photographs  
978-1-5768722-2-2

Limited Edition Available



**Ellipsis: Dual Vision**

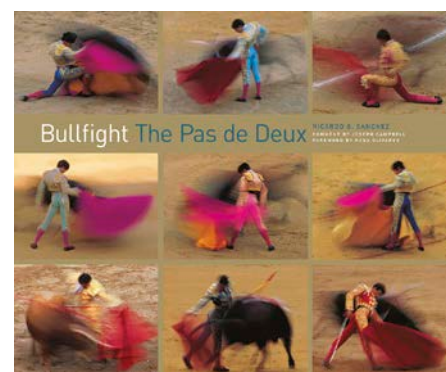
**Stephen Posen**

Texts by Alexandra Posen, Colin Cheney, Scott Indrisek, and Zac Posen

“The photographs collected here in various categories like humor, violence, absurdity, war, dream, structure, chaos, stasis, history, pop culture, nature, theater and the urban existence are endlessly compelling. They demonstrate the intuition of Posen’s eye... teasing elusive connections from the visual glut of the modern world.”

—Get Addicted To

\$75; 216 pages; 10 1/4 x 11"; Cloth hardcover; 174 4/c photographs; 978-0-9903808-4-9



**Bullfight: The Pas de Deux**

**Ricardo B. Sanchez**

Foreword by Rosa Olivares

“Mr. Sanchez’s images are themselves as much art as document. The man, bull and cape are often vivid blurs, and so the photographs become evocations of color that recall the canvases of Mark Rothko.”

—The Wall Street Journal

\$60; 176 pages; 12 x 10"; Hardcover; 110 4/c photographs  
978-0-9832702-1-8







**Frozen in Time: Photographs**

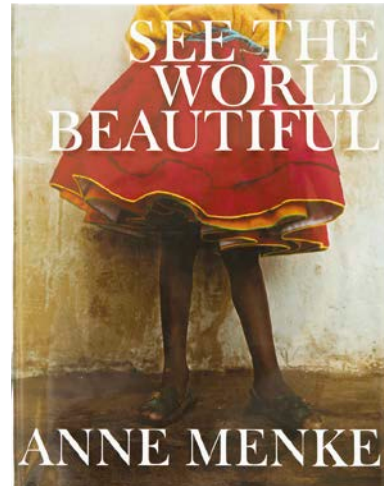
**Sarah C. Butler**  
Foreword by Vicki Goldberg  
Afterword by Alison Morley

“The story these photographs tell unrolls a psychological narrative and a highly unusual one at that, not about the resident of the house but about the way photographs changed the photographer.”

—Vicki Goldberg



\$75; 144 pages; 11 x 14 1/4"; Jacketed hardcover  
79 4/c photographs; 978-1-943876-28-0



**See the World Beautiful**

**Anne Menke**  
Foreword by Tommy Hilfiger  
Preface by Julia Chaplin, Afterword by Andrew Niccol

“The peripatetic magazine photographer Anne Menke specializes in fashion editorials set in the remote corners of the planet. Those hyper-stylized images, for the likes of *Vogue* and *Conde Nast Traveler*, are in her new book...but so are pictures of a more documentary style....”

—*The New York Times*



\$85; 256 pages; 11 x 14"; Hardcover  
129 4/c and b/w photographs; 978-0-9832702-7-0

Limited Edition Available



AWARD WINNER

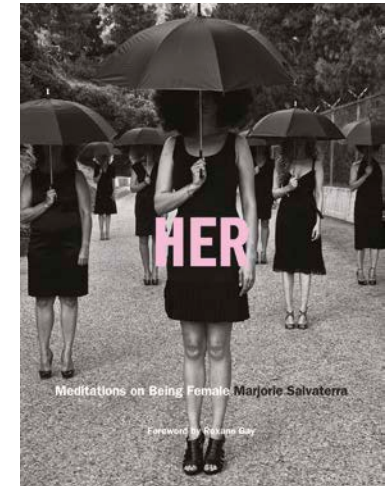
**Everything: The Black and White Monograph**  
**Christopher Makos**

“A denizen of Andy Warhol’s Factory in the 1970s and ’80s, Makos hobnobbed with Liz and Mick, Bowie and Basquiat; his glam photos from the period mix casual chic with élan.”

—*American Photo*



\$85; 352 pages; 9 x 12"; Hardcover w/ acetate jacket  
Ribbon marker; Silkscreened page edges  
249 quadtone b/w photographs; 978-0-9913419-4-8



AWARD WINNER

**HER: Meditations on Being Female**

**Marjorie Salvaterra**  
Foreword by Roxane Gay

The stunning black-and-white images truly allow rage, encourage body acceptance, explore creativity, and essentially break the façade of female perfection and provide insights into the pressures that women face every day.



\$50; 144 pages; 9 x 12"; Jacketed hardcover  
84 b/w photographs; 978-1-943876-10-5





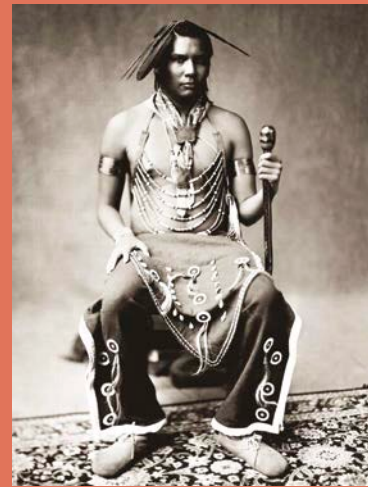
# Calendar Spotlight



**BLUE SUEDE SHOES** Thom Gilbert  
January 8th/Elvis' Birthday



**BUNNIES** Hunt Slonem  
April/Easter



**VOL II, NORTHERN PLAINS NATIVE AMERICANS** Shane Balkowitsch  
May 12th/Native American Day



**PERSONAL VISION** Adger Cowans  
February/Black History Month



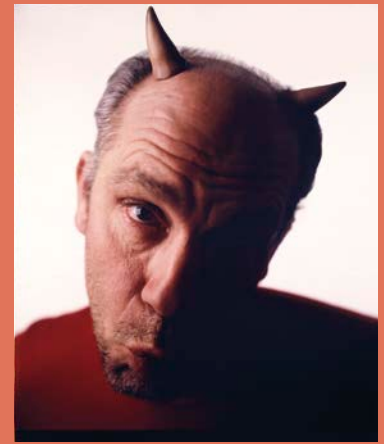
**HER** Marjorie Salvaterra  
March/Women's History Month



**FIRE ISLAND** Alex Geana  
June/Pride Month



**PHOTOGRAPHER'S PARADISE: TURBULENT AMERICA**  
Jean-Pierre Laffont  
July 4th/Independence Day



**THE MALKOVICH SESSIONS**  
Sandro Miller  
October/Halloween



**FREEZE FRAME: SECOND CUT**  
Douglas Kirkland  
August 19th/World Photo Day



**SHOOTING WAR** Anthony Feinstein  
November/Veterans Day



**REIMAGINED: 40 YEARS OF JEWISH ART**  
Mark Podwal  
September/Rosh Hashana/Yom Kippur



**CHRISTMAS EMPORIUM** Sally Wallace  
December/Christmas





AWARD WINNER

## An Embarrassment of Riches: Photographs

**Adrian Buckmaster**

Foreword by Susanne Bartsch

"...a stirring collection of portraits that will leave readers with the impression that they have stumbled upon a gothic, otherworldly carnival. This inspired and stunning book features 295 color and black-and-white photographs of people in costumes and settings that range from the mundane to the fantastic."

—*Shelf Awareness*

\$85; 272 pages; 10 x 14"; Jacketed hardcover; 295 4/c photographs  
978-0-9862500-5-7



## Ten Years in Pictures

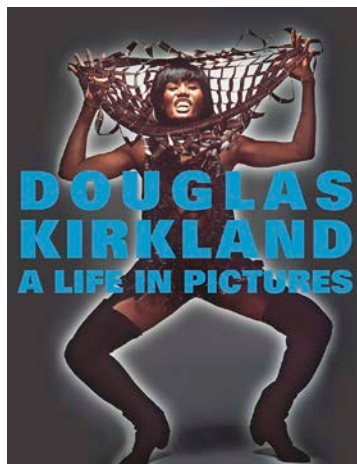
**Paul Solberg**

Foreword by José Guirao Cabrera

"*Ten Years in Pictures*, Paul Solberg's fifth photographic compendium, is a catalogue of ethnographic encounters with a startling diversity of artistic topography; drawing together sepia sailors, haunted soldiers, priests, Wild West horses, flower petals and Ai Weiwei that have gathered together in his lens across the years."

