

WON 20



COLLECTION

018



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# TIP TOE BENCH

TAKING SMALL STEPS INTO PURE MINIMALISTIC BLISS.



**TIP TOE BENCH. GRAPHIC SHAPES FORM A COMFORTABLE SEAT ON SLENDER LEGS.**

**CHORD. WITH REFERENCE TO THE NAME, THE ARRANGEMENT OF THE BOARDS CREATES A GRAPHIC MELODY.**



# TIP T

**TIP TOE RACK.** AN ENCOUNTER WITH A CURIOUS DESIGN WITH A GREAT PERSONALITY.



# TOE

# CASPAR

**CASPAR.** INSPIRED BY THE INTERPLAY OF SOFT, ROUNDED LINES WITH OVALS—A TRUE MEMORABILIA THAT SETTLES IN THE MIND.





**BALÉ. WITH REFERENCE TO THE NAME, ON ITS TOES AND WITH A MINIMAL AND ELEGANT FOOTPRINT.**

MANAGING AN ACT OF BALANCE, LIKE A BALLERINA, OFFERING YOU A SEAT. REFLECTIONS IN SMALL BRASS DETAILS CATCH THE EYE AND DRAW YOUR ATTENTION TO THE LEGS—SLIM BUT WITH A STRONG EXPRESSION.

# BALÉ

# MONO

**MONO.** MONOCHROMATIC IS THE NAME OF THE GAME. ONE, AND ONLY ONE, COLOUR IS USED FOR EACH CHAIR TO MAKE IT ALL ABOUT SHAPE, NOT CONTRAST. PUT TOGETHER, MONO BECOMES PLURAL, AND THEY BECOME A STRONG STATEMENT, EQUAL BUT DIFFERENT.



