## Key Limes and Palm Trees

A TOP DOWN SHAWL MADE WITH TANGLED POETS MINI SKEINS


Heather Breadner | © for personal use |December 2019

## Materials:

5 x Tangled Poets Mini Skeins (30 grams/110 yards each) - sample was knit with 3 tonals, and 2 variegated colour ways
4.5 mm circular needles -24 inch

Stitch Markers (4)

GAUGE:
Not critical, we achieved 20 sts/4 inches

## FINISHED MEASUREMENTS:

60 inch wingspan/42 inch depth after blocking

Arrange your mini skeins from darkest to lightest shades
(MC) begin the top down shawl with a Garter Tab:

Cast on 3 sts, k 11 rows. Turn your work 90 degrees and pick up 5 sts along the edge, turn your work 90 degrees and pick up 3 sts along the end, you will have 11 sts on your needle. The work the Set Up Row: k3, pm, p1, pm, k3, pm, p1, pm, k3
(All charts are on page 9 \& 10)

## BEACH LACE SECTION (CHART A)

Note: Written instructions are provided, as well as charted.
Row 1: $\quad \mathrm{k} 3$, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(15 sts)
Row 2 \& all WS rows: $\mathrm{k}_{3}, \mathrm{sm}, \mathrm{p}$ to $\mathrm{m}, \mathrm{sm}, \mathrm{k} 3, \mathrm{sm}, \mathrm{p}$ to $\mathrm{m}, \mathrm{sm}, \mathrm{k}_{3}$
Row 3: $\quad \mathrm{k}_{3}, \mathrm{sm}$, yo, k to m , yo, sm , $\mathrm{k}_{3}$, sm, yo, k to m, yo, sm, $\mathrm{k}_{3}$
(19 sts)
Row 5: k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(23 sts)
Row 7: k3, sm, yo, k2, yo, ssk, k3, yo, sm, k3, sm, yo, k3, k2tog, yo, k2, yo, sm, k3 (27 sts)
Row 9: k3, sm, yo, k1, k2tog, yo, k1, yo, ssk, k3, yo, sm, k3, sm, yo, k3, k2tog, yo, k1, yo, ssk, k1, yo, sm, k3 (31 sts)
Row 11: k3, sm, yo, k3, k2tog, yo, k6, yo, sm, k3, sm, yo, k6, yo, ssk, k3, yo, sm, k3 (35 sts)

| Row 13: | Same as Row 5 | (39 sts) |
| :---: | :---: | :---: |
| Row 15: | Same as Row 5 | (43 sts) |
| Row 17: | k3, sm, yo, k2, (yo, ssk, k4) twice, yo, ssk, kı, yo, sm, k3, sm, yo, k1, (k2tog, yo, k4) twice, k2tog, yo, k2, yo, sm, k3 |  |
|  |  | (47 sts) |
| Row 19: | k3, sm, yo, k1, (k2tog, yo, k1, yo, ssk, kı) three times, yo, sm, k3, sm, yo, (kı, k2tog, yo, k1, yo, ssk, three times, k1, yo, sm, k |  |
| Row 21: | $\mathrm{k}_{3}$, sm, yo, k3, (k2tog, yo, k4) three times, yo, sm, k3, sm, yo, (k4, yo, ssk) three times, k3, yo, sm, k3 | (55 sts) |
| Row 23: | Same as Row 5 | (59 sts) |
| Row 25: | Same as Row 5 | (63 sts) |
| Row 27: | k3, sm, yo, kı, (yo, ssk, k4) four times, yo, ssk, yo, sm, k3, sm, yo, (k2tog, yo, k4) four times, k2tog, yo, k1, yo, sm, k3 |  |
| Row 29: | k3, sm, yo, (k2tog, yo, k1, yo, ssk, k1) four times, k2tog, yo, k1, yo, ssk, yo, sm, k3, sm, yo, (k2tog, yo, k1, yo, ssk, k1) four times, |  |
| Row 31: | k3, sm, yo, k2, (k2tog, yo, k4) four times, k2tog, yo, k3, yo, sm, k3, sm, yo, k3, (yo, ssk, k4) four times, yo, ssk, k2, yo, sm, k3 |  |
| Row 33: | Same as Row 5 | (79 sts) |
| Row 35: | Same as Row 5 | (83 sts) |
| Row 37: | k3, sm, yo, (k4, yo, ssk) six times, kı, yo, sm, k3, sm, yo, kı, (ssk, yo, k4) six times, yo, sm, k3 | (87 sts) |
| Row 39: | k3, sm, yo, k3 (k2tog, yo, kı, yo, ssk, kı) six times, yo, sm, k3, sm, yo, (kı, ssk, yo, kı, yo, k2tog) six tim | $\begin{gathered} \text { sm, k3 } \\ (91 \text { sts) } \end{gathered}$ |
| Row 41: | k3, sm, yo, k5, (k2tog, yo, k4) six times, yo, sm, k3, sm, yo, (k4, yo, ssk) six times, k5, yo, sm, k3 | (95 sts) |
| Row 43: | Same as Row 5 | (99 sts) |