—*Rooms Magazine*

\$75; 226 pages; 9 x 12"; Hardcover; 128 4/c and 43 b/w photographs  
978-0-9905320-3-3



## A Life in Pictures: The Douglas Kirkland Monograph

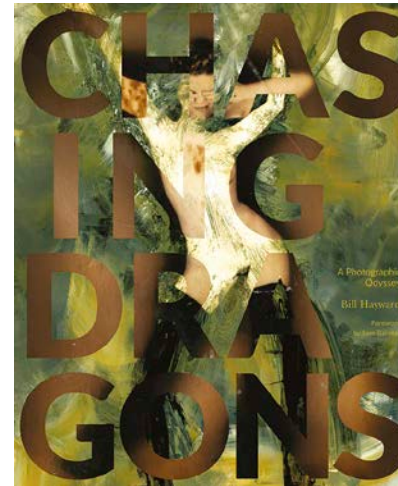
**Douglas Kirkland**

Foreword by Baz Luhrmann and Catherine Martin

"...a tome of pics and prose where Kirkland reveals all. With a career spanning more than six decades of photographing the who's who in the world of film and fashion, there is much to reveal."

—*Photo Life*

\$125; 384 pages; 10 x 13"; Jacketed hardcover; 750 4/c photographs  
4 gatefolds; 2 vellum inserts; 978-0-9881745-8-0



AWARD WINNER

## Chasing Dragons: An Uncommon Memoir in Photographs

**Bill Hayward**

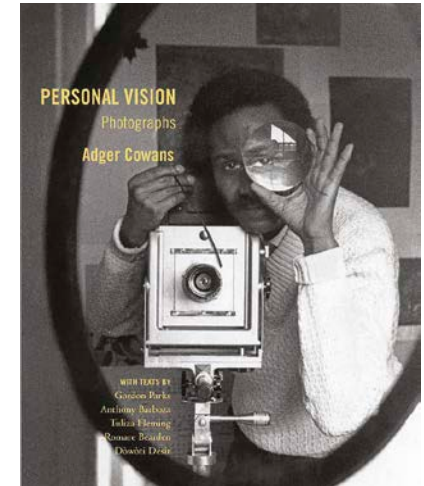
Introduction by Sam Barzilay

"*Chasing Dragons: An Uncommon Memoir in Photographs* by Bill Hayward tells the story of one artist's quest for self-discovery and new modes of expression, tracing the evolution of photographer Hayward's work from traditional portraiture to increasingly abstract and altered images, figurative paintings, dance performance, and film."

—*Publishers Weekly*



\$60; 240 pages; 8 1/2 x 10 3/8"; Jacketed hardcover  
346 4/c and b/w images; 978-0-9891704-9-9



AWARD WINNER

## Personal Vision: Photographs

**Adger Cowans**

Foreword by Gordon Parks; Preface by Romare Bearden;  
Essay by Dòwòti Désir; Afterword Anthony Barboza

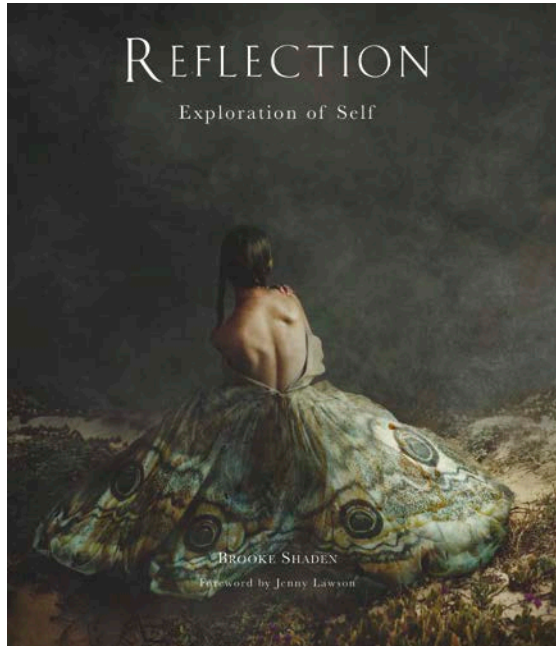
"Not only is Adger Cowans one of America's finest photographers, he is also one of its finest painters."  
—Gordon Parks



\$85; 256 pages; 8 5/8 x 10 7/16"; Jacketed hardcover  
365 photographs; 978-0-9862500-6-4







**Reflection: Exploration of Self**

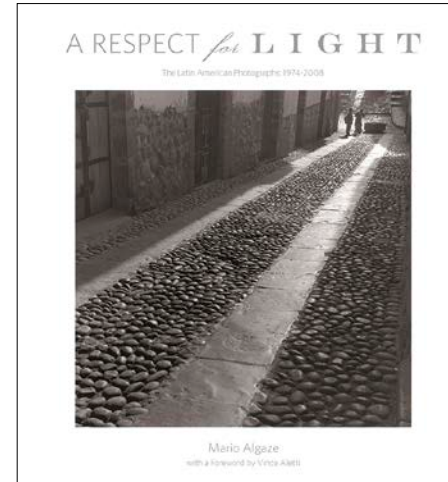
**Brooke Shaden**

Foreword by Jenny Lawson

“Instead of an autobiographical representation, Shaden places herself within environments she wishes to explore, where fantastic realities are captured, secrets are exposed, impossibilities are tested, and life is questioned in eras beyond our own.”  
—*B&H Explora*

\$50; 256 pages; 6 ½ x 8 ¼"; Jacketed hardcover  
160 4/c photographs; 978-1-943876-15-0

Limited Edition Available



AWARD WINNER

**A Respect for Light: The Latin American Photographs / 1974–2008**

**Mario Algaze**

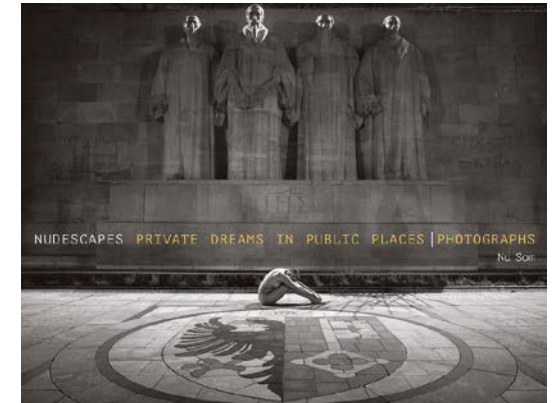
Foreword by Vince Aletti

“Algaze’s magnum opus... showcases Algaze’s deep appreciation and understanding of the nuances of light...a comprehensive exhibition highlighting Algaze’s work in Latin America.”

—*L’Oeil de la Photographie*



\$75; 192 pages; 10 ¼ x 11"  
Jacketed hardcover; 128 quadtone b/w photographs  
978-0-9913419-6-2



AWARD WINNER

**Nudescapes: Private Dreams in Public Places Photographs**

**Nu Som**

Foreword by Deborah Zafman

“*Nudescapes*, a compilation of the artist’s most iconic images from her ongoing project by the same name, will enthrall those curious about the exploration and gratification of artistic misconduct, used to explore the distinction between what is private versus what is public.”

