

*Free Spirit* 

# Totally Tubular Quilt

Featuring Summer Birds by Mulga

<b>Collection:</b>	Summer Birds by Mulga
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Beginner
<b>Finished Size:</b>	<b>Finished Size:</b> approximately 68" x 85" (approximately 173cm x 216cm) <b>Finished Block Size:</b> 12" x 12" (30.48cm x 30.48cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Delish Delights	Black	PWMU001.XBLACK*	1½ yards (1.37m)
(B) Sky Birds	Blue	PWMU002.XBLUE	¾ yard (0.69m)
(C) Summer Loving	Lavender	PWMU003.XLAVENDER	¾ yard (0.69m)
(D) Birdy Paradise	Multi	PWMU004.XMULTI	1 yard (0.91m)
(E) Fantastic Feathers	Multi	PWMU005.XMULTI	1¾ yards (1.60m)
(F) Feathery Friends	Multi	PWMU006.XMULTI	1 yards (0.91m)
(G) Leaves Waves Clouds	Multi	PWMU007.XMULTI	⅝ yard (0.57m)
(H) Party Time	Multi	PWMU008.XMULTI	¾ yard (0.69m)

\* includes binding

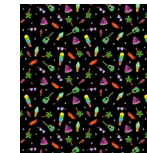
## Backing (Purchased Separately)

**44" (1.12m) wide**

Leaves Waves Clouds	Multi	PWMU007.XMULTI	5⅓ yards (4.88m)
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## Additional Recommendations

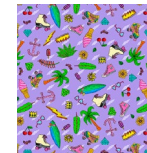
- 100% cotton thread in colors to match
- 76" x 93" (1.93m x 2.36m) batting
- **Optional:** narrow lightweight fusible interfacing, such as Make It Simpler Fusible interfacing, available as a 1½" x 15 yard roll



(A)



(B)



(C)



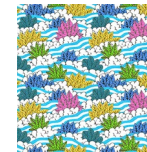
(D)



(E)



(F)



(G)



(H)



**Backing  
44"**

## Cutting

**WOF = Width of Fabric**

### From Fabric A, cut:

- (5)  $4\frac{1}{2}$ " x WOF; cut
- (40)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares
- (9)  $2\frac{1}{2}$ " x WOF for binding

### From Fabric B, C, and H, cut:

- (5)  $4\frac{1}{2}$ " x WOF; cut
- (40)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares

### From Fabric D and F, cut:

- (7)  $4\frac{1}{2}$ " x WOF; cut
- (56)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares

### From Fabric E, cut:

- (12)  $4\frac{1}{2}$ " x WOF; cut
- (90)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares

### From Fabric G, cut:

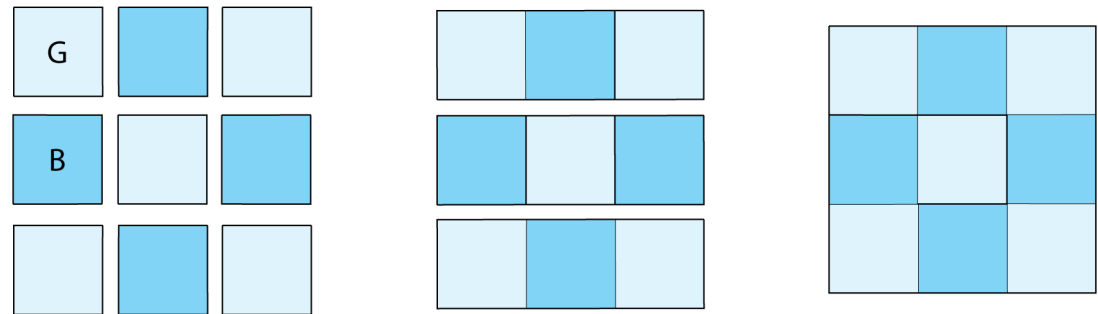
- (4)  $4\frac{1}{2}$ " x WOF; cut
- (25)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares

