



**K 5600<sup>®</sup>**  
*L I G H T I N G*

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[www.K5600.com](http://www.K5600.com)





**John Paul Clark**  
Cameraman

On location with the Joleko for a car shoot.

# Joker<sup>2</sup> Kits



Since 1992, K5600 has pioneered innovative lighting for film, TV, photo and internet. We created small, powerful HMI's housed in the most flexible of fixtures. In 2018 we introduced the Joker<sup>2</sup>'s new designs that address both our customers' suggestions and advances in technology. We've wrapped these improvements, from Ballast to Beamer, in all new skins.

Screw-on Ring • Positive Braking • 3-Way Axis Yoke • Quick Tungsten Conversion • Wireless DMX Connectivity





# Joker<sup>2</sup> 1600



Zoom

## JOKER<sup>2</sup> 1600

Our big gun is available in three variations:

The Bug - bare-bulb, for use in lightbanks and lanterns, creating perfectly even distribution within such accessories, eliminating hot spots and maximizing output.

The Beamer - polished parabolic reflector and a set of 4 lenses: Medium, Wide, Super-Wide and a Frosted Fresnel.

The ZOOM - lensless, focusable Beamer gives 15 to 65 degrees of even light output.



Bug





# Joker<sup>2</sup> 800



## JOKER<sup>2</sup> 800

Our most popular Kit, with thousands in the field. Available in three forms, Bug, Beamer & Zoom, our innovative accessories turn the Joker into the swiss army knife of lighting -- one tool that can be used for many applications.

Examples include an ellipsoidal (the Jo-Leko), a softlight within lightbanks, a linear softlight with the Softube, and a giant parabolic umbrella with the Kurve -- all made possible by our core design philosophy.





# Joker<sup>2</sup> 400

## JOKER<sup>2</sup> 400

The Joker<sup>2</sup> 400 is increasingly relevant with the lower light requirements of newer fast-chip cameras, our ultra-compact 400 Kit remains more powerful than existing LEDs, and infinitely more flexible.

Beamer

Bug







Joe Biscotti

On Location with the Joker 300  
at the SpaceX Launch



Matt Knapp

Slice 150 x 2 with Russell Wilson for ESPN



# Joker 300



## JOKER 300

Newly released, the Joker 300 LED is everything you love about Jokers while using LED technology. Capable of being powered by our 300W LED Ballast or our 1200W LED Ballast, the Joker 300 is color tunable from 2700K to 6500K and accurately dimmable from 1-100%. Several light shapers make the Joker perfect for nearly all sets.

Similar to all Jokers, the Joker 300 LED includes a Beamer (Par Reflector - same diameter as the Joker 400 HMI) and Lens set for max output. The Beamer is easily removable for use in countless soft accessory options, from lightbanks to lanterns.

Optional Focal Spot with 20 to 40 degree options is also available, and a fraction of the size of the industry standard "Jo-Leko" configuration.





# Alpha 300



## ALPHA 300

Newly released, the Alpha 300 LED delivers crisp highlight/shadow quality comparable to traditional tungsten or HMI sources.

Most LED Fresnels fail in single shadow reproduction. The Alpha 300 design maintains the core principal of the Fresnel Lens - appropriate source to lens size ratio. Using an ultra small light emitting surface (LES), the Alpha 300 provides appropriate spot to flood focusing of 10-50 degrees, and more importantly, provides single, soft edge shadows that you'd expect from any traditional Fresnel instrument.

Using Plano Convex optics to properly project light output and lens dispersion, efficiencies are maximized of the 180 degree LED source, leading to brighter, more even light.





# Slice



## SLICE 75, 150, 300, 1200

To stand out from the seemingly endless crowd of flat LED panels, we've introduced the SLICE, a razor thin light design that boast lightweight construction without compromised quality.

Our housing's male/female aluminum extrusion design is rugged and allows for countless mounting options. Slide multiple slices together to create large soft light, or even slide them together at 90 degree angles to wrap your source around objects.

Holes are located throughout for tacking directly to walls. Magnets are fixed in the corners for diffusion and grids. Accessories include baby pins, goosenecks, and backplates for even more mounting options.

