

Holly Clarke

DESIGN

REBEL GIRL QUILT PATTERN



Finished quilt dimensions: 60" x 72"

 @HoldMySeamRipper  [hollyclarkedesign.com](http://hollyclarkedesign.com)  #RebelGirlQuilt

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# PLANNING

Personally, I notoriously skim instructions thinking I know what I'm doing, and inevitably miss something important. I highly recommend that you read through all of the instructions before buying fabric, cutting, and sewing so you fully understand what materials are required and how to complete each step. And then read through once again, just in case!

## A FEW THINGS TO NOTE

- » Sew all right sides together with a scant  $\frac{1}{4}$ " seam allowance. (This means sew your seam just *slightly* smaller than  $\frac{1}{4}$ " to ensure accuracy once the seam is pressed.)
- » Be as accurate as possible with your cutting and stitching. Take care to line up all seams and don't be afraid to seam-rip and redo any seams that don't quite line up so that you are happy with your results.
- » When pressing seams, follow the pressing instructions for each block for best results.
- » Use washed or unwashed fabric, it's your choice, just be consistent and make sure to iron out any creases before cutting.
- » **WOF** = Width of fabric, equal to at least 42" wide
- » **FQ** = Fat quarters: pre-cut  $\frac{1}{4}$  yard piece of fabric which measures 18" x 22"
- » **RST** = Right sides together

Thank you for purchasing this quilt pattern. I'd love to see your progress and finished quilt. Please share it with me by posting on Instagram with the hashtag [#RebelGirlQuilt](#) or email me photos at [info@hollyclarkedesign.com](mailto:info@hollyclarkedesign.com)

NOTE: Every effort has been taken to ensure the accuracy of this pattern, but Holly Clarke Design cannot be held responsible for printing errors or errors in individual work habits or misinterpretation of instructions. If you have any questions or find any errors, please contact me at [info@hollyclarkedesign.com](mailto:info@hollyclarkedesign.com).

# FABRIC REQUIREMENTS AND CUTTING

Here is a handy chart to help you decide how much fabric you will need in order to create the perfect-sized quilt. *See page 3 for cutting guides.*

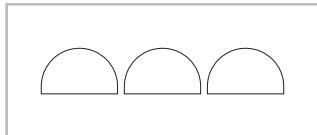
	Fabric Requirements	Cut Quantity
Prints (album covers)	18 prints: can be Fat Quarters or 3/8 yard cuts	Cut 18 12½" x 12½" squares
Solids (record labels)	6 solid color fabrics: can be Fat Eighths, or scraps at least 9" x 5½"	Cut 3 of each color of <b>TEMPLATE A</b> for a total of 18
Black (record vinyl*)	1 ¼ yards	Cut 18 of <b>TEMPLATE B</b> Cut 18 of <b>TEMPLATE C</b>
Grey (record highlight)	½ yard	Cut 18 of <b>TEMPLATE D</b>
Background	1 ½ yards	Cut 6 pieces (6½" x 12½") Cut 18 of <b>TEMPLATE E</b>
Binding	½ yard	Cut (7) 2½" strips
Backing	4½ yards	Cut in half to make (2) 2¼ yard pieces
Batting	66" x 78"	–

\*Any references to "vinyl" in this pattern refer to the record design not vinyl fabric.

# CUTTING GUIDES

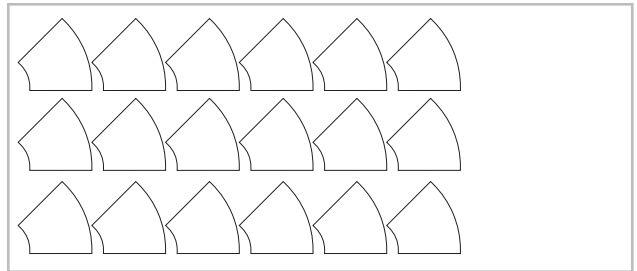
Use these diagrams as a guide to lay out the fabric pieces and templates

