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Mouse and Mole series Happy Days for Mouse and Mole



Author: Joyce Dunbar Illustrator: James Mayhew Age: 5-7 Format: Hardback Size: 200 x 250mm Price: £12.99

Author and illustrator's websites: www.joycedunbar.com www.jamesmayhew.co.uk

Front cover

Discussion

Who is the author? What does an author do? Who is the illustrator? Where are Mouse and Mole? What are Mouse and Mole doing on the cover? Are they happy? Activities Try to make a seat for some toys indoors or outdoors.

Where is your favourite place in school? At home?

Why do you like that place?

Create postcards of your favourite places and display them or make a book.



Inside spread

Discussion

Who has a picture like this at home? Do we have paintings or pictures on our walls now? What do we have? Activities

Recreate the two portraits by dressing up and taking photographs.





Dedication/contents

Discussion

Can you see Mouse and Mole sitting next to the tree? What are they doing? What does it have carved on it? This book is dedicated to Alison. What are the titles of the stories in this book? On which page can we find the Spectacles story? Activities Hearts – create patterns using hearts.

field to be called patterns using field

Make a heart mobile – I love...

Collect objects in a box, then write a contents list to place on the top.

Pages 5-13 – 'The Hammock'

Interesting words

Hammock Breeze Dizzy Clambered Comfortable Awful Perfect Astonished

Discussion

Have you seen or been in a hammock? What did it feel like?

What time of year is it? How do you know? What are the clues?

- Will a net make a good hammock?
- What was Mouse going to do in his hammock?
- Why do you think Mole wanted to stop Mouse? (p7)
- Was Mole being nice to Mouse?
- What can you see in the garden? (p10-11)
- Can you see Mole lying in the hammock?
- Should he be eating?
- What happened to Mole?
- Was Mouse happy in the end?

Activities

Draw or paint summer pictures – go on a nature walk and gather natural objects to create a 3D summer picture when you return.

What are the things you enjoy about the summer? Make a circle display of spring, summer, autumn and winter objects and artefacts.

Make some cookies and lemonade to sell.

Go outdoors, lie on the grass and listen. What can you hear?

What can you see in the sky? Are there shapes in the clouds?













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Pages 14-22 – 'Spectacles'

Interesting words

Groped Peered Dimly Blearily Crowned Twirling Imagine Exclaimed Scrabbled

Discussion

How many pairs of spectacles do you see?

Which one of the friends is the neat one and which is the messy one?

Where did Mouse find all the pairs of spectacles?

How many pairs of spectacles is Mole wearing now? (p17)

How is Mouse feeling?

Where did Mouse find the correct pair of glasses?

Where would you look if you had lost your glasses or your favourite toy?

Where were all the glasses Mole was looking for?

Activities

Play hide and seek.

Play a miming mirror game – pairs mirror movements & facial expressions.

Make & decorate fun spectacle frames to wear to a seeing party.

Sing songs eg head, shoulders knees & toes.

Play I spy games.

Pages 23-32 – 'Catch a Falling Leaf'

Interesting words

Misty Flurry Scientific Pirouette Stumbled Clutched

Discussion

What time of year is it? What was Mouse doing? What else can you see in the picture? Do you like this picture? How does it make you feel? (p24 – 25) Did they manage to catch any leaves at first? Mouse and Mole decide to make a plan. What happened to Mole? Can you see Mouse helping Mole? (p31)











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When Mouse makes himself a hammock, Mole is only too happy to test if for his firend, and Mouse is equally cager to help Mole find his lost spectacles. But who will catch the failing leaf? Be charmed by the adventures of Mouse and Mole with this series of gentle and hummorous stories by acclaimed author and illustrator train Joyce Dunhar and James Mayhes.

'Characters that stand alongside the greats of children's literature.. They work their magic not just on children, but on parents too..' Sunday Telegraph





Collect leaves and make characters out of them.

Order leaves from the smallest to the biggest.

Create a leaf picture in the style of Andy Goldsworthy.

Go on a leaf hunt, recording the different leaves you see/find, and learn the names of the trees.

Back cover

Discussion

What can you spot on the back cover?

Can you remember what was happening in the book when these pictures appeared?

There is a barcode on the book - what is it for?

What else does it tell us on the book?

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