## BEGIN FADING INTO YOUR NEXT MINI SKEIN (we used the darkest variegated in the sample) MC, and CC1

## Attach CC1 (Second Mini Skein)

Row 46 (CC1): knit, slipping markers as you come to them
Row 47 (CC1): k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Row 48 (MC): knit, slipping markers as you come to them
Row 49 (MC): K3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Row $50\left(\mathrm{CC}_{1}\right)$ : knit, slipping markers as you come to them
Row 51 (CC1): k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Row 52 (MC): knit, slipping markers as you come to them
Row 53 (MC): k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Row 54 (CC1): knit, slipping markers as you come to them
Row 55 (CC1): k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Row 56 (MC): knit, slipping markers as you come to them
Row 57 (MC): k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3 (you can break MC at this point)
Row 58 (CC1): knit, slipping markers as you come to them

## BEGIN WAVES AND MORE WAVES LACE SECTION (CC1)-CHART B

Row 59: k3, sm, yo, k1, yo, sl 1, k2tog, psso, (k3, yo, k1, yo, k3, sl 1, k2tog, psso) rep five times, k3, yo, k1, yo, sm, k3, sm, yo, k1, yo, k3, (sl 1, k2tog, psso, k3, yo, k1, yo, k3) rep five times, sl 1, k2tog, psso, k3, yo, k1, yo, sm, k3
( 131 sts )

## Row 60 and all WS rows in this section: $\quad \mathrm{k} 3, \mathrm{sm}, \mathrm{p}$ to $\mathrm{m}, \mathrm{sm}, \mathrm{k} 3, \mathrm{sm}, \mathrm{p}$ to $\mathrm{m}, \mathrm{sm}, \mathrm{k} 3$

Row 61: k3, sm, yo, k3, yo, k2, sl 1, k2tog, psso, k1 (k1, yo, k3, yo, k2, sl 1, k2tog, psso, k1) rep five times, k1, yo, k3, yo, sm, k3, sm, yo, $\mathrm{k}_{3}$, yo, k1 (k1, sl 1, k2tog, psso, k2, yo, k3, yo, k1) rep five times, k1, sl 1, k2tog, psso, k2, yo, k3, yo, sm, k3 (135 sts)

Row 63: k3, sm, yo, k5, yo, kı, sl 1, k2tog, psso, k1, yo (k5, yo, k1, sl 1, k2tog, psso, k1, yo) rep five times, k5, yo, sm, k3, sm, yo, k5, (yo, kı, sl 1, k2tog, psso, k1, yo, k5) rep five times, k2, sl 1, k2tog, psso, k1, yo, k5, yo, sm, k3
(139 sts)
Row 65: k3, sm, yo, k7, yo, sl 1, k2tog, psso, yo, k2, (k5, yo, sl 1, k2tog, psso, yo, k2) rep five times, k5, yo, sm, k3, sm, yo, k5 (k2, yo, sl 1, k2tog, psso, yo, k5) rep 5 times, k2, yo, sl 1, k2tog, psso, yo, k7, yo, sm, k3

Row 67: k3, sm, yo, k5, yo, k3, sl 1, k2tog, psso, k3, yo, (k1, yo, k3, sl 1, k2tog, psso, k3, yo) rep five times, k5, yo, sm, k3, sm, yo, k5, (yo, k3, sl 1, k2tog, psso, k3, yo, k1) rep five times, yo, k3, sl 1, k2tog, psso, k3, yo, k5, yo, sm, k3
( 147 sts )
Row 69: k3, sm, yo, k7, yo, k2, sl 1, k2tog, psso, k2, yo, k2, (k1, yo, k2, sl 1, k2tog, psso, k2, yo, k2) rep five times, k5, yo, sm, k3, sm, yo, k5, (k2, yo, k2, sl 1, k2tog, psso, k2, yo, k1) rep five times, k2, yo, k2, sl 1, k2tog, psso, k2, yo, k7, yo, sm, k3 (151 sts)