TEMPLATE A – Solid fabric

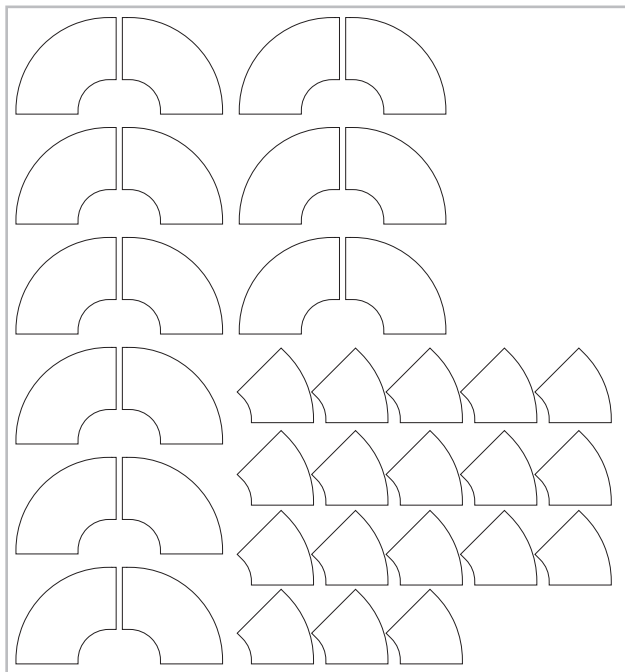


Fat Eighth

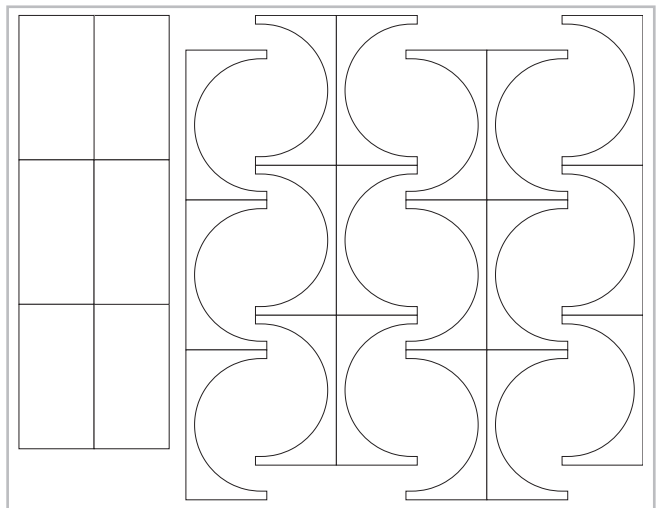
TEMPLATE D – Grey fabric



TEMPLATES B and C – Black fabric



TEMPLATE E and background blocks – Background fabric



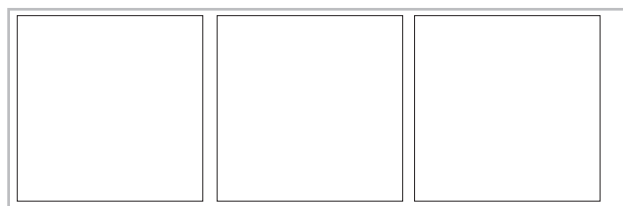
When cutting Template E, remember that it needs to be cut on a fold so when it is laid flat it forms a “U” shape. You will need to be careful when tracing the template. It might be helpful to print out two copies of template E and tape them together along the side marked “fold”.

Album covers – Printed fabric



One fits on a Fat Quarter

OR



Up to 3 fit on a 3/8 yard cut

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# PIECING

1. For each vinyl block, you will use one of each Template piece.
2. Stitch together Templates B, D, and C as shown, press seams open. You will now have a semi-circle unit (**FIGURE 1**).
3. Fold the unit in half and finger-press a small crease (or insert a pin) at the outer and inner edges. *This should be at the middle seam.* Repeat at the  $\frac{1}{4}$  mark and  $\frac{3}{4}$  mark to divide the semi-circle into 4 quarters (**FIGURE 2**) *The  $\frac{1}{4}$  mark is just to the left of the seam.* Set piece aside.
4. Using a Template A piece, fold the fabric in half and finger-press a small crease (or insert a pin) at the outer curved, then repeat at the  $\frac{1}{4}$  mark and  $\frac{3}{4}$  mark (**FIGURE 3**).

