



Free Spirit 

Tumble Quilt

Featuring Daydreamer by Tula Pink

Collection:	Daydreamer by Tula Pink
Technique:	Fussy cutting, 60° ruler cutting, Angled piecing, Quilting
Skill Level:	Intermediate
Finished Size:	Finished Size: 71" x 82" (180.34cm x 208.28cm) Finished Diamond Size: 16" high (40.64cm)

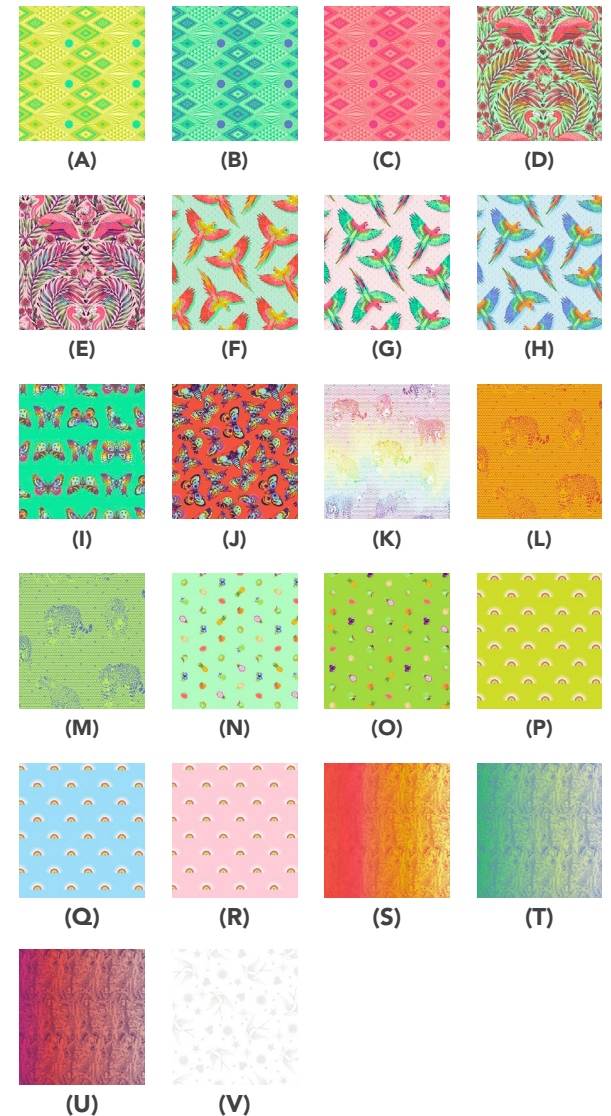
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lucy	Pineapple	PWTP096.PINEAPPLE	FQ (45.72cm x 53.34cm)
(B) Lucy	Lagoon	PWTP096.LAGOON	FQ (45.72cm x 53.34cm)
(C) Lucy	Dragon Fruit	PWTP096.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(D) Pretty in Pink	Mango	PWTP169.MANGO**	½ yard (0.46m)
(E) Pretty in Pink	Dragon Fruit	PWTP169.DRAGONFRUIT**	½ yard (0.46m)
(F) Macaw Ya Later	Mango	PWTP170.MANGO	FQ (45.72cm x 53.34cm)
(G) Macaw Ya Later	Dragon Fruit	PWTP170.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(H) Macaw Ya Later	Cloud	PWTP170.CLOUD	FQ (45.72cm x 53.34cm)
(I) Butterfly Hugs	Lagoon	PWTP171.LAGOON	FQ (45.72cm x 53.34cm)
(J) Butterfly Kisses	Papaya	PWTP172.PAPAYA	FQ (45.72cm x 53.34cm)
(K) Mick Jaguar	Dragon Fruit	PWTP173.PASSIONFRUIT*	2 yards (1.83m)
(L) Lil Jaguars	Papaya	PWTP174.PAPAYA	FQ (45.72cm x 53.34cm)
(M) Lil Jaguars	Kiwi	PWTP174.KIWI	FQ (45.72cm x 53.34cm)
(N) Forbidden Fruit Snacks	Mojito	PWTP175.MOJITO	FQ (45.72cm x 53.34cm)
(O) Forbidden Fruit Snacks	Kiwi	PWTP175.KIWI	FQ (45.72cm x 53.34cm)
(P) Sundaze	Pineapple	PWTP176.PINEAPPLE	FQ (45.72cm x 53.34cm)
(Q) Sundaze	Cloud	PWTP176.CLOUD	FQ (45.72cm x 53.34cm)
(R) Sundaze	Guava	PWTP176.GUAVA	FQ (45.72cm x 53.34cm)
(S) Little Fluffy Clouds	Mango	PWTP177.MANGO	FQ (45.72cm x 53.34cm)
(T) Little Fluffy Clouds	Cloud	PWTP177.CLOUD	FQ (45.72cm x 53.34cm)
(U) Little Fluffy Clouds	Dragon Fruit	PWTP177.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(V) Fairy Flakes	Paper	PWTP157.PAPER	3¼ yards (2.97m)

continued...



