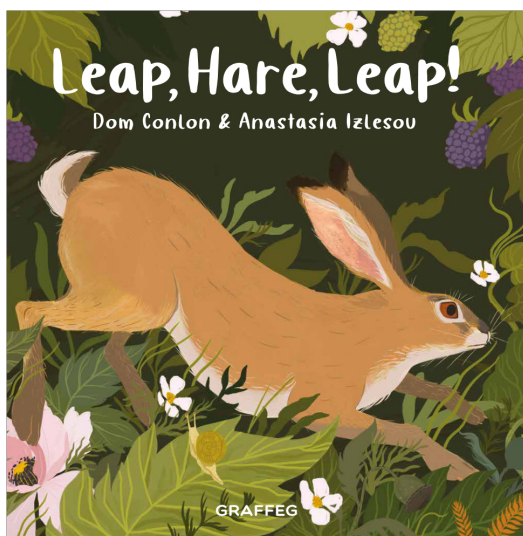


Leap, Hare, Leap! by Dom Conlon illustrated by Anastasia Izlesou



- Author: Dom Conlon
- Illustrator: Anastasia Izlesou
- 36 pages
- Size : 50 x 250mm
- For readers aged 5+
- Recommended for teaching Year 1+
- Paperback 9781913134921 £7.99

Author and Illustrator's websites:

www.domconlon.com

www.izlesou.co.uk

This book will help children begin to understand the diversity of the environment, exploring how 'hare' can be found in many different forms. It introduces them to new words and can be used to explore issues of predator danger and human impact upon the world.

These websites will help you to research hares, species, habitats, climate change, and cultures:

<https://www.bbc.co.uk/bitesize>

<http://hare-preservation-trust.com>

<https://www.rspb.org.uk>

<https://www.woodlandtrust.org.uk>

<https://kids.nationalgeographic.com>

<https://kids.britannica.com>

<http://ypte.org.uk>

Leap, Hare, Leap!

Title

Discussion

- Why do you think the book is called 'Leap, Hare, Leap!' (with the exclamation) and not 'Leap, Hare'? Can you think of another creature to make a similar title, eg Swoop, Owl, Swoop?

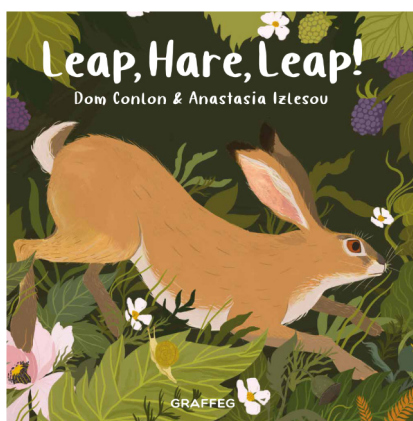
Think/pair/share

- Do you think this is fiction or non-fiction?

Cover

Creative challenge

- Can you design a different cover for the book? Collect petals and leaves and make a collage and draw a hare or cut one out of a magazine.





Hare hears

Discussion

- The writer tells us Hare has heard something. How does the illustration tell us she has heard something?
- Can you tell how her babies are feeling?

Research

- Look into the differences between the habitats of rabbits and hares.



Language leaps

Discussion

- 'A flash of sunrise'
- 'A tail tipped with cloud'
- What is being described here?
- Can you come up with your own descriptions?

Creative challenge

- 'Lea-leaper' A lea is another word for grassy land and this two word phrase is known as a kenning.
- Create your own kennings for other animals – eg. river-swimmer for otter, sky-diver for eagle etc. If you write five or six kennings then it can become a poem.



Changes

Discussion

- What differences are there between the land where Hare lives on the previous pages and the land where the jackrabbit lives?
- Think about the different places these hares live, these are called habitats. Think about your favourite animal, what is its habitat?
- Climate change is affecting our world. How do you think hotter deserts might affect the jackrabbit's life?



Adapting

Creative challenge

- Draw a desert picture and label it with the dangers Hare or the jackrabbit might face.

Research

- Animals have always had to adapt to survive. What animals can you think of that have to do this? For example, fire ants make a living raft when the Amazon rain forest floods.



Chilling out

Discussion

- A species is the scientific name for a different type of the same animal, for example the arctic hare and the jack-rabbit are different species of hare. Research the meaning of a species and think about your favourite animal and research some different species of this animal.
- Can you spot any threats here and what might they lead to?

Author technique

- What language does the author use to contrast with the snowy scene?



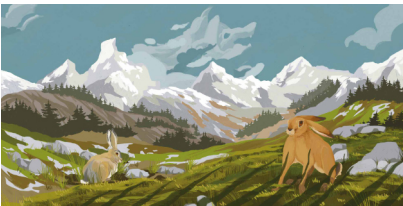
Sudden dangers

Discussion

- How did seeing the owl make you feel?
- What other challenges would our hare face if she decided to live with the arctic hare?

