# **BEACHWOOD & TIDE**



#### Materials:

5 skeins (115 grams) Tangled Poets Backpacker (<u>www.aberdeenswool.ca</u>) in the following colourways

off tightly

Colour A – Lichen

Several stitch markers,

Colour B – Mermaids

**Size:** Wingspan = 98 inches, Spine Length = 45 inches

4.0 mm circular needles (and a 4.5mm needle for bind off if you tend to bind

Colour C - Caribbean

**Gauge**: (although not critical, to achieve this exact size)

Colour D - Dad's Summer Shirt

20 sts x 32 rows in garter stitch (blocked)

Colour E – Teal

#### **Garter Tab Start:**

Cast on 3 stitches, knit 10 rows, turn work 90 degrees, pick up 5 stitches, turn work 90 degrees, pick up 3 stitches (11 stitches total on needle)

Next Row (WS) - K3, P1, K3, P1, K3

**Set up Row (RS)** – K3, pm, yo, K1, yo, pm, k3, pm, yo, K1, yo, pm, K3

Next Row (WS) - K3, sm, purl to next marker, sm, K3, sm, purl to next marker, sm, K3

Next Row (RS) - K3, sm, yo, K3, yo, sm, K3, sm, yo, K3, yo, sm, K3

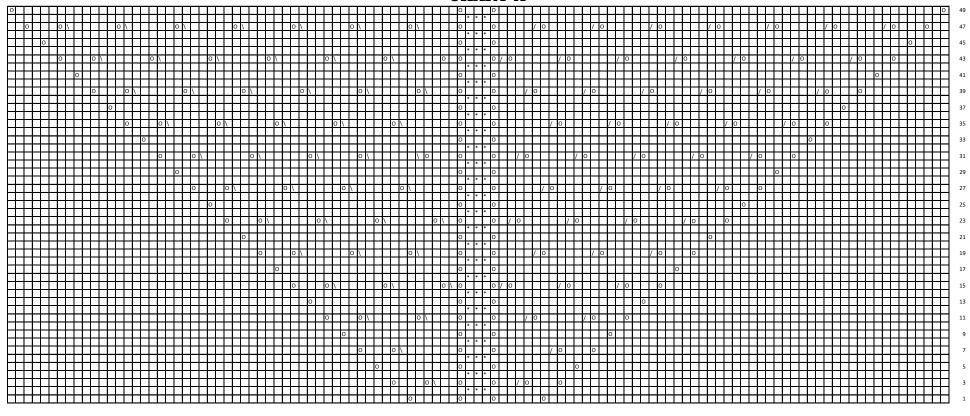
# Begin Chart A

Symbols used in this chart

O = yarn over (yo) / = Knit 2 together (k2tog) \ = Slip, Slip, Knit (ssk) \*knit on the wrong side

Notes: Chart A begins at Row 1, the first 3 stitches, and the last 3 stitches, on every row are to be knit, and are not on the chart

#### **CHART A**



Once you have completed Row #49, join Colour B, and begin fading your colours as follows:

#### **Begin Fading Colour A into Colour B**

\*\*\*This section is worked entirely in garter stitch\*\*\*

Row 50 (WS) with Colour B - K3, sm, K to next marker, sm, K3, sm, K to next marker, sm, K3

Row 51 (RS) with Colour B - K3, sm, yo, knit to next marker, yo, sm, K3, sm, yo, knit to next marker, sm, K3

Row 52 (WS) with Colour A - K3, sm, yo, knit to next marker, sm, K3, sm, knit to next marker, sm, K3

Row 53 (RS) with Colour A - K3, sm, yo, knit to next marker, yo, sm, K3, sm, yo, knit to next marker, sm, K3

Repeat these rows (Row 50-53) four more times, break colour A at end of Row 69

Row 70 - work the same as Row 50

### Begin Chart B

(Chart B is made up of Part A & Part B, Part A represents stitches on the right of the spine, and Part B represents stitches on the left of the spine. The spine is presented on both charts, and NOT to be done twice)