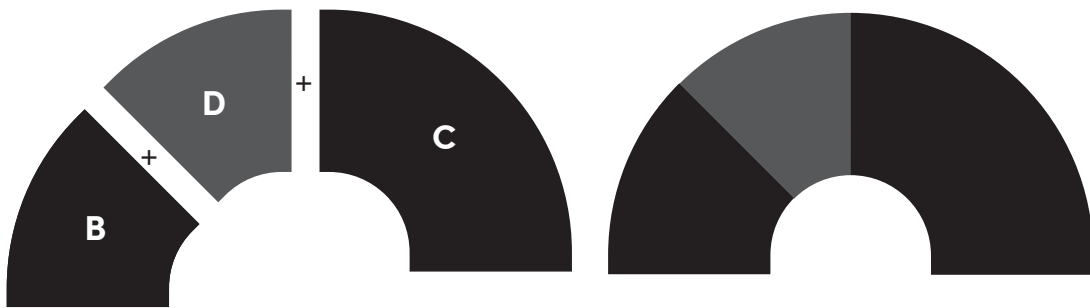


FIGURE 1

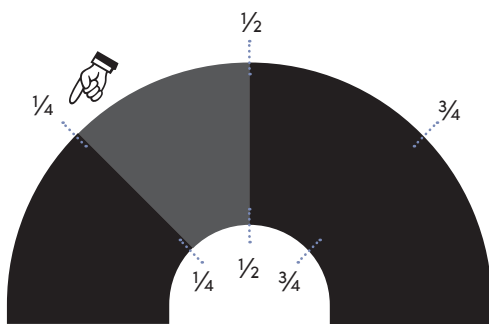


FIGURE 2

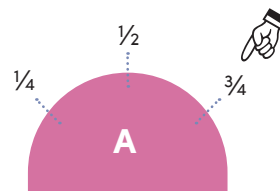
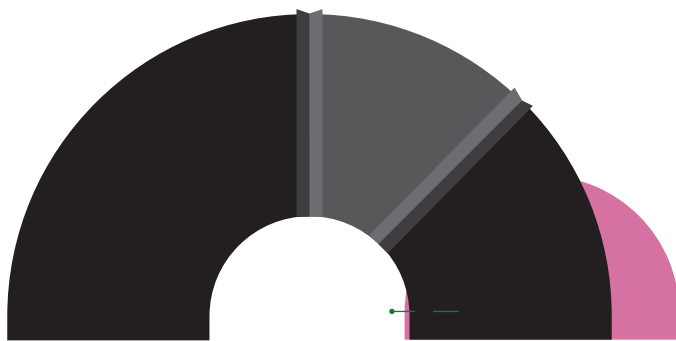
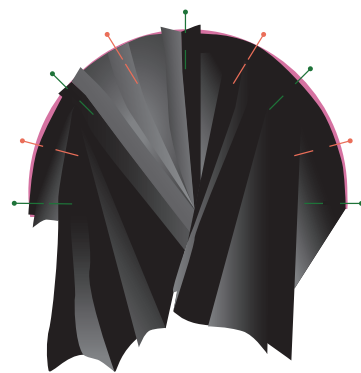


FIGURE 3

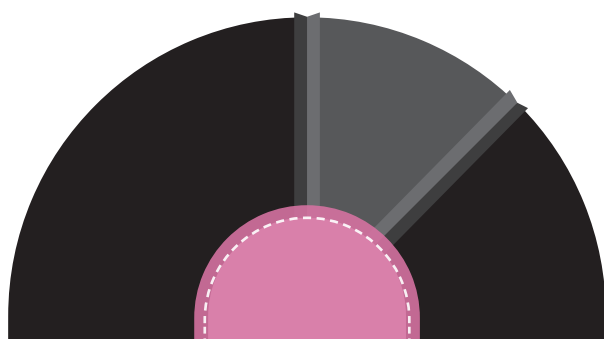
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5. With right sides together, line up the edge of the inner curve of the semi-circle unit and the left side of the outer curve of the Template A piece, place a pin (**FIGURE 4**).
  6. Line up center crease marks and place a pin. Match up the other crease marks and pin them together too. You should have 5 pins in the unit. Add more pins, easing the fabric along the curved edge (**FIGURE 5**).
  7. Starting at one edge, sew along the pinned seam, easing the top fabric in line with the curved edge of the piece below. This is a very tight curve, so it is important to sew **VERY SLOWLY** so you can adjust the semi-circle unit on top as you go so you don't end up with puckers. It's best to sew one or two stitches then adjust the top fabric and continue sewing in this manner, removing the pins as you sew. Once you finish sewing this seam, your curve should lay somewhat flat (**FIGURE 6**). Slowly press the seam inwards along the curve (**FIGURE 7**), this helps make the record label appear as if it is on top of the vinyl. You now have a curved vinyl unit.



