



Princeton
Architectural
Press

Fall 2021

Adult
Children's
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Fall 2021

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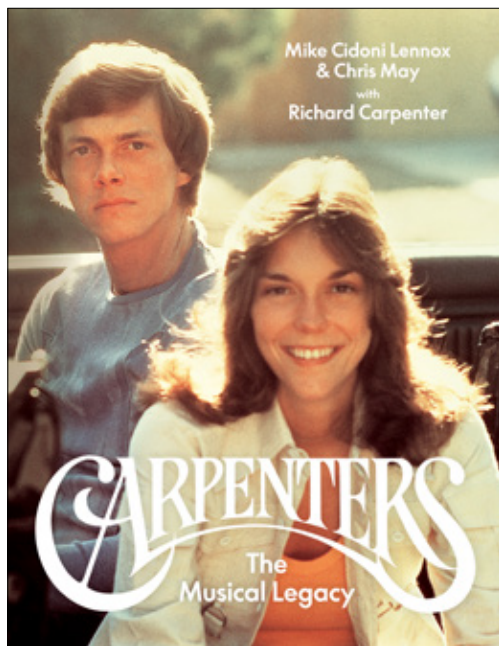
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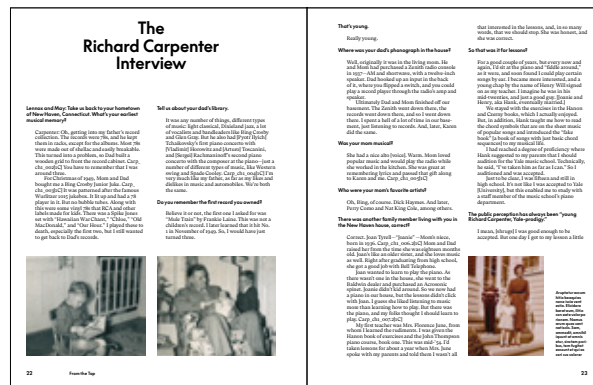
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Adult Trade Books





The definitive biography of one of the most enduring and endeared recording artists in history—the Carpenters—is told for the first time from the perspective of Richard Carpenter, through more than 100 hours of exclusive interviews and some 200 photographs from Richard’s personal archive, many never published.



Carpenters

The Musical Legacy

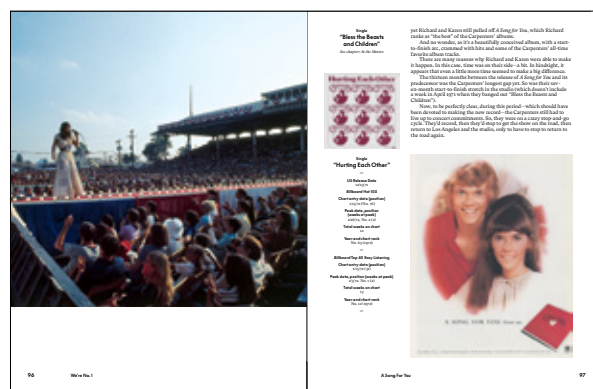
Mike Cidoni Lennox and Chris May

Introduction by Richard Carpenter

After becoming multimillion-selling, Grammy-winning superstars with their 1970 breakthrough hit “(They Long to Be) Close to You,” Richard and Karen Carpenter would win over millions of fans worldwide with a record-breaking string of hits including “We’ve Only Just Begun,” “Top of the World,” and “Yesterday Once More.”

By 1975, success was taking its toll. Years of jam-packed work schedules, including hundreds of concert engagements, proved to be just too much for the Carpenters to keep the hits coming—and, ultimately, to keep the music playing at all. However, Richard and Karen never took their adoring public, or each other, for granted.

In *Carpenters: The Musical Legacy*, Richard Carpenter tells his story for the first time. With candor, heart, and humor, he sheds new light on the Carpenters’ trials and triumphs—work that remains the gold standard for melodic pop. This beautifully illustrated definitive biography, with exclusive interviews and never-before-seen photographs, is a must-have for any Carpenters fan.



October 2021

8.5 x 11 in / 21.6 x 28 cm

320 pp / 350 color & b+w images

Hardcover with jacket

978-1-64896-072-7

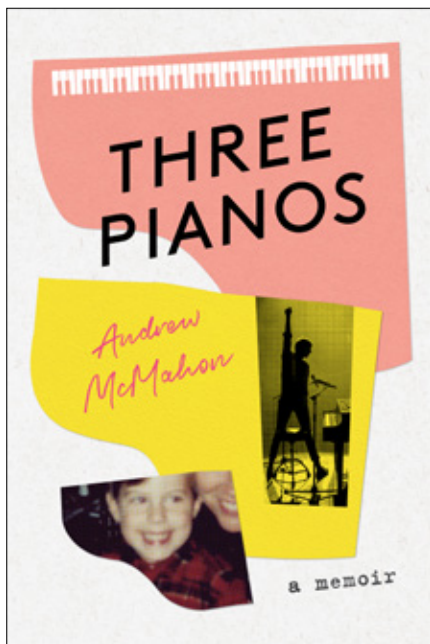
\$35.00 / £25.00

RIGHTS: WORLD



Mike Cidoni Lennox has been a nationally syndicated journalist for nearly 40 years and currently serves as a senior entertainment reporter for the *Associated Press*. He lives in suburban Los Angeles with his husband.

Chris May is a longtime Carpenters expert and historian, a sixteen-year moderator and contributor for the popular online Carpenters discussion forum at A&M Corner, and a consultant, freelance music director, and arranger. He lives near Palm Springs, California, with his wife.



From beloved indie musician Andrew McMahon comes a searingly honest and beautifully written memoir about the challenges and triumphs of his childhood and career, as seen through the lens of his personal connection to three pianos.

Three Pianos

A Memoir

Andrew McMahon

Andrew McMahon grew up in sunny Southern California as a child prodigy, learning to play piano and write songs at a very early age, stunning schoolmates and teachers alike with his gift for performing and his unique ability to emotionally connect with audiences. McMahon would go on to become the lead singer and songwriter for Something Corporate and Jack's Mannequin, and to release his debut solo album, *Andrew McMahon in the Wilderness*, in 2014.

But behind this seemingly optimistic and quintessentially American story of big dreams come true lies a backdrop of overwhelming challenges that McMahon has faced—from a childhood defined by his father's struggle with addiction to his very public battle with leukemia in 2005 at the age of twenty-three, as chronicled in the intensely personal documentary *Dear Jack*.

Overcoming those odds, McMahon has found solace and hope in the things that matter most, including the healing power of music and the one instrument he's always turned to: his piano. *Three Pianos* takes readers on a beautifully rendered and bitter-sweet American journey, one filled with inspiration, heartbreak, and an unwavering commitment to shedding our past in order to create a better future.

October 2021

6 x 9 in / 15.2 x 23 cm

256 pp

Hardcover with jacket

978-1-64896-020-8

\$27.95 / £19.99

RIGHTS: WORLD



Andrew McMahon is an American singer-songwriter. He was the vocalist and pianist for the bands Something Corporate and Jack's Mannequin and performs solo under both his own name and his moniker, Andrew McMahon in the Wilderness. He is also the founder of the Dear Jack Foundation. McMahon lives in Southern California with his wife and daughter.





Immortal Axes

Guitars That Rock

Lisa S. Johnson

Foreword by Peter Frampton

Afterword by Suzi Quatro

From the photographer of the critically acclaimed *108 Rock Star Guitars* comes a new collection of beautifully shot guitar photos, documenting the legendary instruments of B.B. King, Kurt Cobain, St. Vincent, the Beatles, Jimi Hendrix, and more than one hundred and fifty icons of rock.

Armed with a macro lens, an incredible eye for detail, and a truly inspiring vision, Lisa S. Johnson is taking the world of fine art photography on a rock and roll ride. Johnson's work conjures the abstract yet possesses a sensual and ethereal aura, illustrating the intimate wear of each instrument featured.

Johnson's debut book, *108 Rock Star Guitars*, received rave reviews, and in *Immortal Axes*, she raises the bar even further, capturing the imagination of music fans everywhere. Each intimate photograph is accompanied by a touch of musical history or an anecdote or personal storytelling moment. This stunning book is a must-have for guitar lovers and every reader who wants to know more about their favorite guitarists and the instruments they cherish.

September 2021

11 x 11 in / 28 x 28 cm

388 pp / 350+ color images

Hardcover

978-1-64896-023-9

\$60.00 / £45.00

RIGHTS: WORLD



"What a beautiful book... a great presentation and wonderful insight into these historic guitars."

—Nils Lofgren on *108 Rock Star Guitars*

Additional artists include:

B.B. King, Metallica, Black Sabbath, Jimmy Page, Tom Petty, Lita Ford, Susanna Hoffs, Eric Clapton, Keith Richards, Dave Grohl, Nancy Wilson, and Michael Anthony, to name a few.



Lisa S. Johnson's remarkable photos and her body of work have led to collaborations with the Malibu Guitar Festival, Museum of Making Music, and Museum of Design Atlanta. She collaborated with former Editor-in-Chief of *Guitar World* magazine and author Brad Tolinski for *Immortal Axes*. Johnson lives in Las Vegas, Nevada, with her partner and their two boxer dogs.



Change the way you see color forever in this dazzling collection of color palettes spanning art history and pop culture, and told in writer and artist Edith Young's accessible, inviting style.

Includes an appendix with the CMYK values for each swatch in the book

Color Scheme

An Irreverent History of Art and Pop Culture in Color Palettes

Edith Young

Foreword by Zachary Fine

From the shades of pink in the blush of Madame de Pompadour's cheeks to Prince's concert costumes, *Color Scheme* decodes the often overlooked color concepts that can be found in art history and visual culture. Edith Young's forty color palettes and accompanying essays reveal the systems of color that underpin everything we see, allowing original and, at times, even humorous themes to emerge. *Color Scheme* is the perfect book for anyone interested in learning more about, or rethinking, how we see the world around us.

Edith Young is an artist, designer, and writer who lives in New York City. She is a graduate of the Rhode Island School of Design, and *Color Scheme* is her first book.

September 2021

7 x 9.5 in / 17.8 x 24 cm

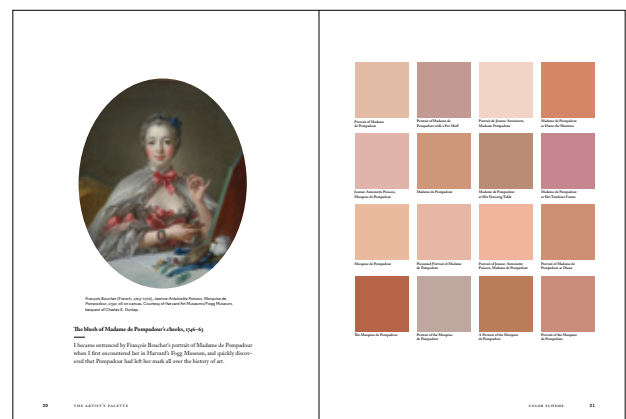
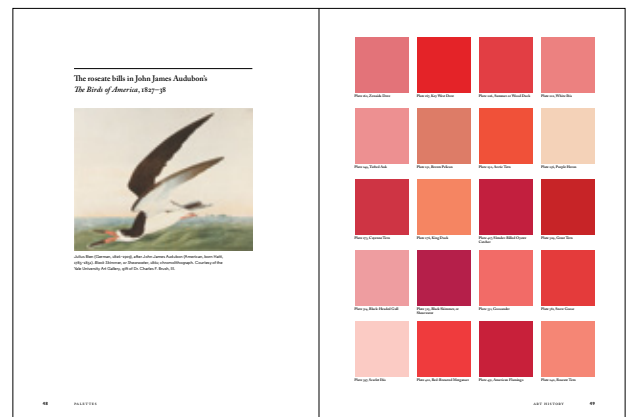
144 pp / 65 color images

Hardcover

978-1-61689-992-9

\$24.95 / £17.99

RIGHTS: WORLD ENGLISH





Two Hundred and Fifty Things an Architect Should Know

Michael Sorkin

Equal parts poetic, practical, playful, and wise, *Two Hundred and Fifty Things an Architect Should Know* presents a compelling and perceptive list of essential knowledge that Michael Sorkin composed during his renowned career as an architect, urbanist, critic, and force for justice and equity in design. In this first posthumous collection of Sorkin's work, entries are paired with 100 poignant and elegant color and black-and-white photographs, illustrations, and archival images. The handsome, foil-stamped cover and timeless design makes this the perfect gift for architects, students of architecture, and design-savvy urbanists.

Michael Sorkin (1948–2020) was an architect, urbanist, teacher, writer, and critic, who authored numerous articles and books. He was principal of Michael Sorkin Studio in New York City, president of the nonprofit Terreform, director of the Graduate Program in Urban Design at City College of New York (CCNY), and architecture critic for the *Village Voice*. He remained an outspoken critic of misguided architecture, urban inequality, oppressive ideologies, and other impediments to truly egalitarian and sustainable societies his whole life.