### Symbols used in this chart

O = Yarn over (yo) / = K2tog \*knit on the wrong side

Part A

Spine Row Sts О О О 0 / / / 0 / 0 / 0 / / / 0 / 

<sup>©</sup> Heather Breadner, designed for Aberdeen's Wool Company and The Owl and The Snail, July 2019, for personal use only

Part B Spine

0																																																	(	О		Ι	
																																													Ш						*	*	*
	0		C	)	О	)	C	)	0	/	/	′ /		'	/	/	/	/	0		0	0		0		0	(	0	(	0	0	/	/ /	′ /	/ /	/ /	/ /	/ /		0		0		0		0			0				
	Ш				┸		┸																																						┙						*	*	*
		0			┸		┸																																						Ш			0				┸	
	Ш																																												Ш						*	*	*
	Ш		0												/	/	/	/	0		0	0		0		0	- (	0	- (	0	0	/	/ /	′ /	_										Ш		0					丄	Ш
	Ш													_																															Ш						*	*	*
	Ш		C	)		1					1			_																					_										Ш	0						丄	Ш
	Ш																																												Ш						*	*	*
	Ш			C										/	_	/	/	/	0		0	0		0		0	- (	0	- (	0	0	/	/ /	′ /	_										0							丄	Ш
	Ш					1					1			_																					_										Ш						*	*	*
	Ш				О	)					1			_																					_									0								丄	
	Ц				_						1			_																																					*	*	*
	Ш				_	C	1		┸		1			_/	_	/	/	/	0		0	0		0		0	_ (	0	_ (	0	0	/	/ /	′ /									0								L	丰	Ш
	Ш				_		4		┸		1			4																					_																*	*	*
	Ц		4		_		C	)	_		4	_	4	4													_							_	_		_					0										丰	Щ
			_		_	4	4		┸		1	_	4	4													_								_		_		_												*	*	*
			_		_	4	4	0	┸		1	_	4	_/	_	/	/	/	0		0	0		0	_	0	_ (	0	_ (	0	0	/	/ /	<u> </u>	$\Box$		_		_		0										L	丰	Щ
	Ц		_		_	4	4		_	L	4	_	4	4													_								_		_														*	*	*
	Ш		4		4	$\perp$	4		0	L	1	_	4	4																					_	_			$\bot$	0									4		4	$\bot$	$\bot$
	Щ		_	$\perp$	$\perp$	4	4		$\bot$	┸	4	_	4	4				_			Щ				_	4	4	4	_	4			_	_	_	_	$\perp$		$\perp$												*	*	*
	Ц		$\perp$	$\perp$	$\bot$	4	4		$\bot$	0	4	_	4	_/	_	/	/	/_	0		0	0		0		0	_(	0	(	0	0	/	/ /	/ /	4	_	$\perp$		0												4	4	$\perp \!\!\! \perp$
	Щ		_	$\perp$	$\perp$	4	4		$\bot$	┸	4	_	4	4	_						Щ				_	4	4	4	_	4		_	_	4	4	_	$\perp$														*	*	*
	Ц		$\perp$		$\perp$	_	$\perp$		┸	L	C	)	4	4						_	Ш	Ш					4	_		_				4	4	_	_	О													1	丄	$\bot$
	Щ		_		_		1	$\perp$	$\bot$	L	1		_	_	_			_	L		Щ	Щ	_			_	4	_	ļ	_		_	_	_	_																*	*	*
												C	)	/	/	/	/	/	0		0	0		0		0	- (	0	(	0	0	/	/ /	′ /			(	Э														丄	

#### Begin Fading Colour B into Colour C

Row 98 (WS) with Colour C - K3, sm, K to next marker, sm, K3, sm, K to next marker, sm, K3

Row 99 (RS) with Colour C - K3, sm, yo, K to next marker, yo, sm, K3, sm, yo, K to next marker, yo, sm, K3

Row 100 (WS) with Colour B - K3, sm, K to next marker, sm, K3, sm, K to next marker, sm, K3

Row 101 (RS) with Colour B - K3, sm, K to next marker, sm, K3, sm, K to next marker, sm, K3