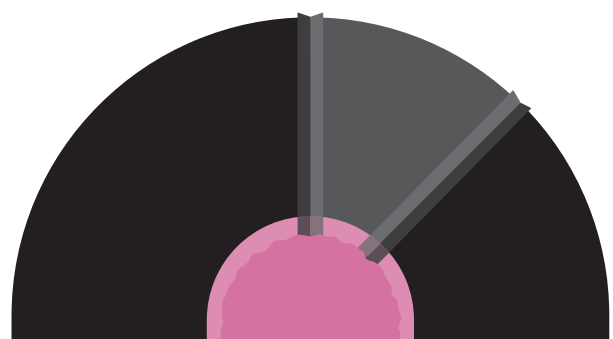
**FIGURE 4**



**FIGURE 5**

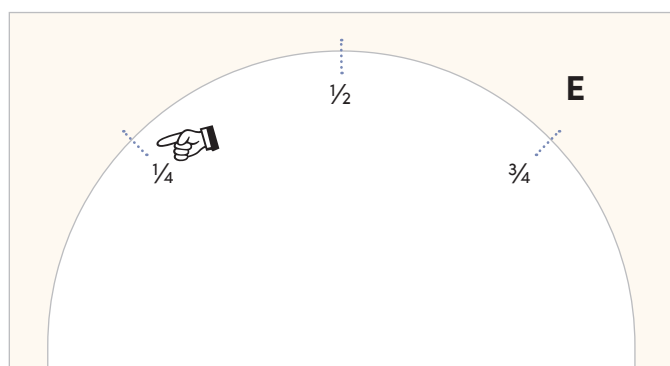


**FIGURE 6**

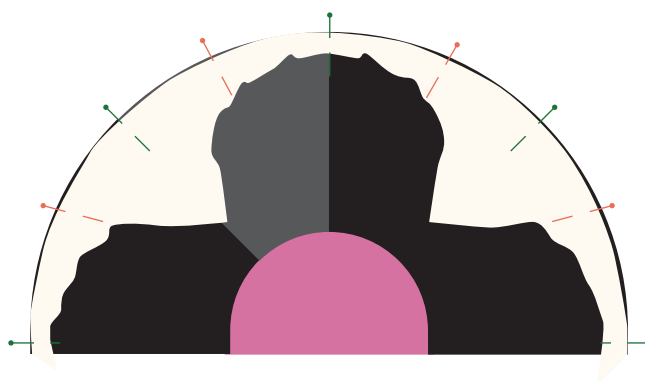


**FIGURE 7**

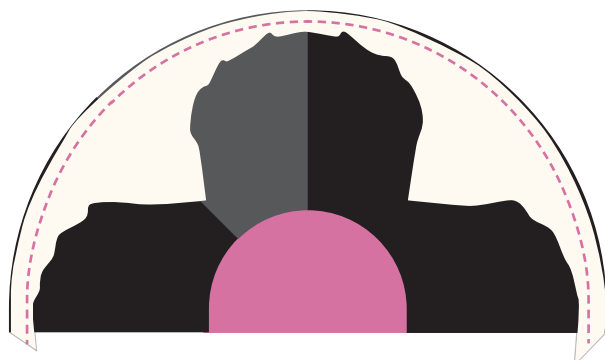
8. Using a Template E piece, fold the fabric in half and finger-press a small crease (or insert a pin) along the inner curve, then repeat at the  $\frac{1}{4}$  mark and  $\frac{3}{4}$  mark (**FIGURE 8**).
9. Place the Template E piece on top of the curved vinyl unit, right sides together, line up the edges of the inner curve of the Template E piece with the outer curve of the vinyl unit. Pin the two pieces together at the edges. Match up the other marks and pin them together at the middle mark, then the  $\frac{1}{4}$  mark and  $\frac{3}{4}$  mark. Add more pins, easing the fabric along the curved edge (**FIGURE 9**).
10. Sew along the outer curve. This seam is a much more gentle curve so it isn't as necessary to sew one stitch at a time, but go at a comfortable pace so that you can adjust the top fabric as you go (**FIGURE 10**). Once you finish sewing this seam, turn the unit right side up and using your thumb and fingers to guide the seam allowance underneath, slowly press the seam inwards along the curve, this helps make the vinyl appear as if it is on top of the background. You now have a complete vinyl unit (**FIGURE 11**).
11. Once the finished block is neatly pressed, square it up by finding the center and use a ruler to measure and trim it down to  $6\frac{1}{2}'' \times 12\frac{1}{2}''$  (this includes a  $\frac{1}{4}''$  seam allowance on all 4 sides).