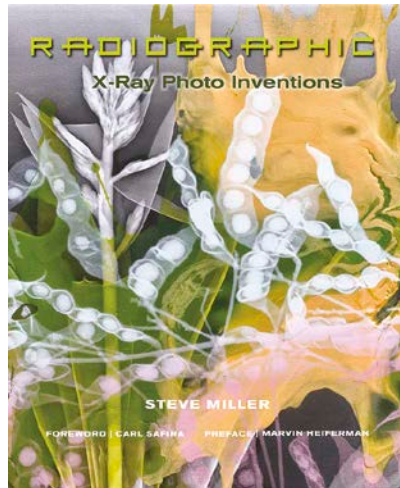
—*TasteTV*



\$75; 264 pages; 11 ¼ x 9"; Jacketed hardcover  
164 4/c and b/w photographs  
978-0-9987474-2-2







## Radiographic: X-Ray Photo Inventions

Steve Miller

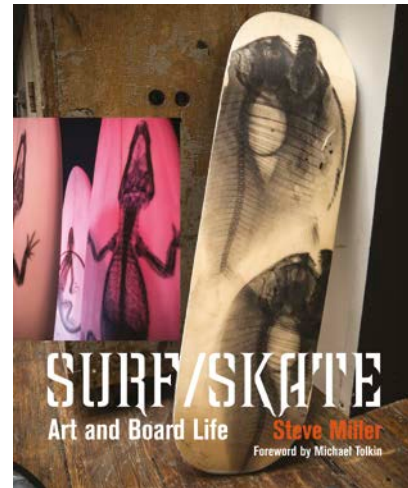
Foreword by Carl Safina, Preface by Marvin Heiferman

“What makes these exercises art? Well, what else might they reasonable be? They perform tasks that no one assigned. They involve real work that is really gratuitous. In a world of tightly knit job descriptions, that’s distinction enough.”

—*The New Yorker*



\$75; 160 pages; 9 x 11"; Jacketed hardcover  
112 4/c photographs; 978-1-943876-45-7



## Surf/Skate: Art and Board Life

Steve Miller

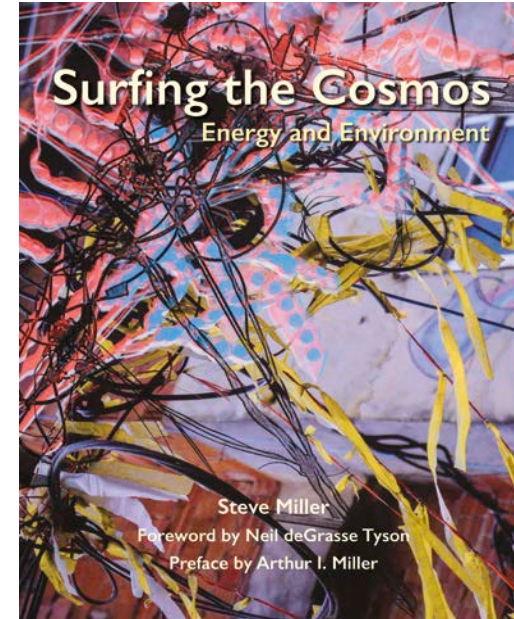
Foreword by Michael Tolkin

“As an alternative to killing for sport, Miller offers such ‘eco-trophies’ as a white surfboard (exemplifying Brazilian beach culture) embellished with a black X-ray image of a caiman.”

—*Washington Post*



\$50; 192 pages; 9 x 11"; Jacketed hardcover  
140 4/c photographs; 978-1-943876-60-0



## Surfing the Cosmos: Energy and Environment

Steve Miller

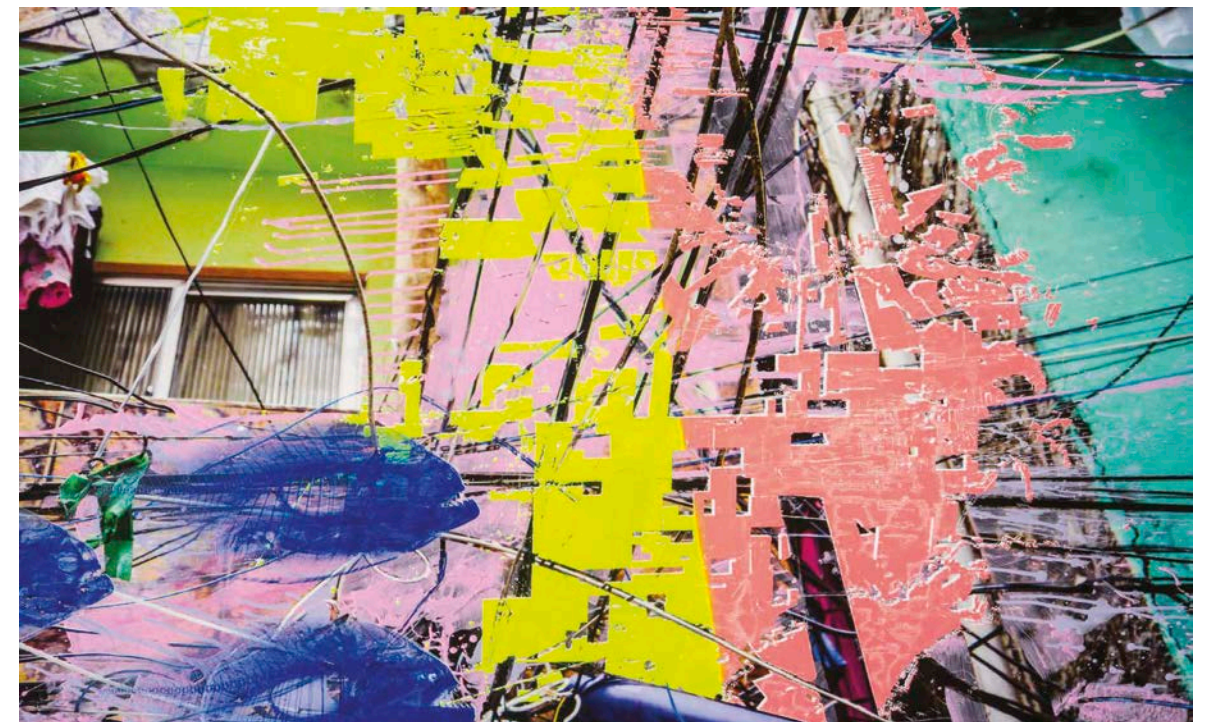
Foreword by Neil deGrasse Tyson

Preface by Arthur I. Miller

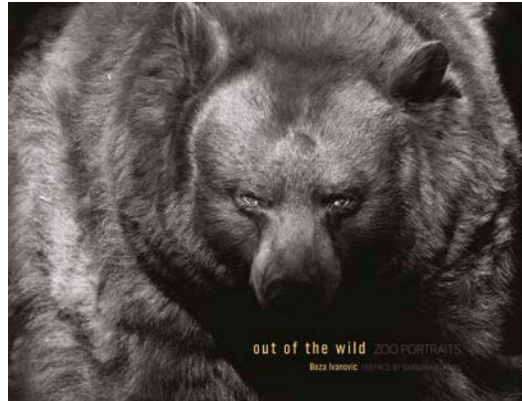
“This collection of extraordinary photographs showcases the photographer’s latest works built upon his enduring interdisciplinary interest in physics and aesthetics. Steve Miller has uniquely created a photographic dictionary centered on the theme of energy.”

—*Musée Magazine*

\$50; pages; 9 x 11"; Jacketed hardcover; 135 4/c photographs  
978-0-996293-01-3/192







AWARD WINNER

**Out of the Wild: Zoo Portraits**

**Boza Ivanovic**

Preface by Barbara Stauss

"The animals Ivanovic captured with his camera were living in captivity and each photograph reflects their singularity, their separation from all that is their natural reality."

—*L'Oeil de la Photographie*



\$60; 192 pages; 13 x 10"; Hardcover; 140 b/w photographs  
978-0-9881745-2-8



**Enlightened Blooms:  
Solarized Diptych Floral Photographs**

**Brad Oliphant**

Foreword by Russell Hart

"All of the flowers have been transformed through the use of a solarization process, where the flowers have taken on a new life with deep hues and vibrant saturation...."