## Instructions

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Arrange (5) **Fabric G**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares with (4) **Fabric B**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares in (3) rows of (3) as shown. Sew squares together into rows, then sew rows together to make Block 1. Make (5) of Block 1. (**Fig. 1**)

**Fig. 1**

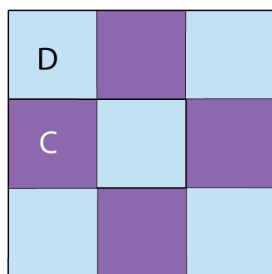


**Block 1**  
Make (5)

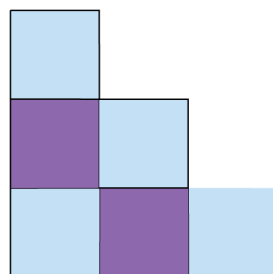
2. Repeat Step 1, using (5) **Fabric D** and (4) **Fabric C**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares to make (8) of Block 2. Arrange (4) **Fabric D**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares with (2) **Fabric C**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares as shown in **Figure 2**. Sew together in rows, then sew rows together to make a Half-Block 2. Make (4) of Half-Block 2.
3. Repeat Step 1, using (5) **Fabric E** and (4) **Fabric H**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares to make (10) of Block 3.

- Repeat Step 1, using (5) **Fabric F** and (4) **Fabric E**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares to make (8) of Block 4. Arrange (4) **Fabric F**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares with (2) **Fabric E**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares as shown in **Figure 2**. Sew together in rows, then sew rows together to make a Half-Block 4. Make (4) of Half-Block 4.
- Repeat Step 1, using (4) **Fabric A** and (2) **Fabric B**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares to make (10) of Block 5.

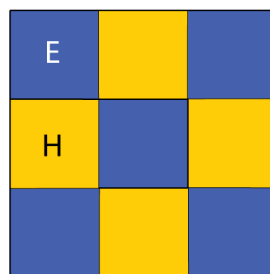
Fig. 2



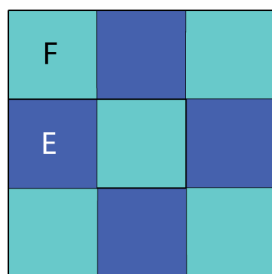
Block 2  
Make (8)



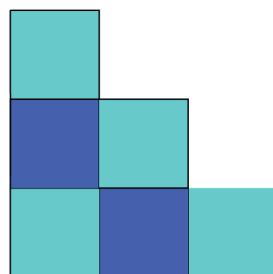
Half-Block 2  
Make (4)



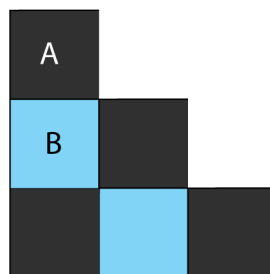
Block 3  
Make (10)



Block 4  
Make (8)



Half-Block 4  
Make (4)



Block 5  
Make (10)

## Quilt Top Assembly

- Refer to the **Quilt Layout** diagram (page 5) to arrange the blocks and half-blocks in diagonal rows as shown.
- Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Then sew the rows together to complete the quilt top.
- Optional:* The uneven edges of the quilt top can be left as is for now, and trimmed after quilting, but if you want to trim the quilt top before quilting, you may want to stabilize the edges through the centers of the outer squares by first fusing narrow strips of lightweight fusible interfacing to the wrong side of the quilt top. Then trim around the entire perimeter of the quilt, a scant  $\frac{1}{4}$ " outside the corner points where the half and full blocks meet, for straight edges and perfect points.

## Finishing

9. Sew together the 2½" **Fabric A** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired.
11. Trim excess batting and backing even with the quilt top after quilting is completed – if you didn't trim the top in step 8, then trim now as in step 8.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