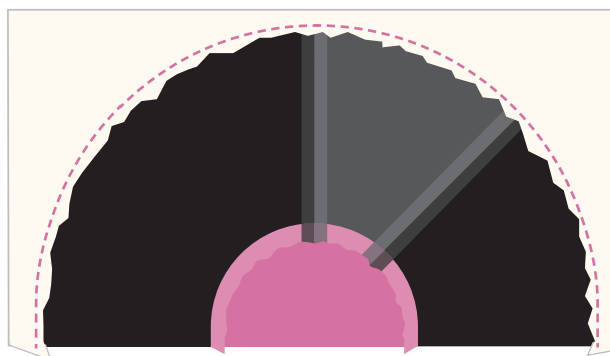
**FIGURE 8**



**FIGURE 9**



**FIGURE 10**



**FIGURE 11**

# QUILT ASSEMBLY

1. With right sides together, sew each vinyl block to the right side an album cover piece, creating a record album unit (**FIGURE 12**).
2. For each row sew together 3 record album units and one background block (**FIGURE 13**), alternating the background block so that 3 rows have the background block on the right and 3 rows have the background block on the left (**FIGURE 14**). Press seams towards the album covers and background rectangles.
3. Once the individual rows are assembled, you can sew them all together. For accurate alignment, it's best to pin at all seams so that the blocks line up properly. Press seams open or downwards.

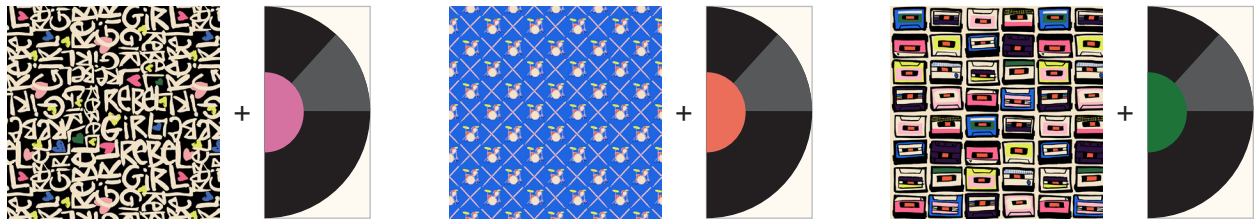


FIGURE 12

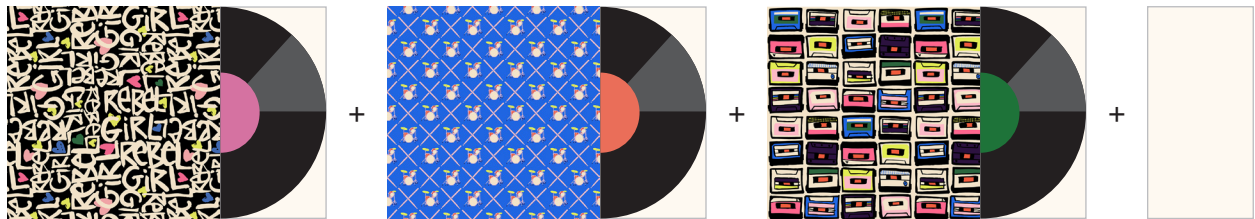


FIGURE 13



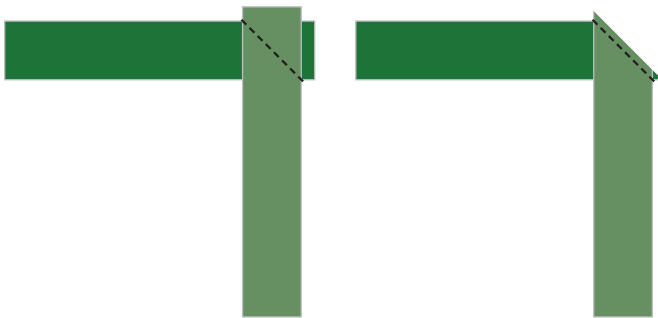
FIGURE 14



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# FINISHING

1. Piece together the backing fabric so it's the desired size for your quilt.
2. Make a three-layer "quilt sandwich" by layering your gorgeous new quilt top with the batting and backing (with the backing facing right side down).
3. Baste the layers together using your preferred method. Be sure to smooth out any lumps or creases.
4. Quilt as desired.
5. Trim excess batting and backing fabric and sew around the perimeter of the quilt, approximately  $\frac{1}{8}$ " from the edge to keep the outside seams secure.
6. Sew the 7 binding strips RST lengthwise using a  $45^\circ$  seam (**FIGURE 15**). Trim the seams then press open.
7. Fold the binding in half lengthwise with wrong sides together then press flat (**FIGURE 16**).
8. Machine stitch or hand sew on the binding.
9. Hooray, you're finished! Enjoy snuggling (or rocking out!) with your new Rebel Girl Quilt.