* includes binding

**if not fussy cutting, FQ will be sufficient

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(W) Designer Essential Solids	Carnelian	CSFSESS.CARNELIAN	1/8 yard (0.11m)
(X) Designer Essential Solids	Celestial	CSFSESS.CELESTIAL	1/8 yard (0.11m)
(Y) Designer Essential Solids	Legendary	CSFSESS.LEGENDARY	1/8 yard (0.11m)
(Z) Designer Essential Solids	Marigold	CSFSESS.MARIGOLD	1/8 yard (0.11m)
(AA) Designer Essential Solids	Matcha	CSFSESS.MATCHA	1/8 yard (0.11m)
(BB) Designer Essential Solids	Shire	CSFSESS.SHIRE	1/8 yard (0.11m)
(CC) Designer Essential Solids	Snapdragon	CSFSESS.SNAPDRAGON	1/8 yard (0.11m)
(DD) Designer Essential Solids	Stargazer	CSFSESS.STARGAZER	1/8 yard (0.11m)
(EE) Designer Essential Solids	Tanzanite	CSFSESS.TANZANITE	1/8 yard (0.11m)



(W)

(X)

(Y)

(Z)



(AA)

(BB)

(CC)

(DD)



(EE)

Backing (Purchased Separately)

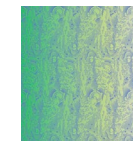
44" (1.12m) wide

Little Fluffy Clouds Cloud PWTP177.CLOUD 4⁵/₈ yards (4.23m)

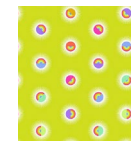
OR

108" (2.74m) wide

Saturdaze Pineapple QBTP007.PINEAPPLE 2¹/₃ yards (2.13m)



Backing
44"



Backing
108"

Additional Recommendations

- Tula Pink Dragons Breath 50wt Aurifil 100% cotton thread
- 80" x 90" (2.03m x 2.29m) batting
- 1 copy of Diamond Template (pages 11-14), or a 60° diamond ruler such as the Creative Grids 60° Diamond
- 60° triangle ruler (a long gridded rectangular ruler with a 60° line will also work)
- Spray starch/starch substitute (optional)

Prep

For paper template, print pages 11-14 at 100%/actual size, cut along dashed join lines and tape together. Then trim on outer line. Use a ruler on top when cutting diamonds to avoid trimming off the paper template.

Cutting

Note: if using a FQ Bundle for all prints, **Fabric D** and **E** will not be fussy cut exactly as in the quilt image.

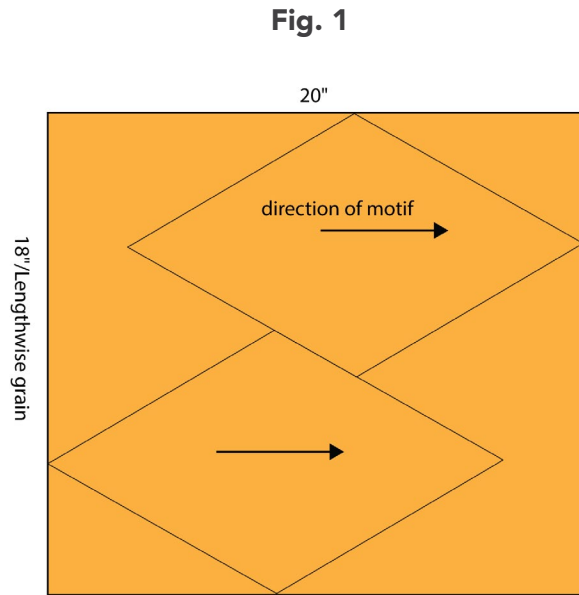
To fussy cut **Fabric D** and **E** exactly as shown, you will need $\frac{1}{2}$ yard of each.

Placement diagrams are specific to the direction of the motif; WOF (Width of Fabric- the longer side of the fat quarter) or LOF (Length of Fabric- the shorter side, also the selvage edge).

Since fabric pieces will have bias edges once cut, you may wish to starch all fabrics before cutting. Handle cut pieces gently so bias edges will not stretch.

Fabrics A-E, and L-U, cut from each:

(2) 60° diamonds using the Diamond template/ruler, as shown in **Fig. 1**.



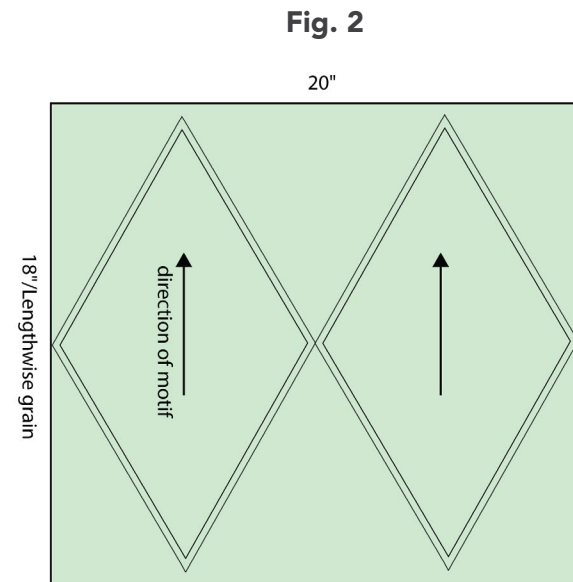
Fabrics A- E, and L- U:
Cut 2 diamonds with length running across width of FQ

From Fabric I, cut:

(1) 60° diamond using the Diamond template/ruler, fussy cut around the motif of your choice.

From Fabrics F, G, H, and J, cut from each:

(2) 60° diamonds using the Diamond template/ruler, as shown in **Fig. 2**.