Row 71: k3, sm, yo, k9, yo, k1, sl 1, k2tog, psso, k1, yo, k4, (k1, yo, k1, sl 1, k2tog, psso, k1, yo, k4) rep five times, k5, yo, sm, k3, sm, yo, $\mathrm{k}_{5}$, (k4, yo, k1, sl 1, k2tog, psso, kı, yo, k1) rep five times, k4, yo, k1, sl 1, k2tog, psso, k1, yo, k9, yo, sm, k3 (155 sts)

Row 73: k3, sm, yo, k11, yo, sl 1, k2tog, psso, yo, k6, (k1, yo, sl 1, k2tog, psso, yo, k6) rep five times, k5, yo, sm, k3, sm, yo, k5, (k6, yo, sl 1, k2tog, psso, yo, k1) rep five times, k6, yo, sl 1, k2tog, psso, yo, k11, yo, sm, k3 (159 sts)

Row 75: k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Row 77: k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
Attach your next tonal mini (CC2)

## BEGIN SECOND FADE SECTION (CC1 and CC2)

(WS) Row 78 (CC2): knit, slipping markers as you come to them
(RS) Row 79 (CC2): $\quad$ k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row 8o (CC1): knit, slipping markers as you come to them
(RS) Row $81(\mathrm{CC} 1)$ : k 3 , sm, yo, $k$ to $m$, yo, $s m, k 3$, sm, yo, k to m, yo, sm, k3
(WS) Row 82 (CC2): knit, slipping markers as you come to them
(RS) Row 83 (CC2): k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row 84 (CC1): knit, slipping markers as you come to them
(RS) Row $85(\mathrm{CC} 1)$ : k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row 86 (CC2): knit, slipping markers as you come to them
(RS) Row 87 (CC2): $\quad \mathrm{k} 3$, sm, yo, $k$ to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row 88 (CC1): knit, slipping markers as you come to them
(RS) Row $89\left(\mathrm{CCl}_{1}\right)$ : $\mathrm{k}_{3}, \mathrm{sm}$, yo, k to m, yo, sm, $\mathrm{k}_{3}, \mathrm{sm}$, yo, k to m, yo, sm, k3 you can break CC1 at this point (191 sts)
(WS) Row 90 (CC2) knit, slipping markers as you come to them

## BEGIN HAMMOCK LACE SECTION (CC2) - CHART C

Row 91: k3, sm, yo, kı, (yo,ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1) rep to next marker, yo, sm, k3, sm, yo, (k1, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo) rep to 1 st before last marker, k1, yo, k3
(195 sts)
Row 93: k3, sm, yo, k3, (yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo, k3) rep to next marker, yo, sm, k3, sm, yo, (k3, yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo) rep to 3 sts before the last marker, k3, yo, k3
(199 sts)

Row 95: k3, sm, yo, k3, (yo, ssk, yo, ssk, kı, k2tog, yo, k2tog, yo, k1) repeat to 2 sts before the next marker, yo, ssk, yo, sm, k3, sm, yo, k2tog, yo, (kı, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo) rep to 3 sts before the last marker, k1, yo, ssk, yo, sm, k3 (203 sts)

Row 97: k3, sm, yo, k2tog, yo, k3, (yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo, k3) repeat to 2 sts before the next marker, yo, ssk, yo, sm, k3, sm, yo, k2tog, yo, (k3, yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo) repeat 5 sts before the last marker, k3, yo, ssk, yo, sm, k3
(207 sts)
Row 99: k3, sm, yo, k2tog, yo, k2tog, yo, k1, (yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1) repeat to 4 sts before the next marker, yo, ssk, yo, ssk, yo, sm, k3, sm, yo, k2tog, yo, k2tog, yo, (k1, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo) repeat to 5 sts before the last marker, k1, yo, ssk, yo, ssk, yo, sm, k3
(211 sts)
Row 101: k3, sm, yo, k2, k2tog, yo, k3, (yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo, k3) repeat to 3 sts before the next marker, yo, ssk, yo, kı, yo, sm, k3, sm, yo, kı, yo, k2tog, yo, (k3, yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo) repeat to 7 sts before the next marker, k3, yo, ssk, k2, yo, sm, k3
(215 sts)
Row 103: k3, sm, yo, ssk, k1, k2tog, yo, k2tog, yo, k1, (yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1) repeat to 7 sts before the next marker, yo, ssk, yo, ssk, kı, k2tog, yo, sm, k3, sm, yo, ssk, k1, k2tog, yo, k2tog, yo, (kı, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo) repeat to 7 sts before the last marker, kı, yo, ssk, yo, ssk, k2, yo, sm, k3
(219 sts)
Row 105: k3, sm, yo, k1, yo, sl 1, k2tog, psso, yo, k2tog, yo, k3, (yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo, k3) repeat to 6 sts before the next marker, yo, ssk, yo, sl 1, k2tog, psso, yo, k1, yo, sm, k3, sm, yo, k1, yo, sl 1, k2tog, psso, yo, k2tog, yo, (k3, yo, ssk, yo, sl 1, k2tog, psso, yo, k2tog, yo) repeat to 9 sts before the last marker, k3, yo, ssk, yo, sl 1, k2tog, psso, yo, k1, yo, sm, k3 (223 sts)