POH



THE

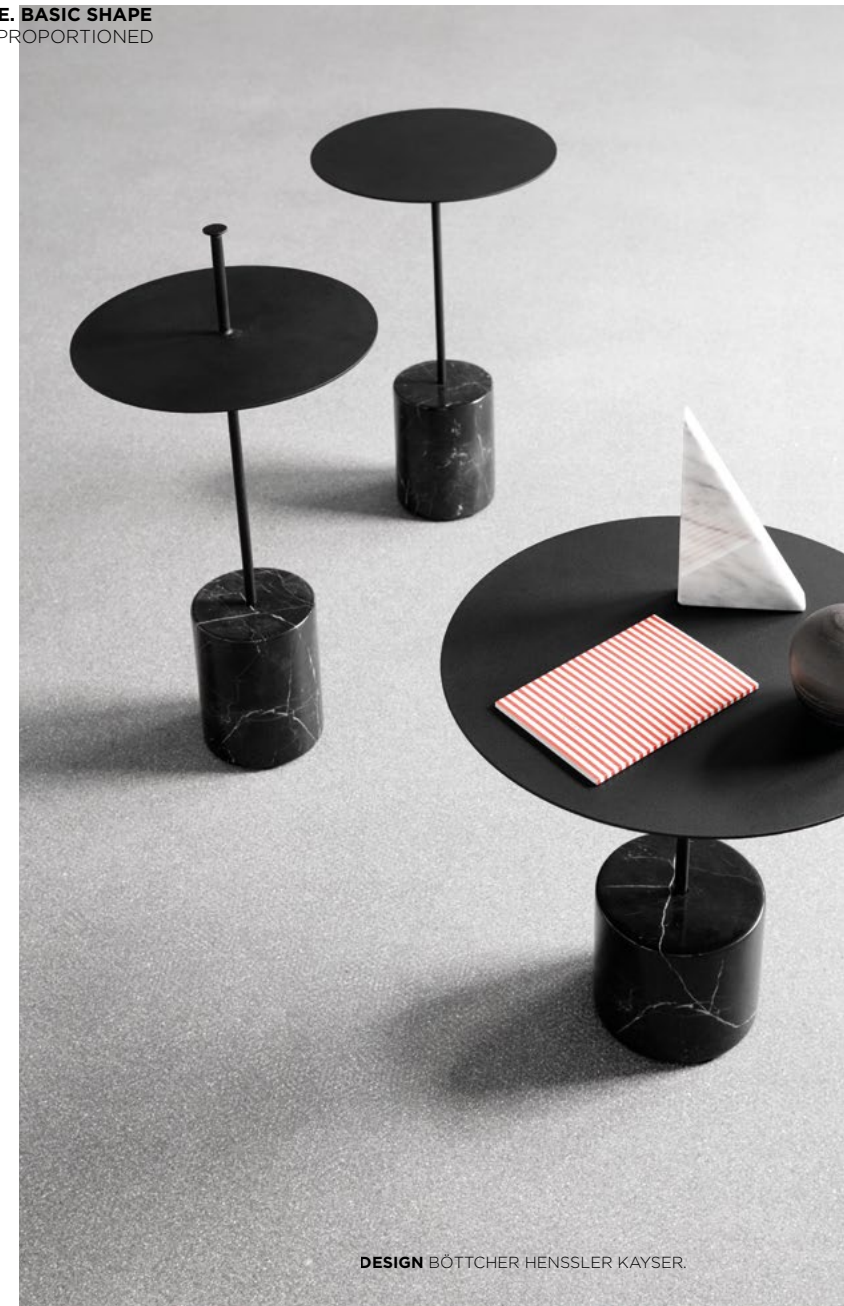


# HOLD

**HOLD.** A SOFT LOOK FOR A SMALL SOFA.  
AN INVITING, FLUFFY AND CUSHIONY SEAT. HELD IN PLACE BY THE  
CURVED END PIECES, WHERE A THIN AND WELL-DEFINED EDGE  
COMPLEMENTS AND EMPHASISES THE EXPRESSION.



**CALIBRE. QUIET YET AT FULL VOLUME. BASIC SHAPE**  
OF THE CYLINDER, WITH EACH PART PROPORTIONED  
ACCORDING TO ITS FUNCTION.



# CROSS

**CROSS.** A CIRCULAR DISC BALANCING ON THE LATTICEWORK—A CONTRAST BETWEEN THE WOODEN TOP AND THE FUNCTION-INSPIRED BASE.





# MANGO

**MANGO. INSPIRED BY THE MANGO FRUIT, CUT IN A SQUARE PATTERN AND FLIPPED INSIDE OUT.**

# OLLIE

A STORY ABOUT THE ESSENCE OF NATURE, INSPIRED BY THE SOFTLY SHAPED MARBLE STONES IN WHITE AND DUSTY COLOURS FOUND ON A GREEK BEACH.



**OLLIE. AN ORIGINAL WITH A CURVACEOUS SILHOUETTE.**  
SLIM LEGS WITH BRASS DETAIL COMBINED WITH THE  
VOLUMINOUS BODY GIVE A RECOGNISABLE AND  
HEAVENLY LOUNGE EXPRESSION.

# CAGE



**CAGE**  
A  
**LIGHTWEIGHT**  
PORTABLE  
STRUCTURE WITH  
A  
PLAYFUL YET  
QUIET  
PERSONALITY,  
MAKING  
IT  
AN  
EASY  
ADDITION  
TO  
ANY  
SPACE.  
A  
VERSATILE  
DESIGN  
WITH  
A  
SIMPLE  
AND  
HARMONIOUS  
LOOK  
WITH  
A  
POP  
OF  
COLOUR.



# ROOM



**ROOM. A SIZE THAT WORKS WELL TO POPULATE**  
SMALL SPACES WHILE MAINTAINING COSINESS AND  
COMFORT.

A PLACE TO CURL UP AND ENJOY YOUR "ROOM WITHIN A  
ROOM." SOFT AND INVITING WITH GENTLE CURVES AND  
SMALL TRUMPET-LIKE LEGS, THE SOFA PLAYS  
ITS OWN TUNE.



