

MAYBELLE'S PULLOVER

THE RECIPE



(Sample shown in size 36)

MATERIALS:

1 – Full sized Skein of Tangled Poets Backpacker (450 yards) (MC)
Several Tangled Poets Hbiku's (Mini Skeins – 110 yards) Sample used 6 Hbiku's
3.75mm circular needle, 24 inches
Total yardage: 1110 (1110, 1110, 1220, 1220, 1330, 1330, 1440, 1440)
GAUGE: 22 stitches and 19 rows = 10 cm in stockinette stitch

SIZES: 36, (38, 40, 42, 44, 46, 48, 50, 52) chest measurement, sweater requires no ease.

The fun of this sweater is, your creativity can lead the path to something absolutely brilliant. The hard part is deciding which colour to use next. The sweater is knit from the top down to make it very customizable to you.

THE YOKE:

With 3.75mm needle and a mini skein of your choice, cast on 86 (92, 96, 102, 108, 108, 112, 118, 124), pm and join in the round, being careful not to twist.

Work in K1, P1 rib for 6 rows. Cut yarn, and set this mini aside for the cuff of your sleeves later on.

Attach the full-sized skein (MC), Knit one row, and then attach the second mini of your choosing. From this point on, the full-sized skein will remain constant, and the mini's will be added as you go.

WORK YOUR FIRST INCREASE ROW AS FOLLOWS:

This section is worked with (1 stitch in MC, and 1 stitch in CC), when increasing, be sure to keep the colour pattern.

Increase as follows: (K2, M1) repeat until the end of the round, depending on size, you may have an extra stitch, knit it! Being sure to keep colour pattern in tact.

Work until the piece measures 2, (2.25, 2.25, 2.5, 2.5, 2.5, 2.5, 2.5, 2.75) inches from the cast on edge, continuing in colour pattern. Break CC.

WORK SECOND INCREASE ROW AS FOLLOWS:

Attach the next mini. (CC)

This section is worked with (1 st in MC, and 2 stitches in CC), when increasing be sure to keep the colour pattern, The MC should remain in the same placement.

Increase as follows: (K2, M1) repeat until the end of the round, depending on size, you may have an extra stitch, knit it! Being sure to keep colour pattern in tact.

Work until the piece measures 4, (4.5, 4.5, 4.75, 5, 5, 5, 5, 5.25) inches from the cast on edge, continuing in colour pattern. Break CC.

WORK THIRD INCREASE ROW AS FOLLOWS:

Attach the next mini (CC)

This section is worked with (1 stitch in MC, and 1 stitch in CC), when increasing be sure to keep the colour pattern. The MC should remain in the same placement.

Increase as follows: (K3, M1) repeat until the end of the round, depending on size, you may have an extra stitch, knit it! Being sure to keep colour pattern in tact.

Work until the piece measures 6, (6.5, 6.75, 7, 7.25, 7.25, 7.5, 7.5) inches from the cast on edge, continuing in colour pattern. Break CC.

WORK FOURTH INCREASE ROW AS FOLLOWS:

Attach the next mini (CC)

This section is worked with (1 stitch in MC, 1 stitch in CC, 1 stitch in MC, and 2 stitches in CC), when increasing be sure to keep the colour pattern. The MC should remain in the same placement.

Increase as follows: (K4, M1) repeat until the end of the round, depending on size, you may have an extra stitch, knit it! Being sure to keep colour pattern in tact.

Work until the piece measures 8 (8.5, 9, 9.25, 9.5, 9.5, 9.75, 10, 10.25) inches from the cast on edge, continuing in colour pattern. Break CC.

You are now ready to separate the sleeves from the body. You've successfully completed your yoke. If your stitch count is out a stitch or two, don't worry, if you have an extra, put it in the sleeve.

This section is worked with (1 stitch in MC, 1 stitch in CC, 1 stitch in MC, and 2 stitches in CC), when dividing the sleeves, be sure to keep the colour pattern. The MC should remain in the same placement.

Attach your next mini (CC)

Work colour pattern for 95, (105, 110, 115, 120, 120, 120, 125, 135, 140) stitches,

Place the next 65, (70, 75, 80, 80, 80, 85, 90, 90) stitches onto a piece of waste yarn.

Cast on 10, (10, 10, 10, 10, 15, 15, 15, 15) stitches.

Work colour pattern for 95, (105, 110, 115, 120, 120, 120, 125, 135, 140) stitches,

Place the next 65, (70, 75, 80, 80, 80, 85, 90, 90) stitches onto a piece of waste yarn.

Cast on 10, (10, 10, 10, 10, 15, 15, 15, 15) stitches. Moving your stitch marker from it's current location, to the middle of these stitches. This will be your new beginning and end of round.

From here until the body measures 11, (11, 11, 11.5, 12.5, 12.5, 12.75, 13, 13, 13.25, 13.5), or 2 inches less than desired length, (you can determine this by trying your sweater on, and establishing where you want the bottom edge to sit). You will work through your stack of mini's, knitting until you run out, then attaching the next. For the two largest sizes, you may need to use 2 minis, if you are running out of the full-sized skein.

At this point break both MC and CC, Attach a tonal mini for the bottom ribbing. Work 2.5 inches, in K2, P2 rib. Cast off in pattern.

SLEEVES:

Sleeves are worked with 2 mini skeins, using the colour pattern from the body, (1 stitch in MC, 1 stitch in CC, 1 stitch in MC, and 2 stitches in CC)

Feed the stitches from the waste yarn onto a circular needle or DPNs, then, pick up and knit 10, (10, 10, 10, 10, 15, 15, 15, 15) stitches from the cast on edge in the armpit. Work in the round maintaining the colour pattern, for approx. 2 inches. Break both colours, and attach the mini skein you used for the neck, or another tonal of choice. And work in K1, P1 rib for 1.5 inches, cast off in pattern.

Repeat this process for the second sleeve.

Block sweater to smooth out all the colour work, wear merrily.