**FIGURE 15**



**FIGURE 16**

**NOTE:**

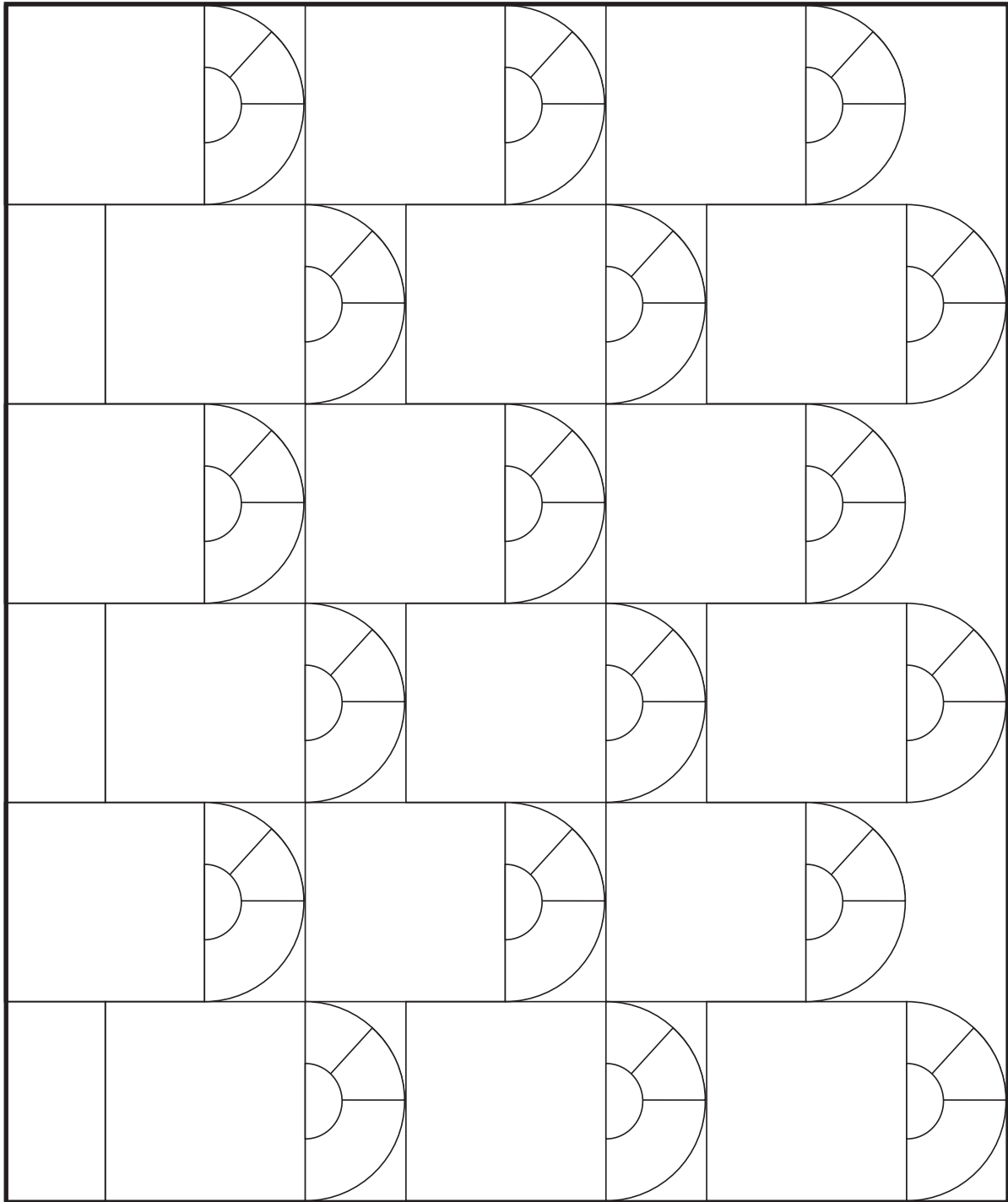
**Machine binding:** sew the raw edge of the binding to the back of the quilt and topstitch the finishing seam to the front of the quilt.