## BEGIN THE NEXT FADE SECTION

(WS) Row 106 (CC3) knit, slipping all the markers as you come to them
(RS) Row $107\left(C_{3}\right) \quad \mathrm{k}_{3}$, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
knit, slipping all the markers as you come to them
(RS) Row 109 (CC2)
k3, sm, yo, k to m, yo, m, k3, sm, yo, k to m, yo, sm, k3
(WS) Row 110 ( $\mathrm{CC}_{3}$ )
knit, slipping all the markers as you come to them

## BEGIN EDGING FADE (CC3 and CC4)

(RS) Row 111 (CC4) k3, yo, sm, k to m, sm, yo, k3, yo, sm, k to m, sm, yo, k3
(WS) Row 112 (CC3) knit, slipping markers as you come to them
(RS) Row 113 (CC3) k3, yo, sm, k to m, sm, yo, k3, yo, sm, k to m, sm, yo, k3
(WS) Row 114 (CC4) knit, slipping markers as you come to them
(RS) Row 115 (CC4) k3, yo, sm, k to m, sm, yo, k3, yo, m, k to m, sm, yo, k3
(WS) Row 116 (CC3) knit, slipping markers as you come to them

## BEGIN CRUMPLED SUNDRESS LACE EDGING (CC3 and CC4)

(RS) Row 117 (CC4) k3, sm, yo, k7, [(k2tog) three times, (yo, k1) six times, (k2tog) three times] repeat until 6 sts before the next marker, k6, yo, sm, k3, sm, yo, k6, [(k2tog) three times, (yo, k1) six times, (k2tog) three times] repeat until 7 sts before the last marker, k7, yo, sm, k3 (247 sts)
(WS) Row 118 (CC4) knit all stitches, slipping markers as you come to them
(RS) Row 119 (CC3) k3, sm, yo k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row $120\left(C_{3}\right) \quad \mathrm{k}_{3}$, sm, p to m, sm, k3, sm, p to m, sm, $\mathrm{k}_{3}$
(RS) Row 121 (CC4) k3, sm, yo, k2, (yo, k1) three times, (k2tog) three times, [(k2tog) three times, (yo, k1) six times, (k2tog) three times] repeat until 6 sts before next marker, k6, yo, sm, k3, sm, yo, k6, [(k2tog) three times, (yo, k1) six times, (k2tog) three times] repeat until 11 sts before the last marker, (k2tog) three times, (k1, yo) three times, k2, yo, sm, k3
(WS) Row 122 (CC4) knit all stitches, slipping markers as you come to them
(RS) Row 123 (CC3) k3, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row 124 (CC3) k3, sm, p to m, sm, k3, sm, p to m, sm, k3
(RS) Row 125 (CC4) k3, yo, sm, k6, (yo, k1) three times, (k2tog) three times, [(k2tog) three times, (yo, k1) six times, (k2tog) three times] repeat until 6 sts before the next marker, k6, yo, sm, k3, sm, yo, k6, [(k2tog) three times, (yo, k1) six times, (k2tog) three times] repeat until 15 sts before the last marker, (k2tog) three times, (k1, yo) three times, k6, yo, sm, k3
(WS) Row 126 (CC4) knit all stitches, slipping markers as you come to them
(RS) Row $127\left(\mathrm{CC}_{3}\right) \quad \mathrm{k} 3$, sm, yo, k to m, yo, sm, k3, sm, yo, k to m, yo, sm, k3
(WS) Row $128\left(\mathrm{CC}_{3}\right) \quad \mathrm{k}_{3}, \mathrm{sm}, \mathrm{p}$ to m, yo, sm, k3, sm, yo, p to m, yo, sm, $\mathrm{k}_{3}$ you can break CC3 at this point