All Slice panels are 2700-6500K and include a 3ft head cable, which is compatible with other Joker cables you already own.

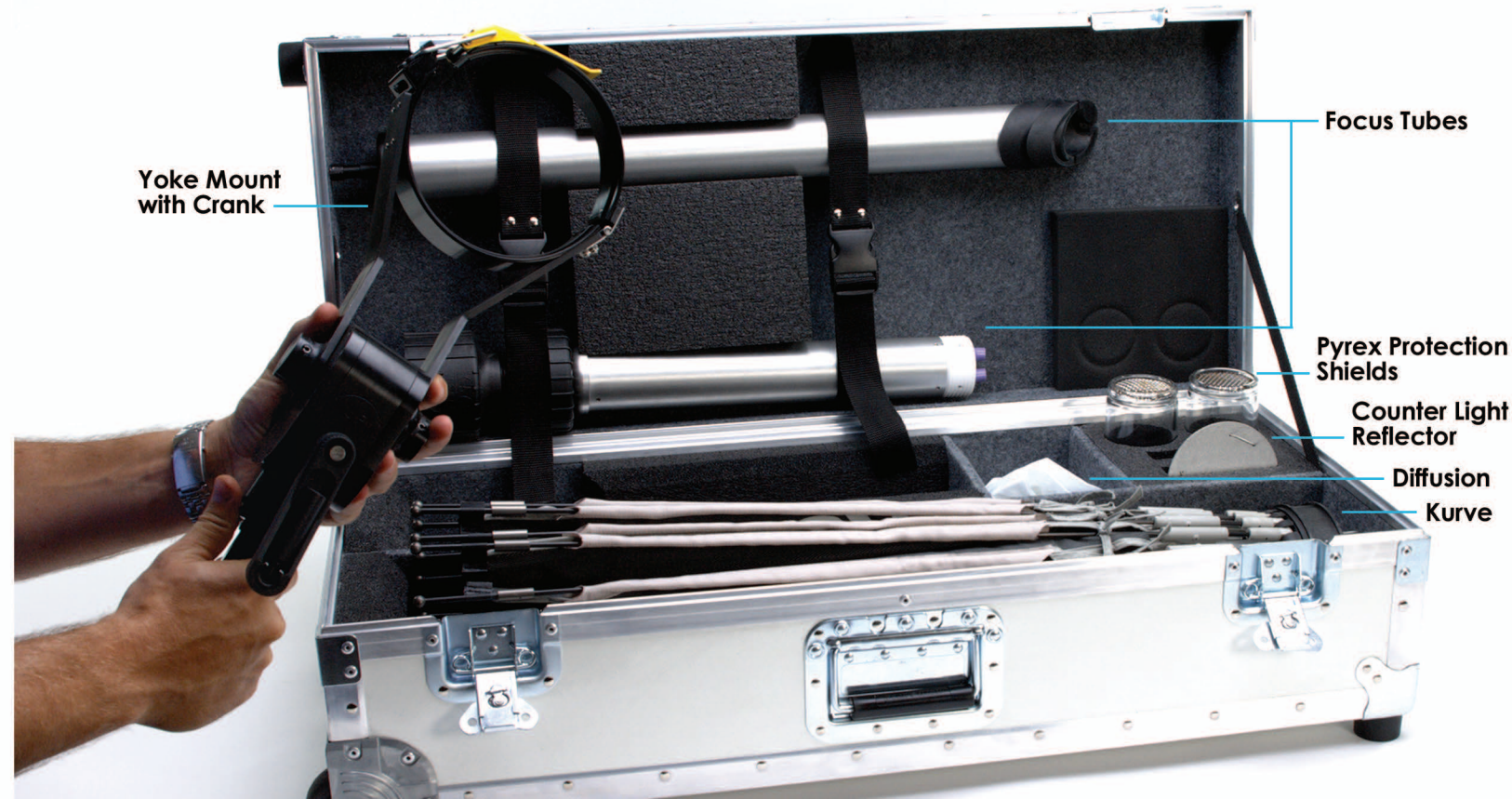




# KURVE 2 | 3 | 4.5 | 6 | 7



Available in four different diameters (2, 3, 4.5, 6 & 7 feet), the **Kurve** parabolic reflectors are focusable and adaptable to not only the abundant number of Jokers already within the market, but infinite other fixtures as well – from flash to incandescent lighting.