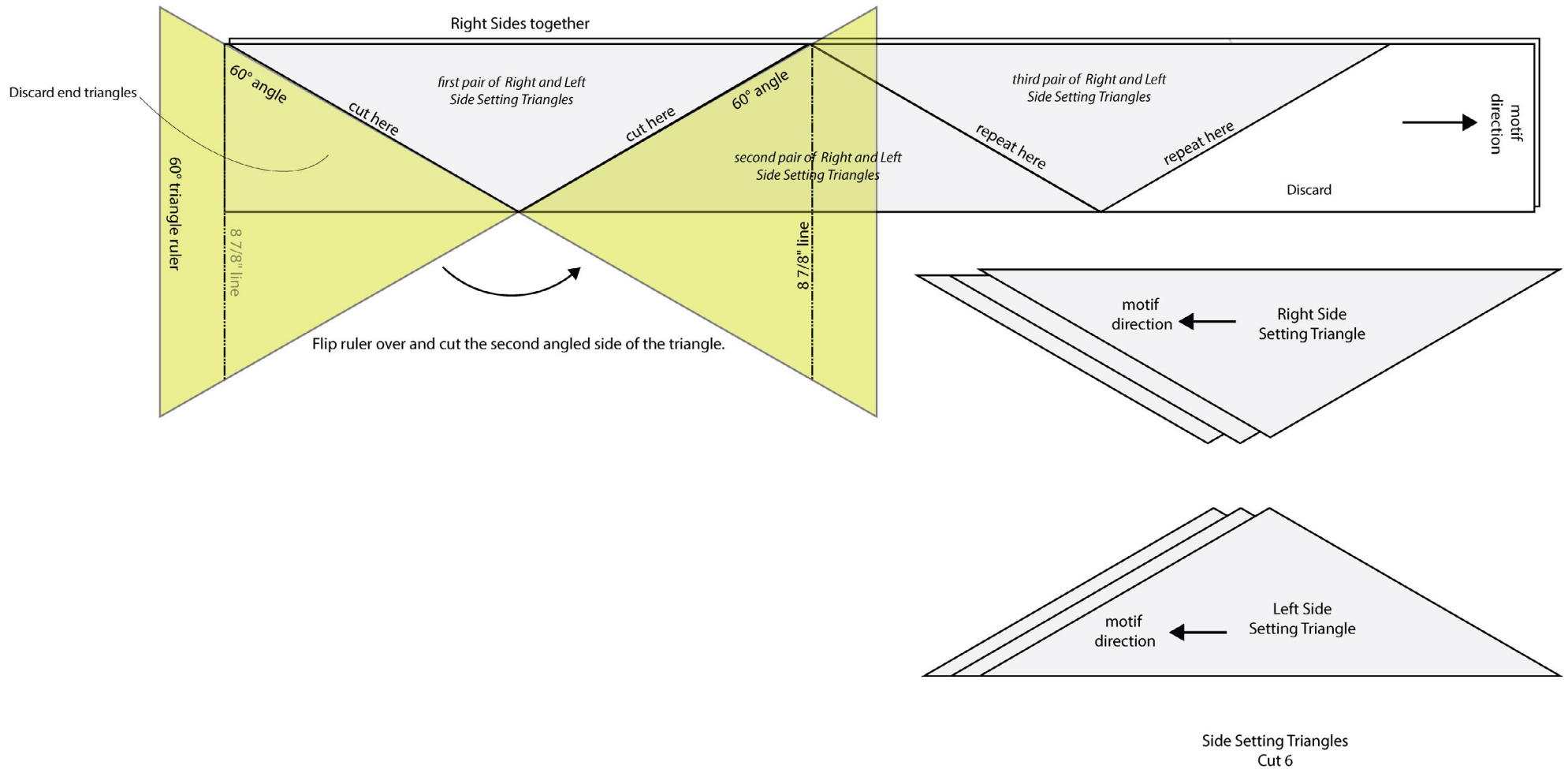
Fabrics F, G, H, and J:
Cut 2 diamonds with length aligned with short side of FQ
Fabric I: Fussy-cut 1 diamond

From Fabric K, cut:

(9) 2½" x WOF for binding

(2) 5¼" x WOF; place right sides together and sub cut (6) 60° Side Setting Triangles (3 each Left and Right) as shown. **Fig. 3**

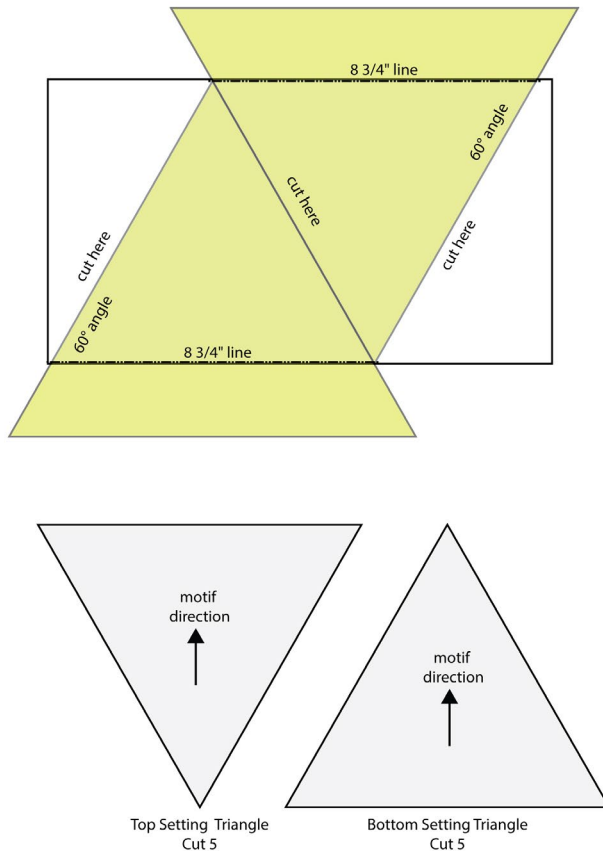
Fig. 3



Fabric K cutting, continued:

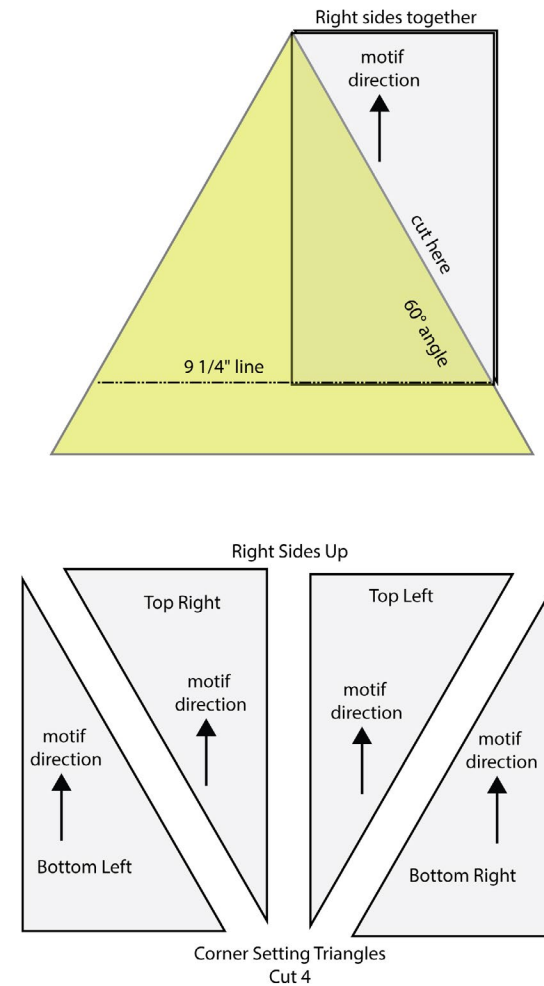
(2) 15½" x WOF; cut (5) 8¾" x 15½" rectangles, sub cut (5) Top and (5) Bottom Setting Triangles using the 60° triangle ruler. **Fig. 4**

Fig. 4



From remainder of strip, cut (2) 9¼" x 5⅜" rectangles, place right sides together then cut once diagonally as shown to make (2) left and (2) right Corner Setting Triangles. **Fig. 5**

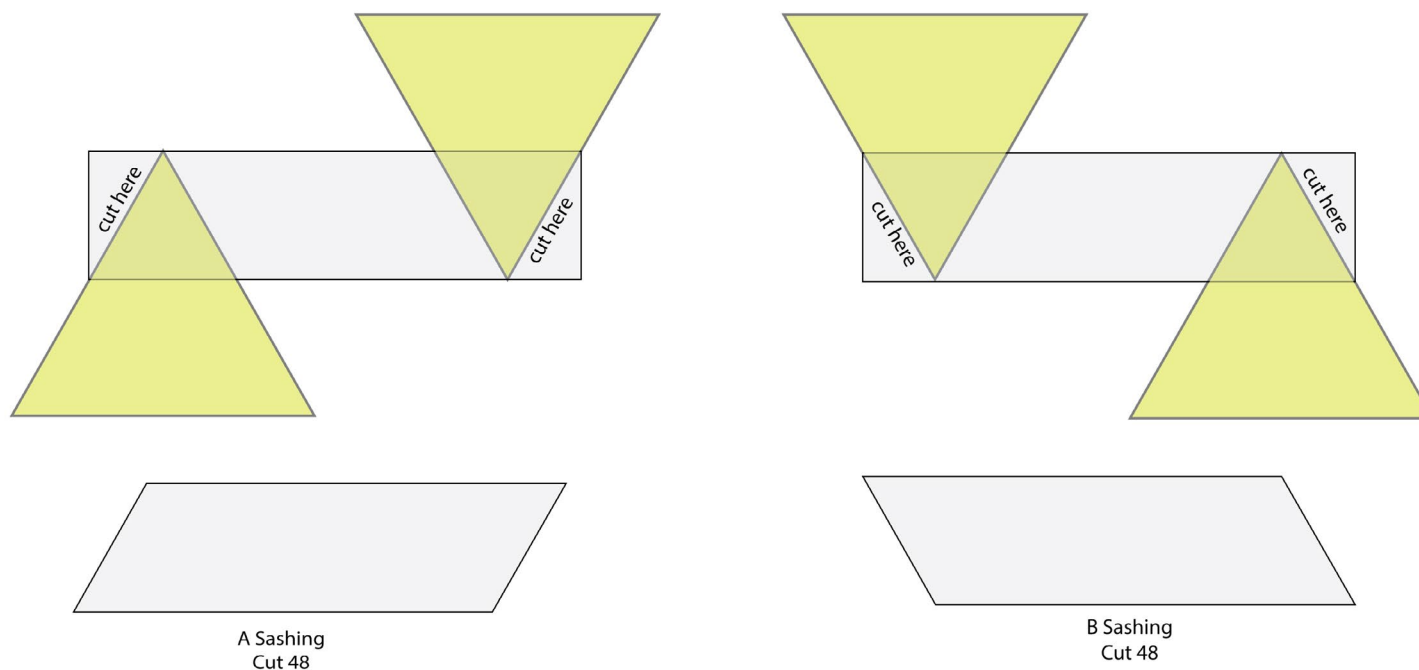
Fig. 5



From Fabric V, cut:

(32) 3" x WOF; cut (96) 3" x 11½" strips. Place (48) strips right side up and trim the ends using the 60° triangle ruler (or the 60° line on a gridded rectangular ruler) as shown to make (48) A sashing pieces. Place the remaining strips right side up and trim the ends at the opposite angle using the 60° triangle ruler as shown to make B sashing pieces. **Fig. 6**