October 2021

5 x 7 in / 12.7 x 17.8 cm

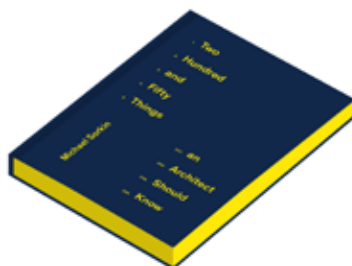
176 pp / 100 color & b+w images

Hardcover

978-1-64896-080-2

\$19.95 / £14.99

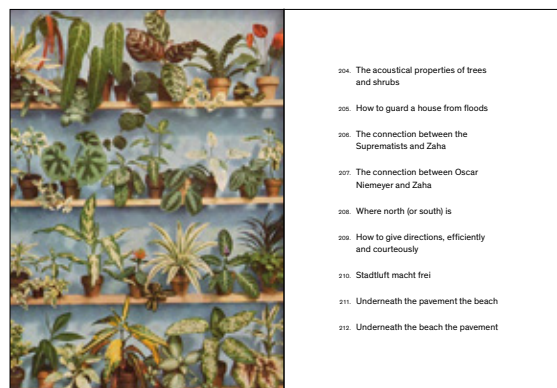
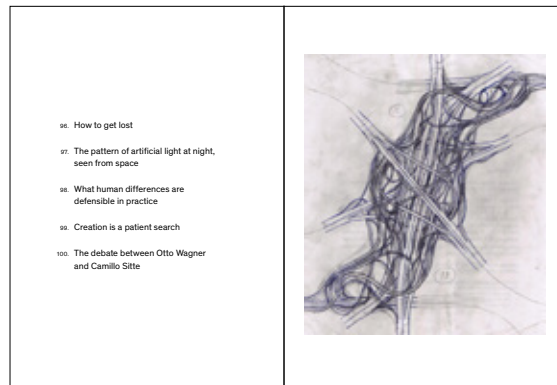
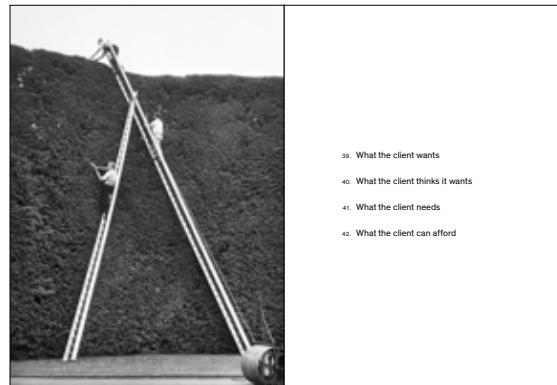
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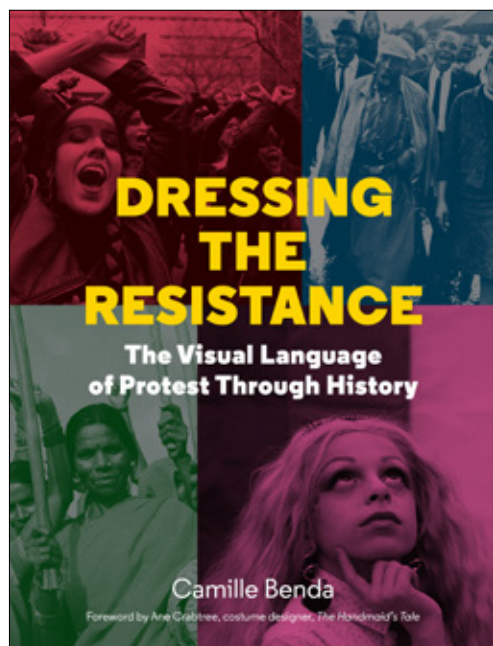


From iconic architect and critic Michael Sorkin comes a joyful celebration of architecture and city-making, told through his famous list, in one beautiful, illustrated book.

Examples:

1. The feel of cool marble under bare feet
14. How to lay bricks
108. The architectural impact of colonialism on the cities of North Africa
137. How to calculate ecological footprints
144. What do refuse to do even for the money
198. Why you think architecture does any good





Dressing the Resistance

The Visual Language of Protest Through History

Camille Benda

Foreword by Ane Crabtree, costume designer, *The Handmaid's Tale*

Weaving together historical and current protest movements across the globe, *Dressing the Resistance* explores how everyday people and the societies they live in harness the visual power of dress to fight for radical change. American suffragettes made and wore dresses from old newspapers printed with voting slogans. Male farmers in rural India wore their wives' saris while staging sit-ins on railroad tracks against government neglect. Costume designer and dress historian Camille Benda analyzes cultural movements and the clothes that defined them through over 150 archival images, photographs, and paintings that bring the history of activism to life, from ancient Roman rebellions to the #MeToo movement, from twentieth-century punk subcultures to Black Lives Matter marches.

October 2021

8 x 10.5 in / 20.3 x 26.7 cm

216 pp / 175 color images

Hardcover

978-1-61689-988-2

\$27.95 / £19.99

RIGHTS: WORLD



Camille Benda is an LA-based costume designer and Head of Costume Design at California Institute of the Arts, School of Theater. Benda designs costumes for film, theater, and commercials across the US and Europe and regularly speaks on

Dressing the Resistance is a celebration of how we use clothing, fashion, and costume to ignite activism and spur social change.



Fig. 24
The woman in the blue dress, 2017, designed by Camille Benda, 2017.
Fig. 25
A person in a blue outfit, 2017, designed by Camille Benda, 2017.

one in the African diaspora as a tribute to a popular local artist. **Fig. 26** Using his signature Afrofuturistic style, bold colors, and attention to cutting-edge fashion, Benda's piece is a tribute to the Black Panther Party in his native city of Oakland, allowing their clothes, hair, faces, and poses to define the Black Panther's work as an "artistic re-purposing of the post-colonial African narrative" through African design and self-created identity.

Through these twentieth-century examples, we have seen fashion as an ally to major cultural, social, and political change: the social reform of the 1920s, the political resistance of the 1960s, the gender revolution of the 1970s and 1980s, the environmental activism of the 1990s, the diversity and inclusivity movement of the 2000s and 2010s, and the movement for racial equality in the 2020s. Fashion has helped humans pass orders to each other, break and remake social contracts, and thwart their enemies. White fashion is all about individuality and the intense interplay between fashion designer and consumer: the next three chapters will dive into a completely separate way of using clothes as resistance. The Black Panthers, Madonna's sexual revolution, the Protestant Reformation, and Japanese kimono all share a common thread. They all use clothes to conform, and in myriad ways to protect, hide, stand out, surprise, provoke, and defy.

STREET YOUR STORY: FASHION AND RESISTANCE

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RESISTANCE THROUGH FASHION

White

Fig. 10
Members of the United States House of Representatives, 1917, designed by Camille Benda, 2017.

Democratic congresswomen challenged the suffragettes when they were white to stand in solidarity with women's rights movements during the 2017 and 2020 state of the Union speeches. Not plain, sterile lab-coat white, but a carefully crafted, confident statement in a white dress code. One person in white can make a fashion statement.

Unbeknownst to white congresswomen, the original suffragettes, marching in the early 1900s for women's voting rights, used white (accented by green, purple, and black) to create a startling contrast against the dark, and somewhat troubling, of white dress across the United States and England. Hard to clean and easy to get dirty, white signified purity, wealth, and social status during Victorian times. As women in white marched through crowded streets and were arrested, the white they wore was black canvas on which stories of struggle—in their blood and sweat—were told.

Kamala Harris wrapped all the meanings of suffragette white into one glorious silk with pearly lace for her 2020 United States vice-presidential acceptance speech. As the first woman and woman of color to become the United States vice president-elect, Harris knew that every detail of her speech, appearance, and tone would become part of history. Creating this heritage and symbolism of the moment, she wore a white tailored pantsuit with a corset-style bodice. Inspired by the look worn by her mother, she honored the style legacy of Hillary Clinton, Angela Merkel, and Margaret Thatcher. During her speech, she spoke directly to the citizens of the future, saying, "While I may be the first woman in this office, I will not be the last, because every little girl watching tonight sees that this is a reality of possibility."

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RESISTANCE THROUGH FASHION

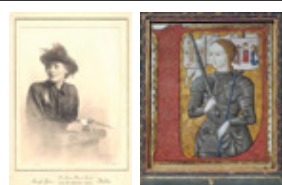


Fig. 11
The woman in the dark dress, 1917, designed by Camille Benda, 2017.
Fig. 12
The woman in the white dress, 2017, designed by Camille Benda, 2017.

expected his designs to shock and provoke. The Fashion Institute of Technology and Black Leadership Initiative in Los Angeles houses the Ruth Gerstreich Archive, including a 1970s Indian, beige, blue, and black military ensemble, complete with a white turtleneck and aviator goggles, which takes the uniform and transforms it into a symbol of women's liberation. **Fig. 13** Looking back on his career during a 1992 presentation at the Smithsonian Institution in Washington, D.C., Gerstreich commented, "I did the military look in the late 1970s because some designers were making fun of it. I thought, which I thought was an insult to women when they were becoming really equal to men."

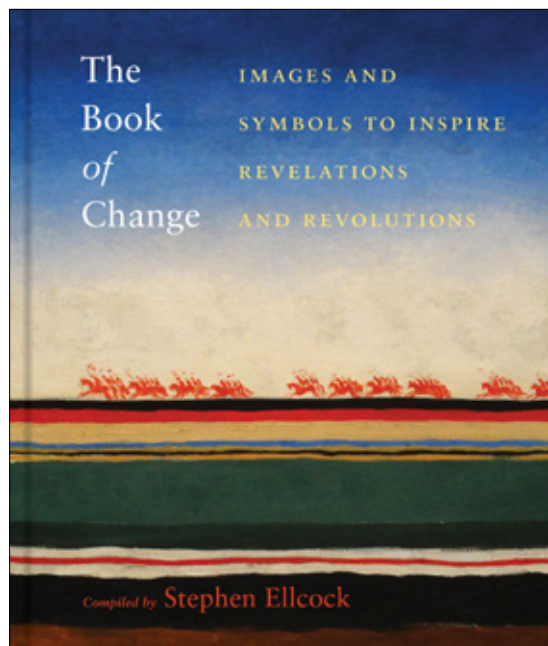
More recently, the Gender Paper project tracks military uniforms to explore their role in women's lives through the art of papermaking. Founder Drew Cassano made workshops during which she asked their own questions as they had from 1970s on, commonly, honor their military service. They named "the story of the blue, the white, the red, and the green, the results of hardship and brutal violence that we hold within these uniforms." Cassano calls the practice paper work, "to transform the uniform into paper, to make it, to change all previous relationships to it into your own, and to change your relationship to the narrative brought up

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RESISTANCE THROUGH FASHION



dress history topics. She has a Masters of Fine Art in Theatre Design from Yale School of Drama, and a Masters of Art from the Courtauld Institute in the History of Dress.



Stephen Ellcock, one of the world's most beloved digital curators, presents a collection of radically beautiful and provocative images designed to inspire reflection, revelation, and transformation.

The Book of Change

Images and Symbols to Inspire Revelations and Revolutions
Stephen Ellcock

Stephen Ellcock pairs hundreds of images, icons, and symbols spanning three thousand years of artistic creation with quotes from activists and writers to provoke reflection, revelation, and transformation. This eye-opening compendium highlights the environmental challenges facing our planet and the social injustice rampant in our societies, while offering hope that a better world is within our grasp. The artwork includes archival images from prominent and obscure artists, Renaissance paintings, counter-cultural iconography, documentary photography, and much more. Readers will walk away with new personal revelations that will motivate them to create change in the world.

Stephen Ellcock is a London-based but world-renowned image hunter and social media art curator (@StephenEllcock), and the author of *All Good Things: A Treasury of Images to Uplift the Spirit and Reawaken Wonder* (2019).

October 2021

7 x 8.5 in

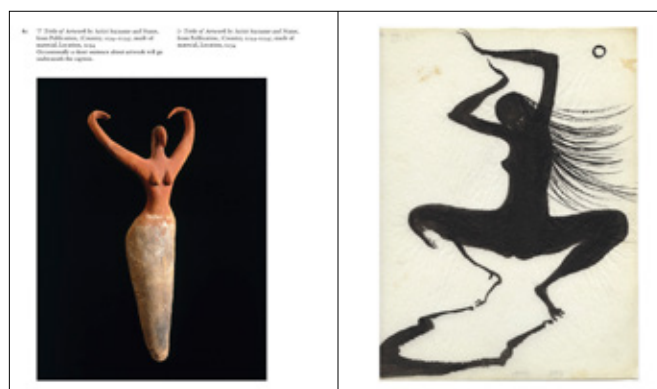
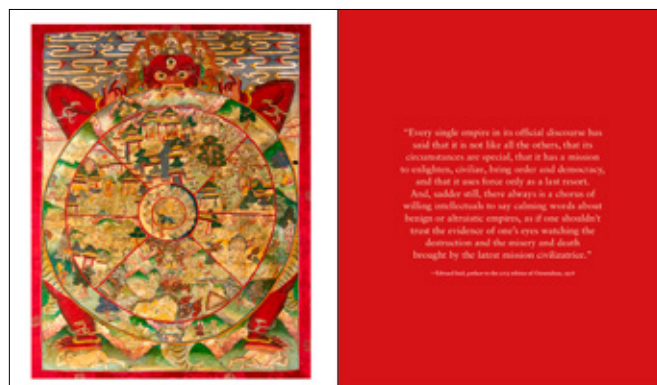
288 pp / 230+ color & b+w images

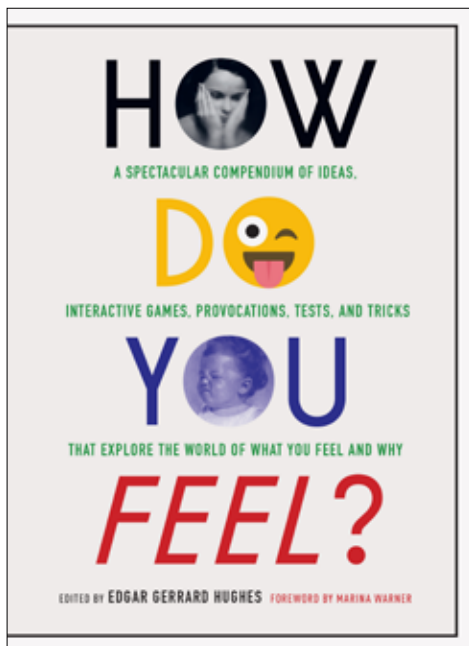
Hardcover

978-1-64896-026-0

\$27.95

RIGHTS: NORTH AMERICA





How Do You Feel?