**Hand binding:** sew the raw edge of the binding to the front of the quilt with your machine and hand stitch on the back of the quilt.

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# COLOR

Grab your felt pens or pencil crayons and have fun using this page to plan out your quilt.



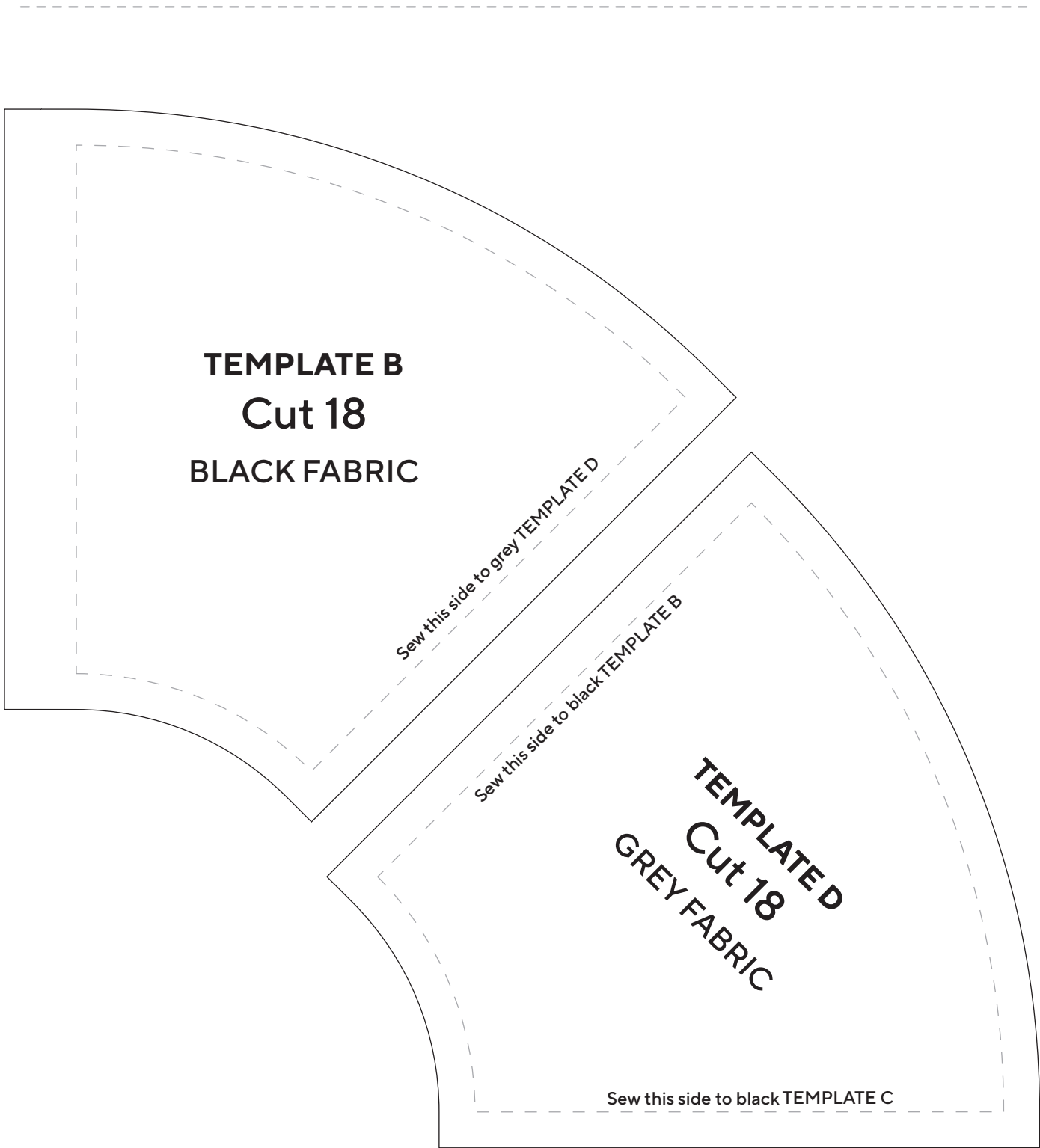


PLACE  
ON  
FOLD