# Softube

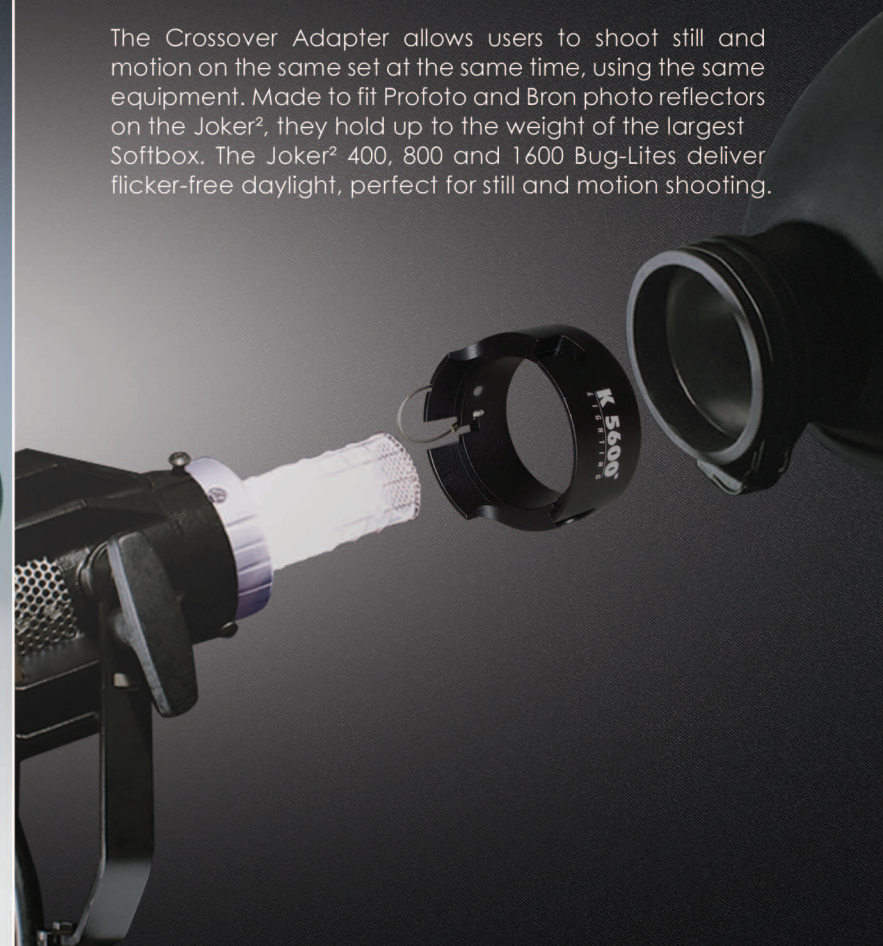
Available for the complete Joker<sup>2</sup> line including the 400, 800 and 1600, the Softube is an accessory that transforms a normally narrow beam into a soft and even linear source. The Softube turns Jokers into the ideal corner light: perfect for window reinforcement, large vehicle interiors and wherever a compact, long and soft source is needed. Easy and quick set up saves the lighting crew valuable production time while still providing HMI quality with high output and low heat.



SOFTUBES AVAILABLE IN 400, 800, 1600

# Crossover

The Crossover Adapter allows users to shoot still and motion on the same set at the same time, using the same equipment. Made to fit Profoto and Bron photo reflectors on the Joker<sup>2</sup>, they hold up to the weight of the largest Softbox. The Joker<sup>2</sup> 400, 800 and 1600 Bug-Lites deliver flicker-free daylight, perfect for still and motion shooting.



# Lightbank

Joker<sup>2</sup>'s are the perfect companions for any Chinese lantern, when soft omni-directional lighting is needed. Joker<sup>2</sup>'s are also the most efficient light for Lightbanks, providing more output and better screen coverage with no hotspots.