—*PMC Magazine*



\$55; 164 pages; 10 x 12"; Hardcover w/ acetate jacket  
74 4/c photographs; 978-0-9903808-3-2





*“Appropriately named, this golden list makes its mark with books that are, yes, beautiful and exciting, but also original, provocative, and handsomely produced.”*

*—Departures Magazine*

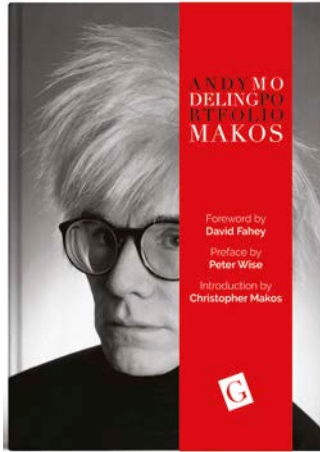
*“Working from a cozy office, here is a publisher who has established itself as one of the leading boutique illustrated book publishers in the country, providing a sophisticated mix of stylish titles, which enjoy a vibrant life outside the crumbling book industry.”*

*—aRUDE Magazine*





# Christopher Makos



**Andy Modeling Portfolio/Makos**  
\$65  
978-0-9862500-0-2 |



**Christopher Makos** burst onto the photography scene in 1977 with *White Trash Uncut*. As a prominent figure in the New York downtown art scene of the 1970s and 1980s, Makos chronicled the downtown NYC punk scene, befriending and capturing raw, indelible portraits of the likes of Andy Warhol, Roy Lichtenstein, Patti Smith, and Keith Haring.

Born in Lowell, MA, he grew up in California and went on to study architecture in Paris, briefly working as an apprentice for the famed Surrealist photographer Man Ray. His photographs have been exhibited in galleries and museums such as the Guggenheim Museum in Bilbao, the Tate Modern in London, the Whitney Museum of American Art in New York, the IVAM in Valencia (Spain), and the Reina Sofia

Museum in Madrid. And his pictures have appeared in magazines and newspapers, including *Paris Match*, *Interview*, and the *Wall Street Journal*. He continues to live and work in New York, NY.

“Christopher Makos has lived in his utilitarian West Village apartment for over 40 years. In that time he has traveled the globe more than a few times, been Man Ray’s right hand man, and clued Andy Warhol into what was hip. He has also been a glamorous object of desire and at 66 still exudes boyish charm.”

—Christopher Harrity, *The Advocate*

“The most modern photographer in America.”

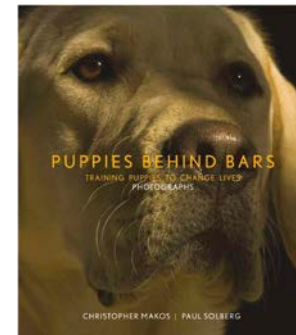
—Andy Warhol

“Pictures prove that I have a life. It’s an amazing life, whether it was flying back and forth to Paris on the Concorde; or flying with Malcolm Forbes to Istanbul, riding around on motorcycles; or going to Russia on Calvin Klein’s plane. I don’t look back—sure, I love memories . . . But for me, the most important moment is the moment that I’m experiencing right now, in front of the camera with you.”

—Christopher Makos

“His eye is hungrier than any I have ever seen, and what results is a body of work of incredible breadth, imagination, and poetry.”

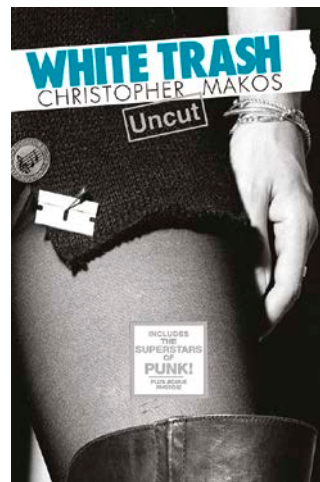
—Calvin Klein



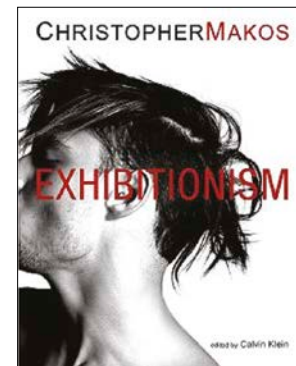
**Puppies Behind Bars: Training Puppies to Change Lives**  
\$30  
978-0-9765851-5-2



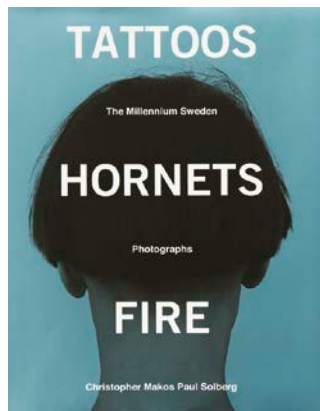
**Everything: The Black and White Monograph**  
\$85  
978-0-9913419-4-8



**White Trash Uncut**  
\$50  
978-0-9891704-6-8



**Exhibitionism**  
\$40  
978-1-5768722-2-2

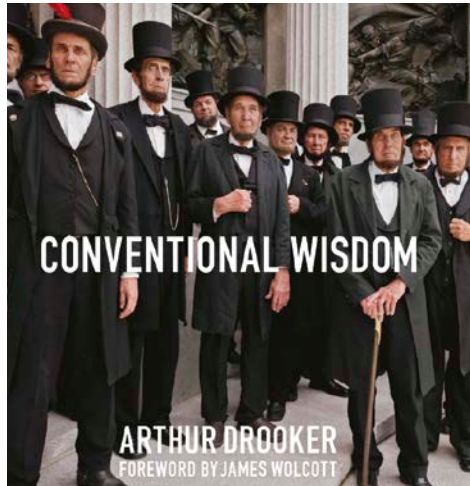


**Tattoos Hornets Fire: The Millennium Sweden/Photographs**  
\$40  
978-0-9851696-1-9



**Exhibitionism Limited Edition**  
\$250; 978-1-5768722-3-9





AWARD WINNER

## Conventional Wisdom

Arthur Drooker

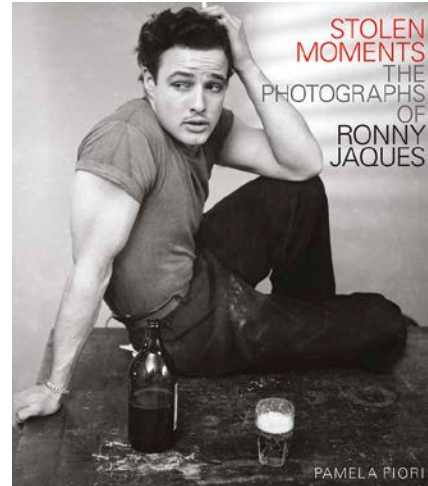
Foreword by James Wolcott

"In this project, Drooker explores the three C's: community, culture, and connection."

—Culture Magazine



\$50; 192 pages; 10 1/4 x 11"; Hardcover w/ acetate jacket  
95 4/c photographs; 978-1-943876-27-3



## Stolen Moments: The Photographs of Ronny Jaques

Pamela Fiori

"Looking through these strikingly evocative photographs... you sense Jaques's rapport with his subjects, and their trust in him."

—The New York Times



\$30; 128 pages; 9 1/2 x 10 7/16"; Hardcover; 85 b/w photographs  
978-0-9801557-2-3



## Lance Out Loud

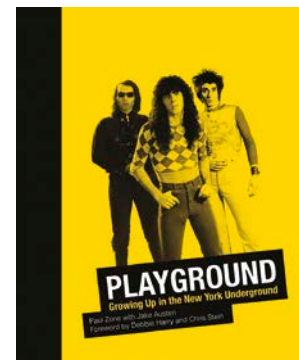
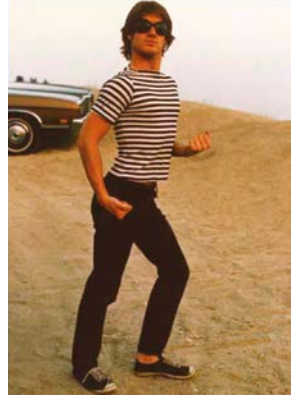
Pat Loud

Edited by Christopher Makos

"Lance Out Loud...gives us a huge slice of Lance Loud in 240 color pages of photos, journals, artwork, and ephemera that paints the richest, deepest portrait of him to date."

—The Advocate

\$30; 240 pages; 8 5/8 x 10 7/16"; Hardcover w/ cloth spine  
150 4/c and b/w photos; 978-0-9832702-6-3



## Playground: Growing Up in the New York Underground

Paul Zone

Preface by Jake Austen, Foreword by Debbie Harry and Chris Stein

"New York's 1970s glam and punk scenes are captured through the lens of teenage Paul Zone, who candidly shot the likes of Lou Reed, Blondie, and trans singer Jayne County during his outings to CBGB's and Club 82."

