



FROM **CLEAN** TO **EXTREME**

Swedish designed art and technology
handbuilt to define the highest quality

Congratulations and thank you for purchasing the TRIAX.
We hope you'll enjoy this product just as much as
we enjoyed designing and making it.

www.zutagroup.com

Nominal Input Level	-20 dBu
Input Impedance	1 MΩ
Nominal Output Level	(-20 dBu true bypass), (-10 dBu to +10dBu or 30 dBu boost with effect on)
Output Impedance	1 KΩ
Recommended Load Impedance	10 KΩ equal or greater
Power Supply	AC to DC adapter. Optimally 9V 200mA, min 5V, max 18V, center negative.
Internal Power Rails	±15V to achieve a studio quality sound
Dimensions	body : 113 x 60 x 32 overall: 113 x 68 x 50 (Cliff jacks, knobs...)
Weight	330 g
Accessories	Rubber feet



www.zutagroup.com
Meta4 AB, Datavägen 25
436 32 ASKIM, Sweden

LIMITED WARRANTY

Visit www.zutagroup.com
for more information and
to register. Warranty void if
not registered within 14
days of original purchase

**No battery and no user
serviceable parts inside.
Authorized service only.
Warranty void if tampered.**



By affixing the CE marking to a product, a manufacturer declares that the product meets all the legal requirements for CE marking and can be sold throughout the EEA.



This product complies with the (2012/19/EU) WEEE Directive. The affixed product label indicates that **you must not discard this** electrical/electronic product **in domestic household waste.**



Keep away from rain or moisture.
No dripping or splashing. No objects filled with liquids should be placed on or near the product.



No user serviceable parts inside Refer all servicing to qualified service personnel.

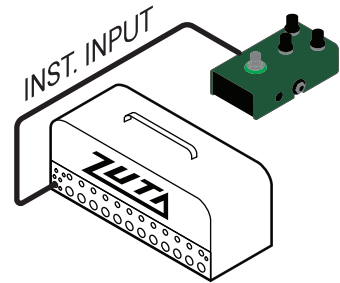
SAFETY INFORMATION

- Pollution Degree 2
- Maximum Relative Humidity: <80%
- Operation temperature range: 10 °C to 35 °C
- Ordinary Protection: This equipment should not be exposed to dripping or splashing.
- Avoid placing objects filled with liquids, such as vases or glasses, on this equipment.
- Storage and transportation temperature range -25 °C to 45 °C
- Equipment suitable for continuous operation

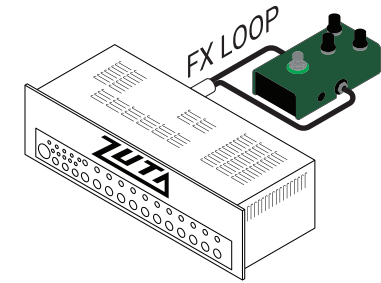


BOOST

Every amp will benefit when using our BOOST function. Feeding the amp with a signal from the TRIAX makes it work harder resulting in a more vibrant and sparkling tone and at the same time cleaning up the low end, making the sound more focused. By pushing the amp into its natural overdrive and saturating state you will get a searing lead tone or just a crunchy sound when driving a clean channel. The TRIAX achieves even more than that by providing a total of 30 dBu boost. This kicks the amps far beyond their limits while maintaining string separation.



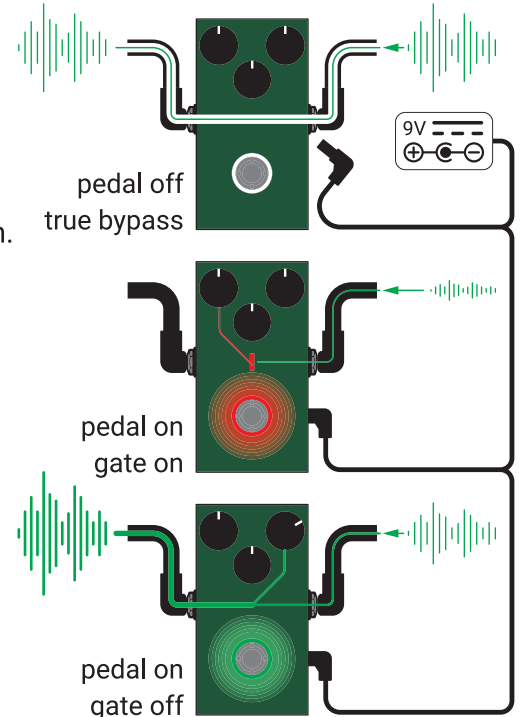
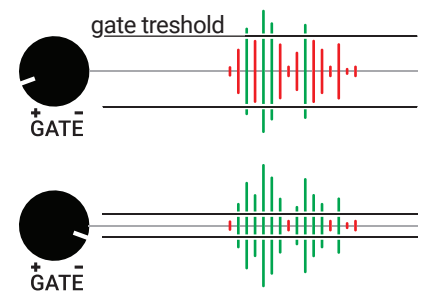
In front of the amp will act like a gain boost



In FX LOOP will boost the volume only in the output stage of the amplifier

GATE

This is The Gate that you've always been searching for. Extremely effective yet tremendously musical. Retains your tone crisp and clean. Noise free operation guaranteed. Superfast, supersmooth. Soft knee, soft release. One knob, set and go.

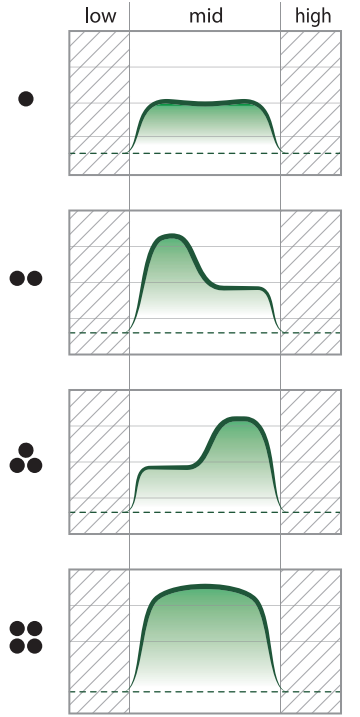


COLOR

Shaping your tone has never been easier. Our COLOR function works like a kaleidoscope, automatically performing complex patterns and advanced routing under the hood.

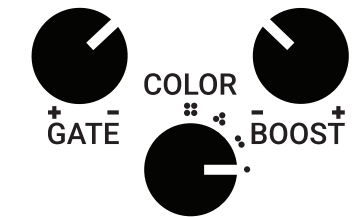
Just by switching between these four modes you can audition and compare the resulting sound with simplicity and ease.

The four modes will react differently depending on the input signal and the receiving amplifiers tone stages. They are cleverly designed to match any guitar to any amp and the style you choose to play. In any case, one of them will be perfect for your setup.

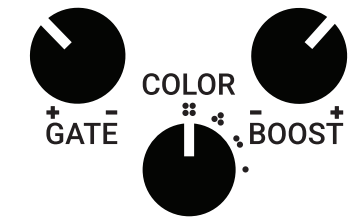


Example setups

To get a soft and mellow tone from single coil pickups without the brittle harshness use the first color mode, a little bit of boost and set the gate at 2 O'clock as a starting point.



To get a more powerful and aggressive tone that cuts through the mix when using a humbucker pickup use the fourth mode, some more boost and set the gate at 10 O'clock.



**Note that the settings on the amp are highly affecting the sound. First adjust the amp, then shape the final touches with the TRIAX.*