## This section is worked entirely in CC4

Row $129 \mathrm{k}_{3}$, sm, yo, (k2tog, yo) rep to 1 st before the marker, k1, yo, sm, k3, sm, yo, k1, (yo, ssk) rep to marker, yo, sm, k3 (271 sts)
Row $130 \quad \mathrm{k}_{3}, \mathrm{sm}, \mathrm{p}$ to m, sm, k3, sm, p to m, sm, k3
Row 131 k3, sm, yo, (k2tog, yo) rep to 1 st before the marker, k1, yo, sm, k3, sm, yo, k1, (yo, ssk) rep to marker, yo, sm, k3 (273 sts)
Row 132 knit, slipping all markers as you come to them

Bind off all stitches loosely (if you tend to bind off tightly, use a 5.0 mm needle for the bind off row), block and weave in ends. Wear merrily!

## BEACH LACE－CHART A（Rows 1－45）



WAVES AND MORE WAVES LACE SECTION－CHART B（Rows 59－73）


HAMMOCK LACE SECTION－CHART C（BEGINS AT ROW 91）

| 0 | 0 | ／\} | 0 | \} | 0 |  |  |  | 0 | ／ | 0 | ／I | 0 |  | 1 | 0 |  |  |  | 0 | ／ | 0 | ／I |  |  | 0 | 0 |  | 0 | ／I | 0 |  |  |  |  |  | 0 | ／ | 0 | ／八 | 0 | 1 | 0 |  |  |  | 0 | 1 | 0 | ／\} | 0 | 0 | 105 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 |  |  | \} | 0 | \} | 0 |  | 0 | ／ | 0 | ／ |  |  | 1 | 0 | \} | 0 |  | 0 | $/$ | 0 | ／ |  | \} | 0 | 0 | ／ |  | \} | 0 | I |  |  | 0 | ／ | 0 | 1 |  | 1 | 0 | \} | 0 |  | 0 | 1 | 0 | ／ |  | $\backslash$ | 0 |  | 103 |
|  |  |  | 0 |  |  | I | 0 |  |  |  | 0 | ／ | 0 |  | ／ | 0 | I | 0 |  |  |  | 0 | ／ | 0 |  | 0 | 0 |  | 0 | $\backslash$ | 0 |  |  |  | 0 | ／ | 0 | ／八 | 0 | $\backslash$ | 0 |  |  |  | 0 | ／ |  |  | 0 |  |  |  | 101 |
|  |  |  |  |  | 0 | $\backslash$ | 0 | \} | 0 |  | 0 | 1 | 0 | 1 | ／ |  | 1 | 0 | \} | 0 |  | 0 | 1 | 0 | ／ | 0 | 0 | \} | 0 | $\backslash$ | 0 |  |  | ， | 0 | 1 |  | \} | 0 | 1 | 0 |  | 0 | 1 | 0 | 1 | 0 |  |  |  |  |  | 99 |
|  |  |  |  |  |  |  | 0 | $\backslash$ | 0 |  |  |  | 0 |  | － | 0 | ／ハ | 0 | \} | 0 |  |  |  | 0 |  | 0 | 0 | \} | 0 |  |  |  |  | － | 0 | 八 | 0 | 1 | 0 |  |  |  | 0 | ／ | 0 |  |  |  |  |  |  |  | 97 |
|  |  |  |  |  |  |  |  |  | 0 | $\backslash$ | 0 |  | 0 |  | 1 | 0 | ／ |  | 1 | 0 | 1 | 0 |  | 0 | ， | 0 | 0 | \} | 0 |  | 0 | ／ | － | ／ |  | 1 | 0 | 1 | 0 |  |  |  | 0 |  |  |  |  |  |  |  |  |  | 95 |
|  |  |  |  |  |  |  |  |  |  |  | 0 |  |  |  |  | 0 | 1 | 0 | ／ | 0 | 1 | 0 |  |  |  | 0 | 0 |  |  |  | 0 | － |  | ハ | 0 | 1 | 0 |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  | 93 |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 0 |  |  | 0 | 1 | 0 | 1 |  | 1 | 0 | 1 | 0 |  | 0 | 0 |  | 0 | 1 | 0 | 1 |  | 1 | 0 | 1 | 0 |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  | 91 |

／－k2tog $\quad$－ssk o－yarn over＊－k on WS／l\－slip 1 st，k2tog，psso

CRUMPLED SUNDRESS LACE EDGING - CHART D (BEGINS AT ROW 117)