—Out Magazine

\$50; 208 pages; 8 5/8 x 10 7/16"; Hardcover w/ cloth spine  
200 4/c and b/w photographs; 978-0-9881745-5-9



## White Trash Uncut

Christopher Makos

Foreword by Andrew J. Gispo

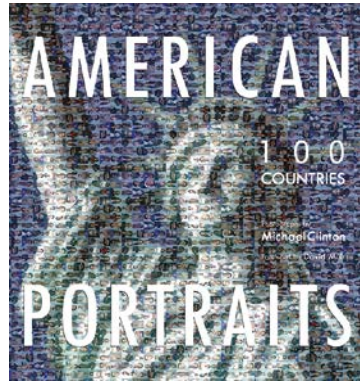
"Back in the '70s, lensman Christopher Makos captured it all as his seminal book is rereleased with new images of the alt-scene-A-list in *White Trash Uncut*."

—Billboard Magazine

\$50; 128 pages; 8 x 12"; Hardcover  
70 b/w photographs; 978-0-9891704-6-8



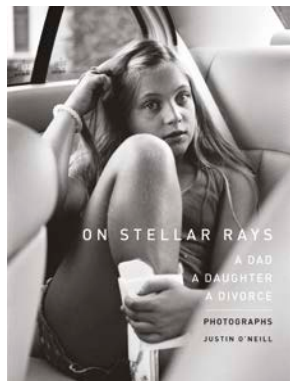




**American Portraits: 100 Countries**  
 Michael Clinton Foreword by David Muir

“Lensman Michael Clinton captures the heart of our country through our many personae.”  
 —Harper’s Bazaar

\$30; 160 pages  
 10 5/8 x 11 1/4”; Hardcover  
 135 4/c photographs  
 978-0-9822669-1-5



**On Stellar Rays: A Dad, A Daughter, A Divorce**  
 Photographs by Justin O’Neill

Foreword by Madeline Lippman  
 Preface by Elinor Carucci

“The beauty of Justin’s book is the collaborative creative process that takes him and his daughter, Stella, through grief and mourning to the beginnings of new possibility, from loss to wonder.”

—Madeline Lippman from the Foreword

\$40; 116 pages; 7 1/2 x 10”; Jacketed hardcover  
 62 b/w photographs; 978-0-9987474-9-1

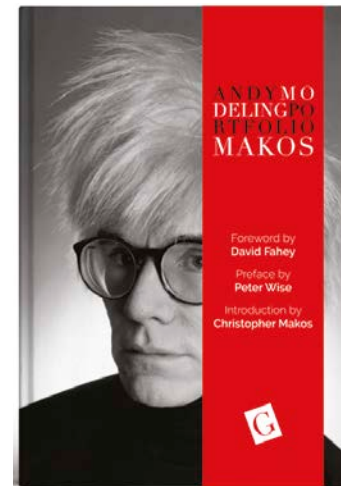


**Barbie: The Icon**  
 Massimiliano Capella

“This brightly colored, fully illustrated book by fashion historian Capella celebrates the Barbie doll as a legendary fashionista and inspiration for girls.”

—Publishers Weekly

\$65; 208 pages; 10 x 12 1/2”; Hardcover w/ acetate jacket; Ribbon marker  
 Silkscreened page edges; 286 4/c photographs; 978-1-943876-11-2



**Andy Modeling Portfolio / Makos**

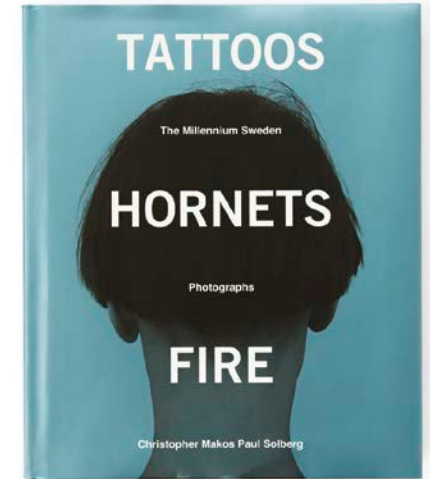
Foreword by David Fahey  
 Preface by Peter Wise  
 Introduction by Christopher Makos

“Christopher Makos is the Picasso of pees. And he made Andy into the Marilyn of male models. Over the years, Makos published several books of his Warhol material. But he’d forgotten about these studio portraits until he unearthed old photos for Ryan Murphy’s recent Netflix documentary. ‘I saw all these pictures,’ Makos said, ‘about what we had done for Andy’s modeling career.... And so that’s how it all started.’”

—Airmail.com



\$65; 176 pages; 8 5/8 x 10 7/16”; Hardcover w/belly band  
 129 photographs; 978-0-9862500-0-2



**Tattoos Hornets Fire:**  
 The Millennium Sweden / Photographs  
 Christopher Makos and Paul Solberg

“The travelogue *Tattoos Hornets Fire*, produced in conjunction with VisitSweden, isn’t a traditional, broad-view travel guide. Instead, it shows readers where to eat like Larsson and live like Lisbeth Salander, the fictional protagonist of the writer’s ‘Dragon Tattoo’ novels.”

—CNN Travel



\$40; 192 pages; 8 5/8 x 10 7/16”; Jacketed hardcover  
 300 4/c and b/w photographs; 978-0-9851696-1-9





*“These books are like coffee table books on steroids, because of their substance.”*

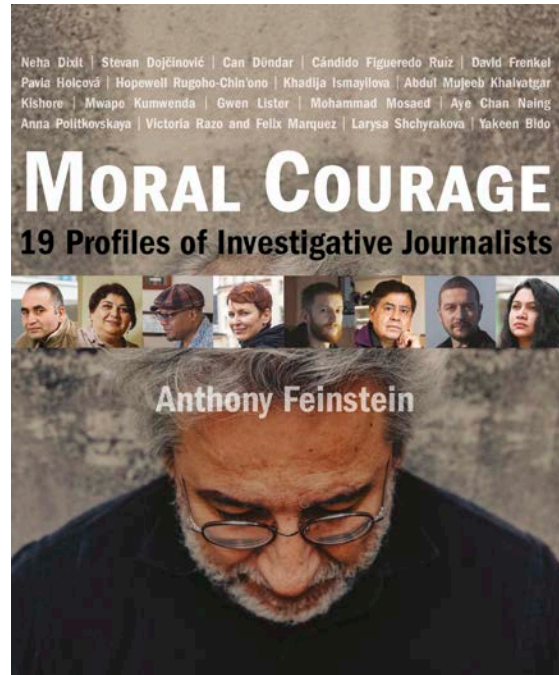
*Pike County Courier*

*“This sumptuous list continues to awe. Here is a brand that creates books that are captivating in their ability to stop time, so that with each of these tomes we can consider the magic of the moment with each page we turn.”*

*Miss Rosen, Le Journal de la Photographie*





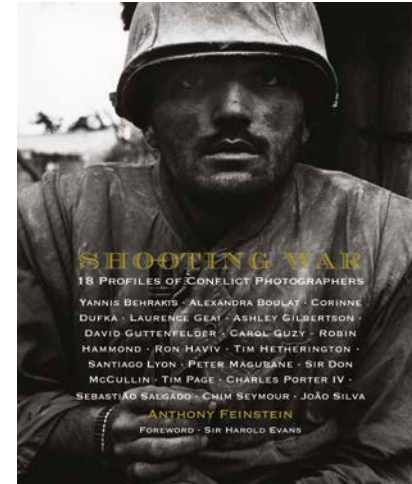


**Moral Courage: 19 Profiles of Investigative Journalists**  
**Anthony Feinstein**

“Neuropsychiatrist and professor Anthony Feinstein, expert in the study of mental trauma in journalists who work in conflict zones, has created a frank and intimate and heretofore unexplored interview series that bring readers to understand significant stressors associated with the relentless coverage of bad and often violent news.”