Fig. 6



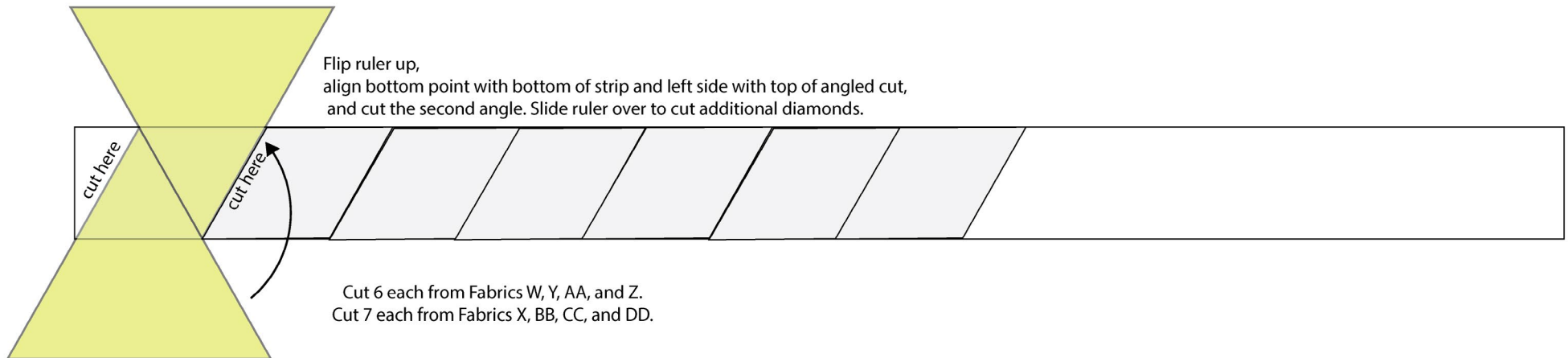
From Fabrics W, Y, Z, AA, and EE, cut:

(1) 3" x WOF; cut the end of the strip on a 60° angle and sub cut (6) diamonds using the 3" line of the ruler as shown. **Fig. 7**

From Fabrics X, BB, CC, and DD, cut:

(1) 3" x WOF; cut the end of the strip on a 60° angle and sub cut (7) diamonds using the 3" line of the triangle ruler as shown (to use a rectangular gridded ruler, space the 60° cuts 3" apart using the ruler grid). **Fig. 7**

Fig. 7

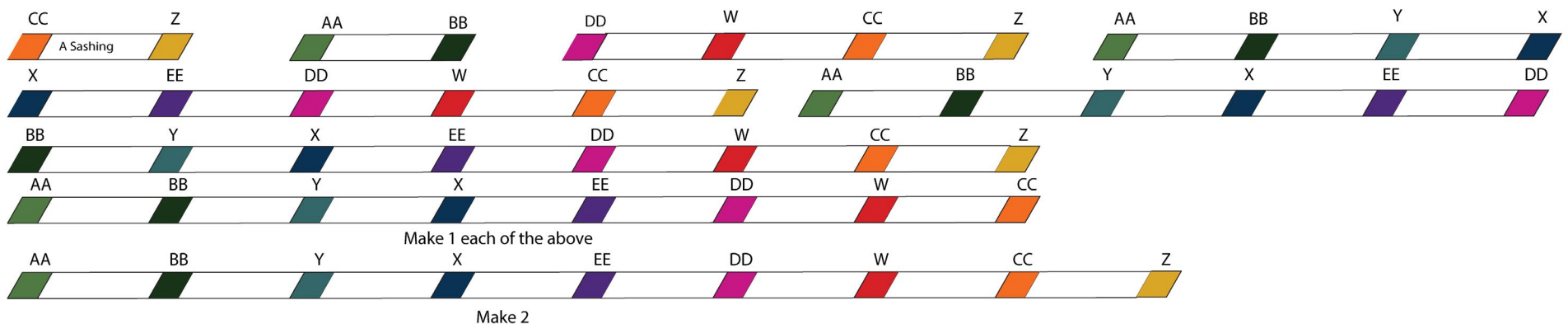


Instructions

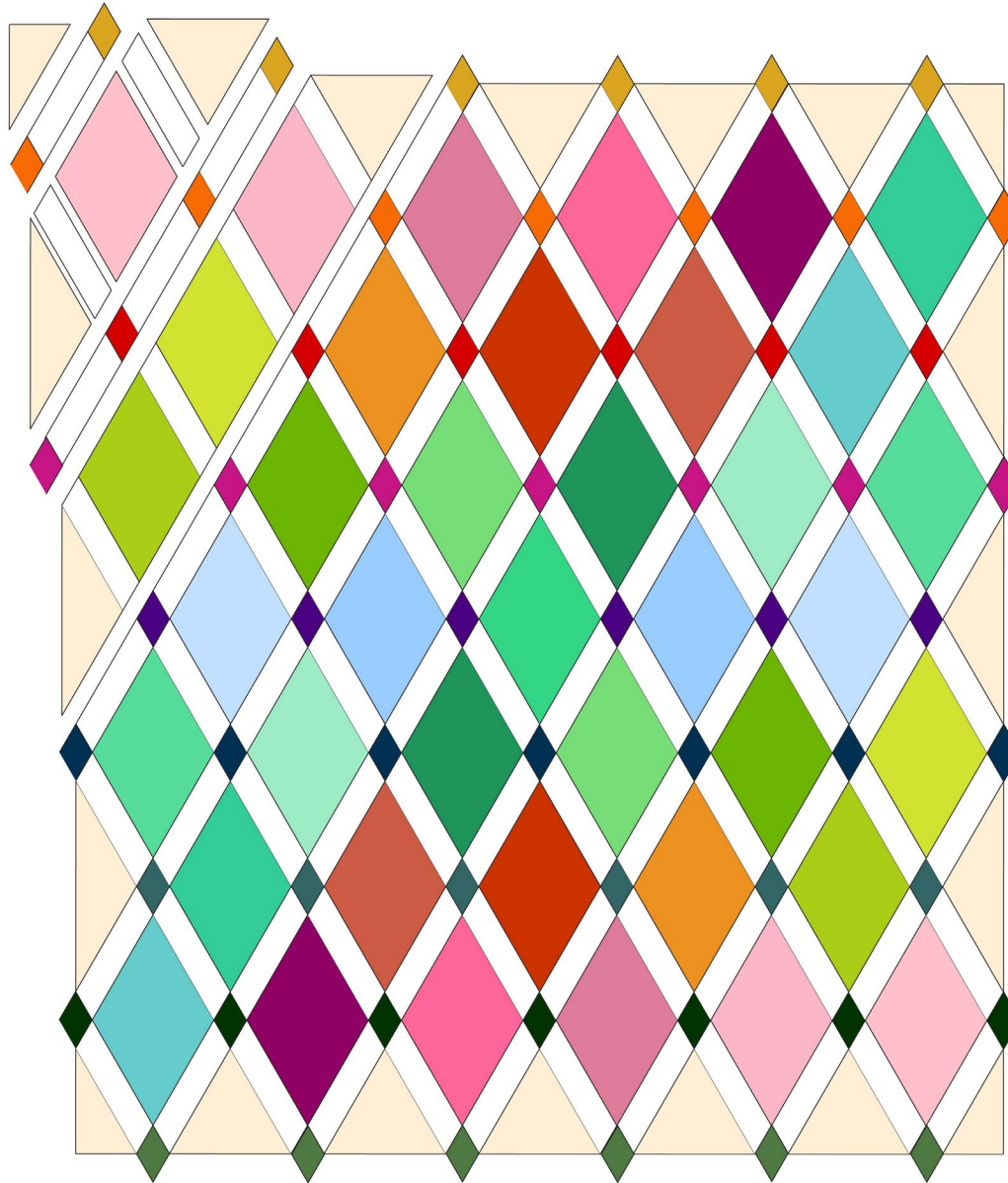
All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