A Spectacular Compendium of Ideas, Interactive Games, Provocations, Tests, and Tricks that Explore the World of What You Feel and Why

Edgar Gerrard Hughes

Foreword by Marina Warner

Almost every moment of our lives is suffused with emotion, yet we rarely think about what these emotions mean, how they're formed, and how to address them. *How Do You Feel?* gathers decades of recent research on emotions in accessible short essays and engaging activities that let you be your own guide in learning about your emotions. With questionnaires, quizzes, assessments, and more, *How Do Your Feel?* is great for groups or individuals and will entertain, inform, surprise, and help you get to know yourself better.

Edgar Gerrard Hughes earned a PhD from the University of London's Queen Mary Centre for the History of the Emotions in 2020. He is based in London.

October 2021

7.25 x 10.25 in

176 pp / 50 color images

Paperback with flaps

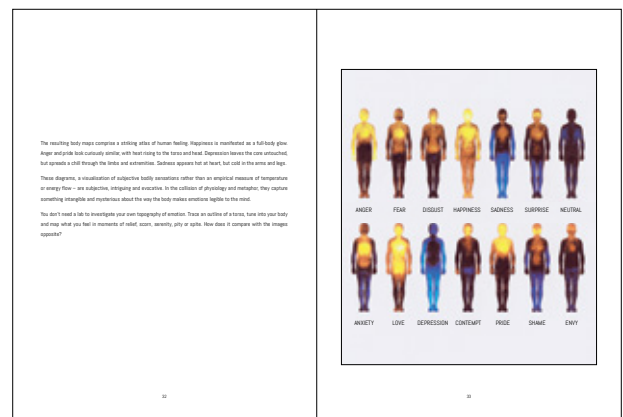
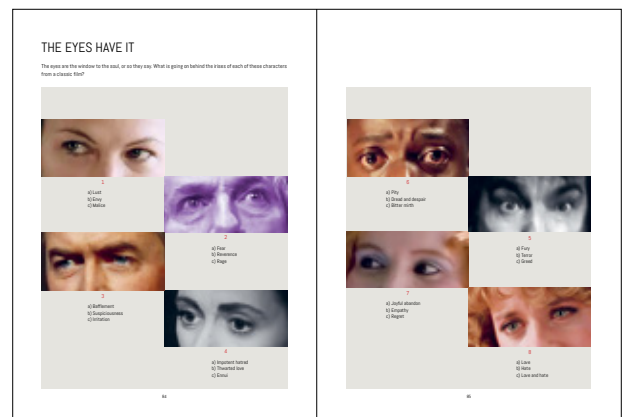
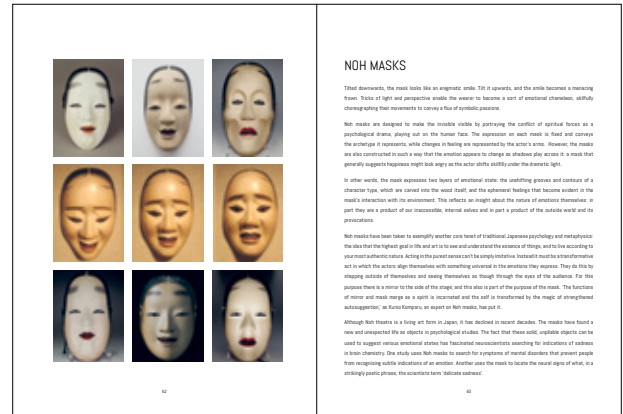
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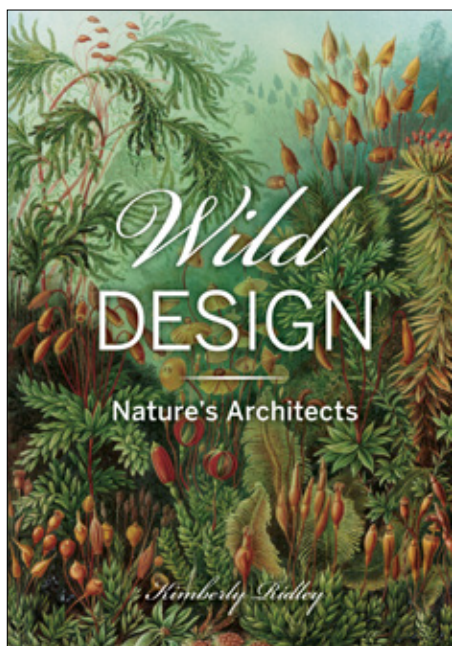
\$30.00

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An insightful and fun interactive guide to understanding the what, how, and why of your emotions.





Wild Design

Nature's Architect
Kimberly Ridley

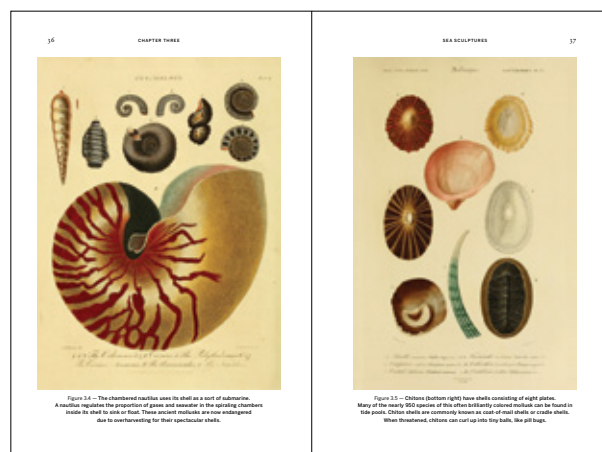
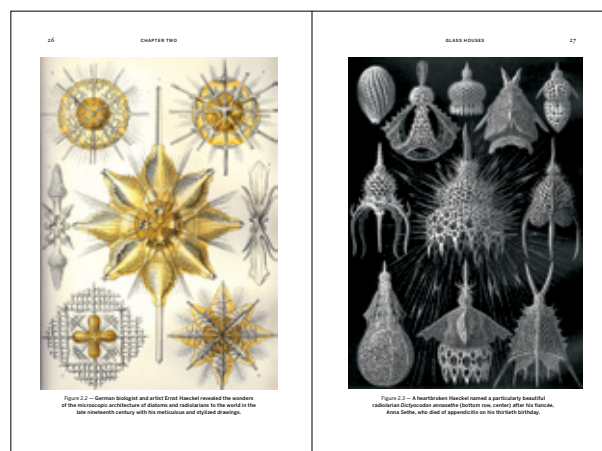
Art and science beautifully intertwine in this fascinating exploration of structures and shapes found in nature, told through lively essays and masterful vintage illustrations. Lose yourself in the mesmerizing microscopic “glass” cases of jewel-like diatoms. Sink into the mysterious underground fungal networks that shape the grand design of forests. Discover the surprisingly intricate and varied nests of birds. *Wild Design* reminds us that remarkable phenomena occur all around us—we just have to know how to find them.

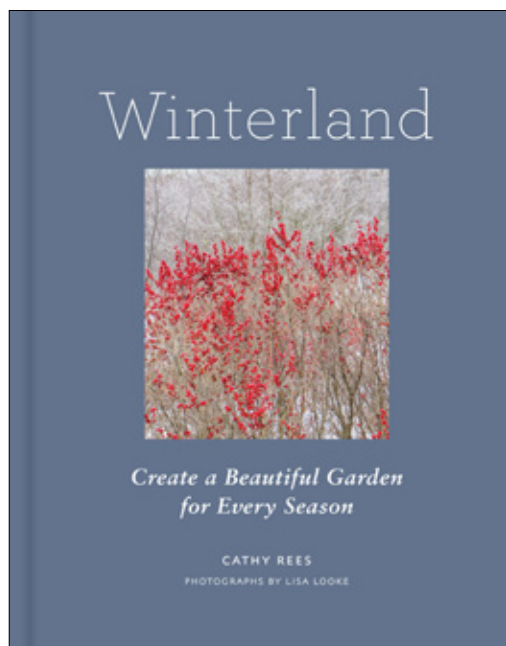
Kimberly Ridley is a science writer, essayist, and author of award-winning nature books for children, including the Kirkus-starred *The Secret Pool*. She holds an MS in Science Journalism from Boston University and lives with her husband, the painter Thomas Curry, in Brooklin, Maine, where she loves exploring the wild world.

November 2021
5.5 x 8 in / 14 x 20.3 cm
112 pp / 75 color images
Hardcover
978-1-64896-017-8
\$24.95 / £17.99
RIGHTS: WORLD



Wild Design reveals the wonders of the natural world as never seen before, through the stunning, extraordinary, and functional forms created by animals, plants, and other organisms all around us.





Filled with lush photography, this practical and accessible guide will show you how to make your garden a place of beauty and inspiration during the winter months, as well as throughout the year.

Winterland

Create a Beautiful Garden for Every Season

Cathy Rees

Photographs by Lisa Looke

Foreword by Rodney Eason

Why put all of our gardening effort into the magnificent but short months of summer? With *Winterland*, learn how the dramatic stillness of a garden in winter provides abundant opportunities to deepen our connection with nature. Accomplished landscape designer Cathy Rees guides you through the basics of creating rich and compelling all-season garden environments—exploring form, texture, plant choices, lighting, and more. Design strategies are reinforced by practical advice on garden care, pruning, maintenance, and coexisting with animals and birds. Learn how to position a distinctive tree to capture the first rays of a rosy December sunrise, or reconceive the flow of an entire landscape. *Winterland* gives gardeners the tools to develop outdoor havens that will evolve over seasons and years, to become true garden sanctuaries for any season.

September 2021

7 x 9 in / 17.8 x 22.9 cm

192 pp / 200 color images

Hardcover

978-1-61689-872-4

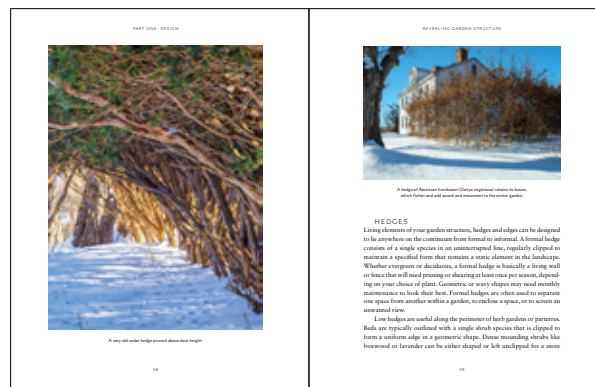
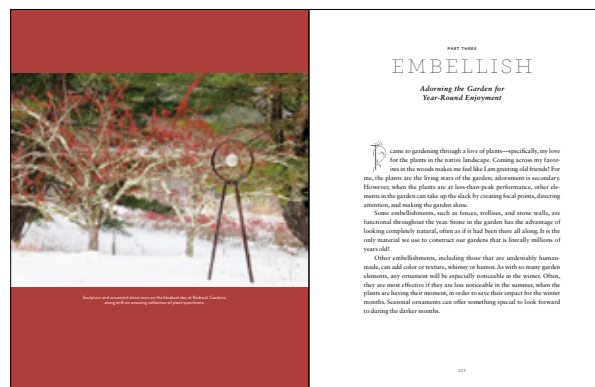
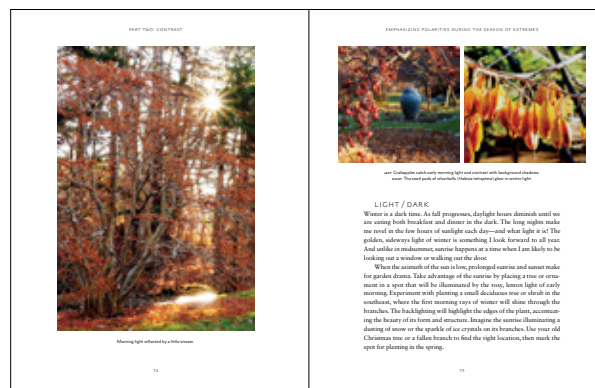
\$30.00 / £21.99

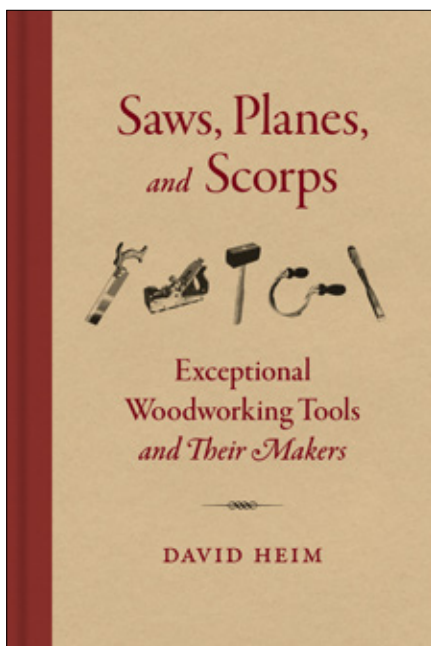
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Cathy Rees is a cofounder of Native Gardens of Blue Hill in Maine and has been gardening and consulting on the native landscapes of coastal Maine for more than twenty-five years.

Lisa Looke is a nature photographer who also manages the image library for Wild Seed Project in Portland, Maine.





An exploration and celebration of high-quality hand tools for woodworking and the stories of the people who make them.

Saws, Planes, and Scorp

Exceptional Woodworking Tools and Their Makers

David Heim

Foreword by Joshua A. Klein

Take a peek inside the boutique shops and small factories of artisan woodworking toolmakers in North America, Great Britain, Australia, and New Zealand, with behind-the-scenes photographs, profiles, interviews, and more. *Saws, Planes, and Scorp* covers every essential woodworking instrument, from spokeshaves to hand planes, with images and an introductory text for each tool. An engaging, inspiring, and informative read perfect for beginner and expert woodworkers, tool collectors, and lovers of great design.