—*The Globe and Mail*

\$50; 248 pages; 8 ½ x 10"; Jacketed hardcover  
 86 4/c photographs; 978-1-943876-41-9



**Shooting War**

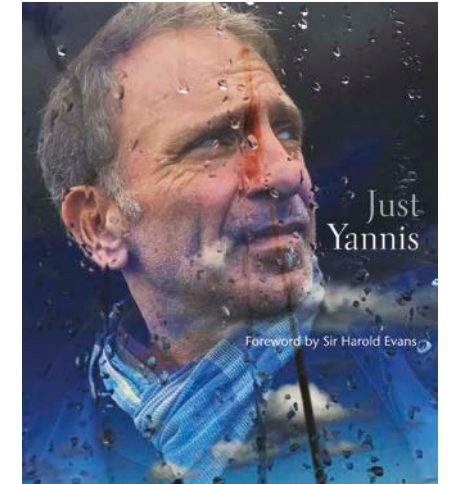
**Anthony Feinstein**

Foreword by Sir Harold Evans

A rare behind-the-lens look at conflict photography, *Shooting War* gives readers a unique and intimate access to the extraordinary lives lived by war photographers and the high price they pay for their work—be it physical, psychological, or both.



\$50; 256 pages; 8 ½ x 10"; Jacketed hardcover  
 18 4/c and b/w photographs; 978-1-943876-57-0



**Just Yannis**

**Foreword by Sir Harold Evans**

Epilogue by Mark Chisholm

“My mission is to tell you the story, and then you decide what you want to do. My mission is to make sure that nobody can say: ‘I didn’t know.’”

—Yannis Behrakis



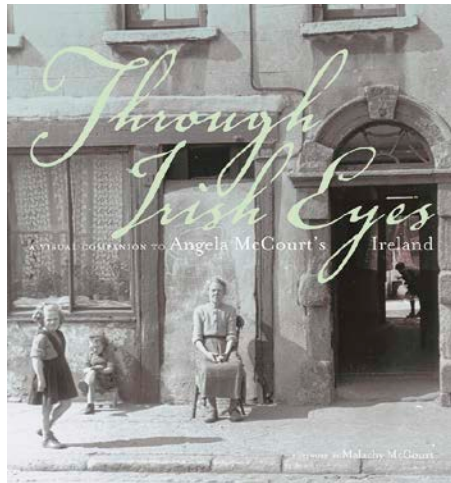
\$50; 176 pages; 8 ½ x 10"; Hardcover w/ acetate jacket  
 143 4/c photographs; 978-0-9992430-0-8









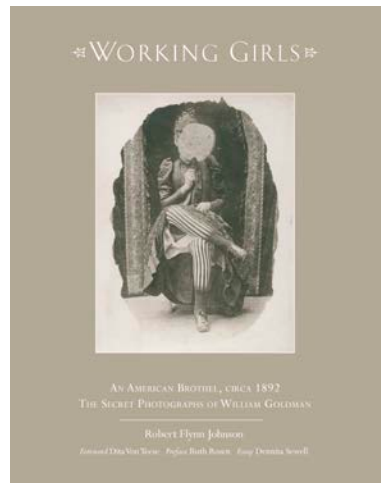


**Through Irish Eyes: A Visual Companion to Angela McCourt's Ireland**  
Foreword by Malachy McCourt

Through a beautifully curated collection of archival photographs presented alongside detailed captions and literary quotes, *Through Irish Eyes* is a companion piece to famed memoir *Angela's Ashes*, showing us a world that few who did not live it have ever known.



\$30; 64 pages; 9 7/8 x 10 1/4"; Hardcover; 75 b/w photographs  
978-0-9851696-7-1



**Working Girls**  
Robert Flynn Johnson  
Foreword by Dita Von Teese, Preface by Ruth Rosen,  
Essay by Dennita Sewell

"For these working girls who were already going against the drudgery of toiling in a factory . . . the opportunity to sit for Mr. Goldman was very likely not only thrilling. It was also empowering."

—Dita Von Teese



\$60; 240 pages; 8 x 10"; Jacketed hardcover  
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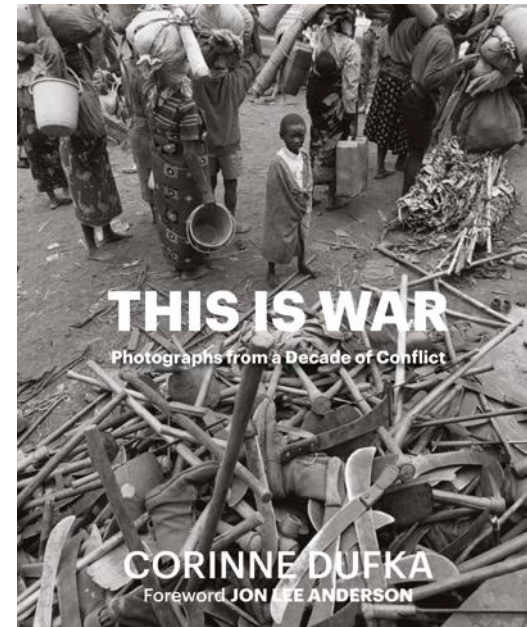
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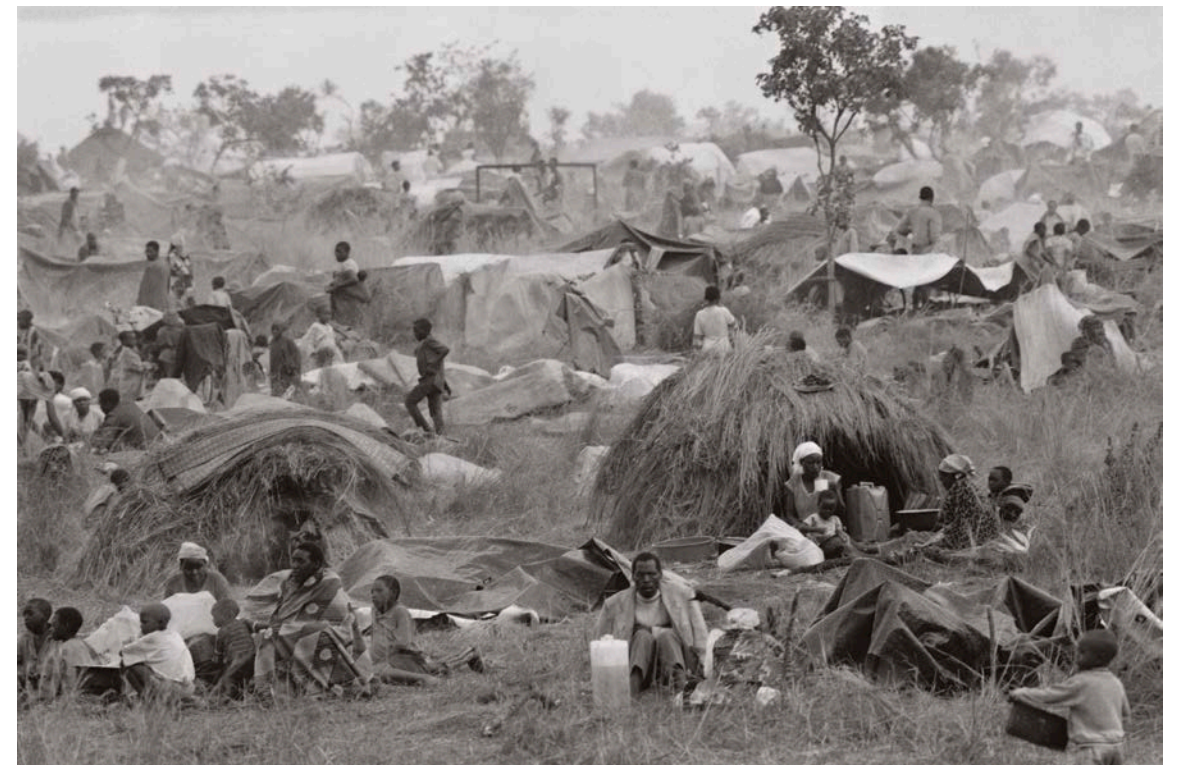
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Foreword by Jon Lee Anderson



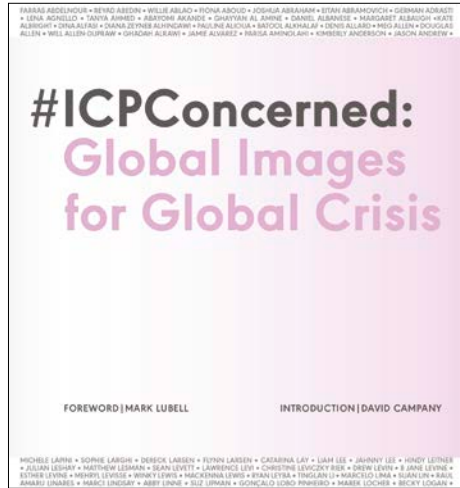
"I feel certain there are photographs in this book that will stay in the hearts and minds of some of the people who view them, and who, like Corinne Dufka, will resolve to make it their life's purpose to do what they can to help stop war. As Corinne says, 'What the eye sees, the brain records.'"