Repeat these 4 rows four more times, break Colour B at the end of row 117

Row 118 - work the same as row 98

#### **Begin Section C**

Row 119 and All RS rows (RS) K3, sm, yo, K1, (yo, K2tog) rep to next marker, yo, sm, K3, sm, yo, (SSK, yo) rep to one st before next marker, K1, yo, sm, K3

Row 120 and All WS rows (WS) K3, sm, purl to next marker, sm, K3, sm, purl to next marker, sm, K3

Repeat these 2 rows nine more times, repeat a RS once more ending at row 139

#### Begin Fading Colour C into Colour D

Row 140 (WS) with Colour D - K3, sm, K to next marker, sm, K3, sm, K to next marker, sm, K3

Row 141 (RS) with Colour D - K3, sm, yo, K to next marker, yo, sm, K3, sm, yo, K to next marker, yo, sm, K3

Row 142 (WS) with Colour E - K3, sm, K to next marker, sm, K3, sm, K to next marker, sm, K3

Row 143 (RS) with Colour E - K3, sm, yo, K to next marker, yo, sm, K3, sm, yo, K to next marker, yo, sm, K3

Repeat these 4 rows, three more times, rep row 140 & 141 once more

Row 158 work the same as Row 140

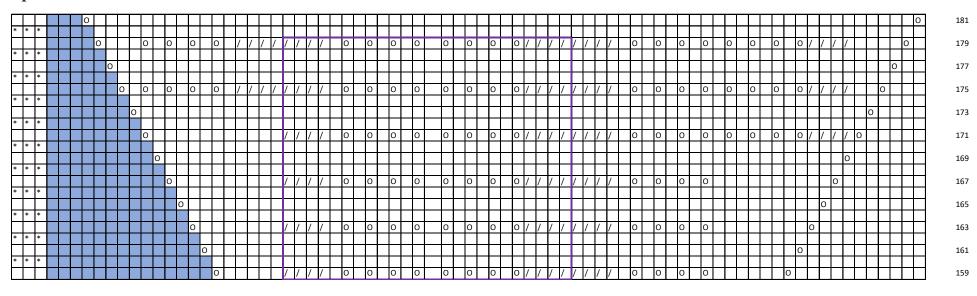
© Heather Breadner, designed for Aberdeen's Wool Company and The Owl and The Snail, July 2019, for personal use only

# Begin Chart D

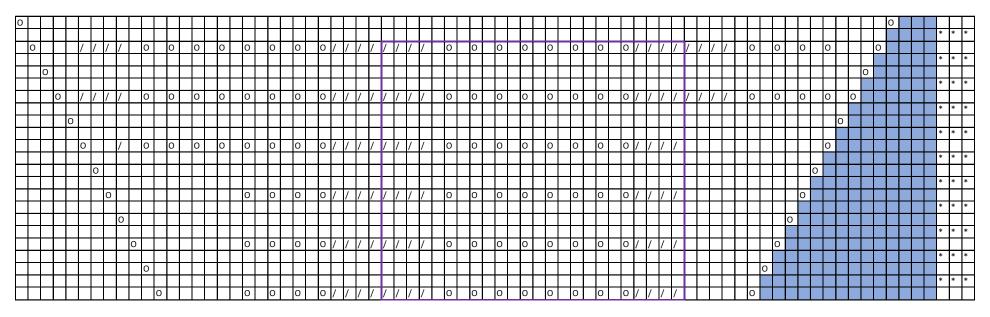
Chart D is made up of Part A & Part B, Part A represents stitches on the right of the spine, and Part B represents stitches on the left of the spine. The spine is presented on both charts, and NOT to be done twice)

#### PART A

# Spine



#### PARTB



### Begin Fading Your Colour D to Colour E

Row 182 (WS) with Colour E K3, sm, yo, k to next marker, yo, sm, K3, sm, yo, k to next marker, yo, sm, K3

Row 183 (RS) with Colour E K3, sm, k to next marker, yo, sm, K3, sm, yo, k to next marker, sm, K3

Row 184 (WS) with Colour D K3, sm, yo, k to next marker, yo, sm, K3, sm, yo, k to next marker, yo, sm, K3

Row 185 (RS) with Colour D K3, sm, k to next marker, sm, K3, sm, k to next marker, sm, K3

Rep these 4 rows three more times.