David Heim is a prolific writer and editor specializing in woodworking. When he's not pecking away at his laptop, he can be found at the lathe, turning a bowl at his home in Oxford, Connecticut.

September 2021

7 x 10.5 in / 17.8 x 26.7 cm

216 pp / 318 color images

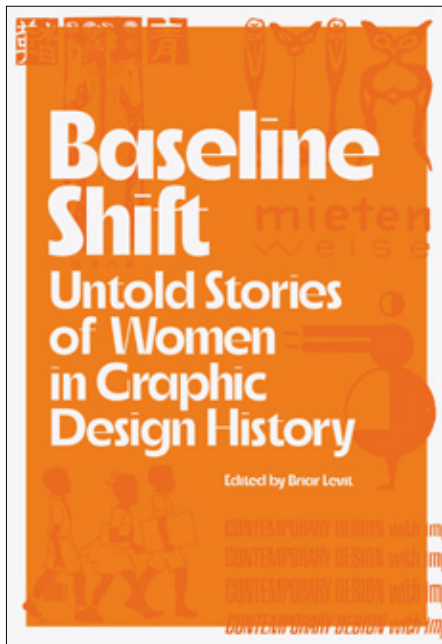
Hardcover

978-1-61689-924-0

\$27.50 / £19.99

RIGHTS: WORLD





Baseline Shift

Untold Stories of Women in Graphic Design History

Edited by Briar Levit

Afterword by Martha Scotford

Baseline Shift centers diverse women across backgrounds whose work has shaped, shifted, and formed graphic design as we know it today. From an interdisciplinary book designer and calligrapher starting out in Harlem's Renaissance, to the invisible drafters of Monotype's drawing office, the women represented here include auteurs, advocates for social justice, and creators ahead of their time. The fifteen essays in this illustrated collection come from contributors with a variety of backgrounds and perspectives. *Baseline Shift* is essential reading for students and practitioners of graphic design, as well as anyone with an interest in women's history.

Briar Levit is a designer and associate professor of graphic design at Portland State University in Portland, Oregon. She conceived of, directed, and produced the feature-length documentary *Graphic Means: A History of Graphic Design Production*.

October 2021

5.5 x 8 in / 14 x 20 cm

192 pp / 95 color & b+w images

Paperback with flaps

978-1-64896-006-2

\$27.50 / £19.99

RIGHTS: WORLD



Baseline Shift captures the untold stories of women across time who used graphic design to earn a living while changing the world.



"Her Greatest Work Lay in Decorative Design": Angel De Cora, Ho-Chunk Artist, ca. 1869–1919

Linda M. Waggoner

"Angel DeCorra, a Winnebago with noble French blood and descended from a line of famous chiefs," wrote Elaine Goodale Eastman in 1903, "was an idealist and an artist to her fingertips." To characterize De Cora (Hemlock Mahwah Kikewa) as a Native American artist today, however, involves a paradox. Like a shooting star, her traces remain visible, but we no longer perceive her contribution to Native American art. Post-World War II critics found her artwork to be overshadowed by her Western art training, but it is not only her career that poses a challenge. To contextualize her artwork today, we depend upon a rhetoric of authenticity she herself disavowed.

De Cora was a Ho-Chunk (commonly Winnebago) woman who grew up on the Winnebago reservation in northeastern Nebraska. Born around 1869, she lived in early childhood with her grandparents in

12 Baseline Shift

Linda M. Waggoner 13



Louise E. Jefferson, program for "Do Your Own Thing," the National Urban League Guild's Beauty Arts Ball, February 1905.



Louise E. Jefferson, program for "Do Your Own Thing," the National Urban League Guild's Beauty Arts Ball, February 1905.

26 A Black Renaissance Woman: Louise E. Jefferson

Isabella Rosenbaum-Soltes 27



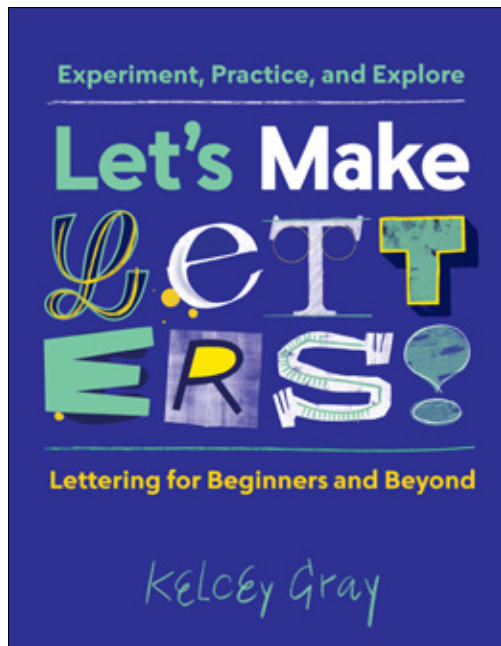
On Sore Popitz, the Bauhaus's Only Known Woman Advertising Designer
Madeleine Morley

In Germany during the 1930s, there was one lifestyle magazine that every young woman had to have. An essential for those donning Regency skirts, cropped haircuts, and dramatic eyeliners, *Die neue Linie* first appeared on the newsstands in 1929 with a sensational low-price tag on its cover and articles on everything from fashion and home decor to sports. Art directed by former Bauhaus master Herbert Bayer—and featuring work by Lucie Mohr, Margy and Walter Gropius—the stylish women's monthly was as modern as it came. Working on the magazine alongside these celebrated men of modernism was one lesser-known designer: she went by the name of Sina Popitz.

Born Imogen Sörensen in 1894, Popitz is the only woman known to have pursued a career in graphics after studying at the Bauhaus. The designer and artist passed away in 1993 at ninety-seven; her life accompanied nearly the entirety of the twentieth century. When she first began freelancing in the 1920s, it was almost unheard of for a woman to work in advertising design and art.

128 Baseline Shift

Madeleine Morley 129



Let's Make Letters!

Experiment, Practice, and Explore

Kelcey Gray

Let's Make Letters! goes beyond traditional lettering books with a range of projects from lettering basics for beginners to experimental and imaginative prompts that push creative limits. Experiment! Progress! And most of all, have fun. Designers, artists, scribblers, teachers, and students will build skills, confidence, and curiosity as they take up new and familiar tools to draw, depict, and distort letters in original and inventive ways.

Kelcey Gray is an Austin, Texas-based graphic designer who spends her time working with words and exploring the possibilities of typography and lettering. She currently teaches design and typography at the University of Texas at Austin and can be found on Instagram @kelcey_gray.

September 2021

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Paperback

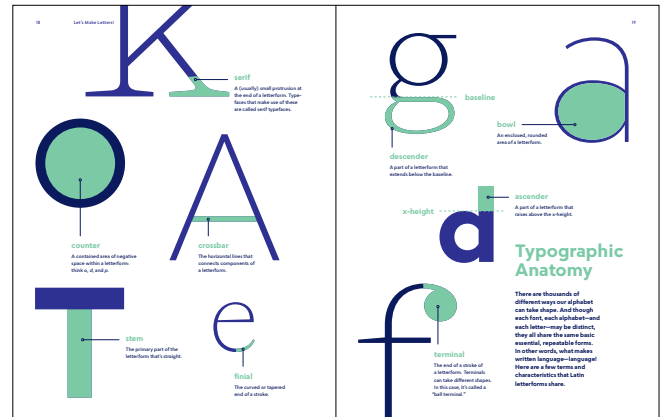
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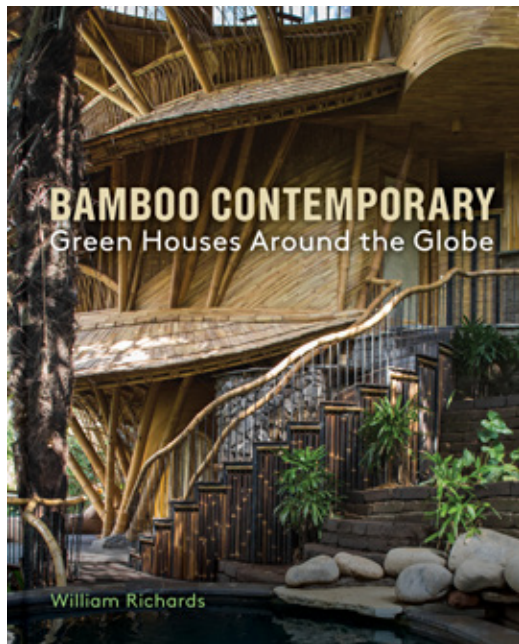
\$24.95 / £17.99

RIGHTS: WORLD



A definitive workbook for anyone who wants to express themselves and their creativity through letter making and typography.





Bamboo Contemporary
Green Houses Around the Globe
William Richards

Bamboo is a perennial grass that grows rapidly and rivals steel, concrete, and wood in strength. *Bamboo Contemporary* shows the many ways this incredible material can be used to build sustainably. Featuring locales from China to the Czech Republic and the United States, the survey includes homes built entirely from bamboo as well as building projects and renovations that use bamboo as the primary component. Fascinating descriptions, documentary photography, and architectural drawings will appeal to aspirational lifestyle readers interested in sustainability and natural materials as well as design professionals.

William Richards, a writer and architectural historian based in Washington, DC, has contributed to *Architect*, *Architectural Record*, *Landscape Architecture*, and *Old House Journal*.

November 2021
9 x 12 in / 23 x 30.5 cm
256 pp / 200 color images
Hardcover
978-1-61689-900-4
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In this globetrotting tour of seventeen houses, discover how bamboo, one of the most sustainable building materials on the planet, can be used in ingenious ways in residential design.





Architectural Gardens

Inside the Landscapes of Lucas & Lucas

Thad Orr and Mike Lucas

The work of landscape architecture firm Lucas & Lucas extends the architecture of the house into the garden through carefully selected elements of design. Each of the ten projects in *Architectural Gardens* includes a design narrative that addresses the interconnections between home and land, detailed captions, and a site plan. Readers will learn how to implement features such as landscape windows, breeze-catching grasses, cascading concrete waterfalls, and trees with thoughtfully cast shadows to transform their landscape. The book includes a roundup of Mike Lucas's favorite plants—those best suited to different types of properties and for different purposes like drought tolerance or fast growth. The featured projects will appeal to garden designers, landscape architects, landscape contractors, architects, and home builders, as well as home gardeners looking for inspiration.

November 2021

10 x 8 in / 25.4 x 20.3 cm

224 pp / 225 color images

Hardcover

978-1-61689-964-6

\$50.00 / £40.00

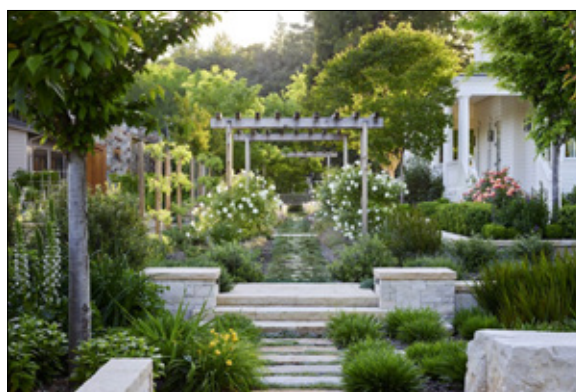
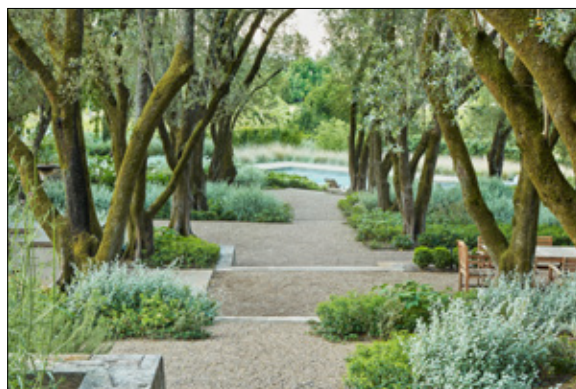
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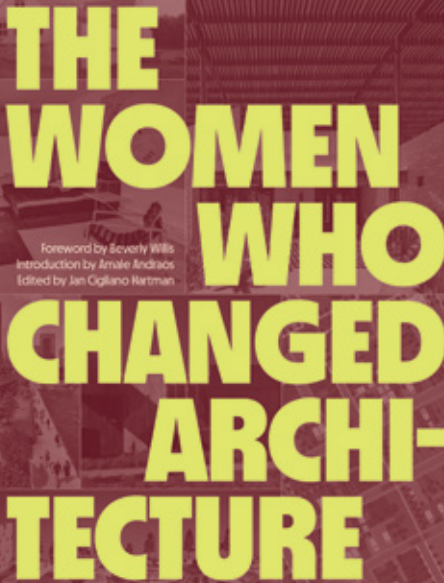


Thad Orr, former editor-in-chief of *Garden Design* magazine, writes for publications such as *Sunset*, *Better Homes & Gardens*, and *Country Gardens*. Orr is based in Redlands, California.

Mike Lucas is the design director of Lucas & Lucas, a landscape architecture and architecture firm based in Healdsburg, California.

A portfolio of ten lushly illustrated residential landscape projects in California's wine country, each a lesson in the alchemy of garden design, created by landscape architecture firm Lucas & Lucas.





THE WOMEN WHO CHANGED ARCHITECTURE

Foreword by Beverly Willis
Introduction by Amale Andraos
Edited by Jan Oglino Hartman

Foreword by Beverly Willis
Introduction by Amale Andraos
Edited by Jan Ogilvie Hartman

A visual and global chronicle of the triumphs, challenges, and impact of over 100 women in architecture, from early practitioners to contemporary leaders.