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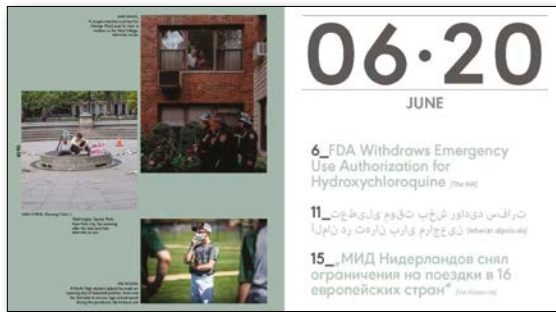




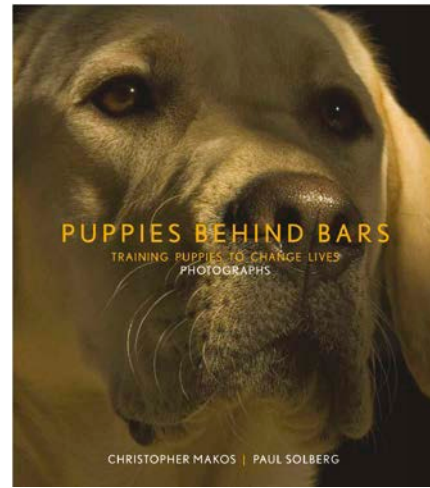
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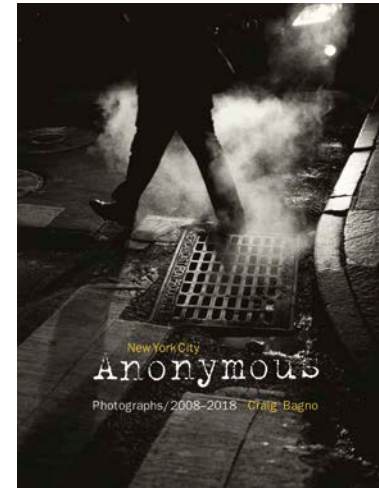
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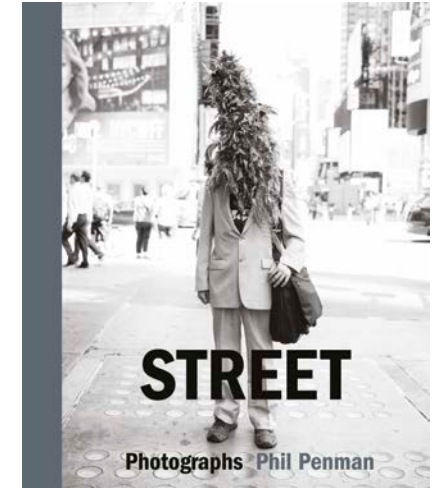
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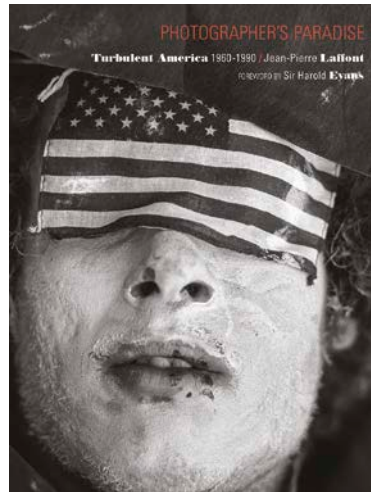
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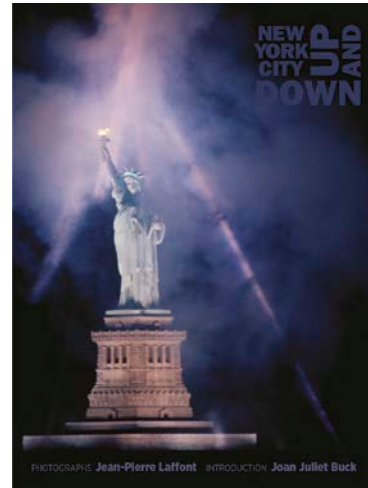
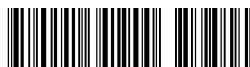
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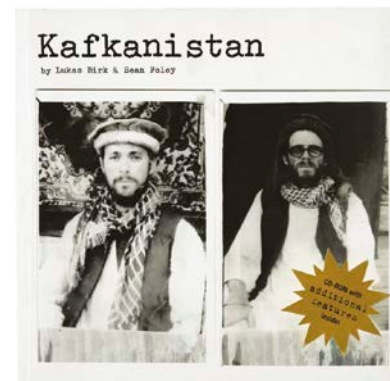
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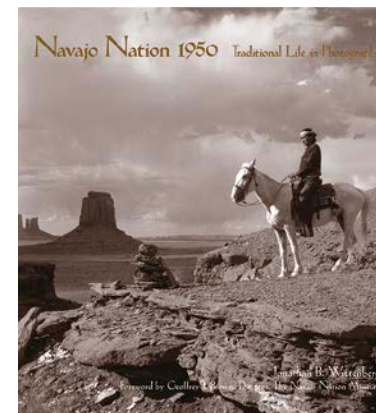
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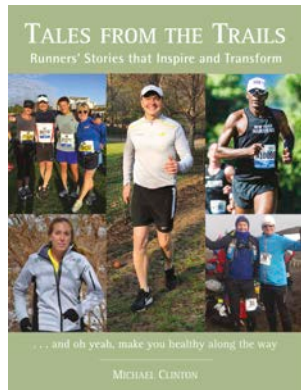
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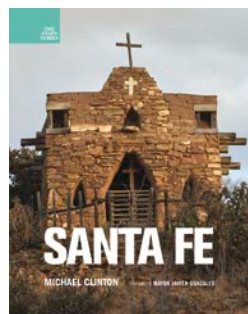




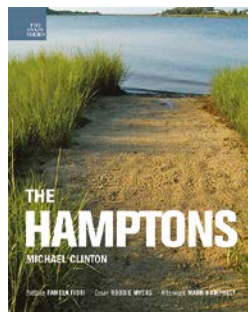
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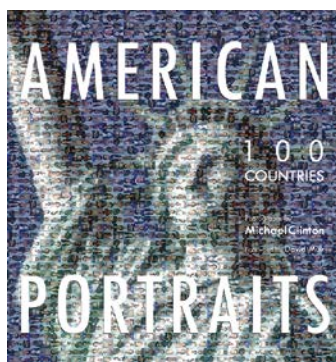
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**Michael Clinton** is a seasoned magazine publishing executive. His most recent role has been president and publishing director for Hearst Magazines. His responsibilities included oversight of over 25 magazine media brands, including *Esquire*, *Harper's Bazaar*, *O*, *The Oprah Magazine*, and *Men's Health*. He is the author of 9 books and is happiest when he is running with friends and his Vizsla, Hannah, in New York's Central Park.