# POLLER

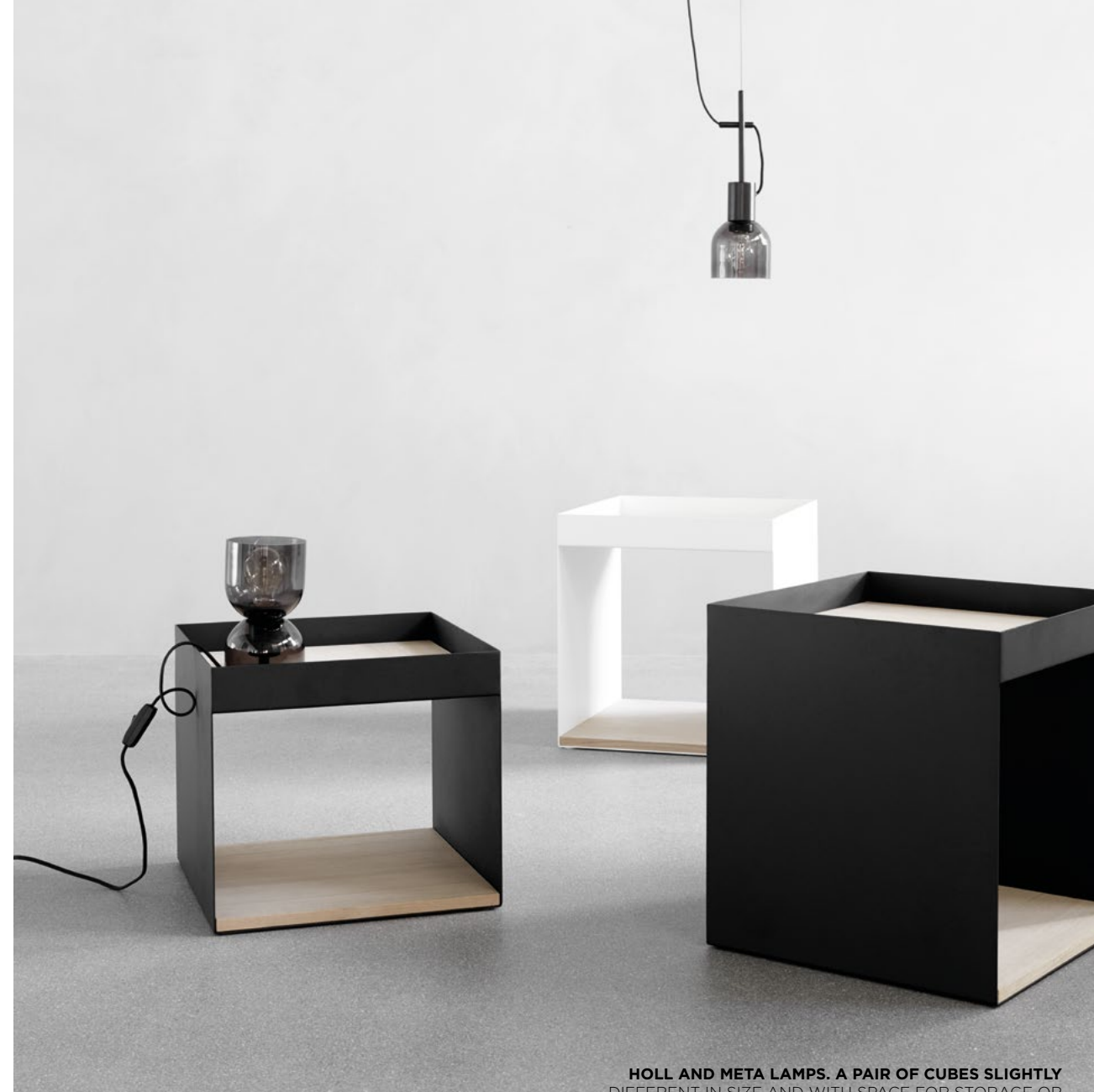
POLLER. INSPIRED BY HARBOUR BOLLARDS,  
WHICH ARE USED FOR TYING UP SHIPS.

# HANDY

**HANDY.** FROM POINT TO POINT WITH A SUGGESTIVE WALKING STICK HANDLE.



DESIGN NATHAN YONG



**HOLL AND META LAMPS.** A PAIR OF CUBES SLIGHTLY DIFFERENT IN SIZE AND WITH SPACE FOR STORAGE OR DISPLAY. THE LAMP SERIES GIVES A BEAUTIFUL AND COMFORTABLE LIGHT, AND THE REFINED DESIGN CAN BE INCLUDED IN MANY DIFFERENT INTERIOR SETTINGS.

DESIGN BONPART/LUKAS GSTÖTTNER

DESIGN ARDE DESIGN STUDIO



REF

**RETRO. LIKE ARMS REACHING FOR YOU, AND WITH A RESPECTFUL REFERENCE TO RETRO-INSPIRED LINES, THIS IS A VISUALLY CLOSED UNIT, WHERE CURVES FLOW TOGETHER AND DEFINED SHAPES OFFER YOU A WARM WELCOME.**



RETRO

# TIP TOE CHAIR

CREATED AS AN EXTENSION TO THE TIP TOE  
FAMILY, A PETIT CHAIR WITH A  
STRONG IDENTITY.



**FLOATER. STRADDLING, ALMOST DEMANDING**  
ATTENTION AND READY TO SERVE.

VENTALL



**VENTALL. INSPIRED BY TRADITIONAL WICKER FANS, A LOUNGE CHAIR WHOSE MOST DISTINCTIVE FEATURE IS ITS WIDE BACKREST, CURVED IN SEVERAL SENSES.**

FALL

# VERSU

A SOFT AND GENTLY SHAPED SHELL WITH SUPPORT IN ALL  
THE RIGHT PLACES.

**VERSU. A LIGHT FRAME THAT MAKES THE SLIGHTLY PUFFY SEAT  
STAND OUT LIKE A POPPY BLOSSOMING ON A SLENDER STEM.**



# PUMPKIN

**PUMPKIN.** A SLICED CIRCLE IS THE VISUAL ESSENCE OF THIS SOFT FOOTSTOOL. CURVED, PLUMP AND SOOTHING.



**CAGE TROLLEY.** A COMPANION FOR SERVING DRINKS OR COFFEE AT HOME. STYLISH AND CLASSICALLY INSPIRED DESIGN, THE PERFECT FOUR-WHEELED TABLE FOR DIFFERENT PURPOSES.



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