**NORMA
MERRICK
SKLAREK**



Over the course of her long and prolific career, Sklarew designed many landmark buildings that broke through many barriers for built environment professionals. With extraordinary expertise, intellect and determination, Sklarew overcame the prejudices of a white, male-dominated field, paving the way for generations of architects from marginalized populations to follow.

Raised in Harlem and Brooklyn during the height of the Great Depression, Sklarew was nurtured by her parents, a doctor and a seamstress, who had immigrated from the United Kingdom. Her mother, Rose Sklarew, attended Barnard College in New York City for one year before entering the architecture school at Columbia University in 1945.¹⁴ Persuading her husband despite the program's racial and gender hostility, Sklarew was the first African American woman to complete the program in 1950.¹⁵

[illegible]

carla. As director of architecture, she coordinated the technical aspects of such major commissions as the Fox Plaza (1976) in San Francisco, San Bernardino Mall (1978), Commercial Center (1979) in Los Angeles, the United States Embassy (1980) in Mexico, and the Pacific Rim Center (1981) in Los Angeles.

In the early 1980s, Silvetti worked as an associate principal at Skidmore, Brown, Johnson, and Associates in Santa Monica, California, where she supervised the design and construction of Terminal 4 at Los Angeles International Airport in advance of the 1984 Olympics. The following year, Silvetti cofounded the Los Angeles-based firm of Silvetti Associates, which abandoned the entrepreneurial undertaking after a year in pursuit of the firm's original mission. She went on to serve as principal of the Partnership, which was awarded the bid of America 2002 in Minneapolis.

Outside of her architectural practice, Silvetti left her mark on UCLA as an advocate, educator and administrator. She was a member of the teaching faculty in the M.A. in Urban Design and Planning (1979-81), the M.S. in Urban Design and Planning (1981-83), the M.S. in Architecture (1983-85), and the Ph.D. in Architecture (1985-87) programs. Silvetti helped make the profession more diverse by serving on advisory boards and committees of the AIA National Office, Council of the California State Board of Architectural Examiners, the National Black Leadership Initiative Project (NBLIP) in 2004. Silvetti was honored with the Shining Young Award for her outstanding work in the field of architecture and urban planning in 2010, she was posthumously awarded the AIAA Gold Medal, the chapter's highest honor. —JFE

The Women Who Changed Architecture

Edited by Jan Cigliano Hartman

Foreword by Beverly Willis, Introduction by Amale Andraos

Copublisher: Beverly Willis Architecture Foundation, New York

Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright. Her story is one of the many told in *The Women Who Changed Architecture*, which sets the record straight on the transformative impact women have made on architecture. With in-depth profiles and stunning images, this is the most comprehensive look at women in architecture around the world, from the nineteenth century to today. Discover contemporary leaders, like MacArthur Fellow Jeanne Gang, spearheading sustainable design initiatives, reimagining cities as equitable spaces, and directing architecture schools. An essential read for architecture students, architects, and anyone interested in how buildings are created and the history behind them.

DENISE SCOTT BROWN



Denise Scott Brown, recognized as one of the most influential architects of the twentieth century, in partnership with her husband, Robert Venturi, was awarded the Pritzker Prize in 1991. Her earliest memory is of looking at blueprints for an early modern house her parents were building. Her mother had studied architecture and her father was a landscape architect. Scott Brown grew up in the field from a young age. Her upbringing in Johannesburg, South Africa, amid vibrant multiculturalism, despite racial segregation, later informed her approach to urban design and her theories about the importance of postmodernism. She views the act of having one's ideas in architecture and urban planning, a difficult balance, she has learned.

After studying at Johannesburg's University of Witwatersrand, she traveled to London to work for a time at the architectural firm of Peter and Alison Smithsons. She then returned to South Africa to a teaching position at the AA School of Architecture.

Rain
Mama Zambidi, October 3,
1920

Education
University of Witwatersrand,
Johannesburg, S.A.
BSc, 1952; AIA Architect
of Architecture, 1956;
University of Pennsylvania,
Master of City Planning,
1980; University of
Pennsylvania, MPhil, 1980

Practice
Vertical & Rainfall, 1989-98;
Urban & Rural and South
African, 1989; Vertical, South
African and Associates,
1989-2002

Residential:
Vertical, Ranch and Small
Boxes, 1987; Vertical, SA,
1989; Distinguished
Professor Emerit, Association
of Collegiate Schools of
Architecture, 1989-93;
University Study Plan, National
Building Museum, 1990;
Atlanta-Rural, Congress for
the New Urbanism, 2007;
Kaiser Family Center
Award, 2009; Gold Medal
[South West], Vertical, SA,
2009; Green House Award,
International Building
Exhibition, Twenty-five
Year Award, 2009.



Oppeds	Bone
Debra Scott Brown, Photo Frank Morayh, Courtney Venuti, Scott Brown and Associates	Venuti, Scott Brown and Associates project manager for Jeremy Henderman, DBP. Courtney Venuti, Scott Brown and Associates.

**MÓNICA
PONCE DE LEÓN**



"I am told by my family that I was drawing plans at age seven," says Mônica Poncass, the Leão, who was born in Caracas, Venezuela, in 1965. "We were in a drawing class at the school, and I was the only girl. And then I drew a plan of the lobby, and I did a plan of the whole building. And everybody in the waiting room was looking over my shoulder and asking my mother, 'What is this girl doing?'" Although Poncass de Leão showed an early aptitude for drawing floor plans, she didn't interest her as much architecture had held her interest as a child until she was asked to consider three career options during secondary school. Her first two choices were architecture and law. But she chose architecture with architecture being the third. After attending an orientation and hearing professional architects speak about their careers, and after visiting several concrete residential buildings in Caracas's Sabana Grande neighborhood, she decided to study architecture.

Born
Cancun, Veracruz,
December 23, 1963

Education
University of Miami, BArch,
1989; Harvard GSAD, MArch,
1991

Practice
Office dA, Boston, 2001-
2010; MPdL Studio, 2011-

Awards/Honors
Young Architects Award,
Architectural League of
New York, 1993; Academy
Award in Architecture,
American Academy of
Arts and Letters, 2002;
National Design Award,
Architecture, Cooper Hewitt,
2003; Teaching Award of
Excellence, Association for
Computer Aided Design in
Architecture, 2008



Beve
Minica Potire de León, Cour-
tesy MPA Studio

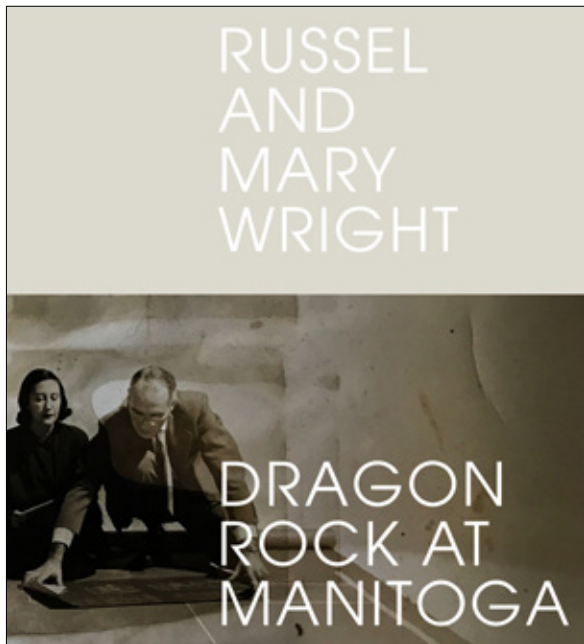
November 2021
7.5 x 10 in / 19 x 25.4 cm
336 pp / 400 color & b+w images
Hardcover
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\$40.00 / £30.00
RIGHTS: WORLD



Jan Cigliano Hartman is principal of Jan Hartman Books and a former senior editor at Princeton Architectural Press.

Architect Beverly Willis is cofounder of the New York City-based Beverly Willis Architecture Foundation, which advances the recognition of women's contributions to architecture.

Amale Andraos is the dean of Columbia University's Graduate School of Architecture, Planning and Preservation, and cofounder of WORKac, a New York-based studio named the top US design firm by *Architect* in 2017.



Russel and Mary Wright

Dragon Rock at Manitoga

Jennifer Golub

In the mid-century era of TV dinners and suburban conformity, Russel and Mary Wright were individualists. Their home Dragon Rock at Manitoga is situated on forested woodlands, sited at an abandoned quarry located an hour north of New York City, now part of the Historic Artists' Homes and Studios program of the National Trust for Historic Preservation.

Although best known for American Modern dinnerware, the Wrights rejected rigid modernism for a life that invited ambiguity. Mary's role as a partner, designer, and entrepreneur is explored here for the first time. This lavish volume is filled with personal histories and over one hundred stunning photographs, synthesizing multiple archives and charting the innovation of their design practice, their lives, and the development of their Dragon Rock home and the Woodland Paths of Manitoga.

Jennifer Golub is Founder and Creative Director of A-Frame Content, dedicated to social impact communications. She resides in Los Angeles and West Marin, California.

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208 pp / 125 color & 25 b+w images

Hardcover

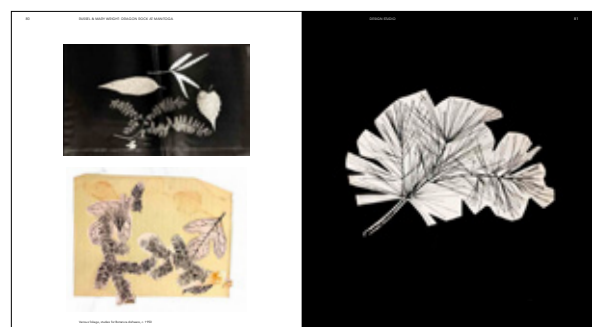
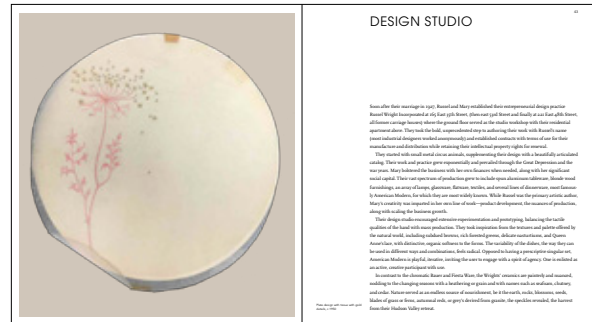
978-1-64896-019-2

\$60.00 / £45.00

RIGHTS: WORLD



The story of modernist designers Russel and Mary Wright and their collaboration to transform their Hudson Valley estate, Dragon Rock at Manitoga, into an artistic haven.





Big Data, Big Design

Why Designers Should Care about Artificial Intelligence

Helen Armstrong

Illustrated by Keetra Dean Dixon

Enter the world of Machine Learning (ML) and Artificial Intelligence (AI) through a design lens in this thoughtful handbook of practical skills, technical knowledge, interviews, essays, and theory, written specifically for designers. Gain an understanding of the design opportunities and design biases that arise when using predictive algorithms. Learn how to place design principles and cultural context at the heart of AI and ML through real-life case studies and examples. This portable, accessible guide will give beginners and more advanced AI and ML users the confidence to make reasoned, thoughtful decisions when implementing ML design solutions.

Helen Armstrong is a professor of graphic design at North Carolina State University in Raleigh, North Carolina. Her previous books include *Graphic Design Theory*, *Digital Design Theory*, and *Participate*.

Keetra Dean Dixon is a designer, former professor at RISD, and winner of a US Presidential Award with a permanent design collection at SFMOMA, based on the East Coast and rural Alaska.

October 2021

7 x 8.5 in / 17.8 x 21.6 cm

176 pp / 110 color & 15 b+w images

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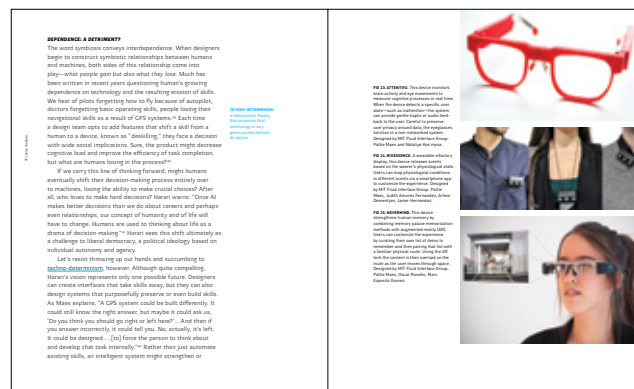
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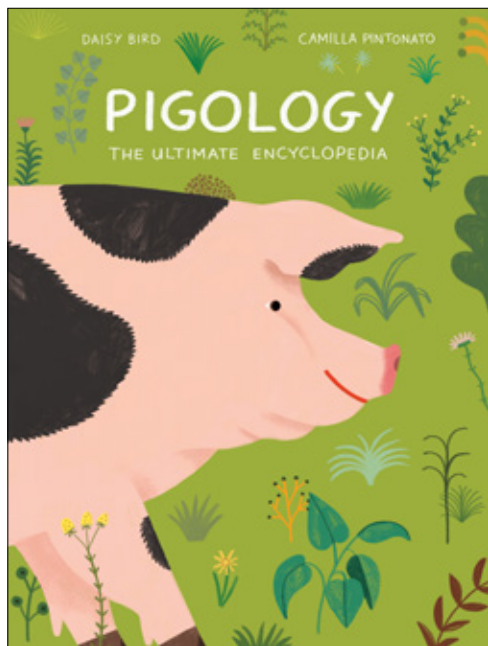


Big Data, Big Design provides designers with the tools they need to harness the potential of machine learning and put it to use for good through thoughtful, human-centered, intentional design.