# Multi-Bug

The Multi-Bag Adapter allows you to create a large, powerful, soft source using the inventory you already own or have at your disposal in your lighting package. Up to four Joker<sup>2</sup>'s can be arranged within a large Chimera Lightbank or Chimera OctaPlus, achieving up to 3200 Watts of output. Mixing and matching of Joker<sup>2</sup> 400 and 800 Bug-Lites allows for greater light control.





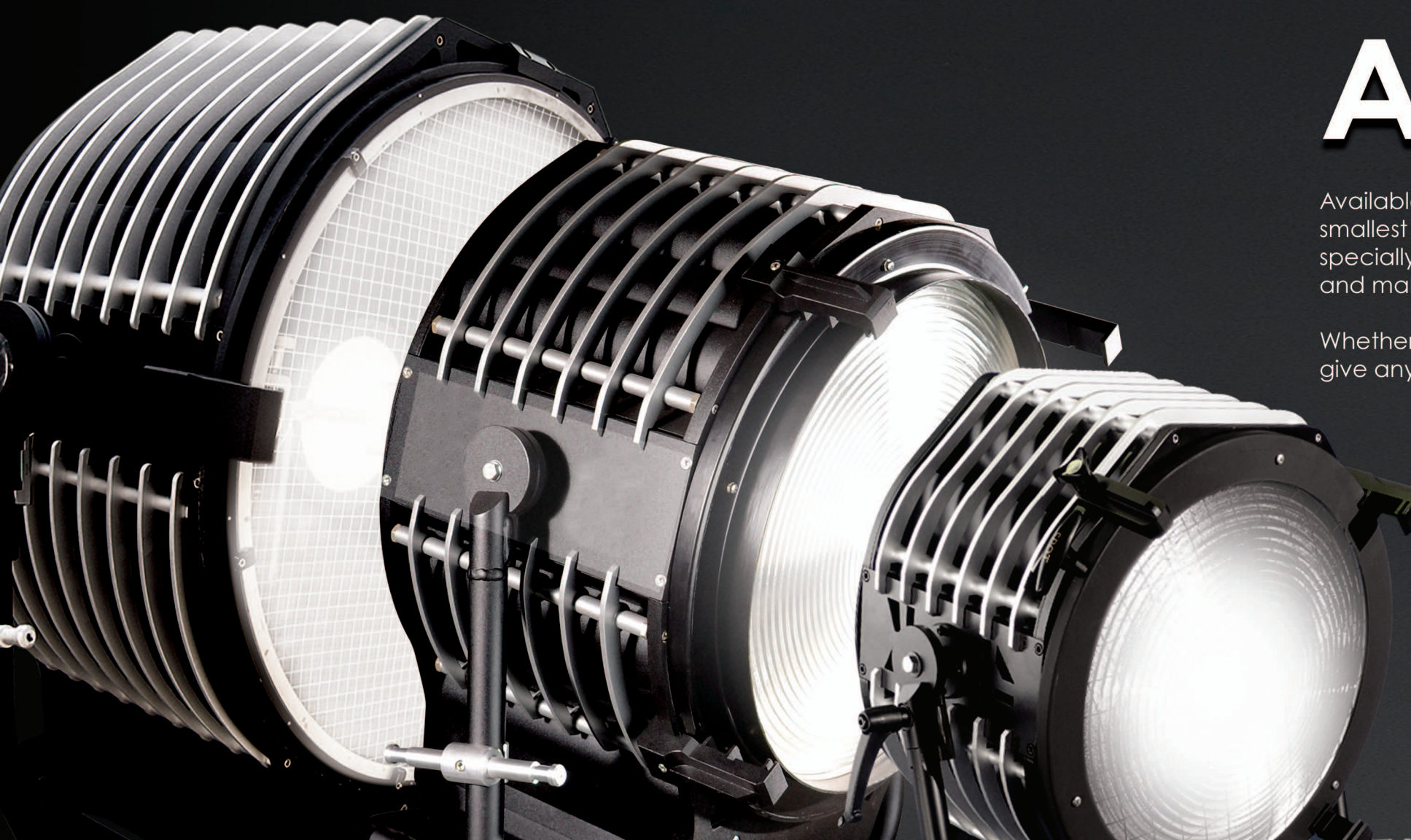


# Bug-A-Beam

Our Joker²'s are so versatile that it's tempting to just 'stick' them in almost any optical system. An obvious one is the ETC Source-4. The Bug-a-Beam Adapter is the part that makes the mating of a Source-4 and our Joker² 400, 800 and 1600 Bug-Lites not only possible, but quick and easy. In fact, it's become so popular, users have coined their own name for it: Jo-Leko.