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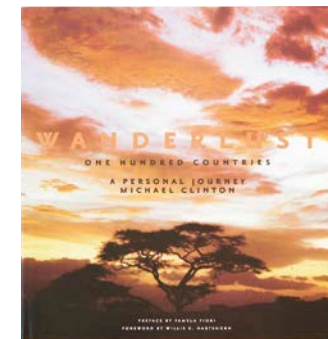
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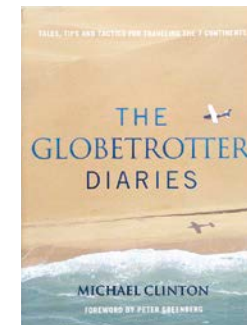


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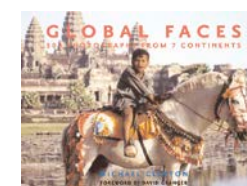
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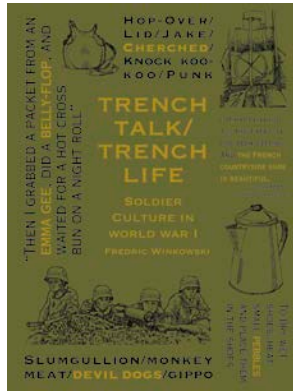


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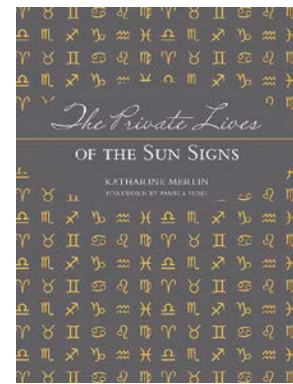


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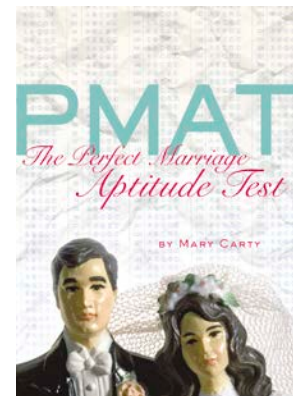


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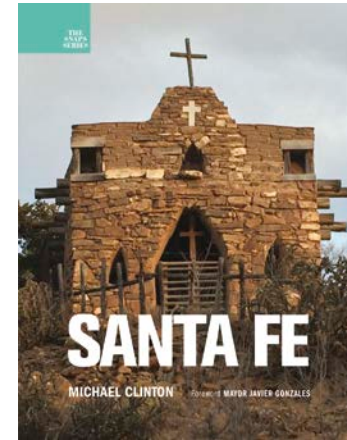


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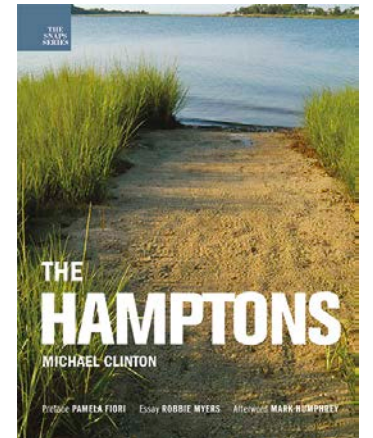
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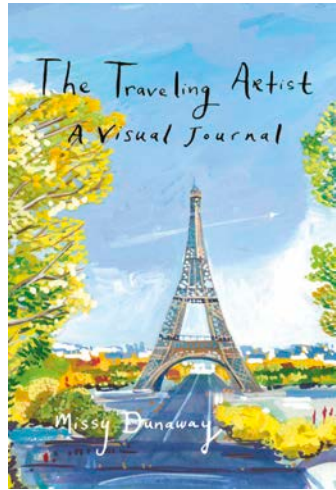
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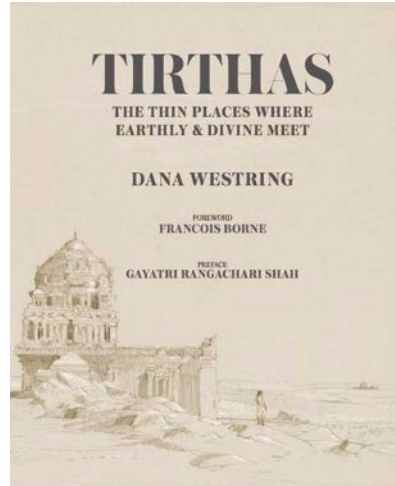
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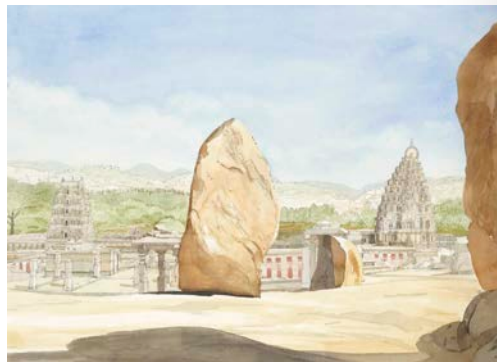
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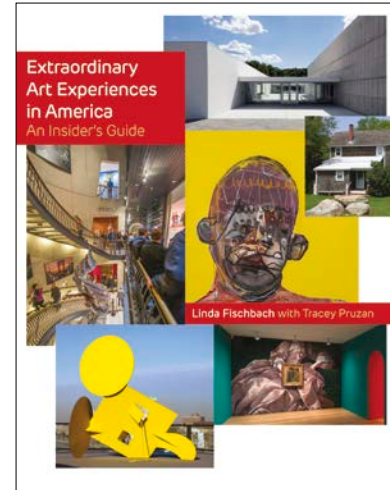
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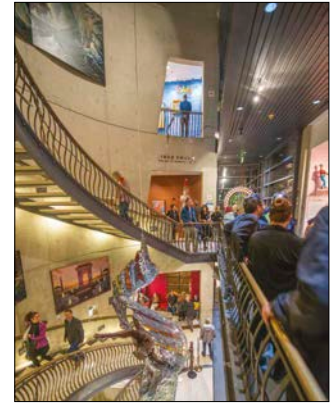
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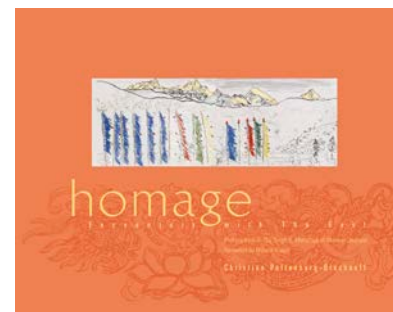
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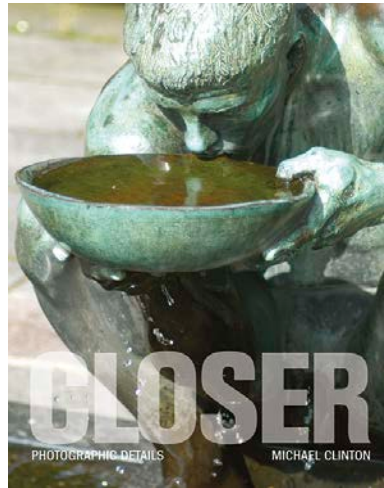
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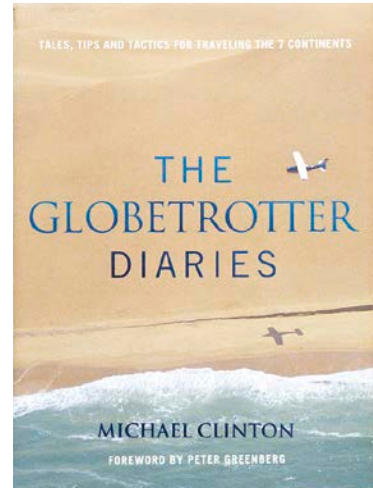


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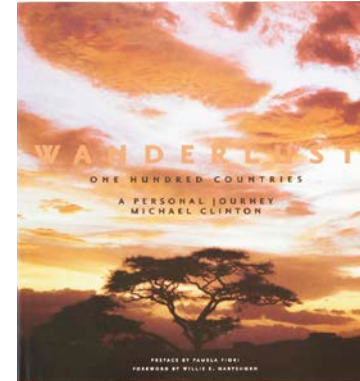
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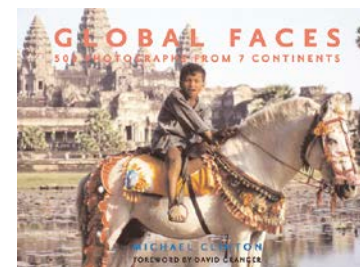
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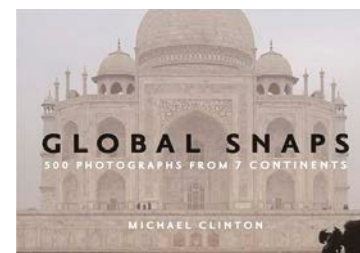


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