Children's Books





Welcome to the wonderful world of pigs! *Pigology* is filled with incredible pig facts told in a playful tone by Daisy Bird, with irresistibly charming illustrations by rising star Camilla Pintonato.

Pigology

The Ultimate Encyclopedia

Daisy Bird

Illustrated by Camilla Pintonato

Pigs are full of unexpected surprises. Did you know that when a pig is happy, it will uncoil its curly tail and wag it just like a dog? Or that feral hogs can detect odors from seven miles away? *Pigology* delves into the history of pigs, pig breeds around the world, famous pigs, pigs in culture, and so much more, with engaging scenes from illustrator Camilla Pintonato. This lively visual encyclopedia, a follow-up to *Chickenology*, offers something to discover for everyone young and old: nature- and animal-loving young readers, pig enthusiasts, pig farmers, and pet pig owners alike!

Daisy Bird is a *New York Times*–bestselling author of adult nonfiction who lives in New York and London.

Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. Her love for pigs inspired this book, but she likes drawing other animals, such as chickens, too. Her books include *Full Moon*, *Detective Mole*, and *Chickenology*.

September 2021

8.25 x 11.25 in / 21 x 28.5 cm

78 pp / 55 color illustrations

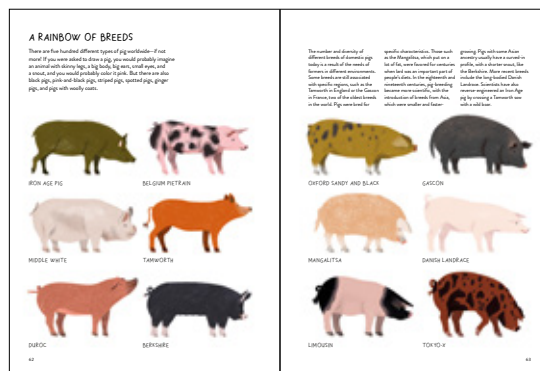
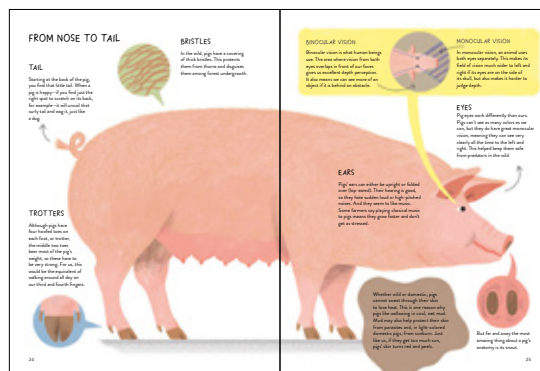
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AGES: 5-9



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Chickenology

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She Heard the Birds

The Story of Florence Merriam Bailey

Andrea D'Aquino

As a young girl, Florence Merriam Bailey fell in love with the outdoors, especially birds, whose songs and flight captivated her. She listened, waited, and watched to better understand her feathered friends, and wrote many books, including one of the first field guides to American birds. Her work ultimately led to better protection for birds and to the scientific study of birds in nature instead of in a lab. *She Heard the Birds*, the latest book from *A Life Made by Hand: The Story of Ruth Asawa* author Andrea D'Aquino, brings to life the story of a woman ahead of her time. D'Aquino's striking full-page collages make each page a delight to read.

Andrea D'Aquino is an artist and author whose work has been published internationally. Her previous books include an illustrated edition of *Alice's Adventures in Wonderland*, *Everything Is Mine*, and *A Life Made by Hand: The Story of Ruth Asawa*. She lives in New York City.

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Meet Florence Merriam Bailey, a pioneering birder and activist who changed the way we study birds forever, as told through the evocative collage style of artist Andrea D'Aquino.



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Discover the incredible world of trees in this interactive, fun-filled guide for young readers, where fascinating facts and beautiful illustrations abound on every page.

The Book of Amazing Trees

Nathalie Tordjman

Illustrated by Isabelle Simler and Julien Norwood

Did you know that ginkgo trees have been around since before the dinosaurs? Or that trees can communicate with each other through fungi in the ground? *The Book of Amazing Trees* is a comprehensive guide for young readers, covering the basics of tree anatomy, photosynthesis, the role of flowers, and more, while sharing amazing facts from the most up-to-date research about trees. Young nature-lovers can put their knowledge to the test with interactive quizzes, detailed seek-and-find scenes, and hands-on activities, like how to grow a tree from a seed yourself. This follow-up to *The Book of Tiny Creatures* is perfect for budding naturalists and children with a growing interest in the natural world.

Nathalie Tordjman is a Paris-based journalist specializing in nature and the environment. She is the author of more than forty books, including *The Book of Tiny Creatures*, and writes for numerous publications.

Julien Norwood is a French author and illustrator educated at the Museum of Natural History in Paris.

Isabelle Simler lives in Paris, and is the author and illustrator of several pictures on nature.

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9.75 x 9.25 in / 24.8 x 23.5 cm

72 pp / 200 color & b+w illustrations

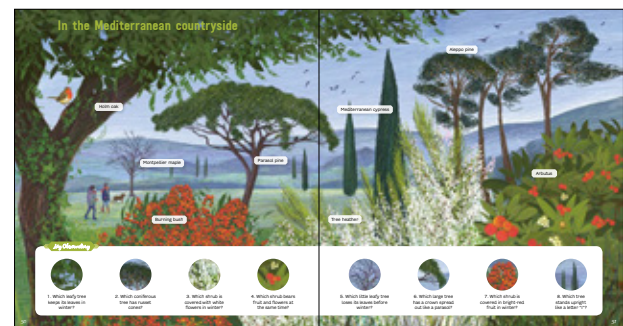
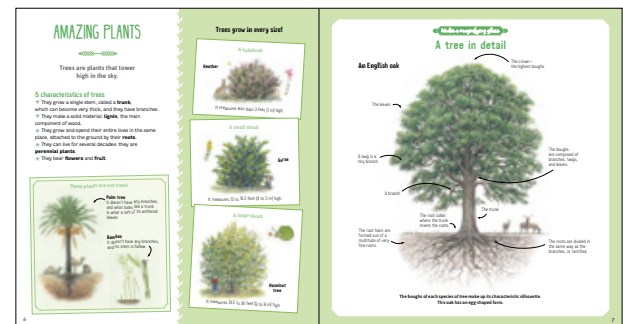
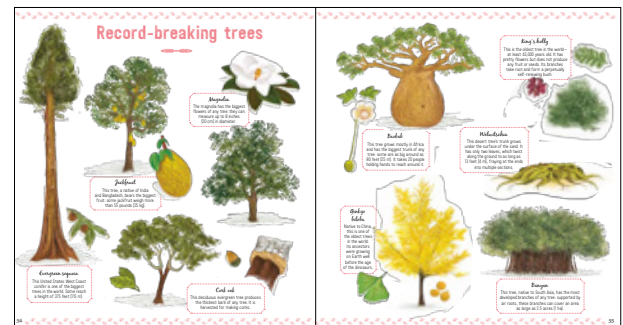
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Also Available



The Book of Tiny Creatures

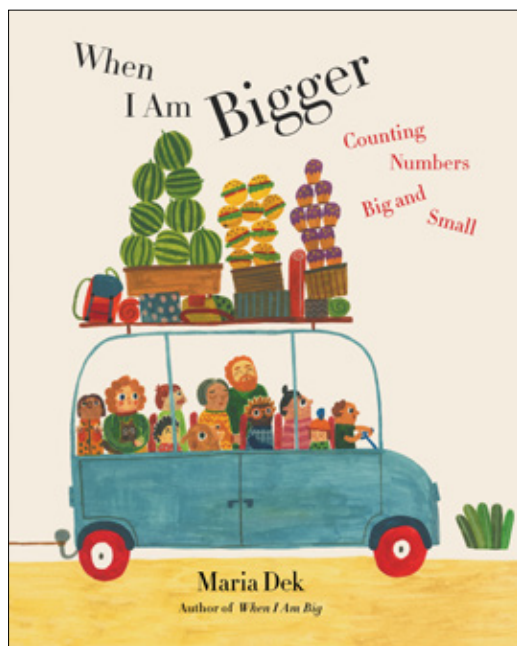
HC

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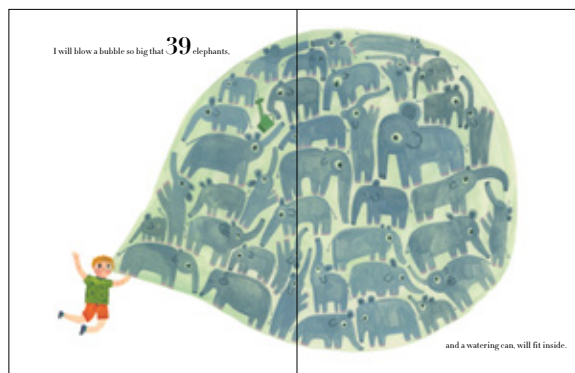
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Maria Dek's *When I Am Bigger* reaches even greater numbers and more imaginative heights in this follow-up counting book to the acclaimed *When I Am Big*.



When I Am Bigger

Counting Numbers Big and Small

Maria Dek

As we grow, our dreams grow bigger too! *When I Am Bigger* is a counting book with numbers from nine to one hundred that skip ahead in non-sequential order, so readers are challenged to count all the objects to get the right number—and discover all the silly details in each scene along the way. This book builds on the whimsical scenarios in *When I Am Big*, like creating 31 incredible contraptions for traveling around the world, while also incorporating lessons on self-awareness, independence, and a spirit of giving back. The perfect book for adventurous young learners ready to take the next step in counting.

Maria Dek creates original and expressive watercolor illustrations from her home in Białowieża, Poland, a village in the oldest forest in Europe. Dek is the author-illustrator of *When I Am Big*, *A Walk in the Forest*, and *Malo and the Merry-Go-Round*. She holds degrees from the Academy of Fine Arts in Warsaw and University of the Arts London.

Also Available

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8 x 10 in / 20.3 x 25.4 cm
46 pp / 27 color illustrations
Hardcover with jacket
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\$18.95 / £13.99
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AGES: 4-8



When I Am Big

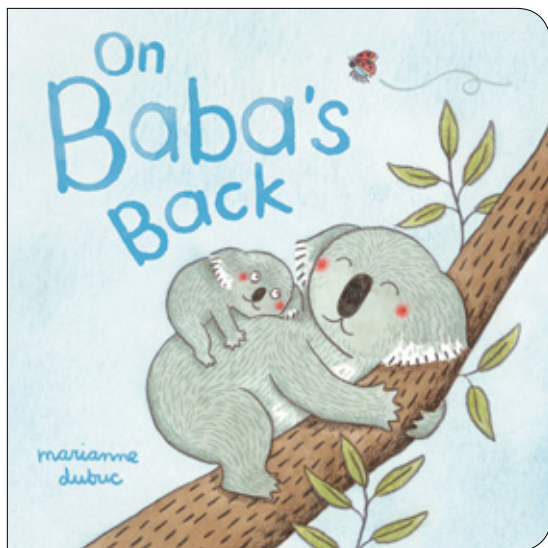
HC w/ Jacket
978-1-61689-602-7
\$17.95
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A Walk in the Forest

HC w/ Jacket
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\$17.95
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On Baba's Back

Marianne Dubuc

Koko and Baba are a very close koala family, so close that Koko does everything on Baba's back—eats, plays, you name it! Until one day, when Koko wants to do something different, and he takes his first step off Baba's back to go explore. Families will love snuggling up together to read this sweet tale of togetherness, just like Koko and Baba as they curl up at the end of the night to celebrate Koko's big day.

Marianne Dubuc is an award-winning author and illustrator of children's books, including *What Do You Want, Little Friend?*, *Up the Mountain Path*, and *Otto and Pio*. Beloved by children worldwide, her books have been translated into more than thirty languages. Dubuc lives in Montreal, Quebec, with her husband and their two children.

Baby koala Koko takes his first step toward independence in this endearing board book made for reading together.



Also Available

January 2022

5.5 x 5.5 in
24 pp / 12 color illustrations
Board book
978-1-61689-912-7
\$8.95
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AGES: 1-4



Otto and Pio
HC w/ Jacket
978-1-61689-760-4
\$17.95
RIGHTS: NORTH AMERICA



What Do You Want, Little Friend?
Board book
978-1-61689-944-8
\$8.95
RIGHTS: NORTH AMERICA





George learns to overcome his fear of the dark with the help of his new nighttime friends, an ensemble of endearing animals rendered in celebrated illustrator Seng Soun Ratanavanh's wondrous, dreamy style.

George and His Nighttime Friends

Seng Soun Ratanavanh

In his cozy house on his cozy street, George slips into bed, but sleep will not come. He is afraid of the dark and wishes for even one small nighttime friend to help him. When a little mouse appears, a night of adventure begins. George meets new friends, like a piano-playing bunny with stage fright and a penguin afraid of water. He learns that everyone has fears, and good nighttime friends can help you overcome them all—and have fun along the way! Each page is filled with stunning, vibrant details perfect for an imaginative bedtime story. Fans of the Miyuki series will be delighted to discover this new classic, for the first time both written and illustrated by Seng Soun Ratanavanh.

Seng Soun Ratanavanh is a French illustrator and painter living in Paris. She graduated from the National School of Fine Arts (ENSBA Paris) and regularly exhibits her paintings and drawings in France and abroad. She previously illustrated *Thank You, Miyuki*; *Patience, Miyuki*; and *Time For Bed, Miyuki*.