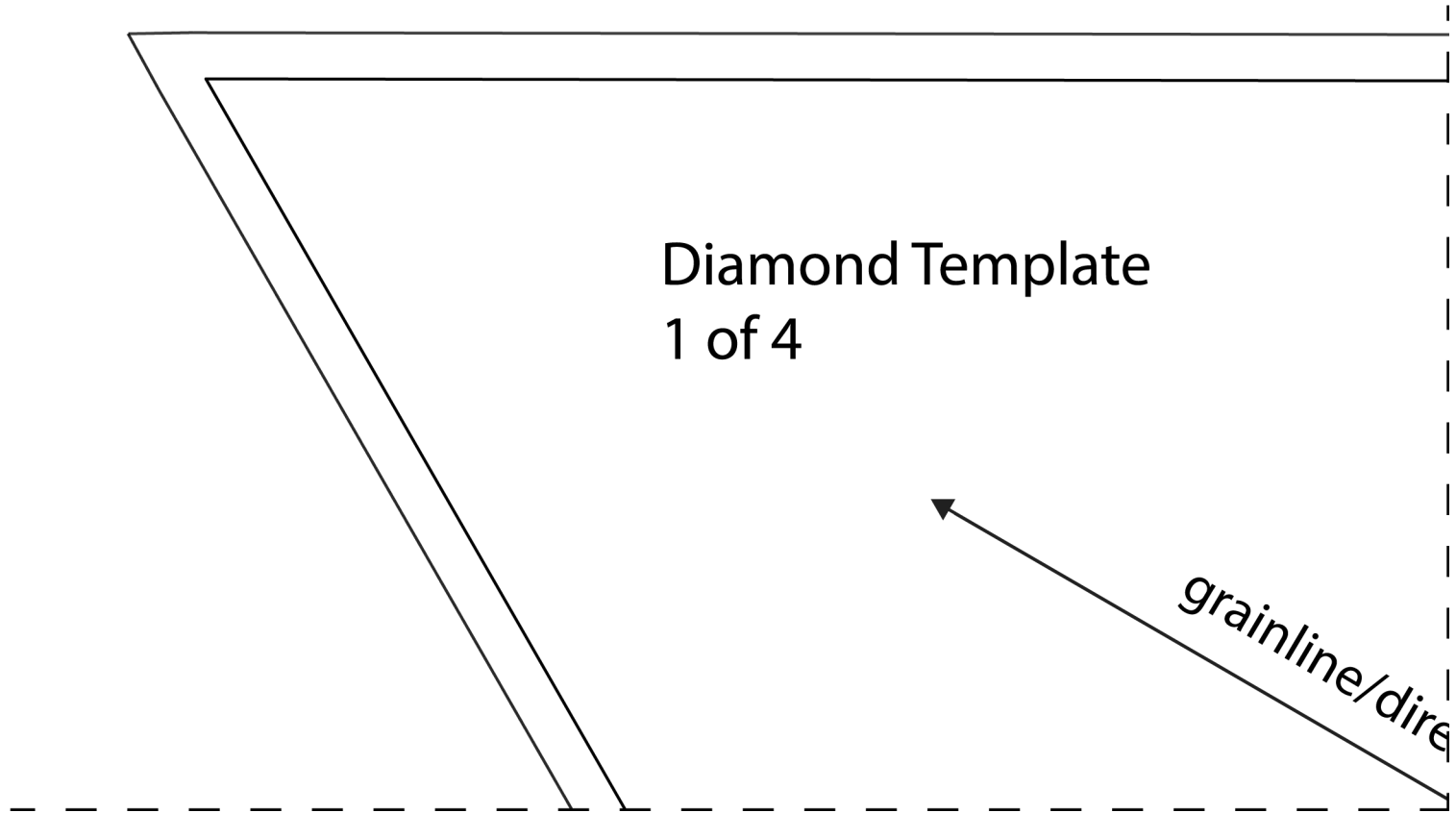
1. Sew the **Fabric Y-EE** diamonds together with the **Fabric V A** sashing pieces to make the sashing rows as shown. Press. **Fig. 8**
2. Referring to the **Quilt Layout** diagram on page 10, arrange the **Fabric A-J**, and **L-U** 60° diamonds and all the **Fabric K** Setting Triangles together in diagonal rows, using the quilt image for fabric placement. Keep all the diamonds oriented in the same direction, and place a **Fabric V B** sashing piece between each diamond and between the **Fabric K** triangles and adjacent diamonds.
3. Sew the pieces from step 2 together into diagonal rows. Press.
4. Sew the large diamond rows together with a sashing row between each row as shown. Add the (2) remaining **Fabric K** Corner Setting Triangles to the upper left and bottom right corner to complete the quilt top. If desired, trim $\frac{1}{4}$ " from the points of the small diamonds to square up, or wait until after quilting is completed to square up the quilt.
5. Sew together the 2½" **Fabric K** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
6. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.