Row 198 work the same as Row 182

## Begin Edging Section: (You will require additional markers for this section)

© Heather Breadner, designed for Aberdeen's Wool Company and The Owl and The Snail, July 2019, for personal use only

# (note only the markers that mark your place for the edges and the spine are indicated as a sm, the additional markers get slipped as you come to them)

- Row 199 (RS) K3, sm, yo, K1, P1, (pm, K17, P1) rep 11 more times, pm, K1, yo, sm, K3, sm, yo, K1, pm, P1, (K17, P1, pm) rep 11 more times, K2, yo, K3
- Row 200 (WS) K3, sm, P3, (K1, P17) rep 11 more times, p to next marker, sm, K3, sm, P2, (K1, P17) rep 11 more times, P3, sm, K3
- Row 201 (RS) K3, sm, yo, k3, P1, (K2tog, k6, yo, k1, yo, k6, ssk, P1) rep 11 more times, k to next marker, yo, sm, K3, sm, yo, k to next marker, P1, (K2tog, K6, yo, K1, yo, K6, ssk, P1) rep 11 more times, k to next marker, yo, sm, K3
- Row 202 (WS) K3, sm, p to marker, K1, (ssp, P13, P2tog, K1) rep 11 more times, p to next marker, sm, K3, sm, k to next marker, K1, (ssp, P13, P2tog, K1) rep 11 more times, K1, p to next marker, sm, K3
- Row 203 (RS) K3, sm, yo, k to next marker, P1, (K2tog, K4, [yo, K1] 3 times, yo, K4, ssk, P1) rep 11 more times, k to next marker, yo, sm, K3, sm, yo, k to next marker, P1, (K2tog, K4, [yo, K1] 3 times, yo, K4, ssk, P1) rep 11 more times, k to next marker, yo, sm, K3
- Row 204 (WS) K3, sm, p to marker, K1, (ssp, P13, P2tog, K1) rep 11 more times, p to next marker, sm, K3, sm, k to next marker, K1, (ssp, P13, P2tog, K1) rep 11 more times, K1, p to next marker, sm, K3
- Row 205 (RS) K3, sm, yo, k to next marker, P1, (K2tog, K2, [yo, K1] 7 times, yo, K2, ssk, P1), k to next marker, yo, sm, K3, sm, yo, k to next marker, P1, (K2tog, K2, [yo, K1] 7 times, yo, K2, ssk, P1), k to next marker, yo, sm, K3
- Row 206 (WS) K3, sm, p to marker, K1, (ssp, P17, P2tog, K1) rep 11 more times, p to marker, sm, K3, sm, p to marker, K1, (ssp, P17, P2tog, K1) rep 11 more times, p to marker, sm, K3
- Row 207 (RS) K3, sm, yo, k to marker, P1, (K2tog, K15, ssk, P1) rep 11 more times, k to marker, yo, sm, K3, sm, yo, k to marker, P1, (K2tog, K15, ssk, P1) rep 11 more times, k to marker, yo, sm, K3
- Row 208 (WS) K3, sm, P3, (K1, P17) rep 11 more times, p to next marker, sm, K3, sm, P2, (K1, P17) rep 11 more times, P3, sm, K3
- Row 209 (RS) K3, sm, yo, k to marker, P1, (K17, P1) rep 11 more times, k to marker, yo, sm, K3, sm, yo, k to marker, P1, (k17, P1) rep 11 more times, k to marker, yo, sm, K3
- Row 210 (WS) Knit all stitches, slipping markers as they appear
- Row 211 (RS) K3, sm, yo, k to marker, P1, (yo, K2tog) rep 11 more times, k to marker, yo, sm, K3, sm, yo, k to marker, P1, (yo, K2tog) rep 11 more times, k to marker, yo, sm, K3
- Row 212 (WS) Knit all stitches, removing all markers as they appear

Cast off loosely to accommodate for blocking, (fun tip: if you tend to bind off/cast off too tightly, use a needle half a size bigger for your bind off)

© Heather Breadner, designed for Aberdeen's Wool Company and The Owl and The Snail, July 2019, for personal use only