Also Available

October 2021

8.6 x 12.6 in / 22 x 32 cm
38 pp / 20 color illustrations
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978-1-64896-070-3
\$18.95 / £13.99
RIGHTS: WORLD ENGLISH
AGES: 4-8



Thank You, Miyuki

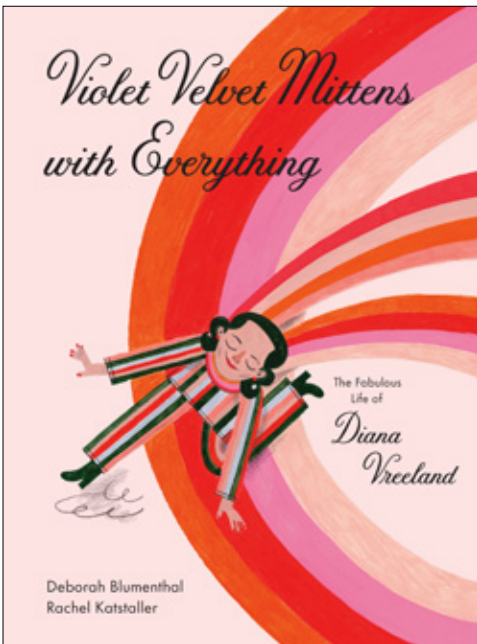
HC w/ Jacket
978-1-61689-901-1
\$17.95
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Time for Bed, Miyuki

HC w/ Jacket
978-1-61689-705-5
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Violet Velvet Mittens with Everything

The Fabulous Life of Diana Vreeland

Deborah Blumenthal

Illustrated by Rachel Katstaller

Violet Velvet Mittens with Everything captures the dramatic, spectacular world of fashion icon Diana Vreeland, whose legacy at *Harper's Bazaar*, *Vogue*, and the Costume Institute of the Metropolitan Museum of Art continues to influence the fashion world today. As a little girl in Paris, Vreeland loved to read and dance, and most of all dress up. Her love of originality persisted through her career in fashion, where her work was colorful, zany, and never, ever boring. *Violet Velvet Mittens with Everything* captures Vreeland's larger-than-life personality with an infectiously extravagant tone and style, showing young readers that above dazzling and daring, being yourself makes the most lasting impact of all.

Deborah Blumenthal is the author of twenty-four books for children and adults, and an award-winning journalist. She lives in New York City with her husband and their rescue dog, Nellie.

Rachel Katstaller is a children's book illustrator who lives in the Austrian Alps with her cat, Hemingway, at her side.

October 2021

8 x 10.75 in / 20.3 x 27.3 cm

46 pp / 26 color illustrations

Hardcover with jacket

978-1-64896-063-5

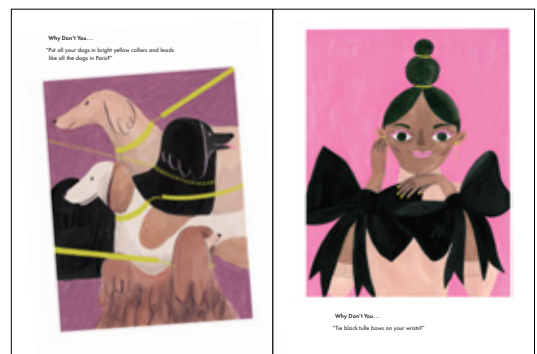
\$18.95 / £13.99

RIGHTS: WORLD ENGLISH

AGES: 4-8



This wonderful true story of iconic fashion editor Diana Vreeland teaches young readers that individuality is to be celebrated, and that even extraordinary dreams can come true.



Paper + Goods





Audre Lorde Notecards

Notecards & Envelopes

Audre Lorde was an embodiment of convergent identities: poet, feminist, mother, cancer survivor, theorist, and philosopher. The quotes in this notecard set draw from her most essential prose, poetry, theory, and speeches, including *Sister Outsider* and *A Burst of Light*. Each notecard is paired with an arresting full-color envelope that features sweeping color blends reflective of ideas central to Lorde's thinking—soft and hard, dark and light, male and female. The collection comes in a striking keepsake box.

Audre Lorde (1934–1992) was a poet, theorist, mother, activist, and intersectional feminist, decades before the term was coined. She published numerous works of poetry, prose, essays, and more in her lifetime, writing through both an emotional and intellectual lens on racism, sexuality, class, and sexism. Her presentations at conferences include such transformative lectures such as “The Transformation of Silence into Language and Action” in 1977 and the “The Master’s Tools Will Never Dismantle the Master’s House” in 1979.

September 2021

4.75 x 6.125 x 1.5 in / 12 x 15.5 x 4 cm

12 notecards

4 quotes repeated 3 times

Full-color envelopes, 4 designs

Insert with biographical sketch

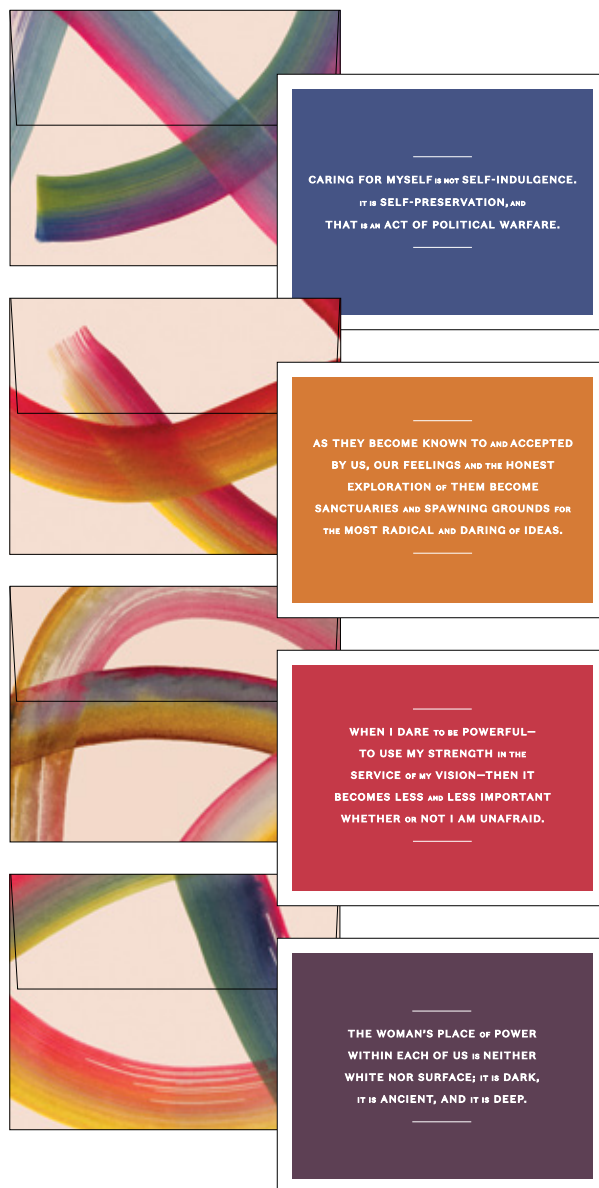
978-1-64896-071-0

\$15.95 / £13.99

RIGHTS: WORLD



The first authorized collection of notecards from the self-described “Black, lesbian, mother, warrior, poet” Audre Lorde, featuring four of her iconic quotes with accompanying designed envelopes.



Also Available



Emily Dickinson Notecards

12 notecards (4 quotes)

12 full-color envelopes (4 designs)

978-1-61689-580-8

\$14.95

RIGHTS: WORLD





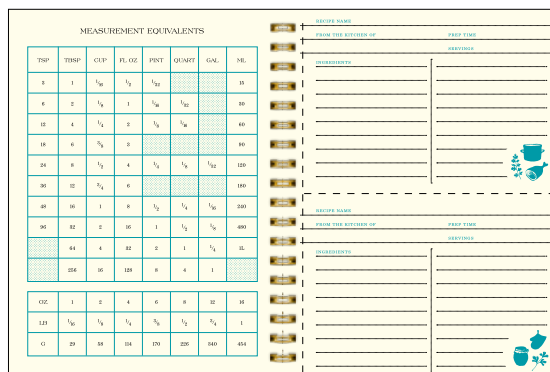
In collaboration with The Julia Child Foundation for Gastronomy & the Arts and the Smithsonian, *The Julia Child Recipe Keeper* is a stylish yet practical place to organize and store your favorite recipes.



The Julia Child Recipe Keeper

24 Recipe Pockets & 6 Perforated Recipe Cards

This spiral-bound recipe keeper fits perfectly on the shelf among your cookbooks and features a layflat design for easy perusing of all of your favorite recipes. The keeper is divided into four customizable sections with thick cardstock pockets to store recipes torn out of magazines, passed down from relatives, jotted down after meals, or printed from your favorite food blog or website. Informative inserts include conversion charts, Child's iconic recipe for Beef Bourguignon, a biography of the famed chef, and six blank perforated recipe cards. *The Julia Child Recipe Keeper* is the second title in a special collaboration with The Julia Child Foundation for Gastronomy & the Arts and the Smithsonian.



October 2021

5.5 x 8 in / 14 x 20.3 cm

Concealed wire-o Hardcover

Removable O-band

24 pockets

6 recipe cards

Divided into four sections

with content about Julia Child

978-1-64896-082-6

\$25.95 / £22.99

RIGHTS: WORLD



Also Available



Julia Child Notecards

12 notecards (4 quotes)

12 black & white envelopes

(4 designs)

978-1-61689-911-0

\$15.95

RIGHTS: WORLD





Piece together a modern museum masterpiece with *In the Museum*, featuring countless quirky visitors, artful animals, and clever art history references to discover.

In the Museum

1000 Piece Puzzle

Illustrated by Tomi Um

Familiar faces and delightful discoveries abound in this menagerie of museum visitors, from inquisitive art students to selfie-snapping divas, and aspiring artists who happen to be mice. Each gallery offers new details to discover and allusions to art movements across time and history that every art lover will adore in this vibrant new 1000-piece puzzle.



September 2021

8.375 x 11.375 in / 21.3 x 29 cm

25 x 20 in

Full color

With artist insert

978-1-64896-085-7

\$16.95 / £14.99

RIGHTS: WORLD





Enter every reader's dream bookstore in this fun puzzle where literary genres come to life as the pieces come together.

In the Bookstore

1000 Piece Puzzle

Illustrated by *Giacomo Gambineri*

Spot each literary reference in this 1000-piece puzzle teeming with bookish activity, but be careful not to get sucked into a mysterious void in horror or swept off your feet in romance. *In the Bookstore* is the perfect gift for bookworms, writers, poets, and anyone who has ever felt the thrill of stepping inside a beloved bookstore or getting lost in a great book.



September 2021

8.375 x 11.375 in / 21.3 x 29 cm

25 x 20 in

Full color

With artist insert

978-1-64896-090-1

\$16.95 / £14.99

RIGHTS: WORLD



Enter the soothing, sublime world of California artist Serena Mitnik-Miller as you piece together three mesmerizing watercolor puzzles, gathered in one elegant package.

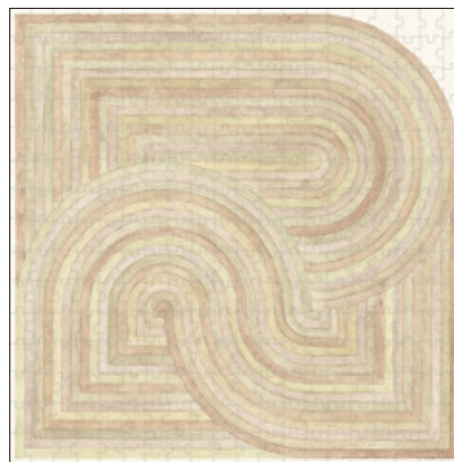


Connected: Three Puzzles

Serena Mitnik-Miller

Each of the 300-piece puzzles in this three-in-one set is a unique piece of art in Mitnik-Miller's distinctive style that reminds us that we are all inextricably linked, to nature and to each other. The puzzles are stored in individual sections in the box, to be completed separately or mixed all together for an extra challenge. Each puzzle has a different color on the bottom of its pieces for simple sorting and reboxing. When not puzzling, the box makes a stunning addition to any shelf or coffee table.

Serena Mitnik-Miller is an artist and designer based in Los Angeles. Her paintings are created by hand, using watercolor pigment on paper. The compositions are fashioned from interconnecting patterns of color and concentric shapes where structures break apart, bubbles stack, and pyramids multiply. Her artwork usually begins with an impression from the natural environment, where the ocean and coastal habitats become symbolic points of reference.



October 2021

10 x 5 x 3.25 in / 25.4 x 12.7 x 8.23 cm
3, 12 x 12 in puzzles
Box with liftoff lid
Enclosure with artist bio
978-1-64896-096-3
\$29.95 / £25.00
RIGHTS: WORLD



Also Available



Connected Notecards
10 notecards (10 designs)
10 envelopes
978-1-64896-021-5
\$18.95
RIGHTS: WORLD



Escape to a world of arboreal beauty with this three-in-one puzzle box set featuring the majestic woodcut prints of artist Bryan Nash Gill.