Fig. 8



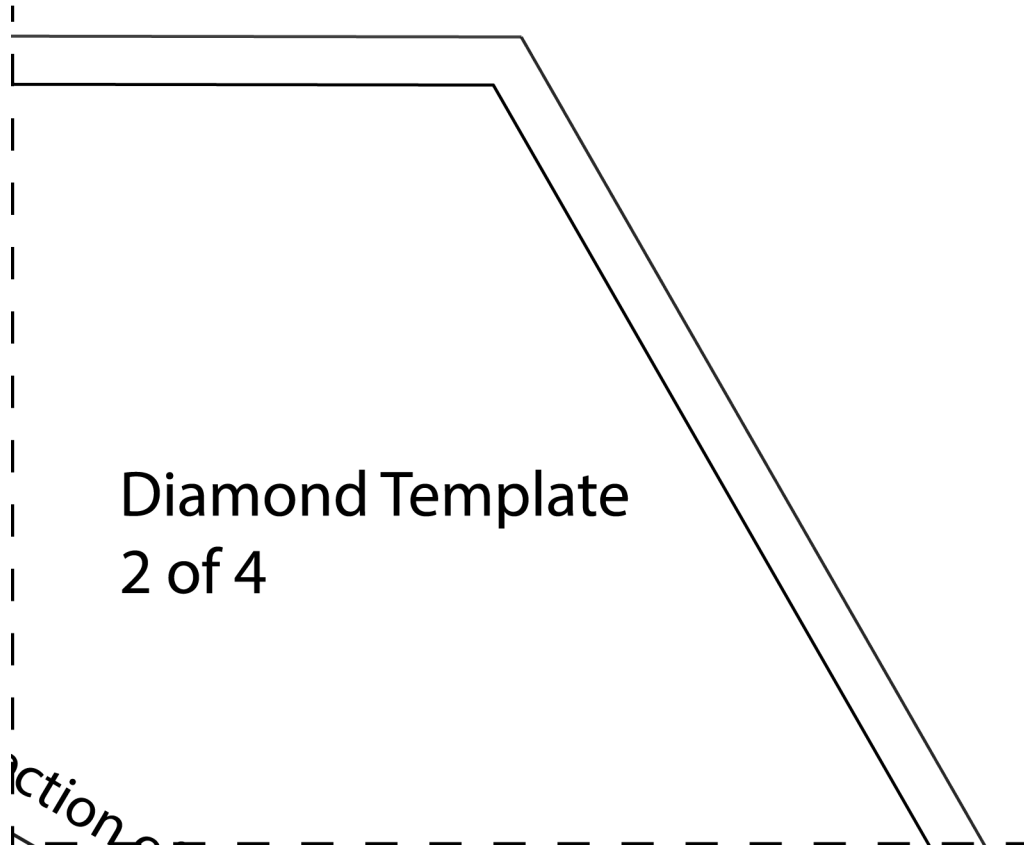
Quilt Layout





This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

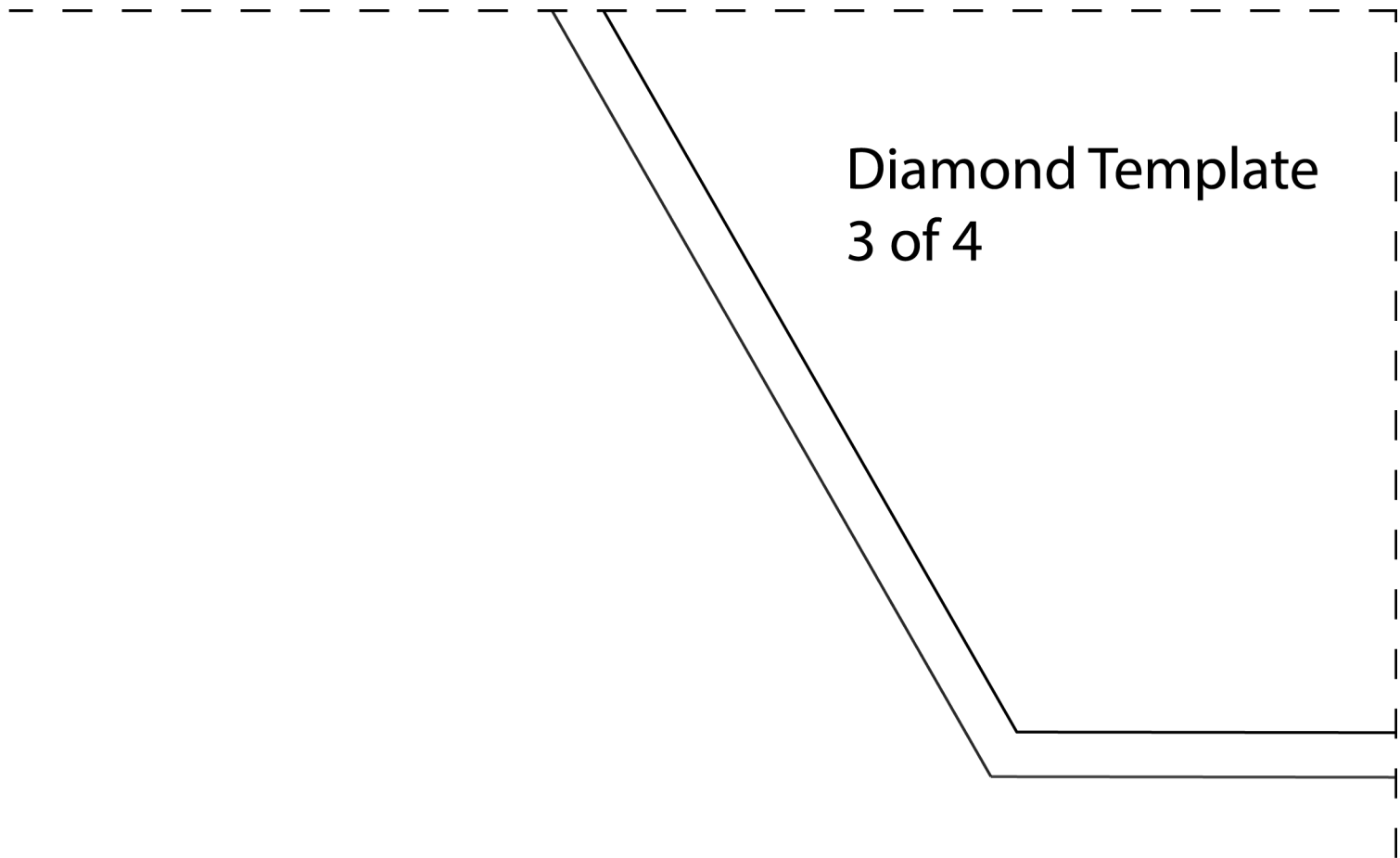
***** Measure templates before cutting to confirm printing at 100%*****



