Fletcher and the Falling Leaves

Author: Julia Rawlinson
Illustrator: Tiphanie Beeke
Age: 3-5
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Author and illustrator’s websites:
www.juliarawlinson.com
www.tiphaniebeeke.com

Front cover
Discussion
Introduce the Author Julia Rawlinson – can you remember who writes the Fletcher Fox stories?
Introduce the illustrator Tiphanie Beeke – she draws the illustrations – another word for pictures.
What colours can you see on the cover?
What is Fletcher doing?
How does it feel when you are on a swing?

Activities
Go on an Autumn leaf hunt – try to find different leaves of varying shapes, sizes, colours.
Investigate the work of Andy Goldsworthy – environmental art.

Inside spread
Discussion
What can you see here?
How many trees are there?
Pages 4 & 5

Discussion

Look at the colours of the trees – dusty gold can you think of other words to describe them?
What is happening to Fletcher’s favourite tree?
How was Fletcher feeling?

Activities

Collect leaves and twigs in a tough tray to create an Autumn scene for imaginative play.

Pages 6 & 7

Discussion

Who is Fletcher talking to in the picture?
What are they sitting around?
Have you seen a bonfire?
Where?
Fletcher went to ‘reassure’ the tree – that means tell the tree it’s ok.

Activities

Create some forest school activities – co-operation tasks etc.

Pages 8 & 9

Discussion

What is happening to the leaves on the tree?
Can you count the leaves that are left on the tree?

Activities

Matching and sorting activities with laminated leaves.

Pages 10 & 11

Discussion

Can you see what Fletcher is standing on?
What did Fletcher do so that he could reach the leaf?
What can we do to reach things that are high up?

How high can you reach?

Who can reach the highest?

Activities

Listen to Autumn from Vivaldi’s Four Seasons – the children paint in response to the music.

Measure how high the children hands can reach on a wall.

Hold something up high and encourage the children to think of different ways of reaching it.
Pages 12 & 13
Discussion
Look how the leaves are moving – twirling and swirling.
Why are they dancing like that?
What do Autumn leaves sound like?
Activities
Movement activity – simple dance phrases – lying, moving, rising, swaying, dancing, swirling, slowing, lying.

Pages 14 & 15
Discussion
Who took some leaves for a nest?
Who took some to keep warm? Why did they do that? Discuss hibernation
Was Fletcher happy?
What did he think was happening?
Activities
Create a lost or wanted poster.

Pages 16 & 17
Discussion
Who helped Fletcher put the leaves back on the tree?
How was he feeling now?
Activities
Fletchers feelings snap game – match the cards and say how Fletcher was feeling in different parts of the story or in the different stories.

Pages 18 & 19
Discussion
What happened while Fletcher was asleep?
Can you see the leaves falling?
How many are there?
Ground-sound – rhyming sounds
Can you think of words that rhyme with: door, two, red..
Activities
Create pictures with leaves, stones and twigs outdoors.
Pages 20 & 21
Discussion
Why was Fletcher holding onto the leaf?
How did he get to the top of the tree – he climbed.
What other moving words can you think of?
Walking, running, jumping, crawling etc
Activities
Movement session – play music and the children move in that way – San Sean Carnival of the Animals.

Pages 22 & 23
Discussion
The leaf moved like a flag, have you seen a flag?
Where was it?
Fletcher was holding the leaf in his paw.
Do you have paws?
What else has paws?
Who has hoofs? Claws? Fins?
Activities
Make some flags for placing outdoors.
Experiment with the wind – make kites and windmills.

Pages 24 & 25
Discussion
What did Fletcher do with the leaf?
Why do you think he did that?
Have you looked after something very carefully?
What was it?
Where do you think Fletcher lives?
Activities
Create homes & burrows for different animals & learn their names.

Pages 26 & 27
Discussion
What has happened to the tree?
How did that happen?
What makes icicles?
Activities
Watch a stop motion film of icicles being created.
Watch ice melting – can we make it melt quicker? How?
Back cover

Discussion
What can we see on the back cover?
Can you remember what we call the shortened story?
What are the lines and numbers for?
What is Fletcher doing?

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