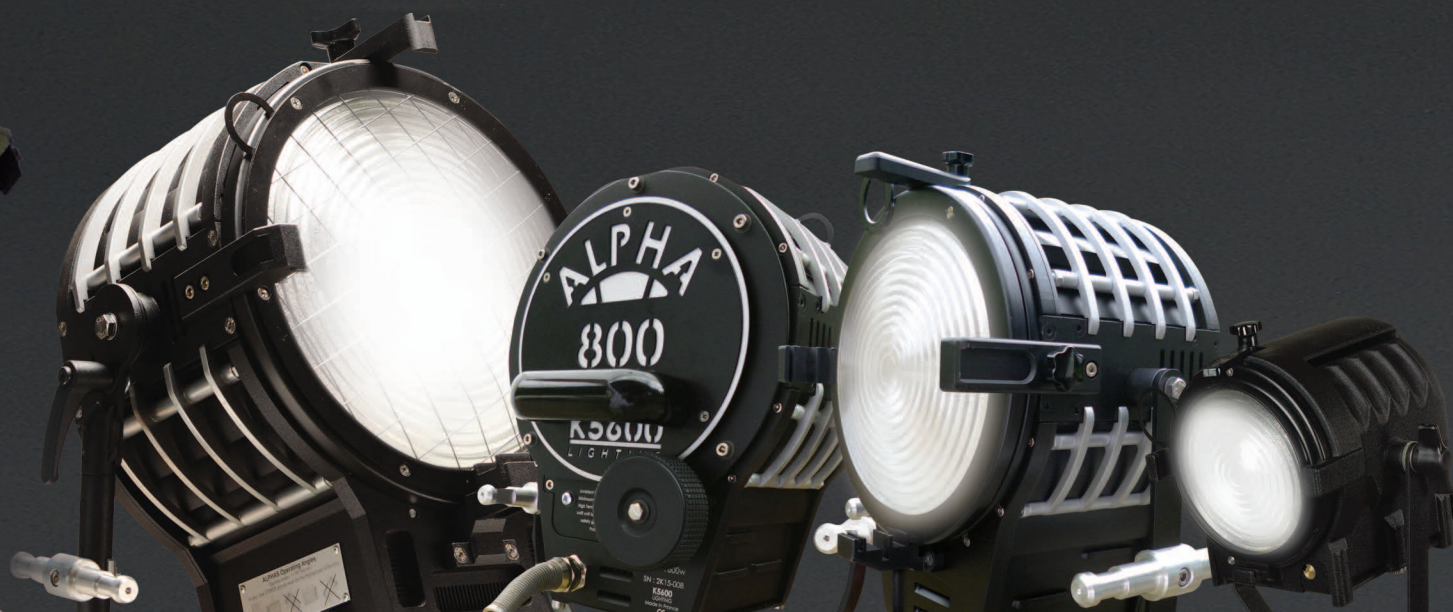


# Alphas

18K | 9K | 4K | 1600W | 800W | 200W

Available in a myriad of wattages (18K, 9K, 4K, 1600W, 800W, 200W), the Alpha line are the smallest fixtures in their wattage categories. Features include a composite quartz reflector and a specially designed air ventilation system, allowing the Alphas to run cooler at their smaller size and making them perfect for illuminating in the straight down position.

Whether it's creating a soft Fresnel look or a hard shadow using the open eye set-up, the Alphas give any cinematographer or lighting director the tool they need to get the job done.







Tony Bryan  
1K and 2K KURVES in studio



Dayton Nietert  
Alpha 18ks on location for Seal Team,  
Season 4