Diamond Template
2 of 4

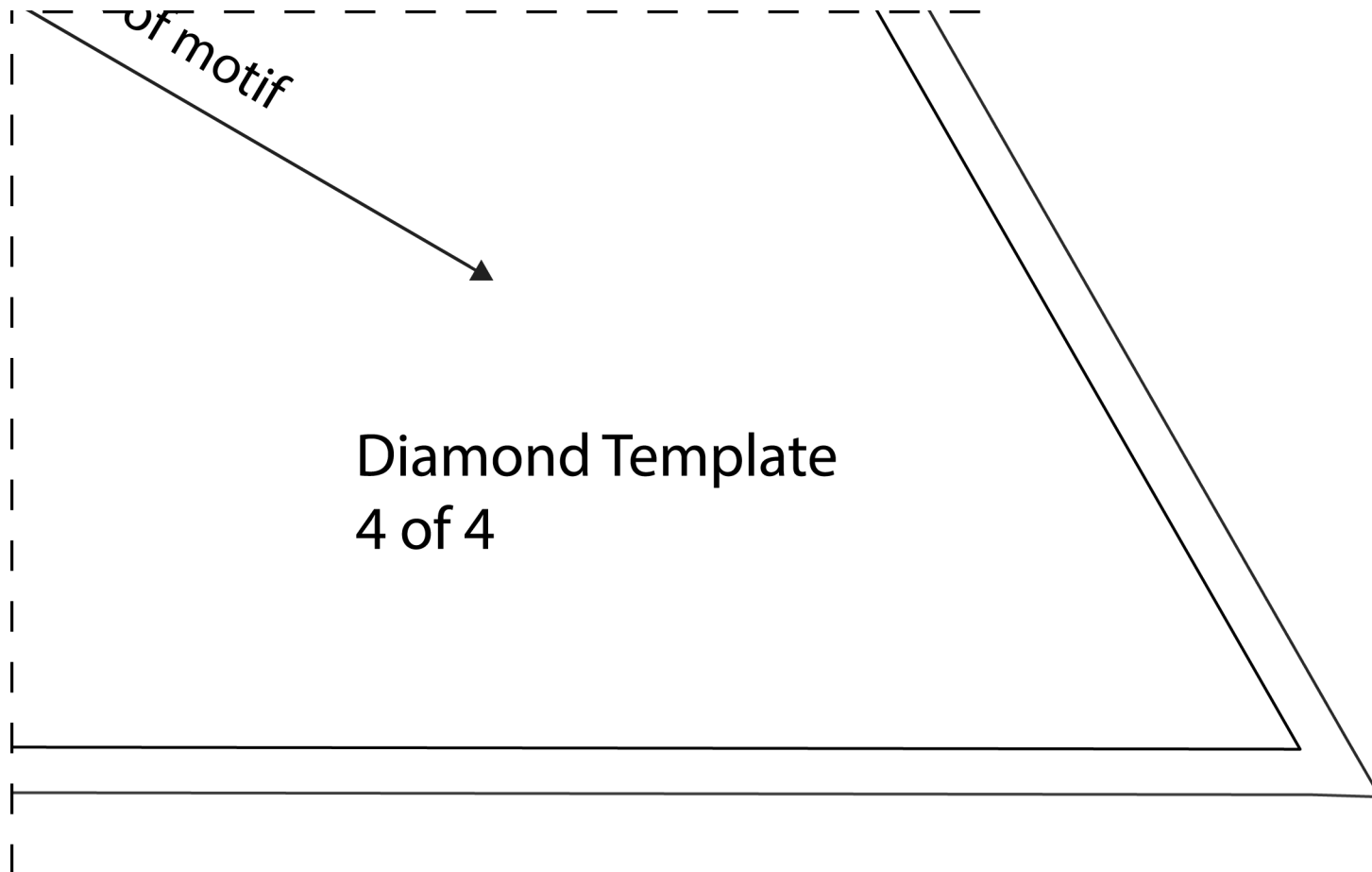
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****



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