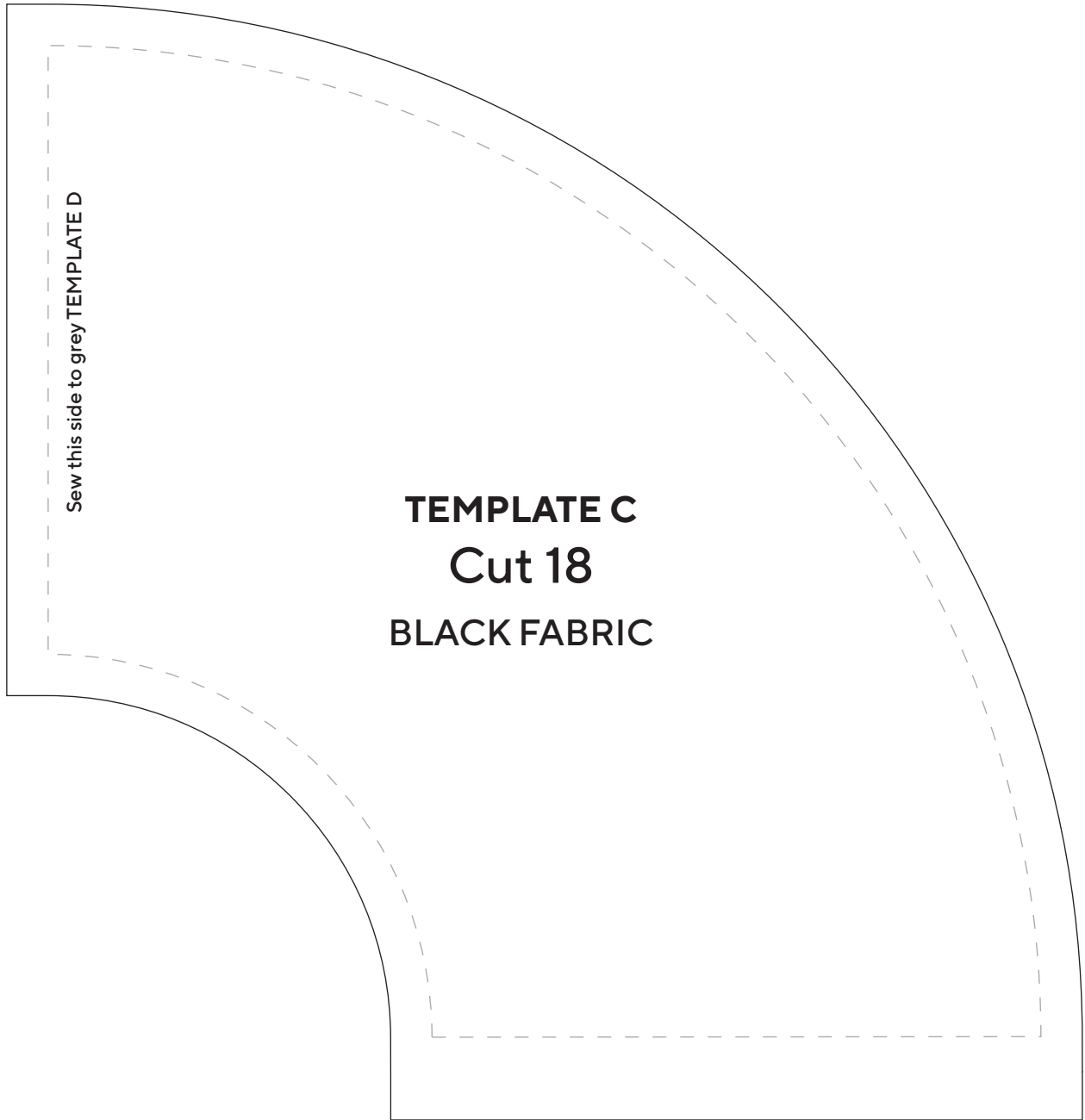
**TEMPLATE E**  
**Cut 18**  
**ON FOLD**  
**BACKGROUND**  
**FABRIC**

**TEMPLATE A**  
**Cut 18**  
**(3 OF EACH OF 6 FABRICS)**

1" square  
check

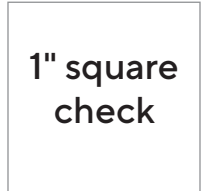


1" square  
check



Sew this side to grey TEMPLATE D

**TEMPLATE C**  
**Cut 18**  
**BLACK FABRIC**



1" square  
check