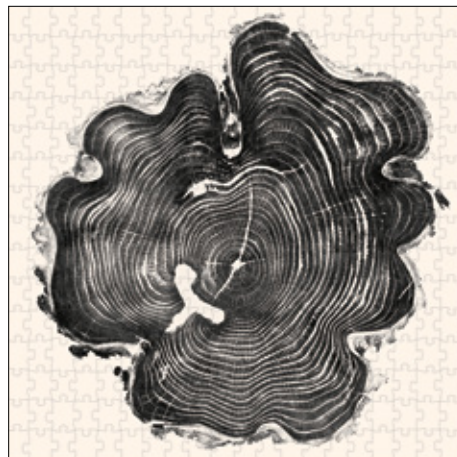
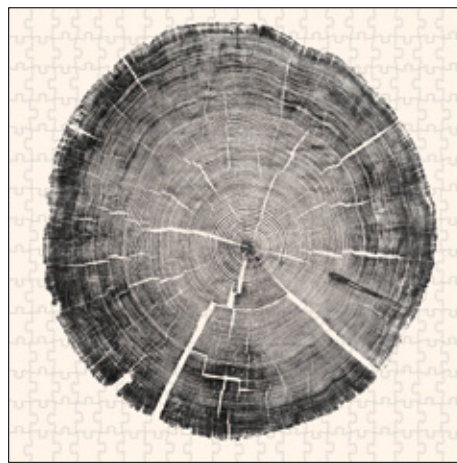
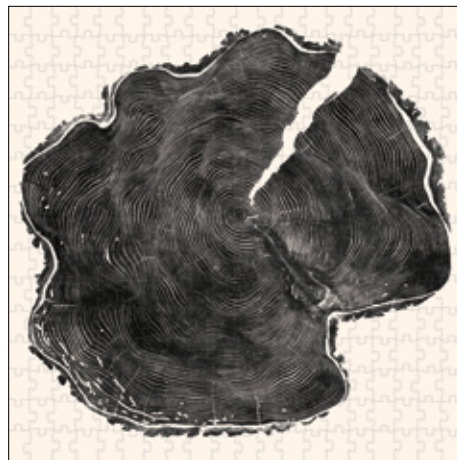


Woodcut: Three Puzzles

Bryan Nash Gill

Each piece of art in this unique three-puzzle set captures the great beauty and power of trees in exquisite detail. The 300-piece puzzles are stored in individual sections in the box, to be completed separately or mixed all together for an extra challenge. Each puzzle has a different color on the bottom of its pieces for simple sorting and reboxing. When not puzzling, the box makes a stunning addition to any shelf or coffee table. *Woodcut: Three Puzzles* is the latest addition to our bestselling Woodcut series.

Connecticut-based artist **Bryan Nash Gill (1961–2013)** created large-scale relief prints from cross sections of trees, revealing the sublime power locked inside their arboreal rings. His subjects were rescued from the woods surrounding his studio and printed by pressing the contours of the rings until the intricate designs transfer from tree to paper.



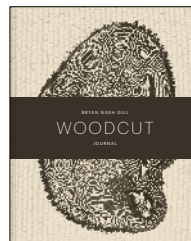
Also Available

October 2021

10 x 5 x 3.25 in / 25.4 x 12.7 x 8.23 cm
3, 12 x 12 in puzzles
Box with liftoff lid
Enclosure with artist bio
978-1-64896-093-2
\$29.95 / £25.00
RIGHTS: WORLD



Woodcut Notecards
12 full-color cards
(6 designs, repeating 2 times)
12 envelopes
978-1-61689-147-3
\$16.95
RIGHTS: WORLD



Woodcut Journal
HC with ribbon maker
978-1-61689-799-4
\$18.95
RIGHTS: WORLD



100 postcards from 10 artists that celebrate every feline fancy in a rich variety of styles.

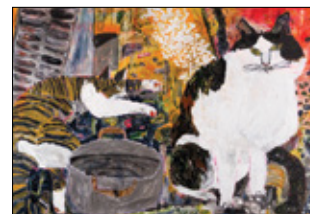
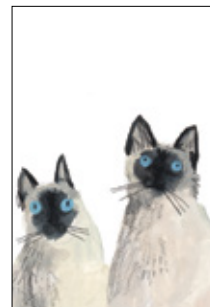
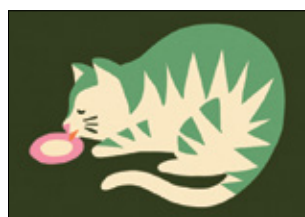
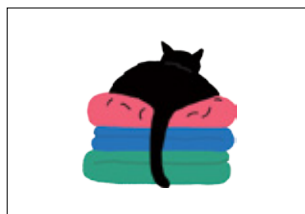


Cat Box

100 Postcards by 10 Artists

Affectionate or aloof, earnest or enigmatic, each cat and kitten has their own unique personality, and *Cat Box* captures them all. Featuring cats lounging with houseplants, futuristic embroidered cats, block printed kitties, cats in dreamy colors, and impossibly fluffy black cats, *Cat Box* is the perfect gift for cat enthusiasts everywhere.

Artists featured in *Cat Box*: Maria Åhfeldt, Yelena Bryksenkova, Bono Kim, Kathy Lam, mirocomachiko, Emma Morton, Endre Penovac, Agathe Singer, Tabitha Whitley, and Naomi Wilkinson.



Also Available

July 2021

4.25 x 6.25 in / 10.8 x 15.9 cm
100 postcards
10 tabbed dividers
24-page booklet
978-1-64896-074-1
\$19.95 / £17.99
RIGHTS: WORLD



Animal Box

100 full-color postcards
10 tabbed dividers
978-1-61689-348-4
\$19.95
RIGHTS: WORLD



Flower Box

100 full-color postcards
10 tabbed dividers
978-1-61689-671-3
\$19.95
RIGHTS: WORLD



Dog Box celebrates canine of every breed, style, and variety with 100 postcards by 10 different artists.

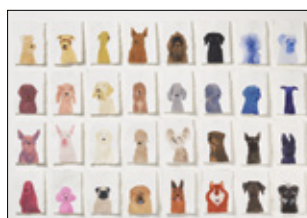
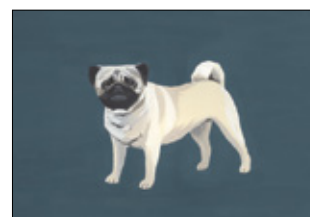
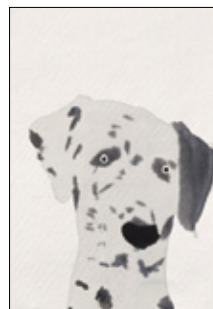
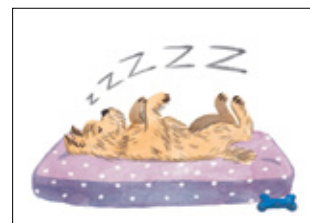


Dog Box

100 Postcards by 10 Artists

Terriers, goldendoodles, rottweilers, pugs and rescue mixes—this playful postcard collection includes a pooch for every pet lover. Each of the ten artists expresses their passion for puppies and dogs in a different way, from noble dog portraits to skateboarding bulldogs and very snuggly corgis. The keepsake box is divided with tabs for postcards by each artist, making this set a perfect gift for every pet parent, rescue advocate, or dog-obsessed child.

Artists featured in *Dog Box*: Dennis Brown, Andrea Cáceres, Holly Frean, Dylan Goldberger, Mia Johnson, Timo Kuilder, Wallace May, Mokshini, Sally Muir, and Giulia Sagramola.



Also Available

July 2021

4.25 x 6.25 in / 10.8 x 15.9 cm
100 postcards
10 tabbed dividers
24-page booklet
978-1-64896-077-2
\$19.95 / £17.99
RIGHTS: WORLD



Animal Box
100 full-color postcards
10 tabbed dividers
978-1-61689-348-4
\$19.95
RIGHTS: WORLD



Flower Box
100 full-color postcards
10 tabbed dividers
978-1-61689-671-3
\$19.95
RIGHTS: WORLD

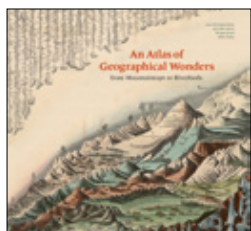


Backlist Highlights & Gift





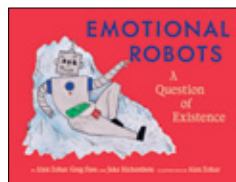
GREAT GIFTS



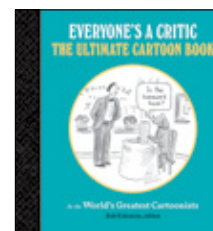
An Atlas of Geographical Wonders
From Mountaintops to Riverbeds
HC / 978-1-61689-823-6
\$50.00



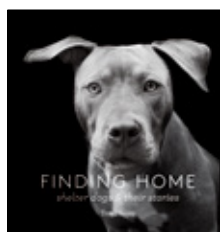
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Shelter Dogs and Their Stories
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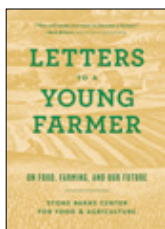
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Guide to Historic Artists' Homes and Studios
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Easy Steps for Sustainable & Green Living
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On Food, Farming, and Our Future
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People Knitting
A Century of Photographs
HC / 978-1-61689-392-7
\$16.95



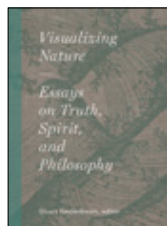
Posters for Change
Tear, Paste, Protest
PB / 978-1-61689-692-8
\$27.50



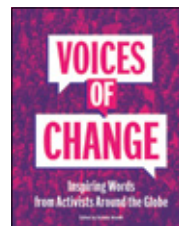
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50 Things to Do at the Beach
Explore More Series
HC / 978-1-61689-995-0
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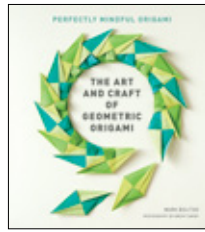
50 Things to Do in the Wild
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Explore More Series
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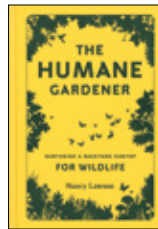
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Letter Design from First Sketch
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The Healing Garden
Herbs for Health and Wellness
PB / 978-1-61689-926-4
\$25.95



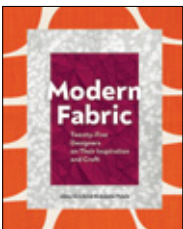
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Weaving on a Little Loom
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\$25.95



The Wild Dyer
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\$24.95

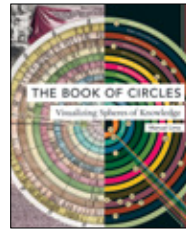




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PB / 978-1-61689-997-4
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Visualizing Spheres of Knowledge
HC / 978-1-61689-528-0
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Balancing Creativity and Profitability
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Dear Data
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HC \$60.00 / PB \$35.00



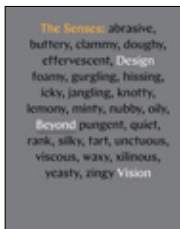
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A-Frame
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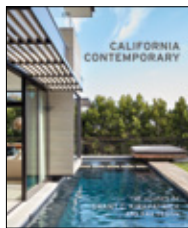
Architects' Houses
HC / 978-1-61689-702-4
\$60.00



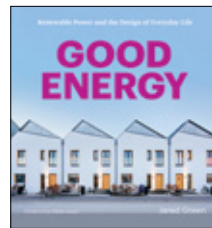
The Architecture of Trees
HC / 978-1-61689-806-9
\$130.00



Bernard Trainor
Ground Studio Landscapes
HC / 978-1-61689-782-6
\$55.00



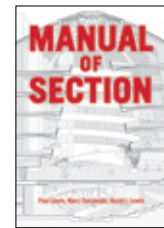
California Contemporary
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Good Energy
PB / 978-1-61689-909-7
\$40.00



Icebergs, Zombies, and the Ultra Thin
HC / 978-1-61689-946-2
\$26.95



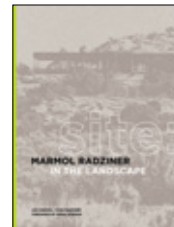
Manual of Section
PB / 978-1-61689-255-5
\$29.95



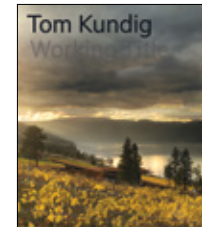
The New Farm
Contemporary Rural Architecture
HC / 978-1-61689-814-4
\$45.00



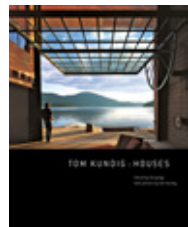
The Sea Ranch, Revised
HC / 978-1-61689-177-0
\$75.00



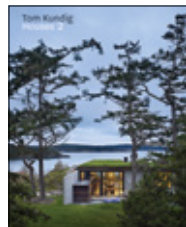
Site
Marmol Radziner in the Landscape
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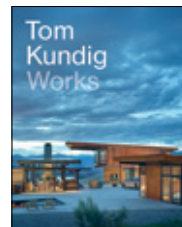
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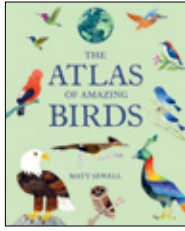


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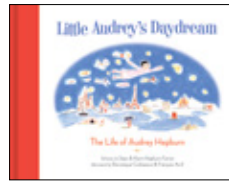
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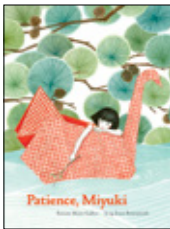
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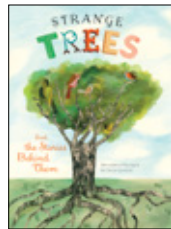
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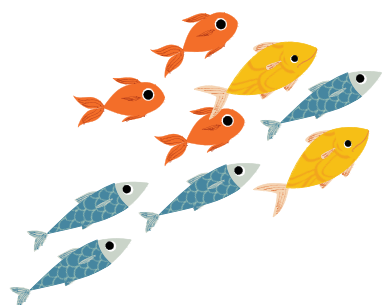
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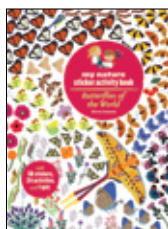
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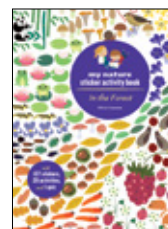
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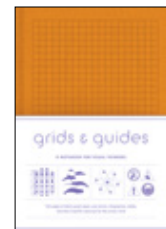
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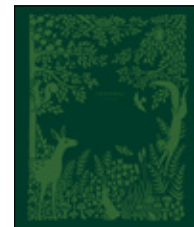
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