

# Tortilla Warmer

by Mary-Jeanine Ibarguen



**How to warm up a bunch of tortillas for Taco Night? Put them into your homemade Tortilla Warmer, 30 seconds in the microwave, and serve them directly out of the Tortilla Warmer!**

The Tortilla Warmer is made with two round 'quilts', bound together with binding. Use a fun food novelty fabric for the outside, and any old stash fabric for lining and bias binding. Wrap-n-Zap batting is 100% cotton and microwave safe.

## **Supplies:**

1/3 yard outer fun fabric (I used taco fabric and nacho fabric!)

1/3 yard inner/lining fabric

1/3 yard 'Wrap-n-Zap' from Pellon

1/2 yard contrasting fabric for bias binding

A large bowl or plate, 11-12" in diameter

Fabric marker

Cotton Thread

Walking Foot for your machine

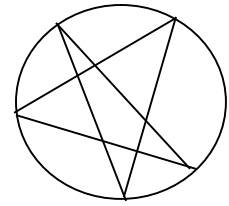
**Draw** an 11-12" circle on 2 outer fabrics, 2 inner fabrics, and 2 pieces of cotton batting. Cut out carefully.

**Layer** up 2 quilt sandwiches: 1 lining, 1 batting, 1 outer fun fabric. Press together and either pin or clip around the edges before basting. See photo right.

**Baste** around the entire edge of each sandwich



**Quilt** just a little bit. I used a simple 5-point star with my walking foot. See figure on right.



**Cut some binding:** I liked 2.5" wide. Use your favorite bias cutting technique. Cut two 16" lengths of binding, set the rest of the binding aside for now.



**Partially bind** each sandwich with a 16" piece of binding. You are making the opening of the pocket. See photo left.

**Match up** the two sandwiches, lining to the inside, use a few clips here. See photo left.

**Finish binding:** use the set-aside binding to bind the unbound parts of the sandwiches together.

You've made a POCKET to insert 5-8 tortillas in. You can warm them in the microwave in their pocket, or keep them warm after making them.

# **Fabric Gift Bags (stiff)**

*By Mary-Jeanine Ibarguen*



These bags can be any size, any fabric. Best to buy a bunch of Décor Bond or Craft Fuse (heavy fusible interfacing) so you'll always be ready for another bag.

The brown, green and pink floral bag was made with a half yard of fabric and 1 yard of Craft Fuse (or other heavy fusible interfacing).

## Other Supplies:

- matching or complementary rat-tail or ribbon for a handle
- grommets and a grommet tool
- scalloped or pinking rotary blade (optional)
- fun trims (optional)

## General Instructions:

1. Fuse the Craft-Fuse to the back of the fabric
2. Use the scalloped rotary blade to clean up the edges
3. Add any trim at this point
4. Make a rectangular bag
5. Triangle-off the bottom corners
6. Fold over the top edge and press as needed
7. Add the grommets or buttonholes and insert the rat tail

## Optional

- If you have extra fabric and Craft Fuse, make a matching label, write with a Sharpie. Punch a hole in the card to hang on the handle.
- Or make several and include them in the bag so it will keep getting used!



# 'Suburbia' - Happy Scrappy Houses

By Mary-Jeanine Ibarguen

What a great way to use up your 2" scraps. I followed Bonnie Hunter's 'Happy Scrappy Houses' tutorial found here:

[www.tinyurl.com/MJscrappyhouses](http://www.tinyurl.com/MJscrappyhouses) (upper case matters)



All the parts of the house are made with 2" strips, and the twisty turn fabrics are 3" strips. Sashing and borders are up to you, but mine are listed below. Challenge yourself to use up scraps for this quilt!

Tip: Look through your bucket of binding leftovers for more house fabric.

You will need 2" wide strips:

- Brown for roof, red for chimneys, white for background
- House, window and door can be anything!

You don't HAVE to make these houses twisted and turned, but it really gives them a lot of movement and character.

- For each house, I cut 2 black and white rectangles 3"x 12"
- Remember to have an equal number of downhill and uphill houses



You don't HAVE to use sashing, but I really wanted to add a little lime green. I cut thin strips so the bright sashing doesn't jump out and bite you.

- Sashing 1.25" wide unfinished
- Black cornerstones 1.25" square

Sew the sashing onto the blocks before assembling the quilt. One sashing strip on the bottom, one

sashing strip plus a cornerstone on the right side of the block.

The border is a 5" wide, dark green batik with more lime green binding that finishes off the quilt.