Research

- Look at information about the mountain hare (found in Scotland amongst other places) and find out how it changes colour during the year. Ask how less snowfall will affect the mountain hare.



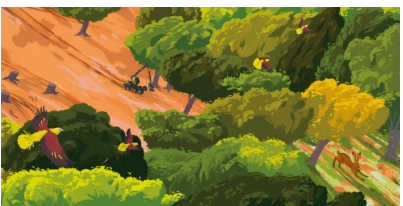
Cloud watching

Creative challenge

- The illustrator has been playful. Can you find the fox? Spend time looking at the sky and point out any shapes you see in the clouds.

Discussion

- How does the author tell us danger is coming? Is this a natural danger or do you think it comes from somewhere else? Give reasons for your answer.



Human impact

Research

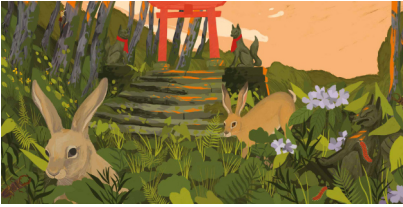
- What is the digger doing to the forest? List some of the ways in which people are changing the world.

Discussion

- How do you think these ways are going to affect wildlife?

Writing challenge

- Write a list poem titled 'Ways Our World Is Changing'. Try to use some repetition and alliteration.



Hidden strengths

Research

- The illustrator has included the statue of a fox in this page. Why do you think that is? Can you find out what the fox means in Japanese culture?

Creative challenge

- Draw four boxes on a page (2 boxes at the top, two beneath those) and create a short comic about two hares meeting. What might they say to one another? Can you add a sense of danger to one of the boxes and a reaction to it in another?



Fox & Hare

Discussion

- The illustrator changes view. What do you think this does for the story?
- Why is the fox chasing Hare?

Vocabulary

- What do you think these words mean in the context of the page?
 - Stealthy
 - Form
 - Leverets

Creative challenge

- A foodchain documents what animals eat what, can you draw a foodchain for the story in this book. Can you create a foodchain of your own.



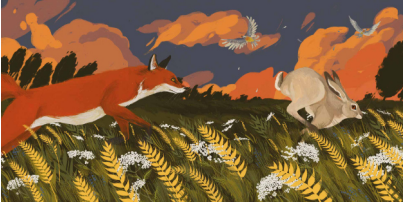
Fox is hungry

Discussion

- Why do you think the illustrator has placed the fox in the foreground, filling an entire page?
- What language does the author use to show the speed of the chase?
- The repeated line 'Leap, Hare, Leap' has changed. Why?

Creative challenge

- Is fox the good guy or the bad guy here? Can you make us understand why fox wants to catch Hare?
- Write a short poem or dialogue to describe how hungry the fox is and how far he's come in his journey to find Hare.



The chase

Discussion

- Look at the illustration. Which colours are used to show us that Hare is in danger. Why do you think those colours were chosen?
- What imagery does the author use to capture the speed of Hare's run?

Creative challenge

- Write a cinquain to describe the chase. A cinquain has 2 syllables in the first line, 4 in the next, 6 in the next, 8 in the next, and finally 2 again. Here's an example:

The hare
begins to run
powerful legs racing
to escape fox's sharp teeth and
survive



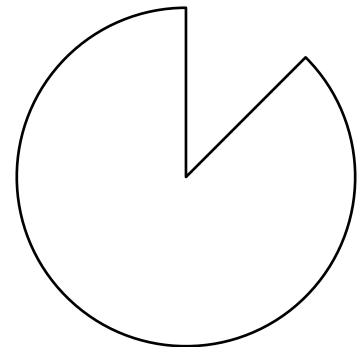
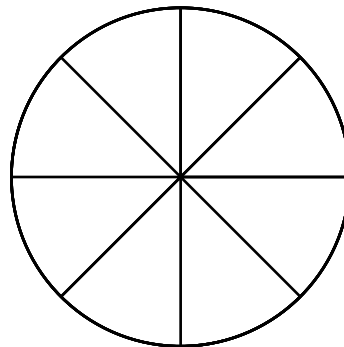
Home

Discussion

- Describe the scene and how it makes you feel? Is there any sign of danger? Give reasons for your opinions using both the illustration and the words.

Creative challenge

- Copy this template to make a story world. Draw a picture in each segment on the first circle, beginning with a picture of an animal you would like to write about. The fill in each segment with places your animal might leap (or run or swim or scamper) to. Include some friends to meet along the way and some dangers they might face. Finish the last segment with a picture of your animal safe in their home.
- Cut a single segment from the second circle and pin that circle over the first to create



End

Research

- Can you think of some other animals that leap? How are they different to the hares in this book

Writing challenge

- Using the facts in the book, and by researching some of your own, write a newspaper article or poem to reveal the things you never knew about hares. You could include some of the dangers hares around the world are facing.